

Cry Creek Comis Present'

Claudia Carter **Western**

Italo Western Edition



her most thrilling and action packed stories

Dry Creek Comics presents



GUNFIGHT WITH BLACK SADIE

*an Italowestern Comic
coming soon*

GUNFIGHT WITH BLACK SADIE



ONE DAY

BLACK SADIE
COMES TO
TOWN ..

AND IT WOULD
BE A THE MOST
PAINFUL
ADVENTURE ...

I WILL
KILL HRR,
BUT FIRST SHE
HAS .. TO
SUFFER!



.. OF MARSHAL CARTER.

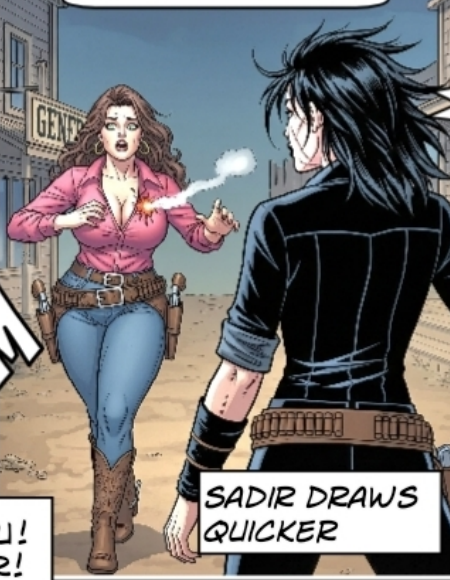
SADIE, WHAT DO
YOU WANT HERE?

TP MEET YOU, YOU KILLED
MY BROTHER ! I WANT
RENGE!



HE WAS GUILTY OF MURDET
SND AN OUTLAE!

SAY YOU!
SUFFER!

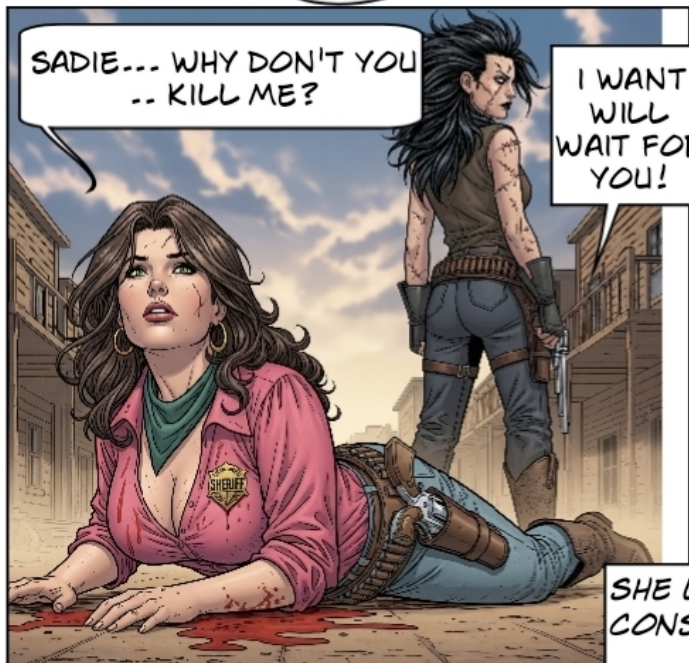


SADIR DRAWS
QUICKER



AHH!

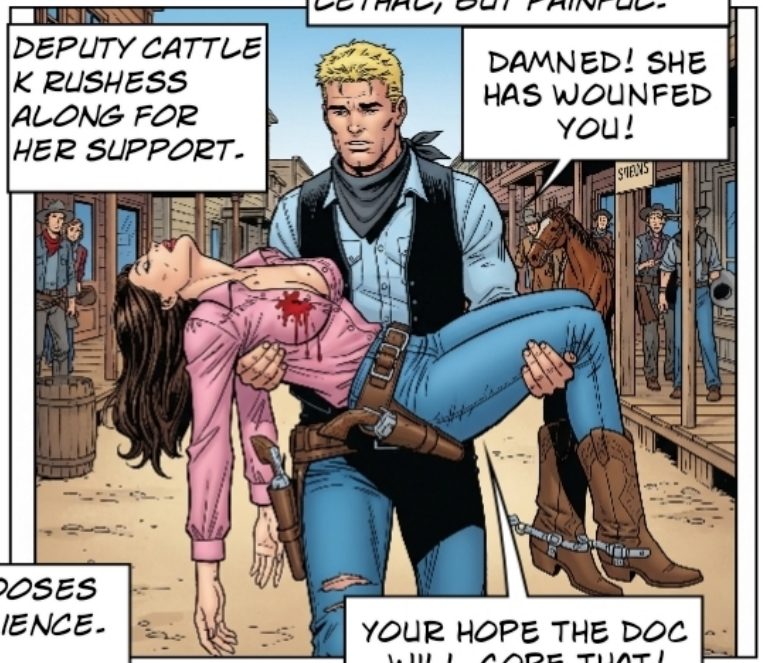
HER WOUND IS NOT
LETHAL, BUT PAINFUL..



SADIE... WHY DON'T YOU
.. KILL ME?

I WANT
WAIT FOR
YOU!

SHE LOOSES
CONSCIENCE.



DEPUTY CATTLE
K RUSHES
ALONG FOR
HER SUPPORT.

DAMNED! SHE
HAS WOUNDED
YOU!

YOUR HOPE THE DOC
WILL COPE THAT!

FOC HARRIS CURES HER WOUND

MARSHAL, YOU'D BEEN LUCKY, ZHE SHOT MAY KAVE KILLED YOU, BUT IT EAS JUST A FLESH WOUND.

WHY ARE YOU STUYING THE CARD?

WEEKS LATER...

I'LL PLAN TO VISIT BLACK SADIE!

SHE'D COME HERE NOT FOR NOTHING, AND SHE HAS TO PAY!

SHE LEAVES TOWN .

SHE HEADS TO THE MINE WHERE SHE SUPPOSRS BLACK SADIE.

SADIE SETTLE THINGS PEACEFUL!

THER'S NOTHING TO TALK ABOUT. LET THE GAMES BEGIN!

SADIE, I WANT TO TALK!

CARTER, YOU HAVE COME!

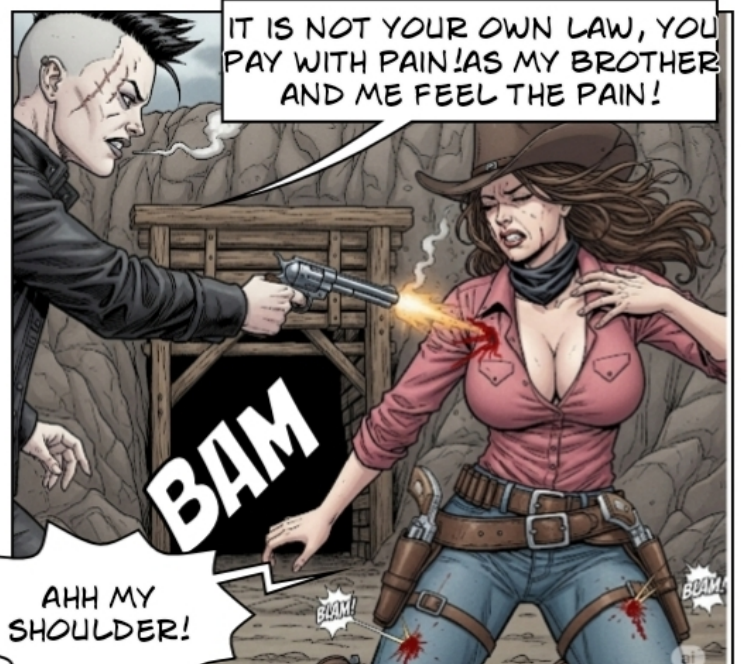
BAM



CARTER, YOU WILL END AS PEACEFUL AS MY BROTHER, YOU SHOT HIM!

SADIE, IT WAS A RAID, HIS GUN POINTED AT ME!

AARGH!



IT IS NOT YOUR OWN LAW, YOU PAY WITH PAIN! AS MY BROTHER AND ME FEEL THE PAIN!

BAM

AHH MY SHOULDER!

I SHOULDN'T LET HE RIDE ALONE, SADIE DRAWS QUICKER THAN CLAUDIA!



WITH DELAY IN TIME THE DEPUTY IS FOLLOWING HER ...

AS HE REACHES THE MINE, HE ALREADY FINDS HER WOUNDED AND BLEEDING.

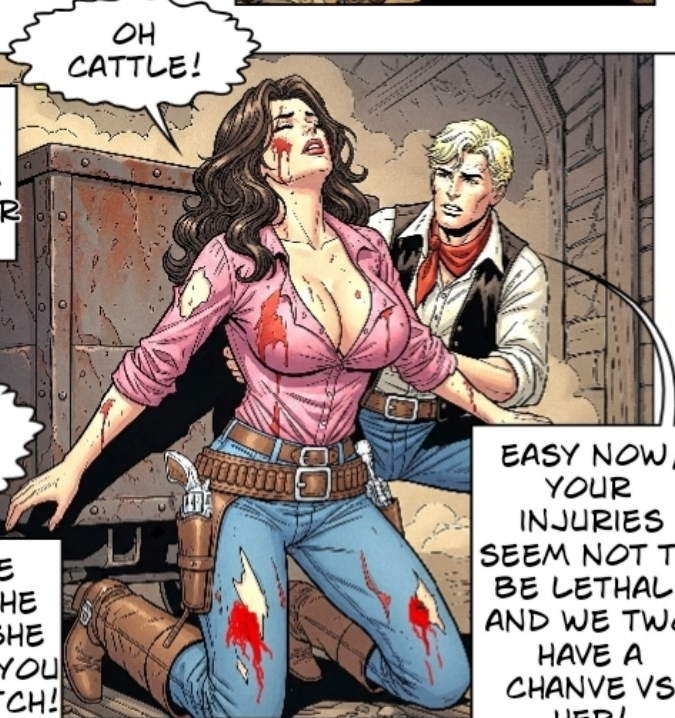


DAMNED, AM I TOO LATE?

HE BRINGS FIRE ON SADIE TO FORCE HER INTO COVER.



COME HERE INTO THE TUNNEL, HERE WE'RE SAFE FOR AN INSTANCE!



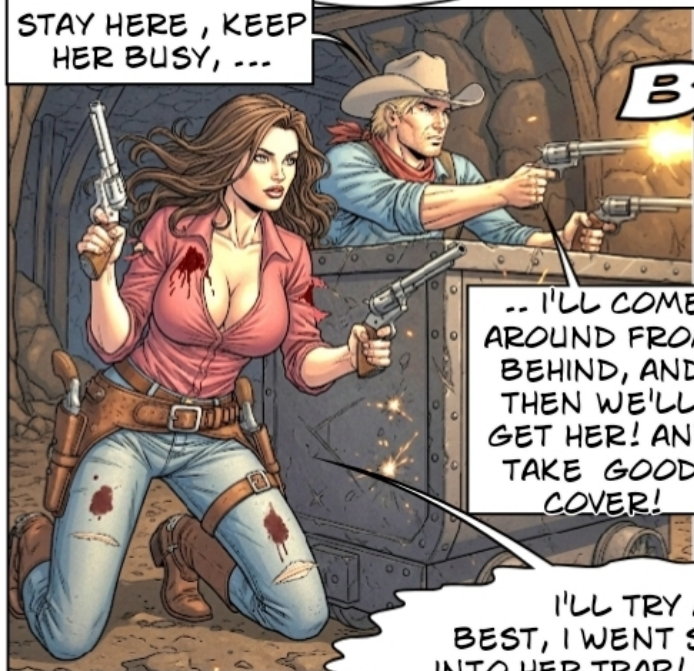
OH CATTLE!

OH ALL'S ACHING!

SHE MIGHT HAVE KILLED YOU IF SHE WANT, I GUESS SHE WANTS TO MAKE YOU SUFFER, THAT WITCH!

EASY NOW, YOUR INJURIES SEEM NOT TO BE LETHAL! AND WE TWO HAVE A CHANVE VS HER!

STAY HERE , KEEP HER BUSY, ...



.. I'LL COME AROUND FROM BEHIND, AND THEN WE'LL GET HER! AND TAKE GOOD COVER!

I'LL TRY MY BEST, I WENT STRAIGHT INTO HER TRAP! TAM GLAD YOU'RE HERE!

SO CATTLE K RUSHES ALONG TO FIND AWAY INTO THE BACK OF SADIE'S POSITION.



I WON'T SURRENDER TO HER THOUGH I NEARLY DID!

SHE MOVES SLIGHTLY
FORWARDS.

TAKE
THAT!

**BANG
BANG**

AGAIN SADIE RETURNS
FIRE PRECISELY...

BAM

BANG!

YOU'RE
MAKING IT
PRETTY EASY
TO ME,
MARSHAL! AND
IT MAKES FUN
TO ME!

-- AND CLAUDIA
FEELS A BULLET
RIPPING
THROUGH HER
SIDE.

AHHH,
... NOT AGAIN
!!!

CLAUDIA
SEEMS NO
MORE ABLE
TO FIGHT.

AHHH!

NOW WE CAN
END IT HERE,
WITH THE
GOLDEN
BULLET INTO
YOUR HEART!

CLAUDIA

BANG

SHIT!

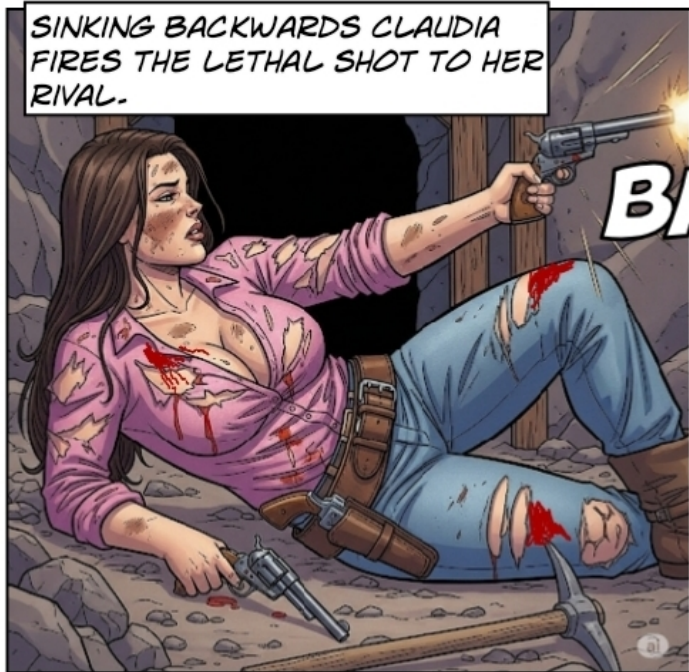
RIGHT IN TIME CATTLE
RETURN AND NOW
STANDING IN SADIE'S
BACK, MAKING HER TURN
AROUND.

CATTLE!

BANG

AHHH!

NO
W I HAVE YOU
WHERE I WANT
YOU TO HAVE!



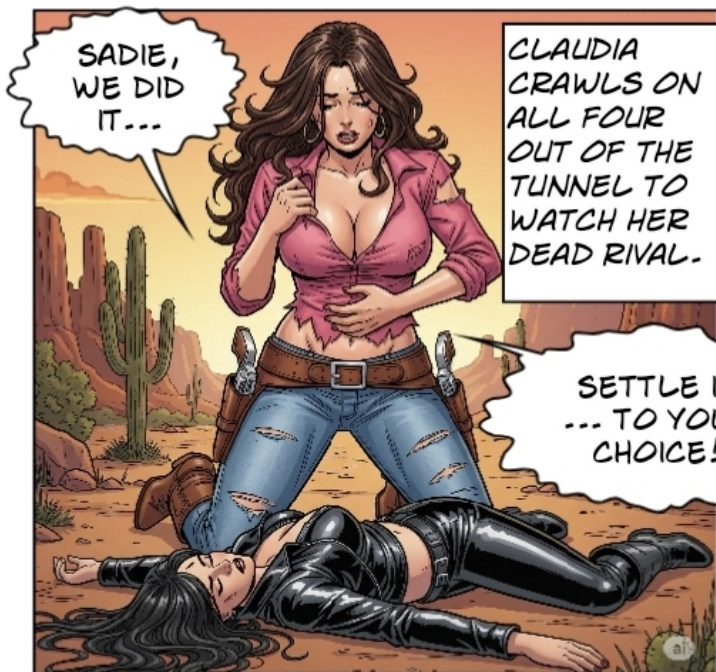
SINKING BACKWARDS CLAUDIA FIRES THE LETHAL SHOT TO HER RIVAL..

BANG



NOOO!
AHHH! MY
---END!

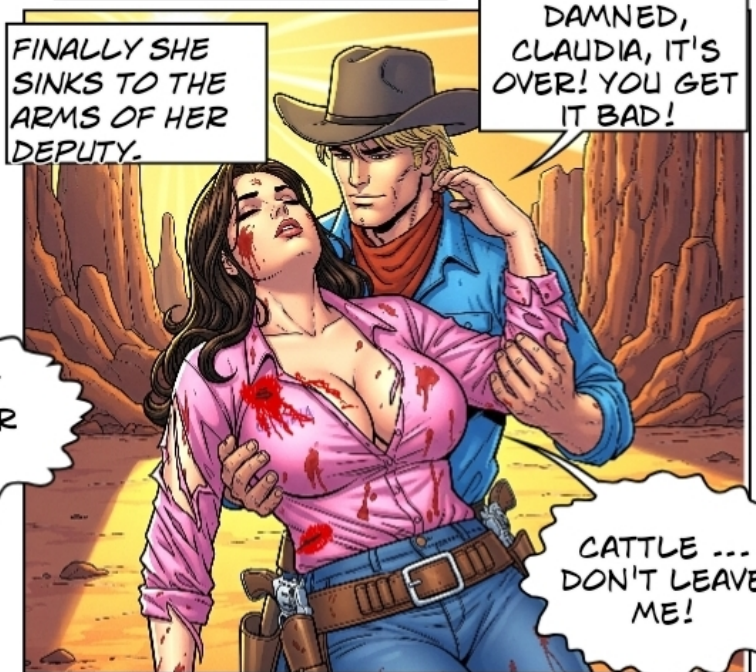
BLACK SADIE IS HIT AGAIN AND LETHAL.



SADIE,
WE DID
IT---

CLAUDIA
CRAWLS ON
ALL FOUR
OUT OF THE
TUNNEL TO
WATCH HER
DEAD RIVAL..

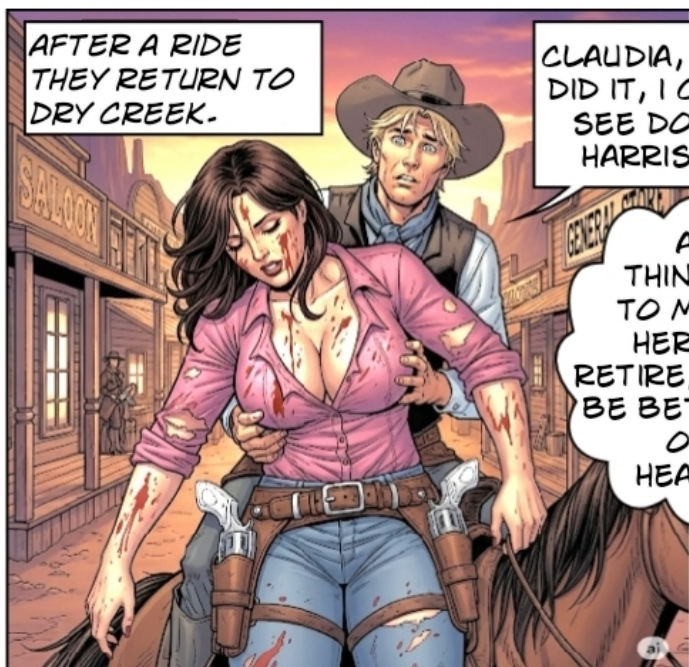
SETTLE IT
--- TO YOUR
CHOICE!



FINALLY SHE
SINKS TO THE
ARMS OF HER
DEPUTY.

DAMNED,
CLAUDIA, IT'S
OVER! YOU GET
IT BAD!

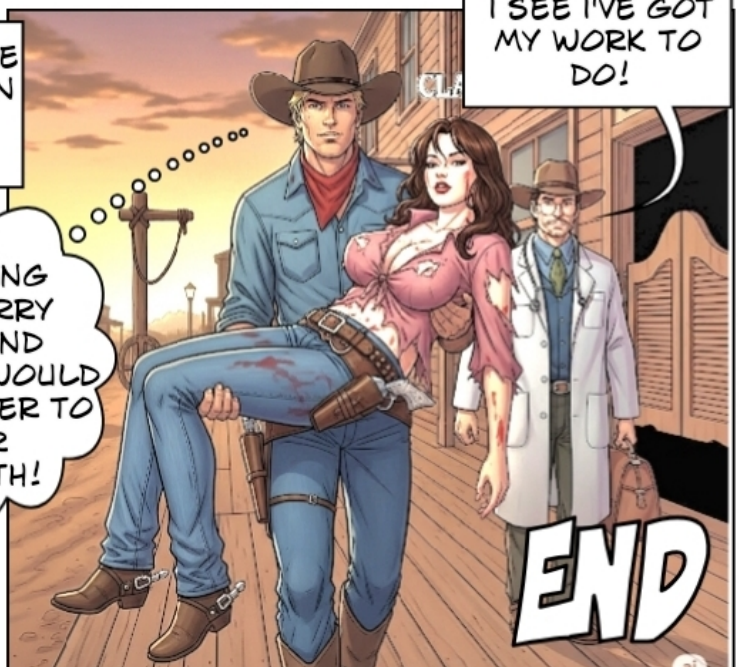
CATTLE ...
DON'T LEAVE
ME!



AFTER A RIDE
THEY RETURN TO
DRY CREEK.

CLAUDIA, WE
DID IT, I CAN
SEE DOC
HARRIS!

AM
THINKING
TO MARRY
HER AND
RETIRE, WOULD
BE BETTER TO
OUR
HEALTH!



I SEE I'VE GOT
MY WORK TO
DO!

END

*Dry Creek Comics
presents*



GUNFIGHT WITH BLACK SADIE

*an Italowestern Comic
coming soon*

THE LEGEND OF BOSSOM CREEK



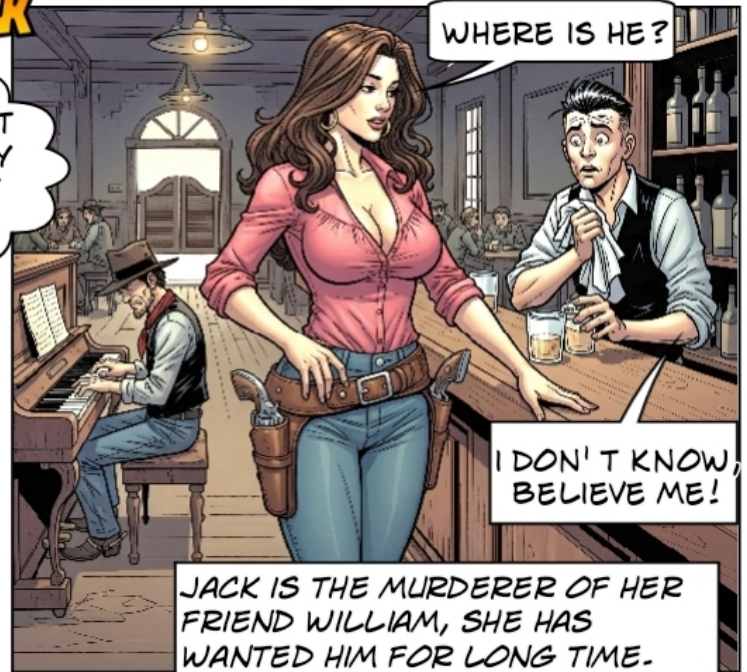
an Italowestern Comic
coming soon

THE LEGEND OF BOSSOM CREEK



HERE I MUST FIGHT WISKY JACK, THAT KILLER !

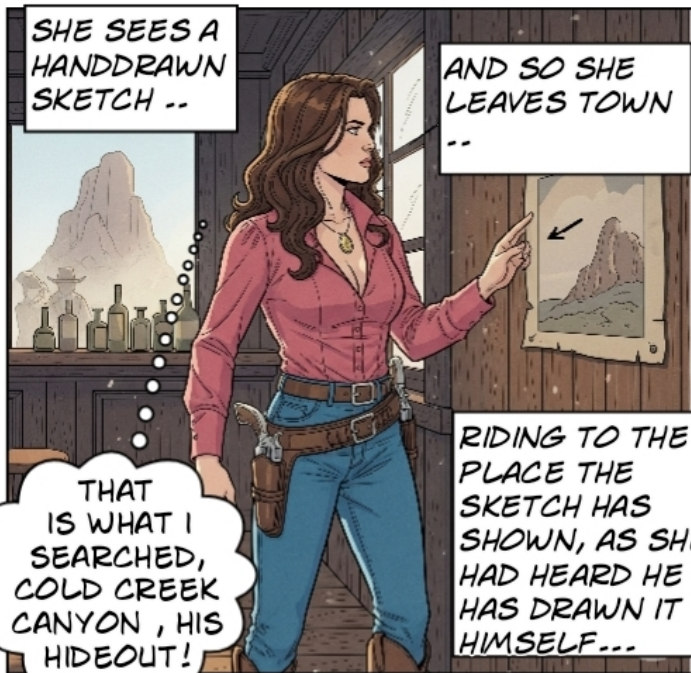
MARSHAL CLAUDIA CARTER RIDES TO DUSTY GULCH...



WHERE IS HE?

I DON'T KNOW, BELIEVE ME!

JACK IS THE MURDERER OF HER FRIEND WILLIAM, SHE HAS WANTED HIM FOR LONG TIME.



SHE SEES A HANDDRAWN SKETCH --

AND SO SHE LEAVES TOWN --

THAT IS WHAT I SEARCHED, COLD CREEK CANYON, HIS HIDEOUT!

RIDING TO THE PLACE THE SKETCH HAS SHOWN, AS SHE HAD HEARD HE HAS DRAWN IT HIMSELF...



" I GUESS HE WANTS TO BE FOUND ... HIS SKETCH IN THE SALOON, WHY ELSE?"



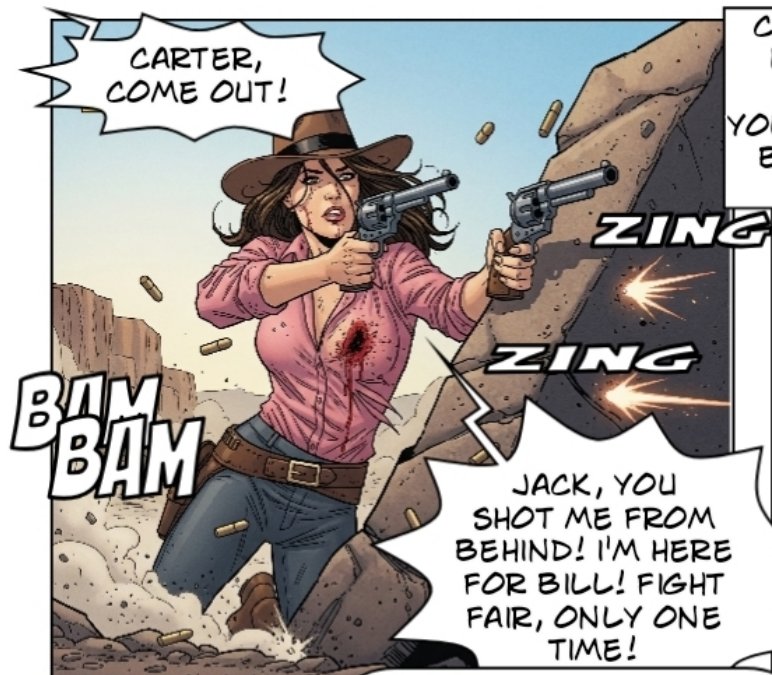
AHHH!

BANG

SUDDENLY SHE HAS BEEN AMBUSHED IN THE CANYON.



AHH, MY BOSSOM!



CLAUDIA, I'VE HIT ...YOUR 'TALENT'!
YOU'LL BE DEAD BY DAYLIGHT ELSE!

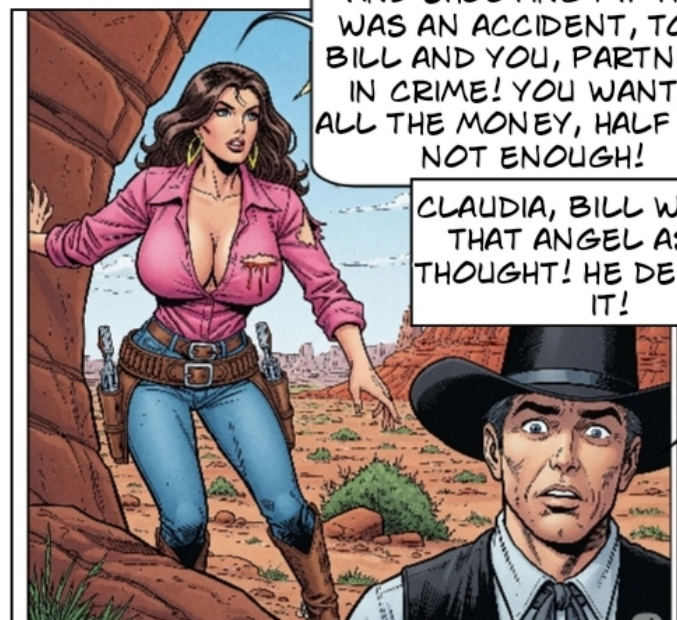
WANT TO SHOOT ME IN MY BACK AS YOU DID WITH BILL?

AHM ... BILL, WAS AN ACCIDENT!

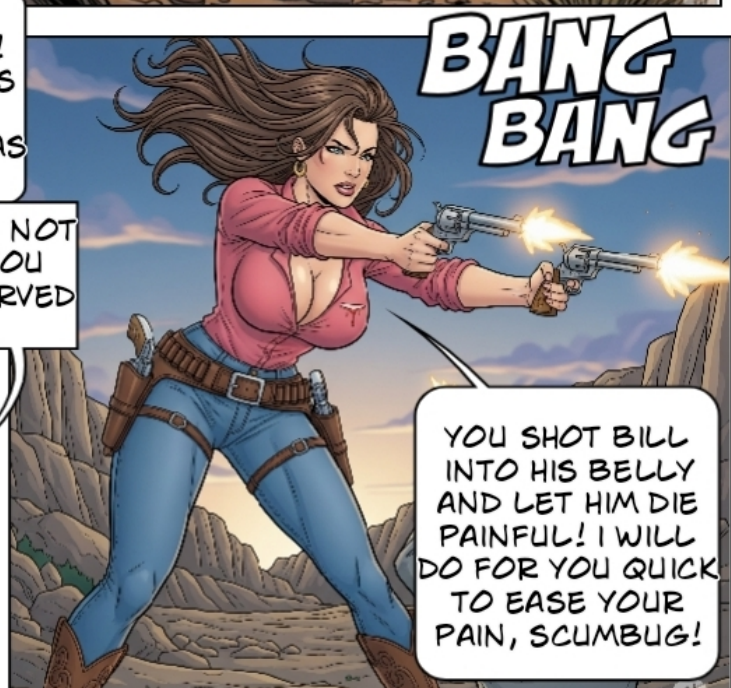


AND SHOOTING MY TITS WAS AN ACCIDENT, TOO!
BILL AND YOU, PARTNERS IN CRIME! YOU WANTED ALL THE MONEY, HALF WAS NOT ENOUGH!

CLAUDIA, BILL WAS NOT THAT ANGEL AS YOU THOUGHT! HE DESERVED IT!



CLAUDIA IS COMING FROM BEHIND AROUND THE ROCK ..



YOU SHOT BILL INTO HIS BELLY AND LET HIM DIE PAINFUL! I WILL DO FOR YOU QUICK TO EASE YOUR PAIN, SCUMBUG!



THAT WAS THE GUNFIGHT ...

...CALLED LEGEND OF BOSSOM CREEK.

GOT MY VENGEANCE... BUT IT WON'T MAKE BILL ALIVE!

NEXT DAY SHE RETURNED, BLEEDING AT HER BROKEN HEART, WITH GEAD GUNSLINGER ...



.. WHISKY JACK, THE TERROR OF DUSTY GULCH.

THE DOC CURED HER BOSSOM WOUND, FOR SAKE IT WAS A SLINGSHOT ...

END

THE PRICE OF GOLD



*an Italowestern Comic
coming soon*

THE PRICE OF GOLD

IN YOUNG DAYS,
AS CLAUDIA
CARTER WAS NO
MARSHAL

STICK'EM
UP!

COWBOY, WAIT!
I DON'T WANT
TO FIGHT, HELP
ME, I HAVE GOLD
HERE ! WE
SHARE!

DAMNED,
THAT COWBOY
APPROACHING, JUST
WHEN I DET MY
GOLD!

I DON'T TRUST
YOU! MY NAME
IS CATTLE K!

I AM CLAUDIA, LET
ME GO INSIDE THE
MINE

CLAUDIA IS INSIDE THE
MINE, USING HE GUNS TO
TRYING TO OPEN A
HIHIDEOUT OF A LITTLE
BAG

HE IS UPSET AS HE HEARS
HER SHOOTING AND AS SHE
IS OUT HE ATTACKS HER, IN
THEIR QUARREL A SHOT TS
FIERD...

SHE SLAPS HIM DOWN WITH
HER GUN, HER SIDE IS
ACHING ...

A, THE GOLD
OF THE RAID!

AHH!

BITCH, I
DON'T TRUST
YOU!

UFF!

ZAPP

SORRY,
COWBOY! HOPE
I DID NOT
STRIKE TOO
HARD!

HE HAS
SUCH TENDER
BLUE EYES!
VAN'T LEAVE
HIM HERE
ALONE!

AHH
MY GOD,
HIS WEIGHT ,
MOVE HIM ON
THE HORSE ,
DAMNED MY
SIDE! F ... I'M
BLEDING!

SHE TRIES TO
MOVE HIM ON THE
HORSE , BUT
SOMEHOW HER
POWERS ARE
RAPIDLY
VANISHING...

TWO HOURS LATER ...

... THINGS ARE CHANGED, THE COWBOY RECOVERED, SHE HAS LOST CONSCIENCE...

NOT MUCH LATER THEY REACH A TOWN.

CLAUDIA SLIGHTLY AWAKE, GROANING BY PAIN, THEN UNCONSCIOUS.

DAMNED, I REMEMBER, IN OUR QUARREL A SHOT OF MY GUN HIT HER BELLY!

HE PUSHES AND CARRIES HER HARD FORWARD.

SHE IS WOUNDED, NEEDS HELP OR SHE'LL DIE!

UPS, THAT WILL NOT BE CHEAP!

SORRY, I'VE NO MONEY, SHE NEITHER, JUST THAT!

OK MISTER, LET ME SEE!

CLAUDIA

A BAG OF GOLD, DAMNED!

\$

THAT LOOKS NICE, I WILL TRY, BUT MI CAN'T PROMISE ANYTHING!

THAT WILL HEAL, A SLINGSHOT, NOT SOO DEEP, A RIB BROKEN, SHE'LL COME ALONG! SEWED THE WOUND!

THE DUBIOUS MEDIC THEN IS BEGINNING HIS WORK.

A HIGH PRIZE TO PAY!

END

BLACK DAY IN DRY CREEK

DRY CREEK, TEXAS.
MARSHAL CLAUDIA
CARTER IS ENJOYING
A PECEFUL DAY ..

HOT
NICE DAY, OH
.. I SEE
TROUBLE ON
THE WAY

CARTER, I'VE HEARD YOU'RE
CHOSEN TO MAKE THE LAW?

BART BLACK
COMES WITH
HIS 8 MEN
TO TOWN ..

BART, AND
I'VE HERD
YOU'RE
CHOSEN TO
BREAK
THEM?!?

BART BLACK IS A MIGHTY
RANCHER TRYING SOMETIMES
TO TAKE CONTROL OF TOWN.

CLAUDIA TURNS AND IS QUICKER THEN THE
YOUNG MAN HAVING HER AT GUN POINT

BART, KILL HER!

THAT BOY IS
INPATIENT!

BART, I TELL YOU, THID
BOY WAS INNOCENT!
SOMEONE ELSR PUT ALL
THAT HATE INTO HIS MIND!

BANG

THE BOY FALLS TO
GROUND WITH A
BULLET IN HIS HEAD..

BART GRABS HIS
GUN AND FIRES ..

BITCH! YOU, I'LL
WHAT YOU DESER

BAM

I KNOW, BUT
YOU, TOO, -
AHHH!

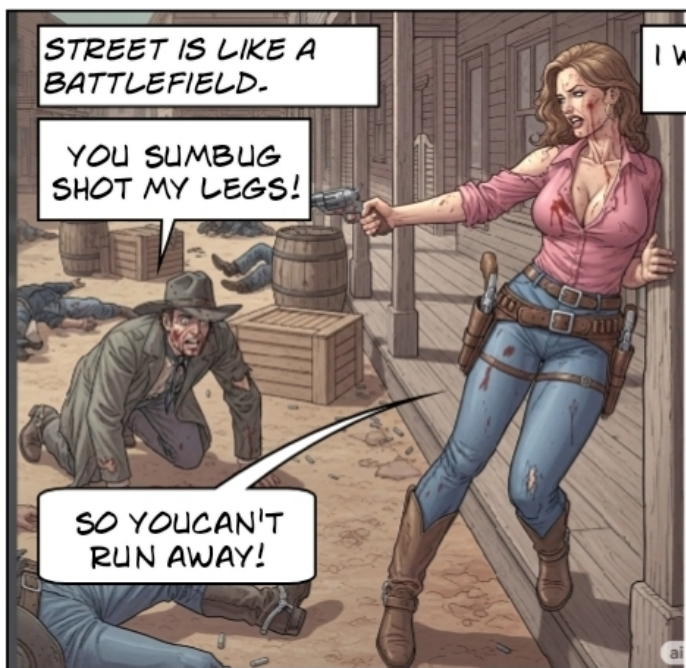
THE SHOOTOUT
STARTS.

GOT THEM!

THE DEPUTY CATTLE K
TAKES 2 ASSASSINS AIMING
TO CLAUDIA'S BACK.

CATTKE,
THANKS, SO
WE'RE EVEN!

BANG



STREET IS LIKE A BATTLEFIELD.

YOU SUMBUG SHOT MY LEGS!

SO YOU CAN'T RUN AWAY!

I WILL KILL YOU!



BART BLACK JUMPS UP...

... WITH A KNIFE IN HIS HAND.



CLAUDIA DIVES DOWN AS THE KNIFE FLYS.

BASTARD! NOT THE MARSHAL!



THE FIGHT RAGES ON.

THAT'S WHAT I CALL A FAIR FIGHT!

FAIR?!?

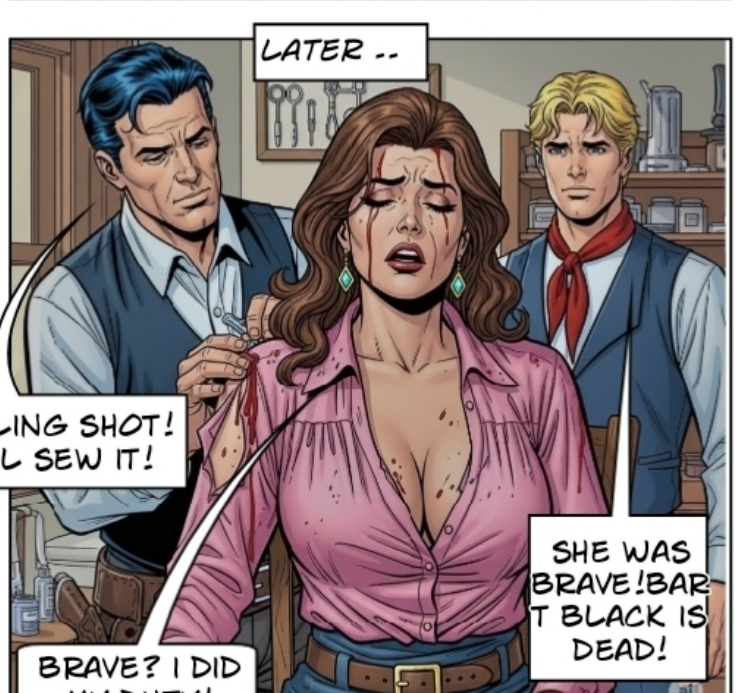


-CLAUDIA'S SHOT BRINGS BART DOWN.

OH, IT'S OVER!

FOR TODAY!

BANG

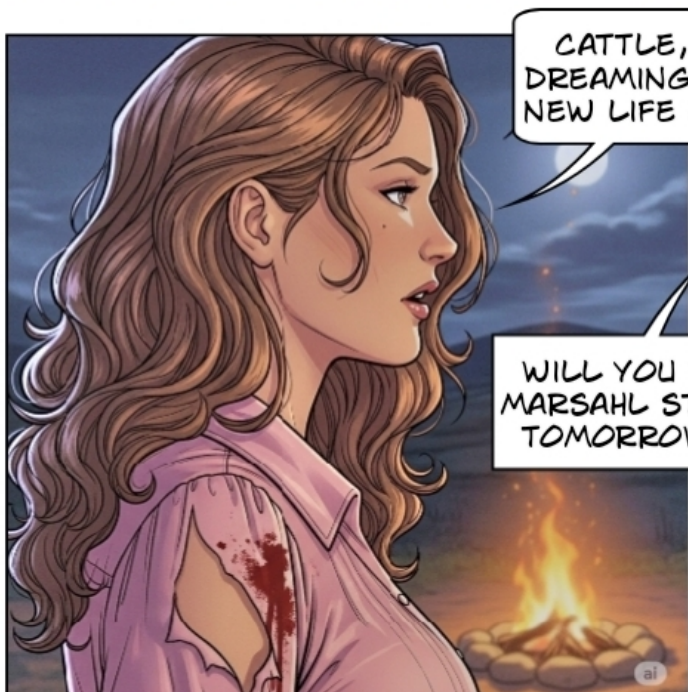
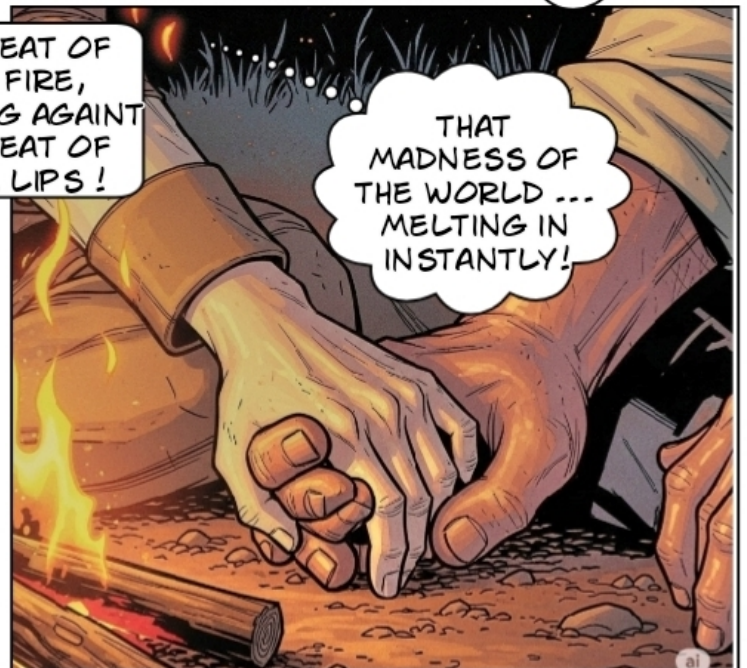


LATER ..

A SLING SHOT! I'LL SEW IT!

BRAVE? I DID MY DUTY!

SHE WAS BRAVE! BART BLACK IS DEAD!



THE SECRET OF THE MUSIC BOX

WHO ARE YOU? I'LL HAVE AN EYE ON YOU!

LYDIA LOVELESS, YOU ARE MARSHAL? A LOUSY ONE! TATZERED AND TORN!

EVEN DEPUTY CATTLE K WATCHES FOR THAT LADY.

DRY CREEK, TEXAS: MARSHAL CARTER IS WORRIED ABOUT THE APPEARANCE OF A STRANGER WOMAN ...



LYDIA ??? YOU ??.

A LOUSY TOWN WITH A LOUSY DEPUTY!

AHHH!



SUDDENLY LYDIA DRAWS HER GUN ...

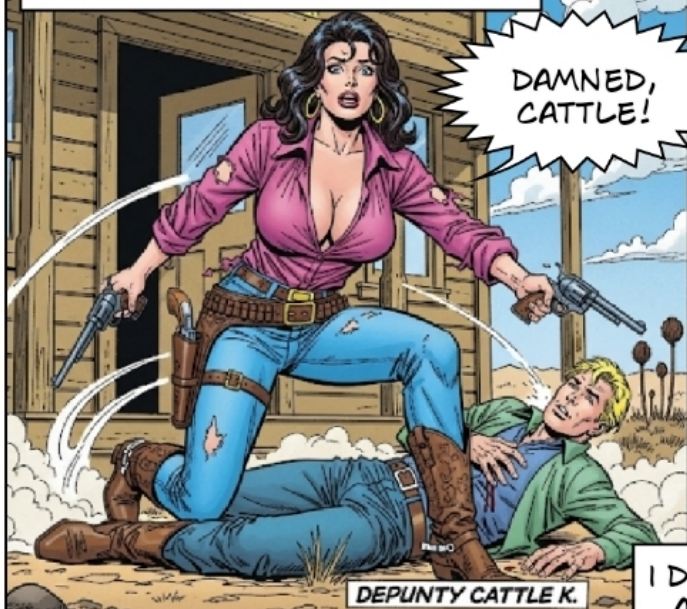
GOTCHA, CATTLE K.!

YOU WILL PAY! AND YOUR LOUSY LOVING MARSHAL TOO!



HER DEPUTY IS SHOT DOWN, CLAUDIA RUSHES TO LOOK...

DAMNED, CATTLE!



DEPUTY CATTLE K.

LYDIA

H -- HOW DO YOU KNOW?

YOU CAN'T, IT'S A SECRET! BITCH! DRAW YOUR GUN!

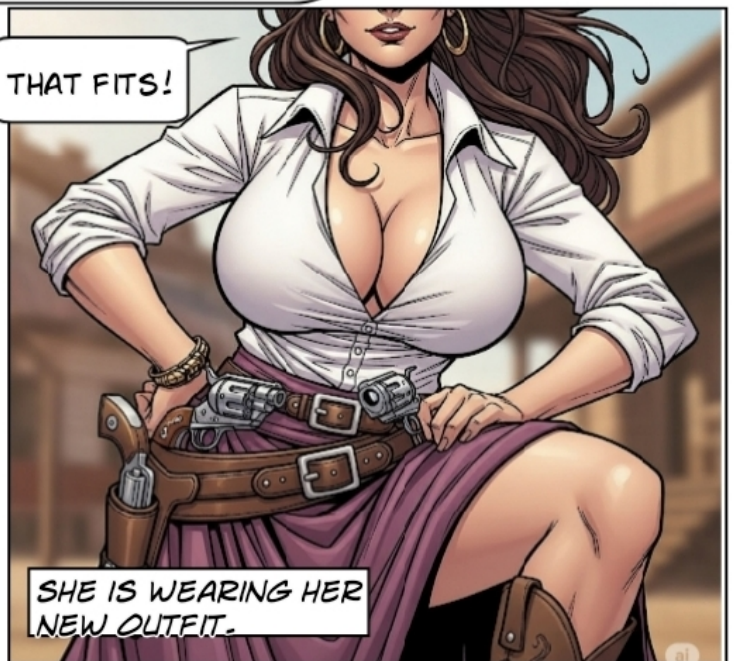
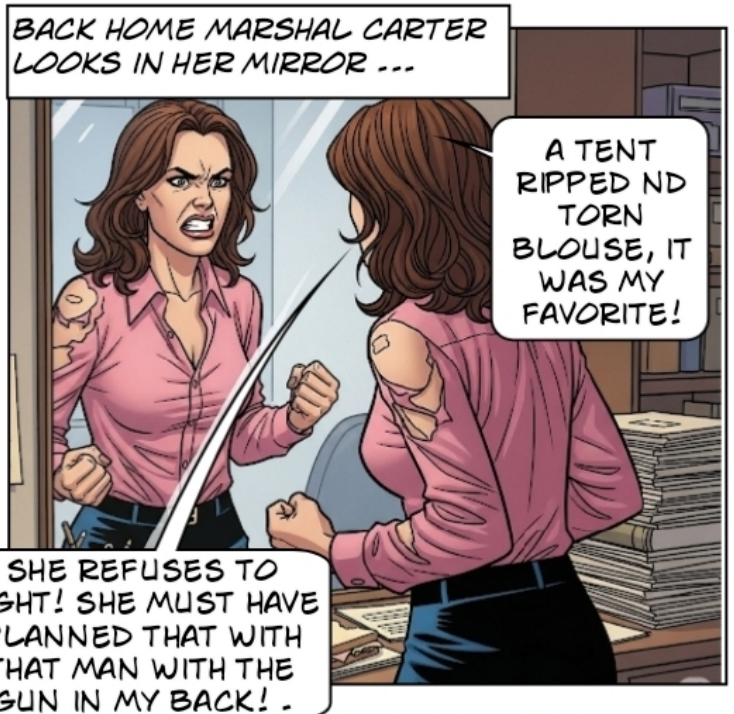
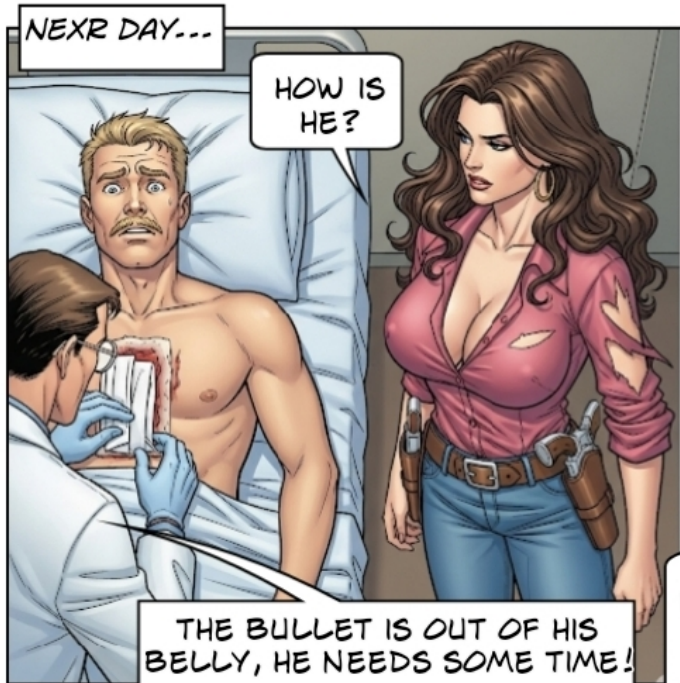
DAMNED! IF YOU RUN, I WILL FOLLOW AND GET YOU!

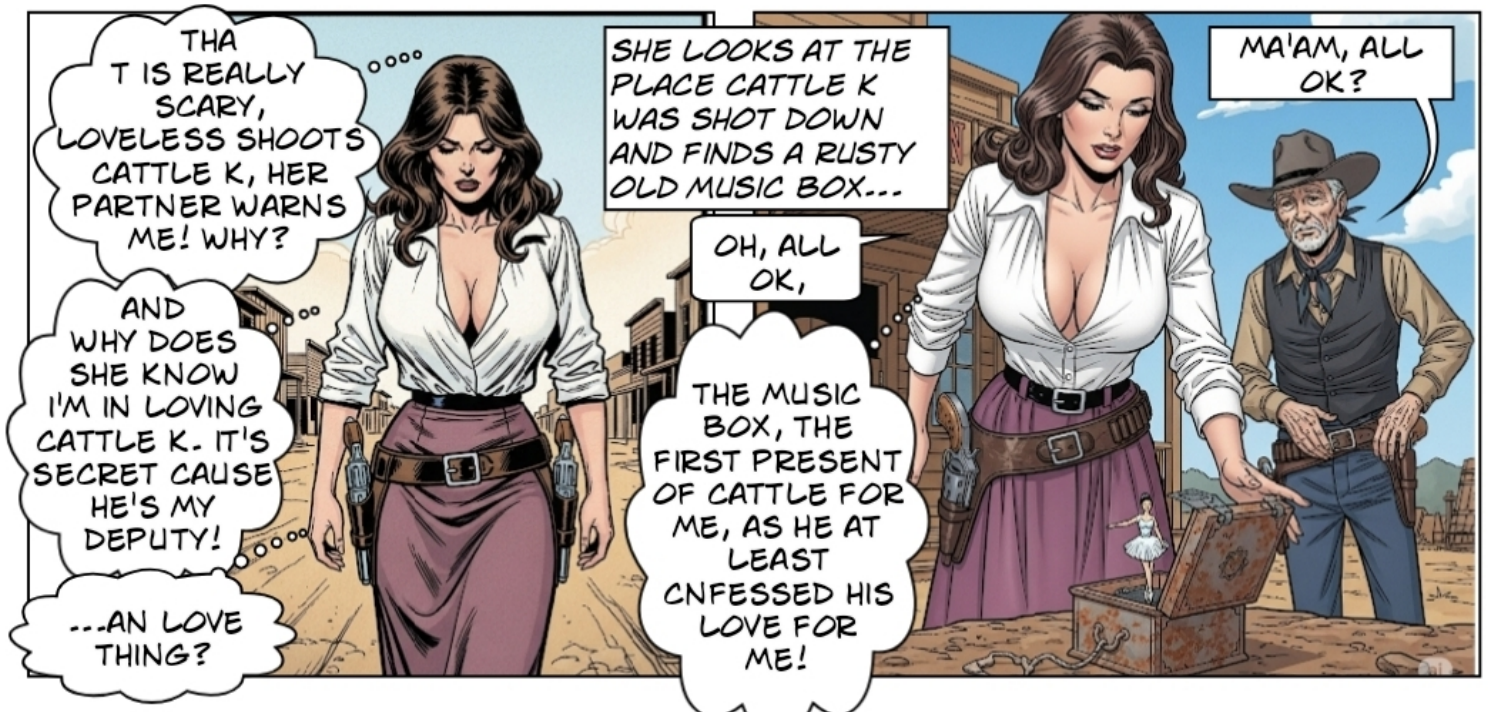
A LOUSY LOVER HE IS!

MARSHAL I KNOW YOU BETTER THN YOU KNOW YOURSELF!

I DON'T FIGHT A TENT SHERIFF! AND YOU SHOULD NEITHER! THERE'S A GUN POINTING ON YOUR BACK!







THAT IS REALLY SCARY, LOVELESS SHOTS CATTLE K, HER PARTNER WARNS ME! WHY?

AND WHY DOES SHE KNOW I'M IN LOVING CATTLE K. IT'S SECRET CAUSE HE'S MY DEPUTY!

...AN LOVE THING?

SHE LOOKS AT THE PLACE CATTLE K WAS SHOT DOWN AND FINDS A RUSTY OLD MUSIC BOX...

OH, ALL OK,

THE MUSIC BOX, THE FIRST PRESENT OF CATTLE FOR ME, AS HE AT LEAST CNFESSED HIS LOVE FOR ME!

MA'AM, ALL OK?



SHE GETS HER HORSE AND RIDES...

YES, IT MAKES SENSE, MUST HAVE SOMETHING TO SAY!

SHE RIDES TO THE PLCE WHERE CATTLE K ONCE HAS GIVEN HER THE MUSIC BOX.



HERE IT IS, THE TREE WITH OUR SIGN!



WELL, LOOK WHO IT IS...

ON A HILL ABOVE LYDIA LOVELESS AND HER COMPANION ARE WAITING...

YES SHE IS MAKING IT PRETTY EASY ON US, I DIDN'T SUPPOSE SHE DO!

I'LL SHOT HER!

WAIT!

CLAUDIA CARTER.



SUDDENLY A SHOT IS FIRED, CLAUDIA JUMPS TO THE SIDE AND DRAWS HER GUN...

BANG

IT'S A TRAP, I SHOULD HAVE KNOWN!



AT THE TREE
WITH THE HEART
SIGN SHE FINDS
THE ROPE ...

DAMNED,
LOVELESS
WANTED TO
HAVE ME HERE,
SHE MUST HAVE
TO DO WITH OUR
PAST!

BANG

THE BITCH AND
HER BASTARD!

ABOVE ON THE
HILL NOW SHE
SEES LOVELESS
AND HER
COMAPNION...



HER SHOT HITS THE
ASSASSINATING MAN.

AHH!!!

I TOLD YOU, YOU
SHOULDN'T
SHOOT, YOU HVE
SPOILED IT!
IDIOT!



LYDIA DRAWS HER
GUN AND FIRES...

CARTER, YOU
FORCE ME TO DO
IT MYSELF, YOUR
LAST HOUR HAS
COME!

BANG



LOVELESS! YOU
WHORE!

LYDIA!
PANG!
BANG!
BANG!

MARSHA
OVE

SHE
IS PLAYING
GAMES WITH
ME!



AHH, IT
ISN'T OVER!
NEVER!

NAP



....
SHE HIT
MY ARM, SHE
COULD HAVE
KILLED ME, SHE
WANTS TO
PLAY!

MARSHAL, I'VE GOT
YOU!

CLSDUDIA JUMPS UP AND PRESSES
LYDIA TO THE WALL.



YOU'RE
TOUGHER
THAN I
THOUGHT!

POW!



TAKE THIS!



NOW I HAVE YOU
WHERE I WNT
YOU TO HAVE!

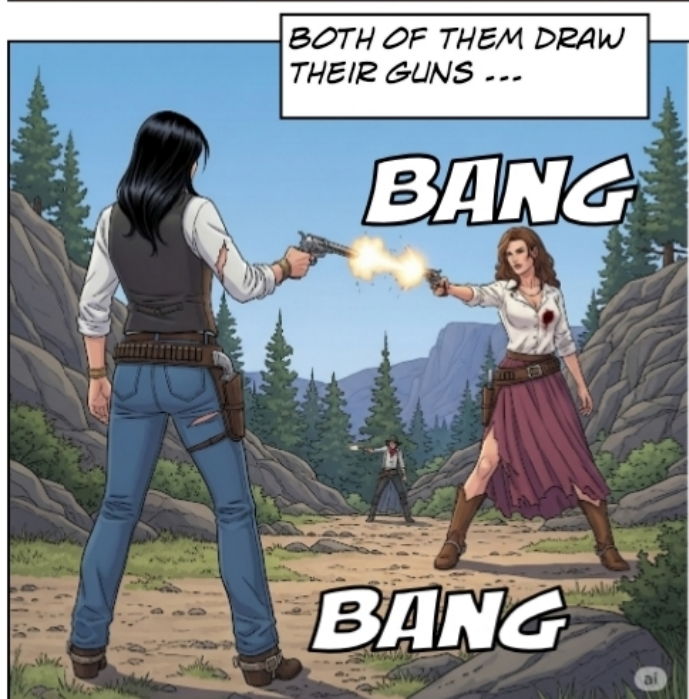
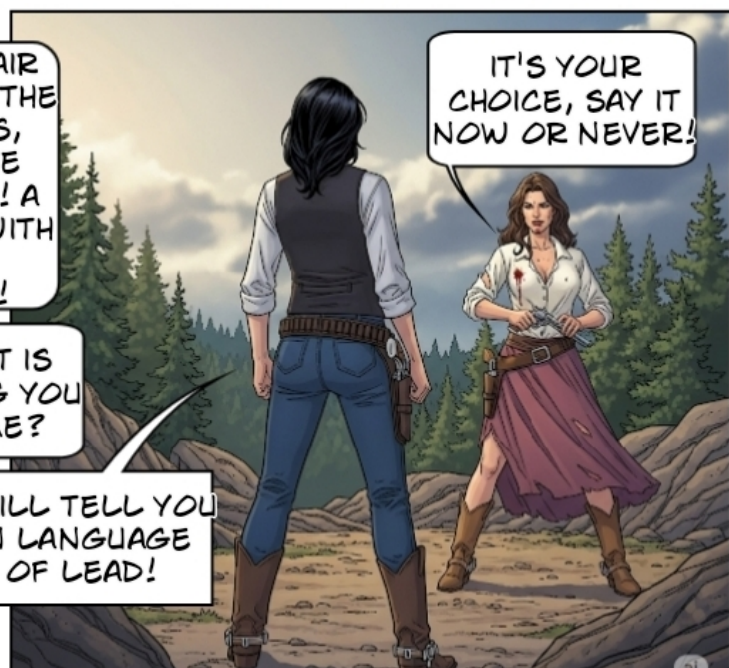
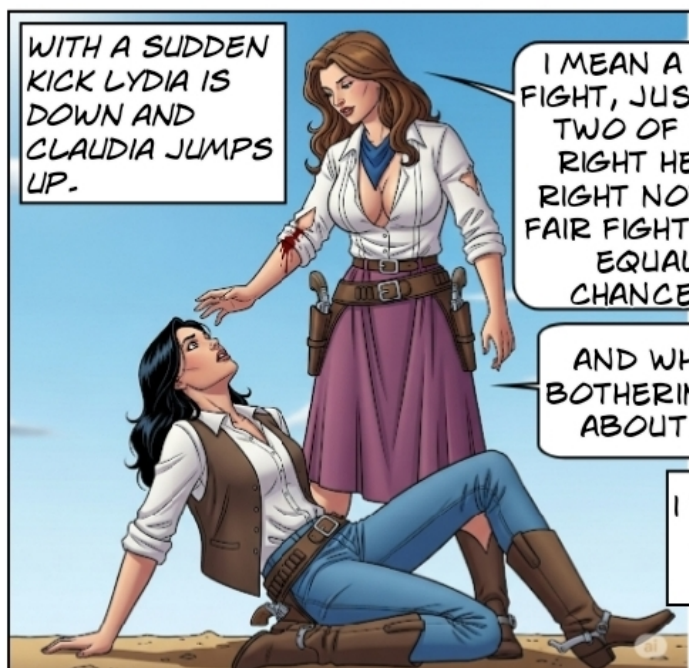
AHHH!

AS I SAY, LOUSY, TENT AND
TORN!AND SOON ROTTEN!

LYDIA, YOU DON'T
KNOW ABOUT
HONOUR AND
FAIRNESS, I COULD
SHOOT YOU ..



.. WITH MY
GUNS HERE
EASILY, BUT I
MAKE IT FAIR! IN
A DUEL!





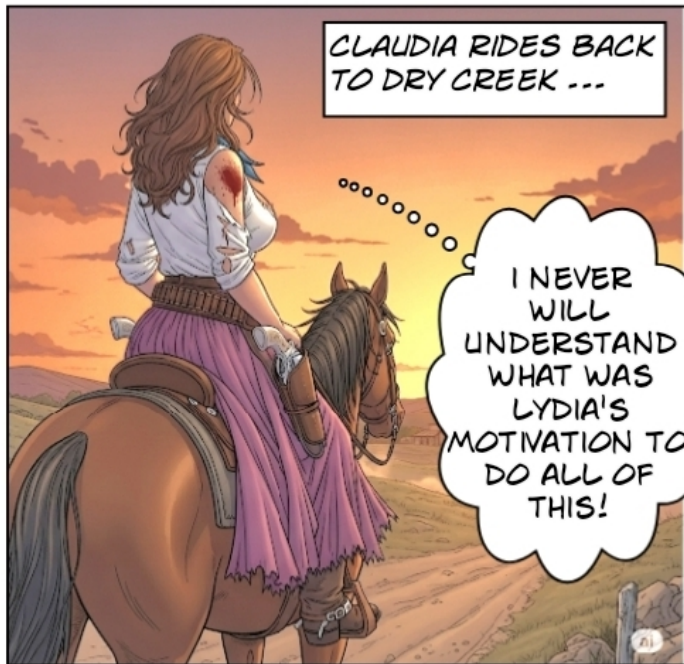
CLAUDIA SHOTS HIM
AS SHE SEES HE IS
GRABBING A GUN
OUT OF HIS BACK ...

PANG!

AHH!!

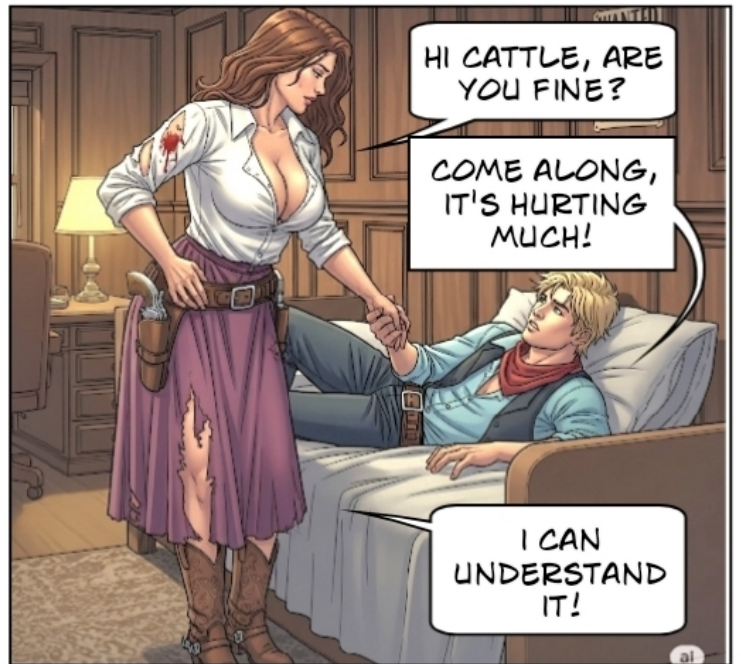


BOTH WILL
BE SILENT AS
A GRAVE
NOW!



CLAUDIA RIDES BACK
TO DRY CREEK ...

I NEVER
WILL
UNDERSTAND
WHAT WAS
LYDIA'S
MOTIVATION TO
DO ALL OF
THIS!



HI CATTLE, ARE
YOU FINE?

COME ALONG,
IT'S HURTING
MUCH!

I CAN
UNDERSTAND
IT!



DO YOU KNOW
THAT PIECE OF
ART?

THE MUSIC BOX? DID
LYDIA GAVE YOU? SHE
WAS JEALOUS! SHE HAS
STOLEN IT!

STOLEN?
JEALOUS?



YES, SHE WAS MY FIRST GREAT LOVE,
BUT I LEFT HER ! FOR YOU! SHE NEVER
FORGAVE ME! AND STOLE THE MUSIC
BOX AFTER I GAVE IT YOU AS SIGN OF
MY LOVE!

WHY DIDN'T YOU
TELL ME?

YOU HAVE YOUR
SECRETS, I HAVE
MINE!

END

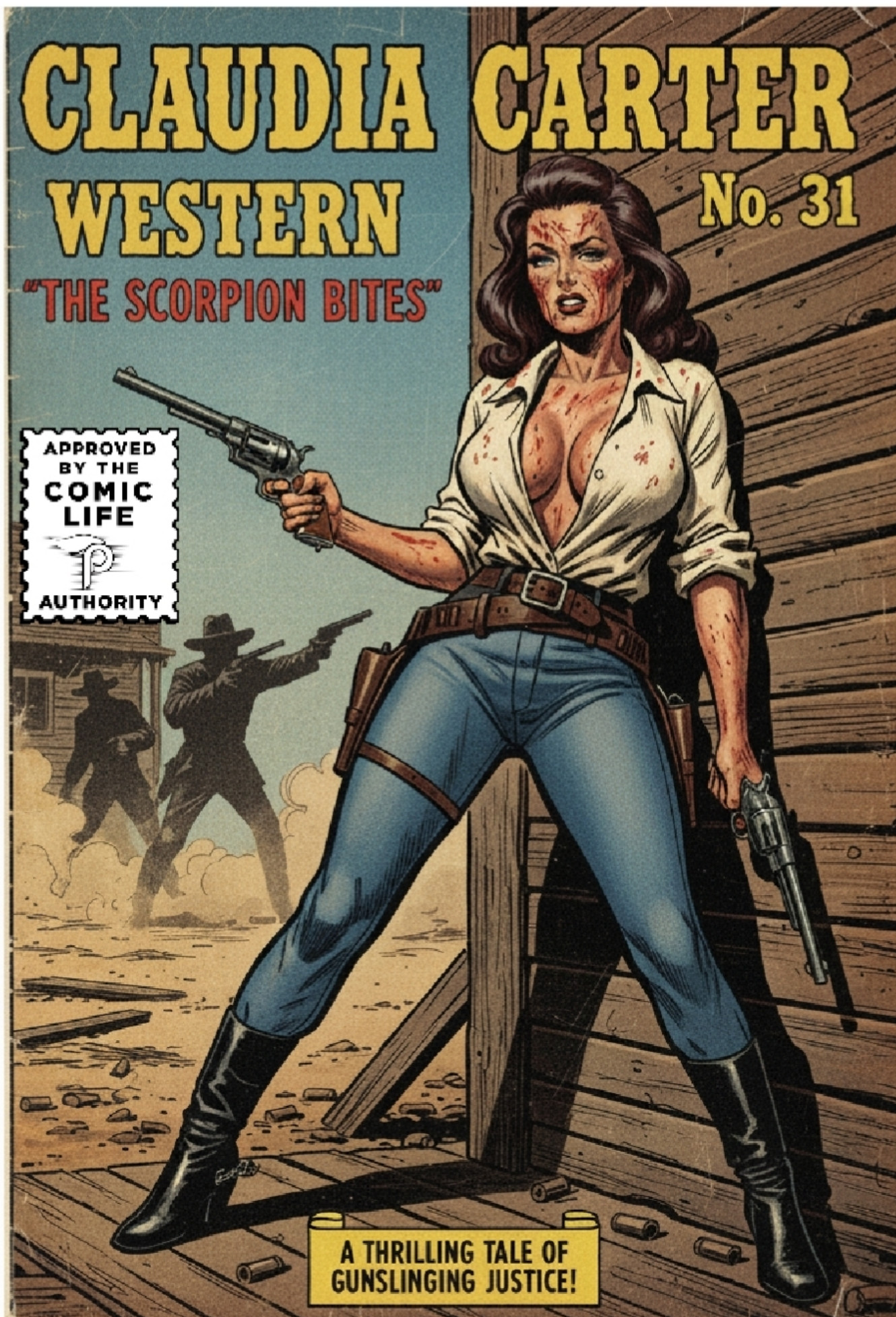
Dry Creek Comic presents

CLAUDIA CARTER

WESTERN

No. 31

"THE SCORPION BITES"



**A THRILLING TALE OF
GUNSLINGING JUSTICE!**



SHE IS WELL KNOWN FOR HER STRICT
STYLE OF ENFORCING THE LAW...

GENTS, YOU ARE NEW IN TOWN?
YOU CAN DRINK A WHISKY AT ERNIE'S 'RUSTY
NAIL', BUT DON'T LOOK FOR TROUBLE.



DON'T BELIEVE I DO NOT
KNOW WHAT YOU'RE DOING
THOUGH YOU'RE IN MY BACK!
DO MEAN THAY SERIOUS?

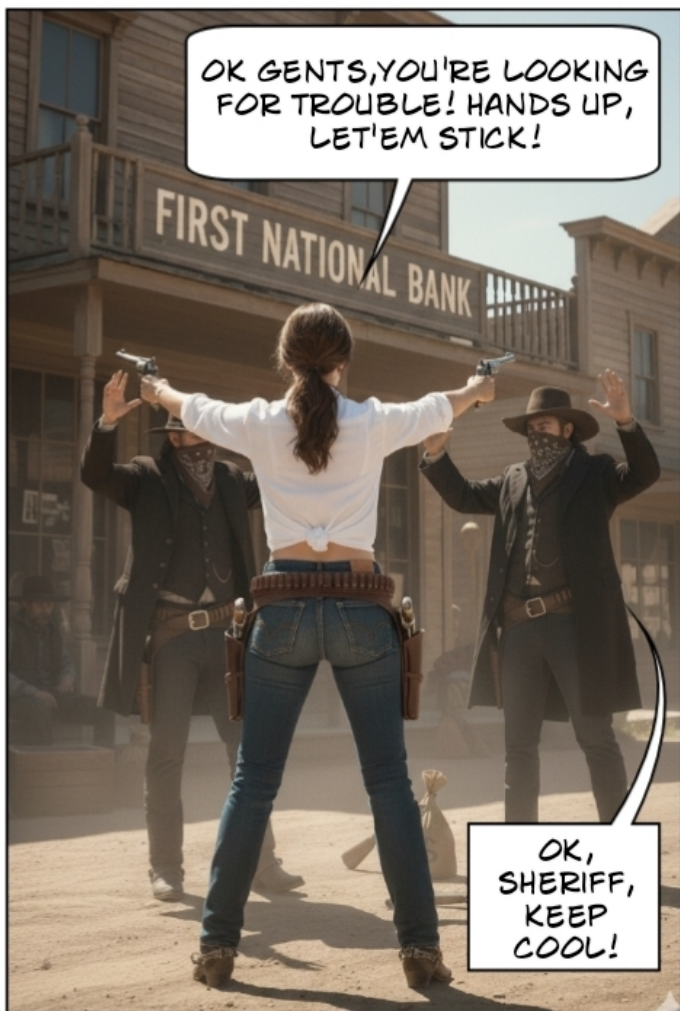
???

LAY DOWN YOUR
GUNS AND THE
MONEY AND I LET
YOU GO!



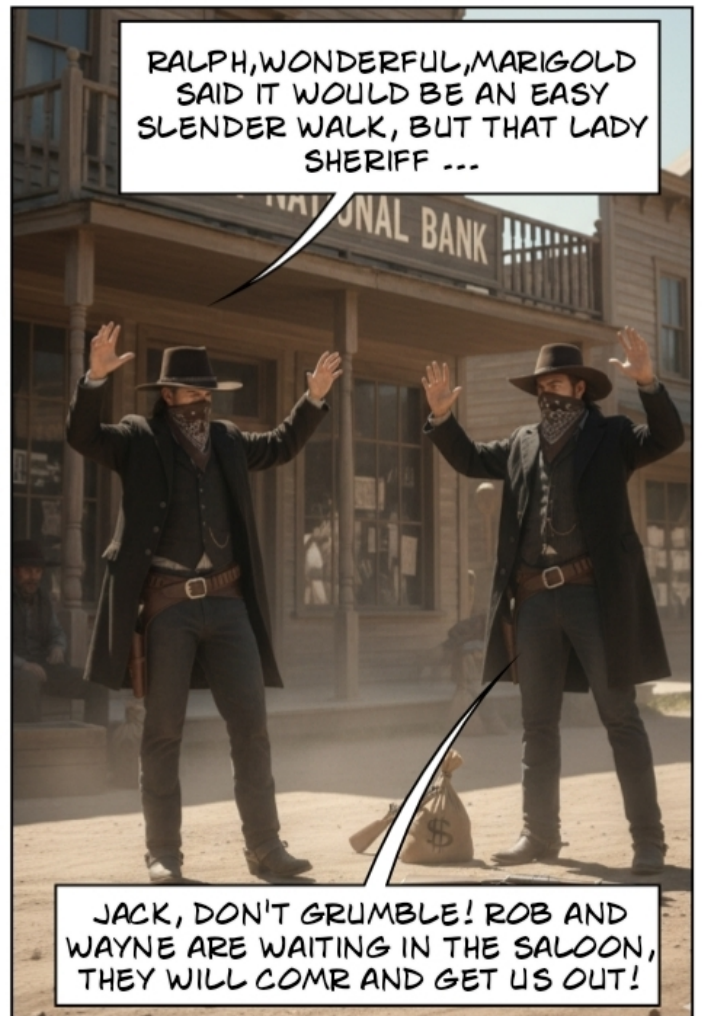
OK GENTS, YOU'RE LOOKING
FOR TROUBLE! HANDS UP,
LET'EM STICK!

OK,
SHERIFF,
KEEP
COOL!



RALPH, WONDERFUL, MARIGOLD
SAID IT WOULD BE AN EASY
SLENDER WALK, BUT THAT LADY
SHERIFF ...

JACK, DON'T GRUMBLE! ROB AND
WAYNE ARE WAITING IN THE SALOON,
THEY WILL COME AND GET US OUT!



DEPUTY CATTLE K FORCES
THE OUTLAWS TO GO TO THE
PRISON ..

COME ON BOYS, MOVE! I'LL HAVE
NOT TIME ALL DAY TO SPEND
WITH YOU GALLOOTS!

MARIGOLD
JACKSON'S
ELDER BROTHERS,
HA, ROB AND WAYNE
CAN WAIT LONG, NOT
RALPH AND JOHN
ARE COMING, BUT
ME!

RALPH ISN'T
VERY CLEVER, IS
HE? HE LET SLIP
PFF HIS BROTHERS
ARE WAITING
HERE!

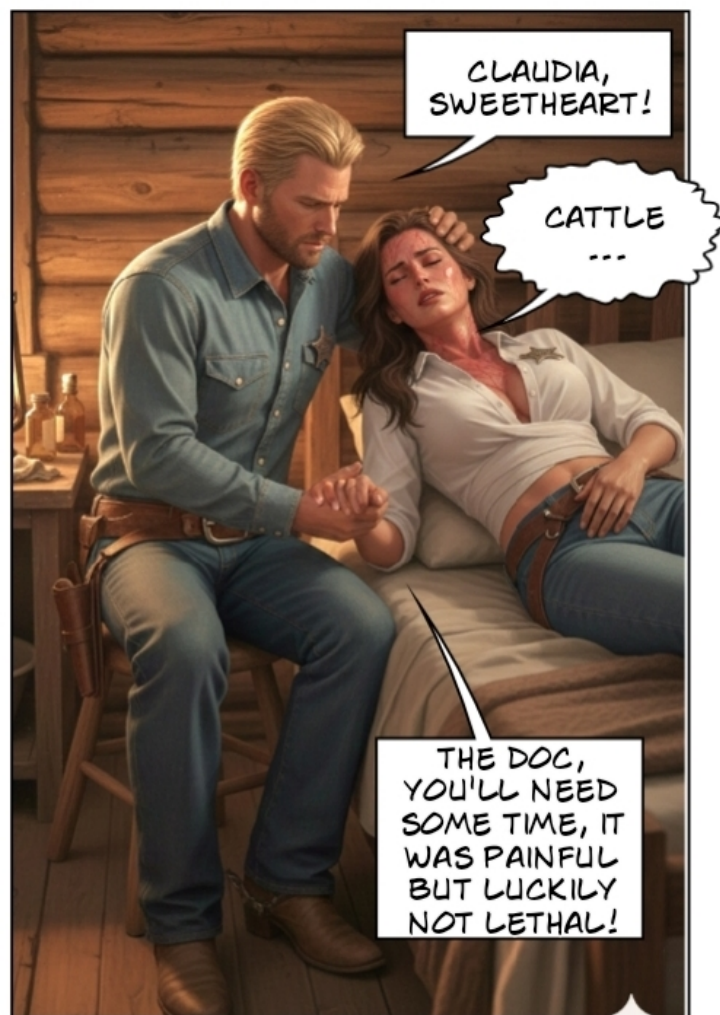
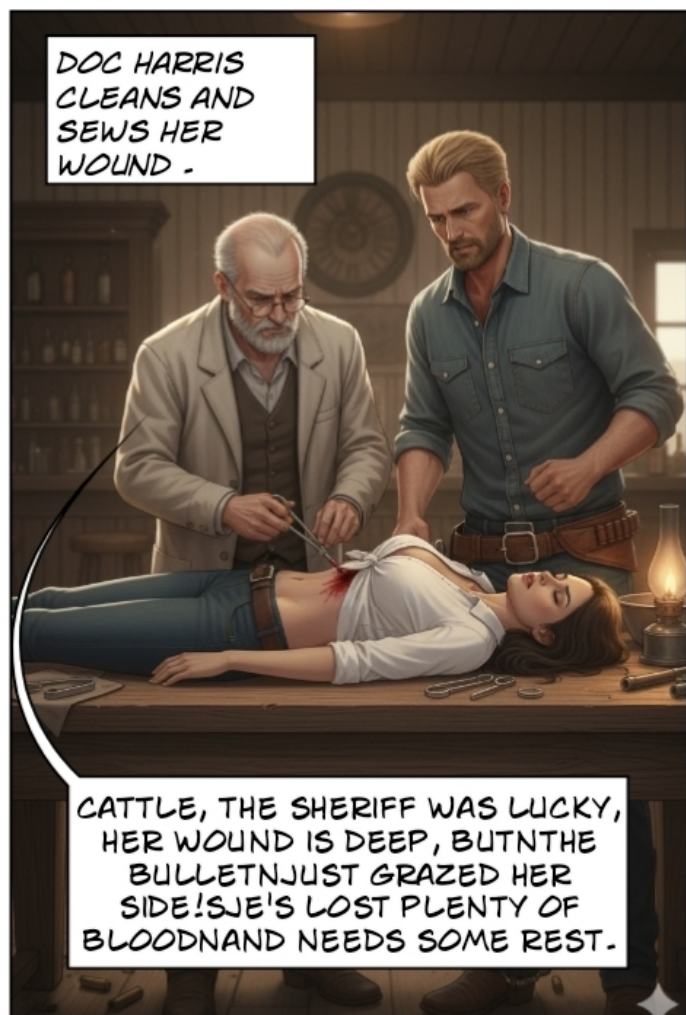
ROB AND WAYNE JACKSON, PIT YOUR
HANDS UP AND YOUR GUNS DOWN!

SHERIFF CARTER,
NICE TO MEET
YOU, JUST RELAX!



... BUT THE BROTHERS DRAW
THEIR GUNS AND SHOOT ...









IN MEANTIME A BLONDE WOMAN
RIDES IN THE PRARIE.

I WILL
FIND HER!

AND
THEN I'LL
KILL HER!



--- SHE REACHES THE
TOWN OF DRY CREEK -

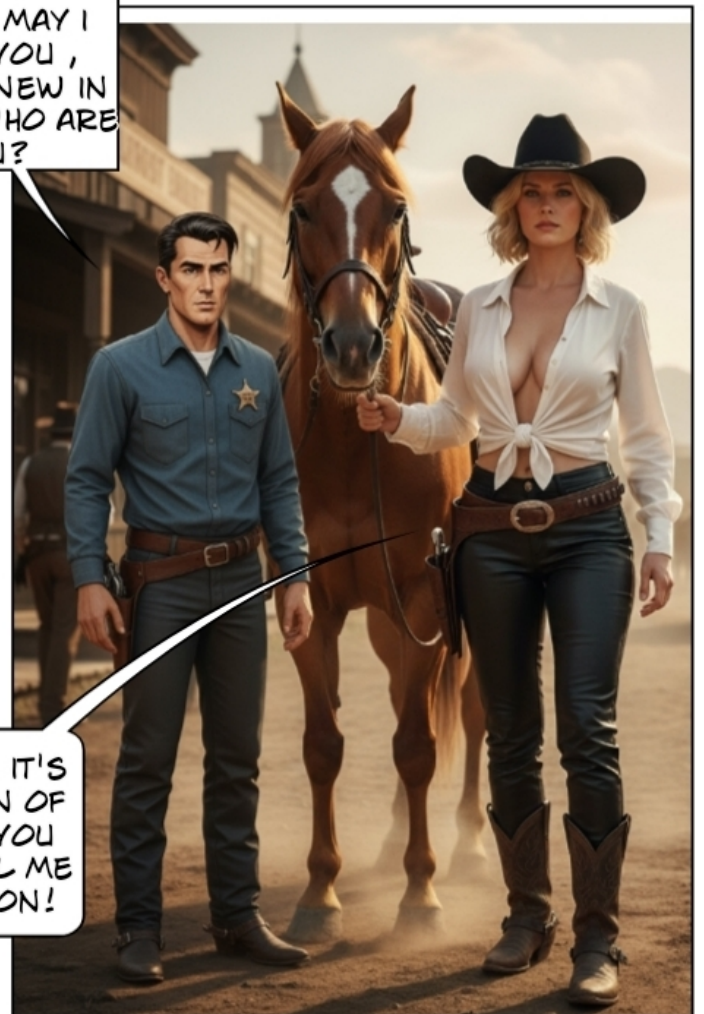
MY
REVENGE IS NO
MORE FAR
AWAY!



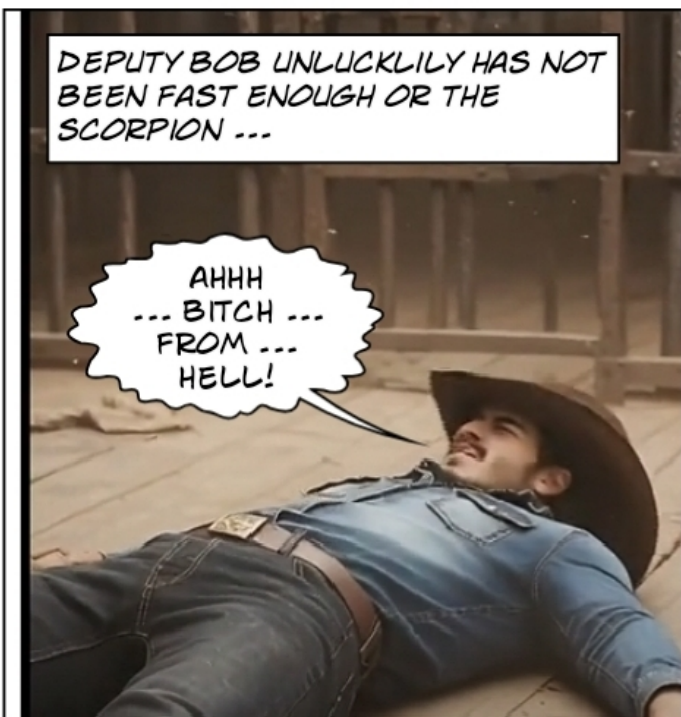
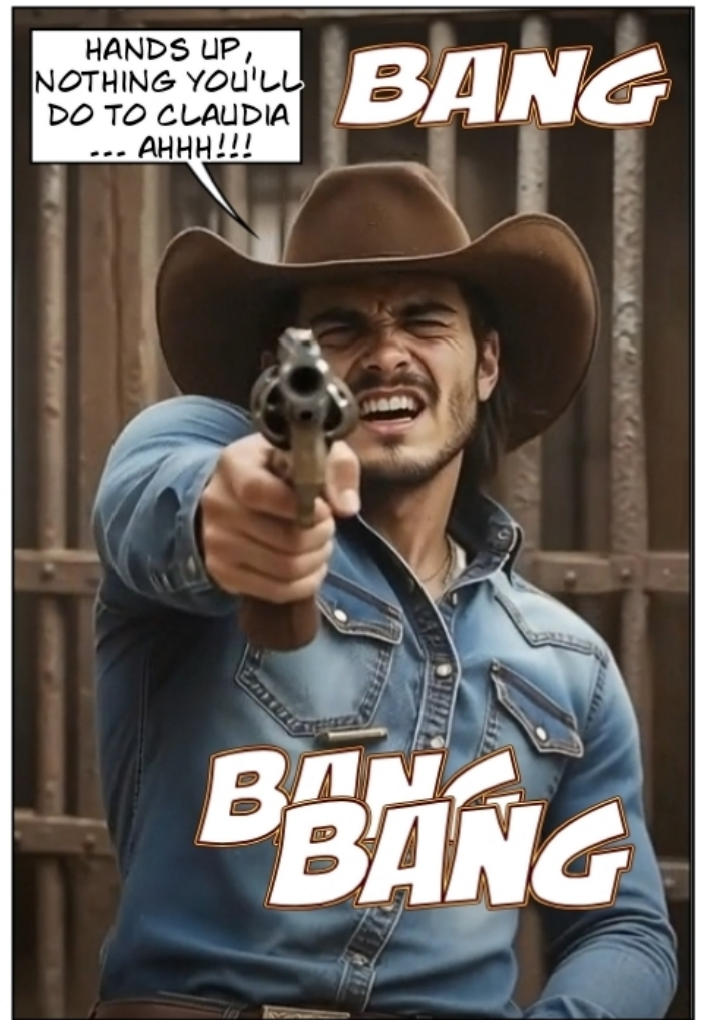
THERE IS HER
DEPUTY!

MA'AM, MAY I
HELP YOU ,
YOU'RE NEW IN
TOWN! WHO ARE
YOU?

DEPUTY, IT'S
MY TOWN OF
BIRTH! YOU
CAN CALL ME
SCORPION!







SHERIFF CARTER IS IN THE SALOON FOR A CARD PLAY WITH HER MATES ...



ERNIE, THE NEXT ROUND IS ON ME!

HERE WE GO, CLAUDIA!



THE SCORPION ENTERS THE SALOON HALF AN HOUR LATER, SCANNING THE ROOM ...



WHERE IS THE DAMNED SHERIFF?

ERNIE'S VOICE IS TREMBLING AS THE SCORPION'S GUN POINTS ON HIM ...



MA'AM ... SHE'S GONE ... JUST A MOMENT BEFORE ... YOU CAME IN ...

MAN, THAT WAS THE FASTEST ANSWER!



AHHH ... OH NO ...

TWO SHOTS OF THE SCORPION TAKE POOR ERNIE DOWN ...



IN THE SHERIFF'S
OFFICE ---

BOB IS
DEAD!

WITNESSES SAY
IT WAS THAT
BLONDE
LOOKING FOR
YOU! SHE IS
CALLED THE
SCORPION!

THE SCORPION?
CATTLE, YOU STAY
OUT, THAT'S MY
BUSINESS AND IT'S
PERSONAL!



OUT ON THE STREET

MARI ---

SHERIFF, THAT
BILONDE
KILLED ERNIE
IN COLD
BLOOD!



GOLD!

THERE
YOU ARE!
WE'RE NO
MORE
FRIENDS!





MARIGOLD,
... WE'VE BEEN
FRIENDS!

MY
NAME IS
SCORPION
NOW!



...
AND NOW
YOU KNOW
WHAT PAIN
LOSSES
CAUSE!

...
AND YOU
WILL FEEL
THE PAIN OF
MY BULLET
IN YOUR
GUTS
NOW!



MARIGOLD, I'M
READY, BUT THAT HERE
IS NOT NECESSARY,
WHEN YOU CHANGE TO
THE SIDE OF THE LAW!
DON'T DO IT LIKE YOUR
BROTHERS!



BANG

A SHOT THUNDERS
THROUGH THE
STREET ,CLAUDIA
LIFT HER GUN A
SPLIT OF SECONDS
FASTER ... AND
FIRES ...



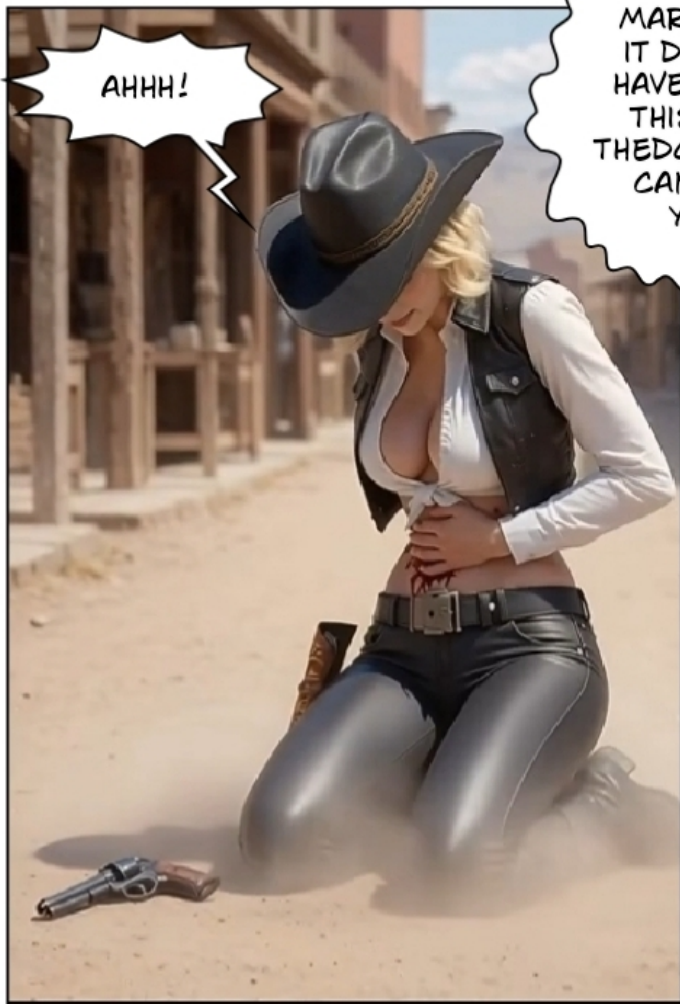


THE SCORPION IS
HIT SQUARE IN HER
BELLY ...

AHH, MY
GUTS!

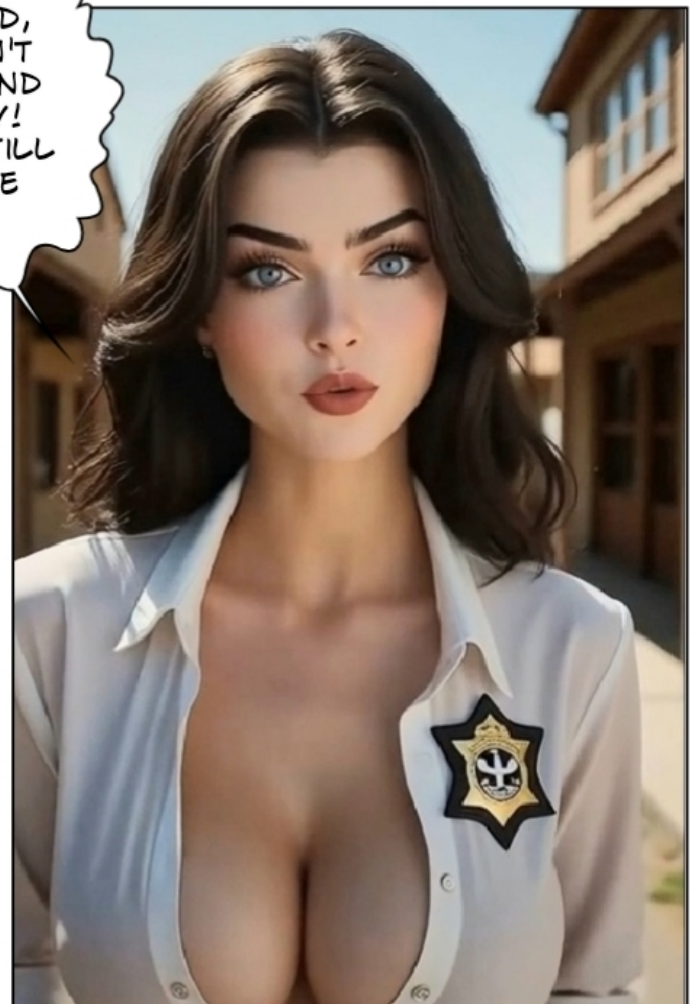
DAMNED!

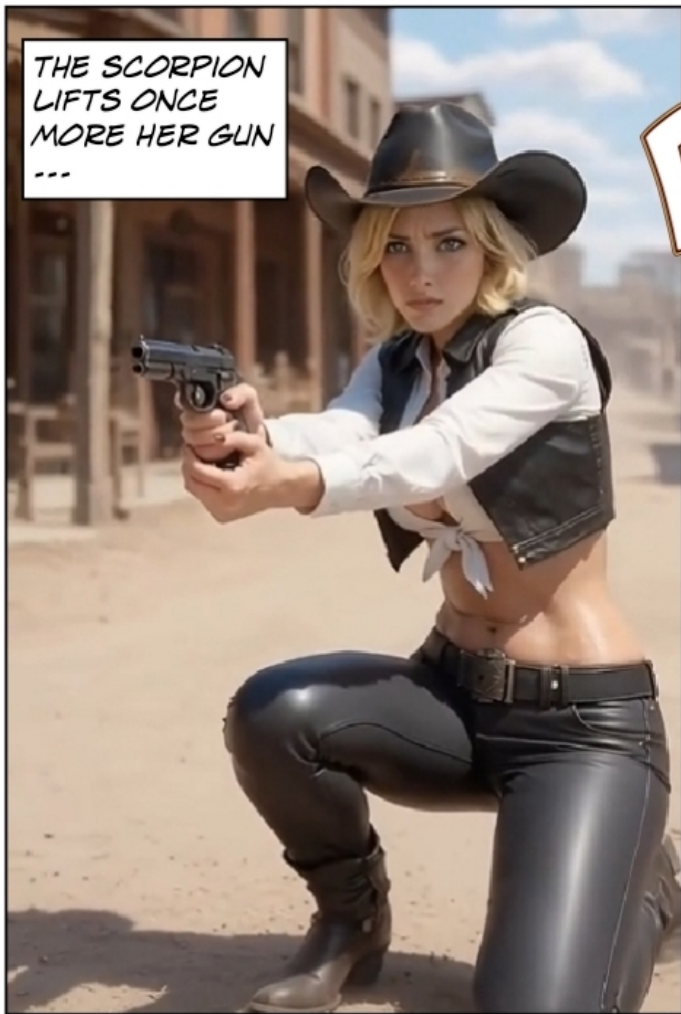
CLAUDIA IS HIT
ON HER ARM ...



AHHH!

MARIGOLD,
IT DOESN'T
HAVE TO END
THIS WAY!
THE DOC STILL
CAN SAVE
YOU!



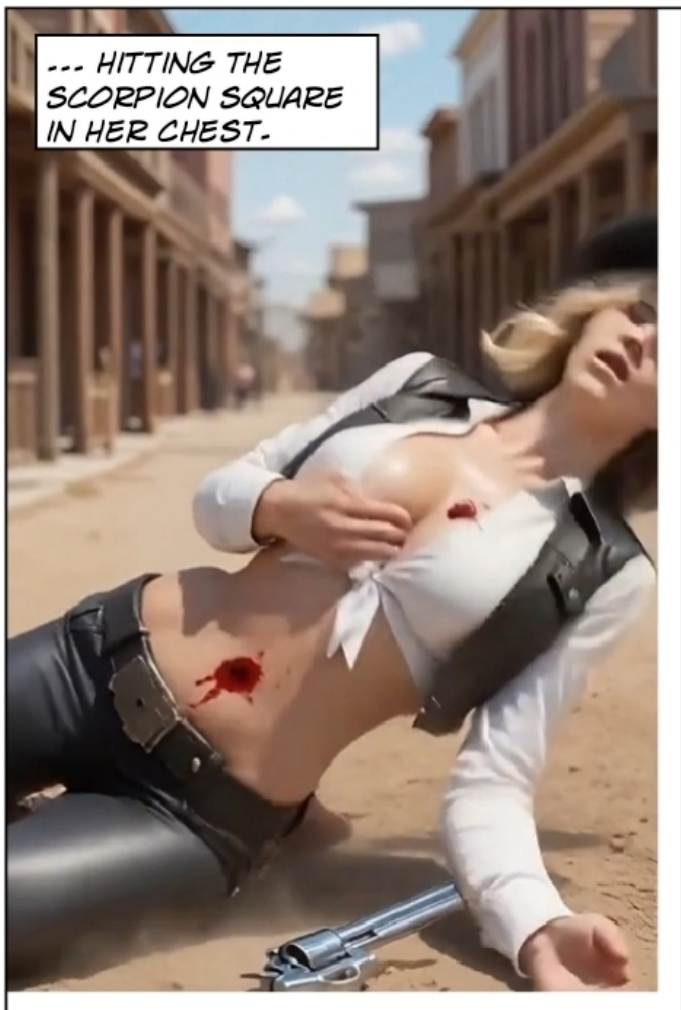


THE SCORPION
LIFTS ONCE
MORE HER GUN

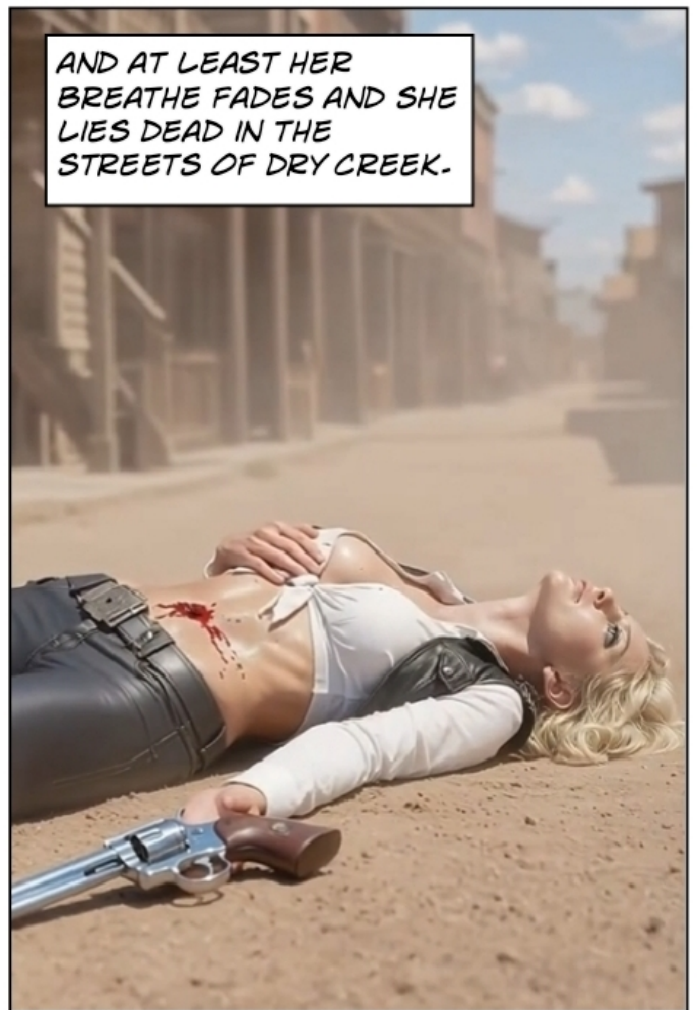
BANG



CLAUDIA
CARTER
FIRES A
SECOND
SHOT.



--- HITTING THE
SCORPION SQUARE
IN HER CHEST.



AND AT LEAST HER
BREATH FADES AND SHE
LIES DEAD IN THE
STREETS OF DRY CREEK.



MARIGOLD,
WE'VE BEEN
FRIENDS,
AND YOU'VE
CHOSEN YOUR
ROAD TO GO!



MOMENTS
LATER ...

CATTLE,
SETTLE YOUR
HORSE, COME
WITH ME I NEED
TO GO TO THE
RIVER! THE
UNDERTAKER
CAN DO THE
REST HERE!

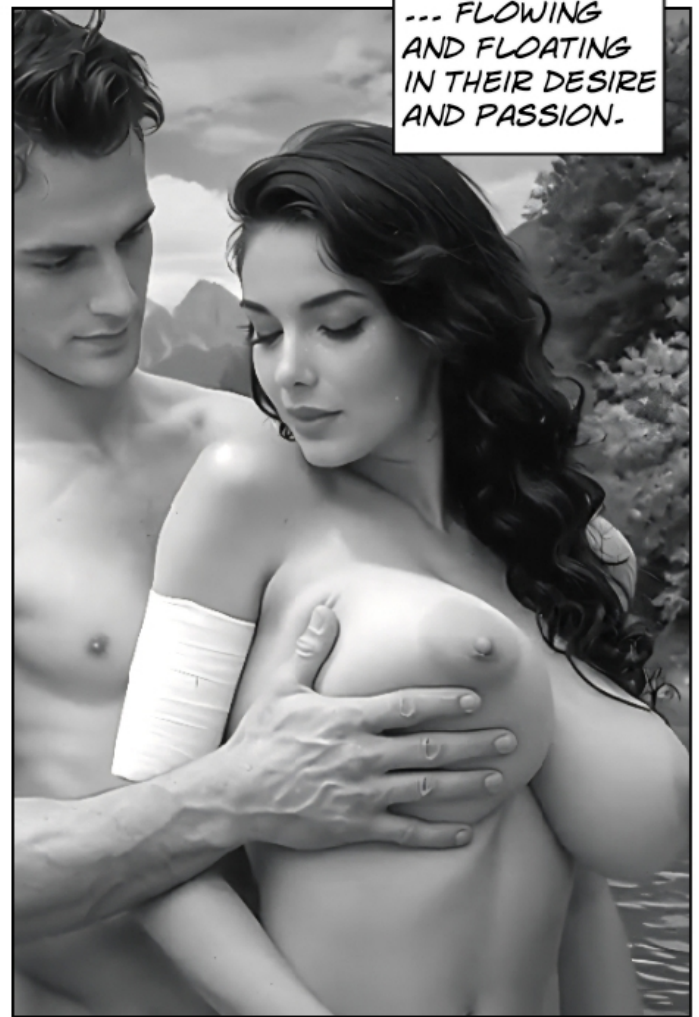


CATTLE, I'M RILED UP FROM
THAT FIGHT, I NEED NOW
SOME STRONG LOVING TO
CALM DOWN!



CLAUDIA, IS THAT
SAFE IN THE WATER,
THE WOUND IS
FRESH ?

I'LL BE
JUDGE AND
YOU DO YOUR
JOB,
DEPUTY!





Dry Creek Comics presents

From Dee Wolfe, Garfield's

CLAUDIA CARTER

WESTERN

No. 32

**BARBY
DOLL**



DRY
CREEK,
TEXAS ...

CLAUDIA, WE
HAVE AGAIN
AND AGAIN
PROBLEMS
WITH THAT
RANCHER
CALAWAY.

I KNOW, JOHN CALAWAY
SENDS HIS HENCHMEN
HERE TO TERRORIZE THE
WHOLE TERRITORY!

JOHN IS NOT BETTER
THAN HIS DECEASED
BROTHER BROK! I
SUPPOSE JOHN
INTENDS TO GET A
NEW SHERIFF
SUBMISSIVE TO HIM!

CALAWAYS RANCH, GUNSLINGER
BARBY JOHNSTON ...

NO
PROBLEM!

I WANT YOU TO
KILL SHERIFF
CARTER!

MY FEE IS
5000\$!

SHE DOUBLE CROSSES
ALWAYS MY PLANS!

WHAT PLANS? CONTROL
THE WHOLE TERRITORY?

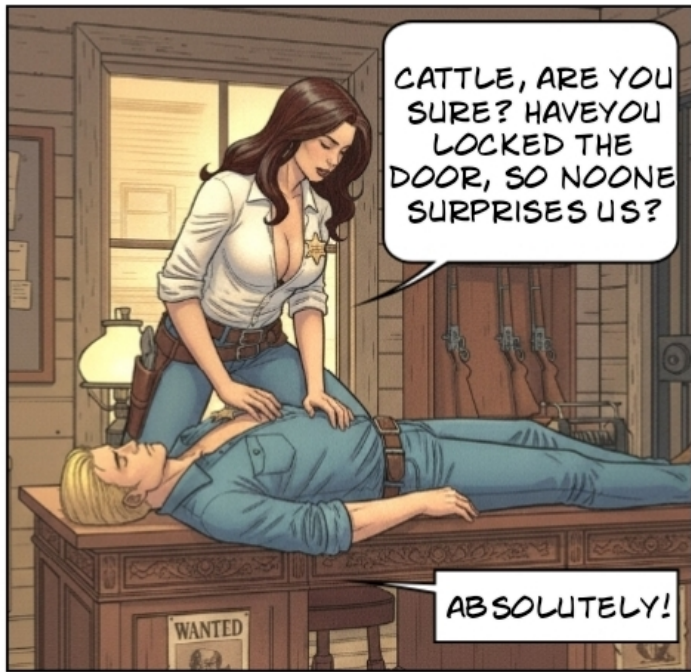
5000 BUCKS?
OK, BUT DON'T
STICK YOUR
NOSE INTO MY
PLANS, BARBY!

AND SO THE FEARED GUNSLINGER
BARBY JOHNSTON RIDES AGAIN AS
HIRED GUN.



CLAUDIA,
DON'T THINK
OF CALAWAY!
WE'VE GOT
BETTER
THINGS TO DO!





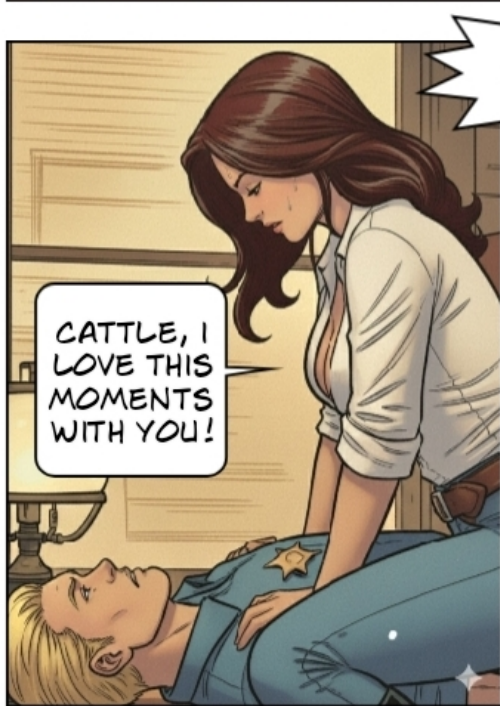
CATTLE, ARE YOU SURE? HAVE YOU LOCKED THE DOOR, SO NO ONE SURPRISES US?

ABSOLUTELY!



SO COWBOY, WHERE DO WE RIDE?

NOT TO CALAWAY'S RANCH!



CATTLE, I LOVE THIS MOMENTS WITH YOU!



!!! ... !!!

!!!

WONDERFUL! AMAZING!



MEANWHILE BARBY JOHNSTON RIDES INTO TOWN ...

LET THAT NOT BE YOUR CONCERN, BERNIE!



BERNIE, A COLD BEER PLEASE!

BARBY JOHNSTON! WHOME ARE YOU AFTER THIS TIME?





WHY SO CYNICAL?

CAUSE THIS IS NO PIPE OF PEACE!



ON THE MAINSTREET A WILD FIGHT
HAS FLAMED UP -



TAKE IT!

I'D
BETTER
TUCK MY
BLOUSE IN
BEFORE I'M
GETTING
EXPOSED!

UFF!



CALAWAY
UNDERSTANDS
JUST THE HARD
WAY!



SO AS
YOU WANT!



BANG

IT'S
DONE! NOW
BACK TO
BARBY!



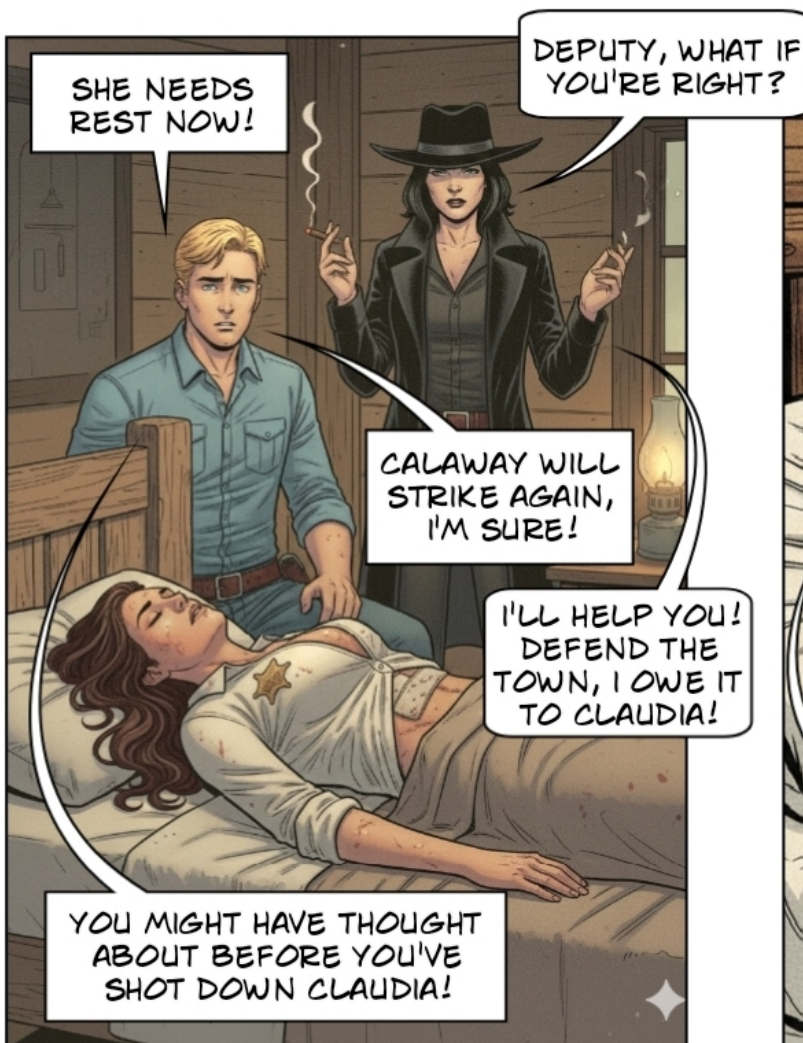
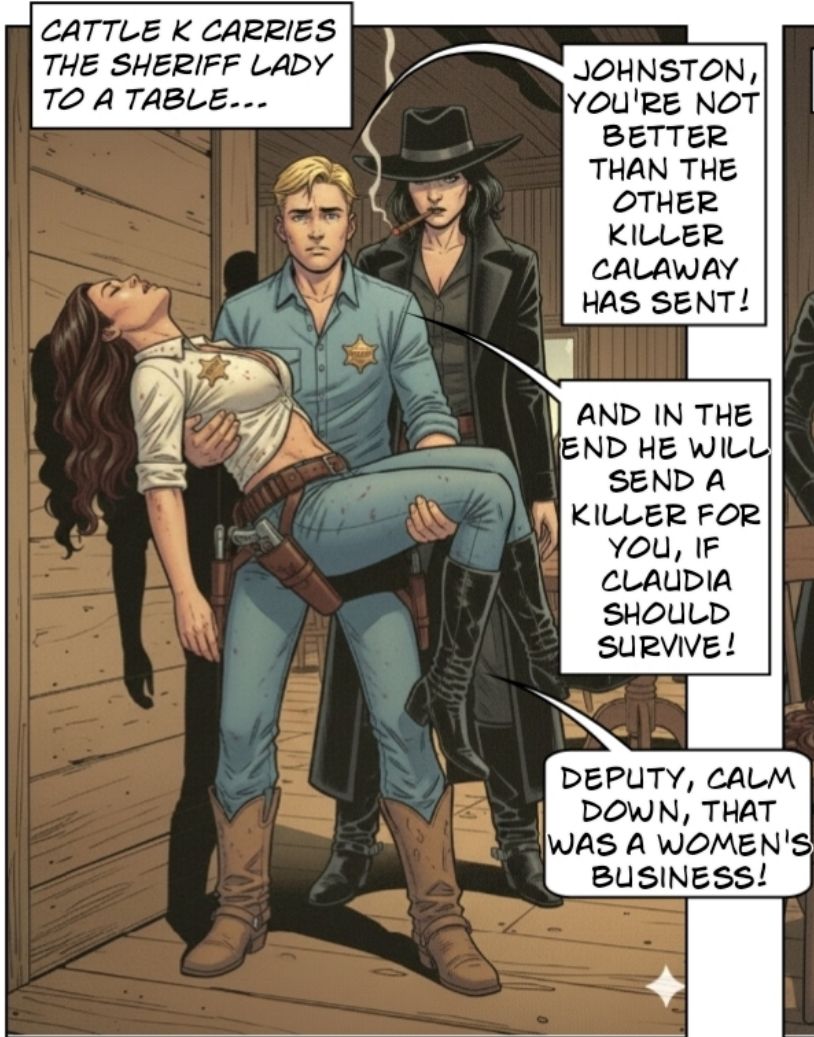
THE LAW LADY
FIGHTS BRAVEL
ON THE MIDDLE
THE MAINSTREE

AFTER A WHILE 7
OUTLAWS HAVE
BEEN FIGHT DOWN
AND THE REST OF
THEM ESCAPES.











MEANWHILE ON
CALAWAY'S RANCH

JIM, THE BOYS
SHOULD RIDE TO
DRY CREEK!

BOYS!

... WE WILL
RIDE AN
CONQUER DRY
CREEK! I RIDE
WITH YOU!

WE CAN FINISH
SHERIFF CARTER
OURSELF! I
DON'T KNOW IF
BARBY IS
RELIABLE!

WE WILL CELEBRATE A
GREAT VICTORY AND
BURN DOWN THE
TOWN! THEN NOONE
WILL STAND IN WAY
ANYMORE!

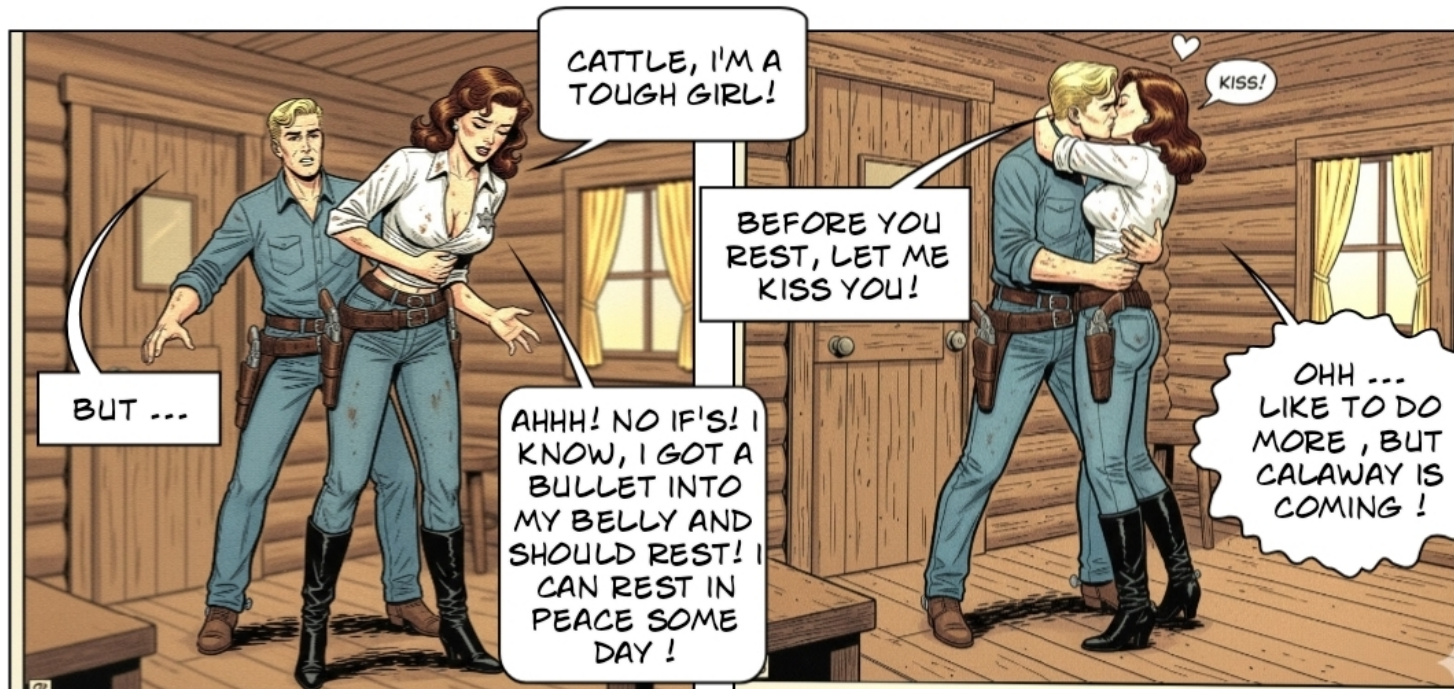


AND SO THE
CALAWAY TRAIL
TEAM IS RIDING ...

CLAUDIA, I'VE
HEARD CALAWAY
IS COMING?

HE MIGHT DO!
I'M READY!

... BUT YOU
BELONG INTO
BED!



CATTLE, I'M A
TOUGH GIRL!

BUT ...

AHHH! NO IF'S! I
KNOW, I GOT A
BULLET INTO
MY BELLY AND
SHOULD REST! I
CAN REST IN
PEACE SOME
DAY!

BEFORE YOU
REST, LET ME
KISS YOU!

KISS!

OHH ...
LIKE TO DO
MORE, BUT
CALAWAY IS
COMING!

ON MAINSTREET SHE
MEETS BARBY JOHNSTON.



WHAT ABOUT A
CIGAR BEFORE
FIGHTING?
CALAWAY MIGHT
KILL US!

CLAUDIA, I'LL
FIGHT WITH YOU
IF CALAWAY'S
COMING!

THANKS,
BARBY!

MIGHT BE
A GOOD
IDEA!



I HAVE DOUBLE
CROSSED HIM, HE
WANTED YOU DEAD! HE
HAS ABOUT 20 MEN!



MIGHT BE A
TOUGH FIGHT!

GIRLS, YOU READY,
THEY'RE APPROACHING!



DEPUTY,
YOUR GUN
LOADED?

OUR CHANCES ARE BAD, 3 ON 20!
THE TOWN FOLKS HAVE BARRICADED
THEIR HOUSES!



I CAN UNDERSTAND
ABSOLUTELY!

IT'S STARTING!

BANG



NOW
CALAWAY'S
MEN COME!
TO TOWN...





SUDDENLY CLAUDIA IS
ATTACKED FROM BEHIND.

DAMNED
BITCH!

AHH!
POLECAT!



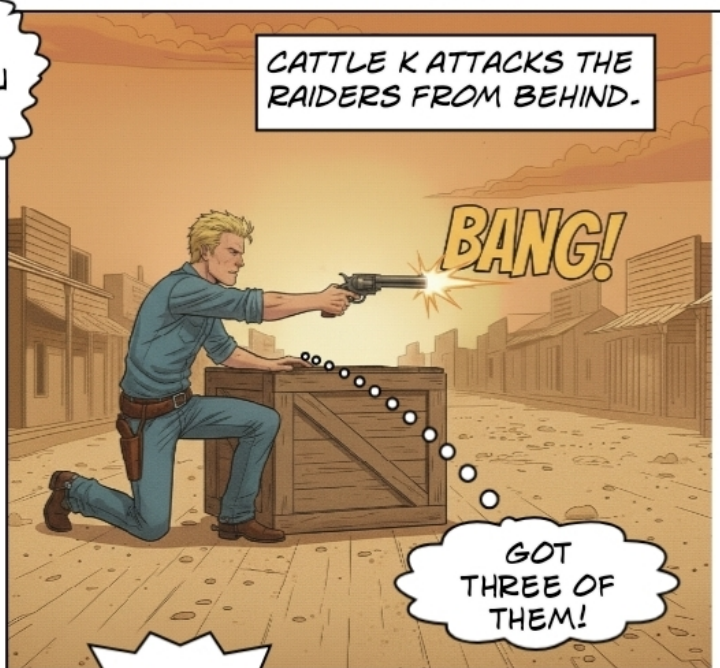
ONE SHOT TAKES THE
ATTACKER DOWN, BUT HER
BELLY AGAIN STARTS
BLEEDING.



AHH,
BARBY ...
WHY HAVE YOU
DONE THAT?



CATTLE K ATTACKS THE
RAIDERS FROM BEHIND.



BANG!

GOT
THREE OF
THEM!

AHHH!

BANG

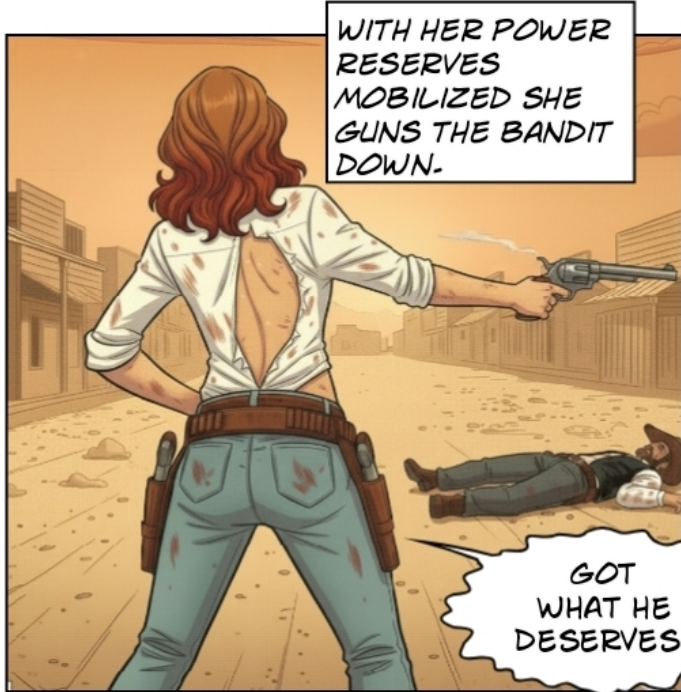
DAMNED, MY
SHOULDER!



ANOTHER OUTLAW GOES DOWN.







WITH HER POWER RESERVES MOBILIZED SHE GUNS THE BANDIT DOWN.

GOT WHAT HE DESERVES!



GETTING WEAK! CAN'T STAND IT!

SHE STUMBLERS DOWN THE STREET, DIRECTLY INTO CALAWAY'S ARMS.



SHERIFF, YOU'RE DONE!

BANG!

YOUR WORDS HERE...

NOT BY ONE BULLET OF YOUR KILLER, VARMIT!



BANG!

NOW LET'S SEE WHO'S DONE!



ONE SHOT LET CALAWAY SINK INTO THE DUST AND CLAUDIA TO HER KNEES.

BANG!

IT'S OVER!

BARBY, WOULD HAVE MISSED THIS MESS IF I COULD!

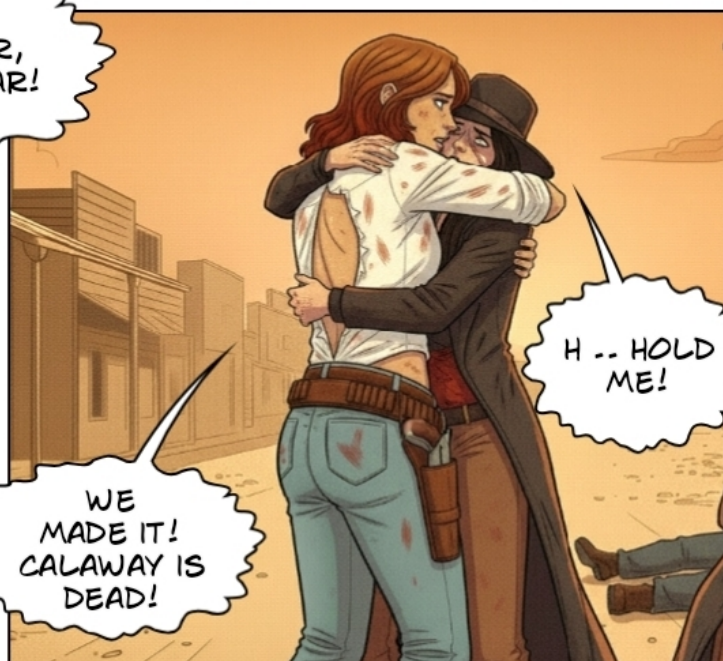


SHE CROUCHES TO WOUNDED BARBY.

SHERIFF, YOU'RE B .. BRAVE!



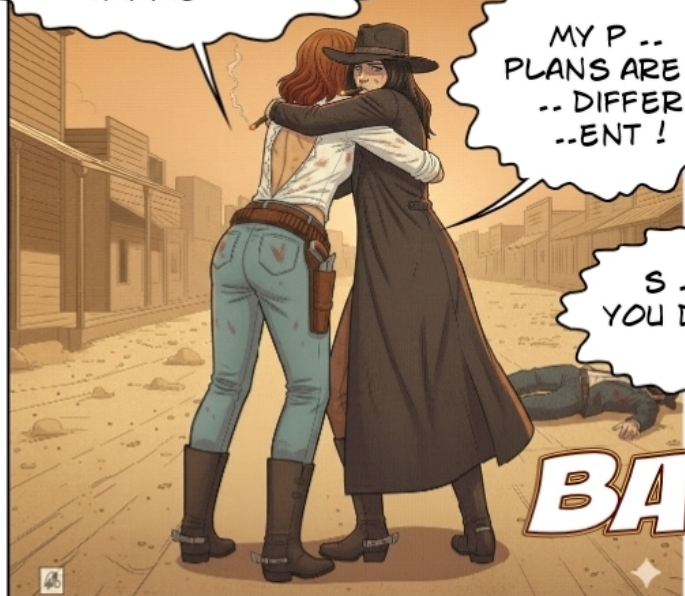
BARBY, THE BATTLE IS OVER, WE WON THE WAR! COME ON!



H ... HOLD ME!

WE MADE IT! CALAWAY IS DEAD!

BARBY COME ON, YOU NEED MEDICAL HELP, DOC HARRIS ...



MY P ... PLANS ARE D ... DIFFER ... ENT!

S ... SLUT! YOU DE ... SERVE IT!

BANG

BARBY LEAVES THE EMBRACE, DRAWS HER GUN AND FIRES ...

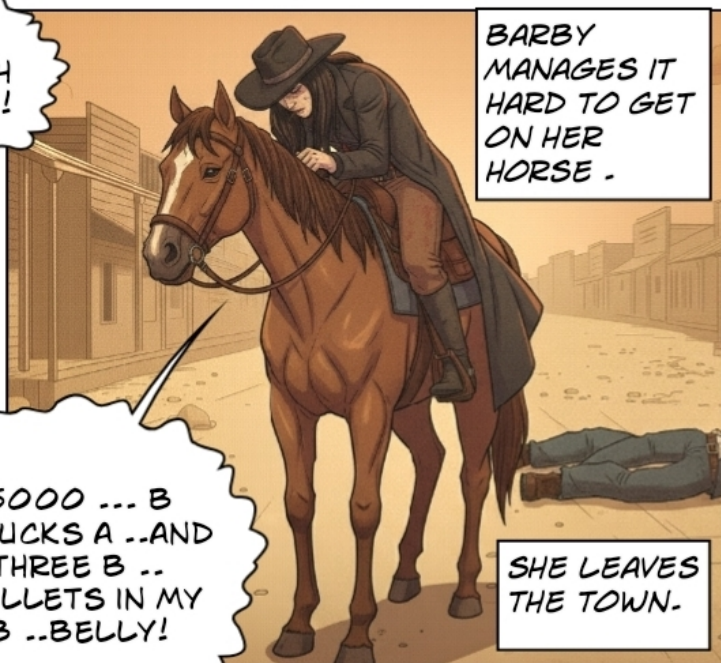


AHHH!!!



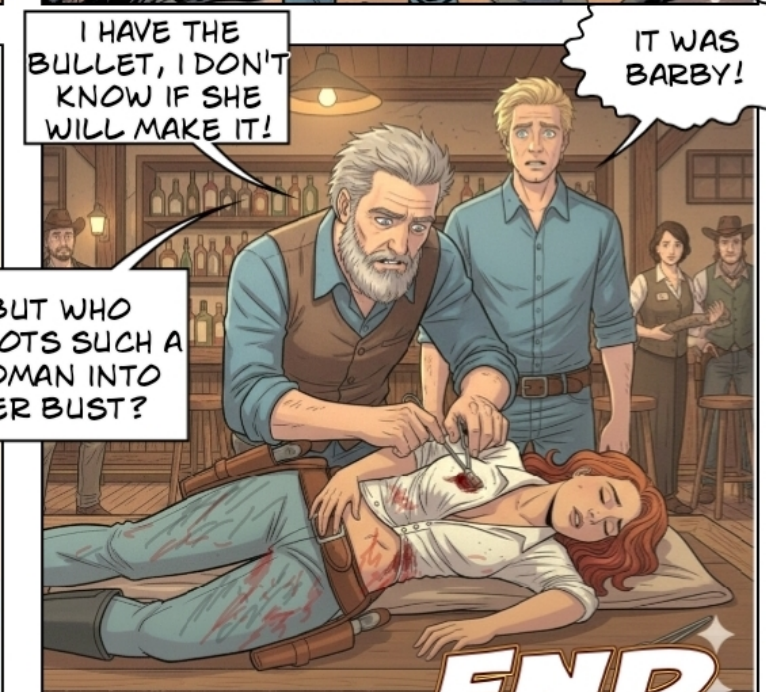
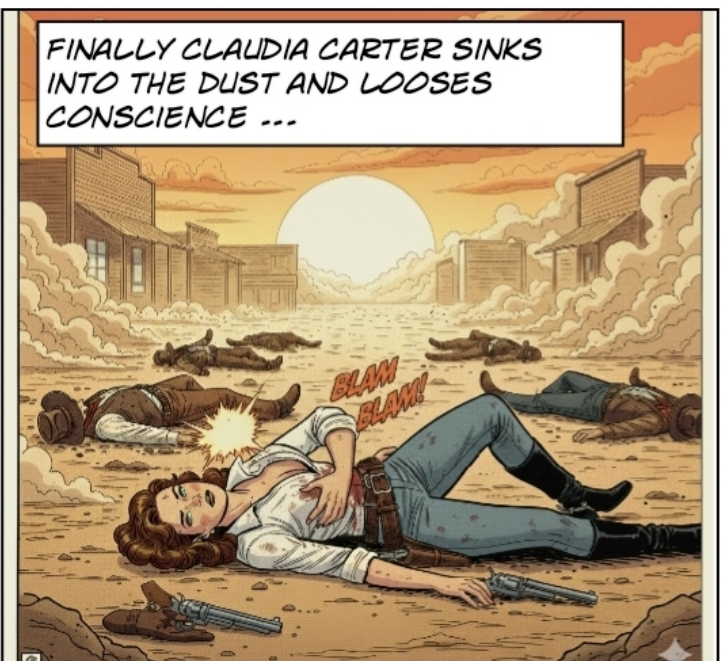
BARBY ... WHY? AHH THAT HURTS!

5000 ... B ... BUCKS A ... AND THREE B ... BULLETS IN MY B ... BELLY!



BARBY MANAGES IT HARD TO GET ON HER HORSE .

SHE LEAVES THE TOWN.



Dry Creek Comics presents

CLAUDIA CARTER
WESTERN No. 35

STRONG HOLD



DRY
CREEK,
TEXAS,
SHERIFF
CLAUDIA
CARTER ...

BARN
TIME IS
ALWAYS A
GOOD TIME!

CATTLE, I
LEAVE YOU! I'LL
RIDE TO
MEXICO. THERE
IS THE VIPER!

AND HER
DEPUTY
CATTLE K ...

THE VIPER, ISN'T
THAT TOO
DANGEROUS
ALONE?

I WANT
TO DO IT
ALONE!

" THE VIPER, VALERIE VIPER IS AN OULAW
WOMAN, A KILLER, A MURDERER, A GUN
FOR HIRE I AM HUNTING FOR YEARS! ...

... SHE WAS
REPORTED HERE IN
MEXICO! SHE'S
DANGEROUS, SO I
WANT TO KEEP
ANYONE ELSE, EVEN
CATTLE K OUT ...

IT'S A
PERSONAL
THING, I'VE GOT
SOME THING
WITH HER TO
SETTLE ...

YES, YOU RODE WITH IRON
IVY! YOU HELPED HER, WHEN
SHE SHOT ME DOWN, 5
YEARS AGO!

VAL VERDE,
MEXICO

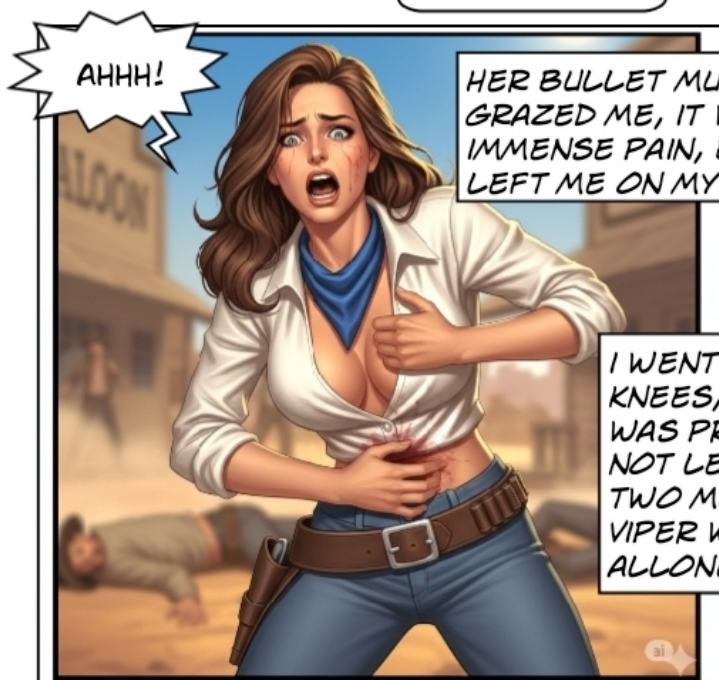
... AND I DON'T
WANT TO BE
RESPONSIBLE
FOR WHEN
SHOOTS
ANOTHER ONE A
BULLET INTO THE
BELLY, EXCEPT
FOR CATTLE!"

CLAUDIA CARTER,
THERE YOU ARE !
NOW WE CAN
FINISH IT!



VALERIE
VIPER
WAS
FASTER
THAN ME.

CARTER, IT WILL
HAPPEN AGAIN
TODAY!



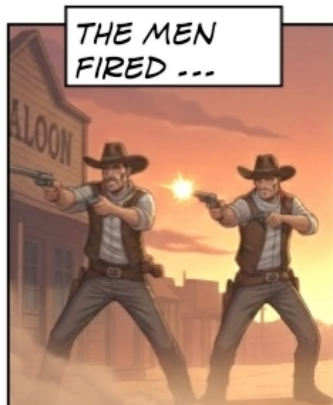
AHHH!

HER BULLET MUST HAVE
GRAZED ME, IT WAS A
IMMENSE PAIN, BUT
LEFT ME ON MY FEET..

I WENT TO MY
KNEES, THOUGH I
WAS PRABABLY
NOT LETHAL HIT!
TWO MEN CAME,
VIPER WAS NOT
ALLONE! DAMNED!



BOYS,
FINISH HER!



THE MEN
FIRED ...

I HAD NO CHANCE,
VIPER WAS NOT
ACTING ALONE, HER
HENCHMAN SHOT ME
TWICE, MY BELLY
WAS ACHING LIKE I
NEVER FELT BEFORE!



VIPER CAME AND I
WAS DOWN, IT WAS
MY LUCK THRY DID
NOT LOOK CAREFUL!



SHE'S
DONE! TWO
BELLYSHOTS!

THEIR MISTAKE, THOUGHT I WAS DYING!



THE VIPER GAVE ME THE DEATHPUNCH, THEY RODE AWAY, SUPPOSING I WAS DEAD!



AND I NEARLY WAS, VIPER SHOT TWICE IN MY NELLY ... I WAS LYING THERE, DON'T KNOW HOW LONG, CURIOUS THINGS ON MY MIND, I WAS NEAR HEAVEN, SO I FELT ...



IT WAS NOT GETTING BETTER ...

THIS TOWN WHERE I MET THE VIPER WAS A LOST PLACE, NOONE TO HELP ME.

I ROBBED SOME SHORT WAY, I WAS THIRSTY, NOTHING DID EASE MY PANE ...



BUT I WAS SURE, EVEN VIPER'S SECOND SHOT GRAZED MY SIDE, BUT I WAS BLEEDING BAD ...



I MOVED FORWARD ...

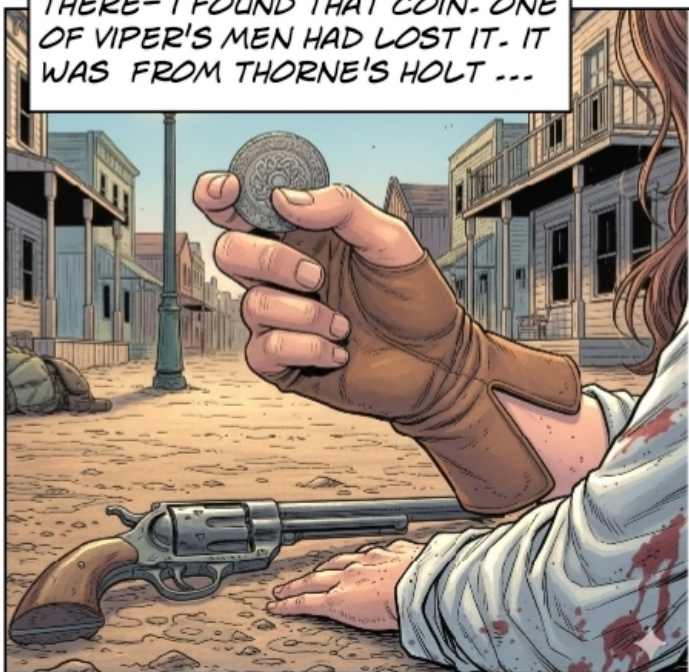


FOUND SOME WATER TO EASE MY THIRST ...



... AND TORE FABRICS OUT OFF MY UNDERWEAR AND BANDAGED MY ACHING BELLY!

THERE- I FOUND THAT COIN- ONE OF VIPER'S MEN HAD LOST IT- IT WAS FROM THORNE'S HOLD ...



THORNE, ALBERT THORNE?



I HAD TO GET ON MY FEET AGAIN ...



TRY IT ...



15

... TRY TO IGNORE MY ACHING BELLY, THE BANDAGES STOPPED THE BLEEDING ...



PANEL 15

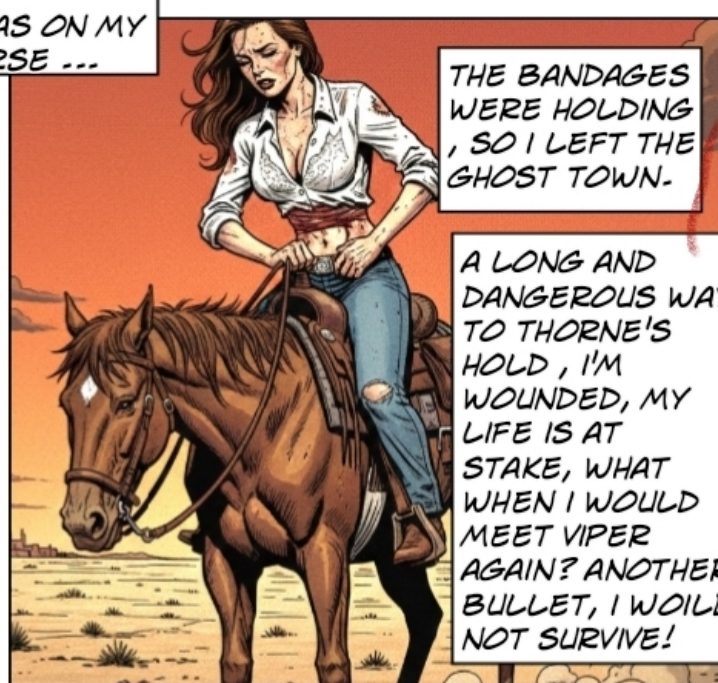
HE COIN WAS FROM THORNE HOLD, A FORTRESS FROM THE 1848 WAR, LATER LEFT...



BUT NOW RESIDENCE OF LOCAL WARLORD ALBERT THORNE, A CRUDE BAD MAN!

× DRY CREEK

I WAS ON MY HORSE ...



THE BANDAGES WERE HOLDING, SO I LEFT THE GHOST TOWN.

A LONG AND DANGEROUS WAY TO THORNE'S HOLD, I'M WOUNDED, MY LIFE IS AT STAKE, WHAT WHEN I WOULD MEET VIPER AGAIN? ANOTHER BULLET, I WOULD NOT SURVIVE!

I CAME
TO AN
OUTPOST

--- NEARLY AT
THE END OF
MY POWER,
MY BLOUSE
AGAIN SOAKED
WITH BLOOD.

I REMEMBER
TWO MEXICANS
HELPING ME ,
THEY GAVE ME
WATER AND
FOOD!

I ATE AND
DRUNK. BUT I
DID NOT
OPEN MY
BLOUSE ---

IT WAS THE BLINK IN
THEIR EYES, THEY
WEREN'T
INTERESTED IIN
CURING MY WOUNDS

BUT I
SHOWED
THEM THE
COIN ---

--- AND
TOLD THEM
ABOUT THE
BONDE
VIPER ---

I DIDN'T TELL THAT
SHE SHOT ME! BUT
THE GUYS SAID SHE
BELONG TO THORNE!

SO ALL WAS CLEAR,
VIPER WAS THORNE'S
GUNHAND AND HIS
INSTRUMENT OF
TERROR, THE
WARRANT OF HIS
BRUTAL FORCE!

I WAS A
LIVING
DEAD!

I ROPED MY
BANDAGES
ANEW, SO
THE
WOUNDS
AGAIN MIGHT
STOP
BLEEDING.

AND I DON'T KNOW IF THE MEXICANS
WERE ON THORNE'S SIDE, I DID NOT
WANT TO RISK ANYTHING.

THE PAIN
SOON
FORCED ME
TO STOP. MY
BLOUSE WAS
SOAKED
AGAIN ...

... THE HEAT
MADE MY
VISION
BLURRING
SOMETIMES.

ONE THING WAS
EVIDENT FOR
ME, MY
REVENGE! I
WANTED TO
GET TO
THORNE'S
HOLT! AT ANY
PRICE! AND IF IT
WAS ANOTHER
BULLET INTO
MY BELLY!

I REACHED
THAT LAKE.

HERE I COULD
WASH MY
WOUNDS AND
MY BLOUSE!

FOR GOD'S SAKE I HAD MY JOB DONE BEFORE
THEY CAME, TWO MEXICANS, THE MEN FROM
THE OUTPOST, THEY HAD FOLLOWED ME!

BANG

I SHOWED
THEM THE
WAY. MY
WAY!

THEY WANTED NOT
TO HELP, THEY
WANTED ME! MY
SENSES HAD
WARNED ME IN THE
OUTPOST, NOW I
SAW THE TRUTH!

THOSE GUYS WERE
TENDERFOOTS, THEY
RUN LIKE RABBITS ON
MY SHOT!

ONE OF
THIS
VARMITS
SHOT BACK
AND HAD
WINGED
MY ARM.

THAT WAS I
THING I
REALLY
NEEDED
ANYMORE!

I WAS
LUCKY
NOT TO
FALL
OFF MY
HORSE.

AND NOW I
COULDN'T STAND
IT ANYMORE! I
WAS DONE! AND
SO MY REVENGE!

THE WAY TO THORNTON'S HOLD WAS LONG, AND HOW SHOULD I FIGHT WHEN I WAS YET UNABLE TO RIDE?

THEN I CAME NEAR THAT VILLAGE, I DIDN'T KNOW ITS NAME.

MY POWERS WERE VANISHING RAPIDLY. SO I HAD TO PAY FOR MY WOUNDS!

MY SENSES TURNED DULL!

SOME VILLAGERS SAVED ME FROM MY HORSE, I HAD LOST MY CONSCIENCE FOR SOME TIME.

THEY OPENED MY BLOUSE, REMOVED THE BANDAGES AND SAW VIPERS BLOODY TRACES ON MY LOWER ABDOMEN.

I HAD NO CHOICE, I WAS AT THE VILLAGER'S MERCY.

THEY MUST HAVE BEEN FRIGHTENED.

THEY TOLD ME THEY BROUGHT ME TO THE CURANDERA, THE HEALER WOMAN.

THE CURANDERA KNEW WHAT SHE HAD TO DO.

MAYBE SHE WAS KNOWN TO VIPERS BULLETS. THE VILLAGERS LATER TOLD ME HOW THEY SUFFERED UNDER THORNE'S REIGN.

HER MEDICINE CURED MY WOUNDS, EFFICIENTLY!

I COULD SLEEP NIGHTS AND DAYS, BUT I NEEDED IT THEN.

THE CURADERA WAS THE ONE WHO SAVED MY LIFE. SHE WAS A KIND WOMAN.

MY BODY HAS CURED THE SUFFER IT ENDURED, NOT MY MIND. I WAS CRYING A WHOLE DAY, THEN MY DEPRESSION TURNED TO RAGE AND ANGER!

I GOT MY GUNS READY!

SOME DAY I WAS AWAKE.

HOW DID THAT VIPER AND THAT THORNE DARE TO HURT ME THE WAY THEY DID? THE WOUNDS HAD LEFT SCARS, EVEN IN MY MIND!

I WANTED TO DO IT! HAVE MY REVENGE, COOL DOWN MY ANGER AND CURE MY HURTING MIND.

BUT SHE SHOULD HAVE BETZER DONE!

I RODE TO THORN'S HOLD, I DID IT ALONE, I WANTED IT, NOONE SHOULD BE HARMED, IT WAS MY BUSINESS. MY FIRST MISSION AS SHERIFF LED ME TO MEXICO, VIPER AND IRON MY SHOT ME DOWN, THEY DIDN'T KILL ME EITHER DID VIPER NOWADAY!

A WOUNDED PREDATOR IS MORE DANGEROUS THAN A PREDATOR!

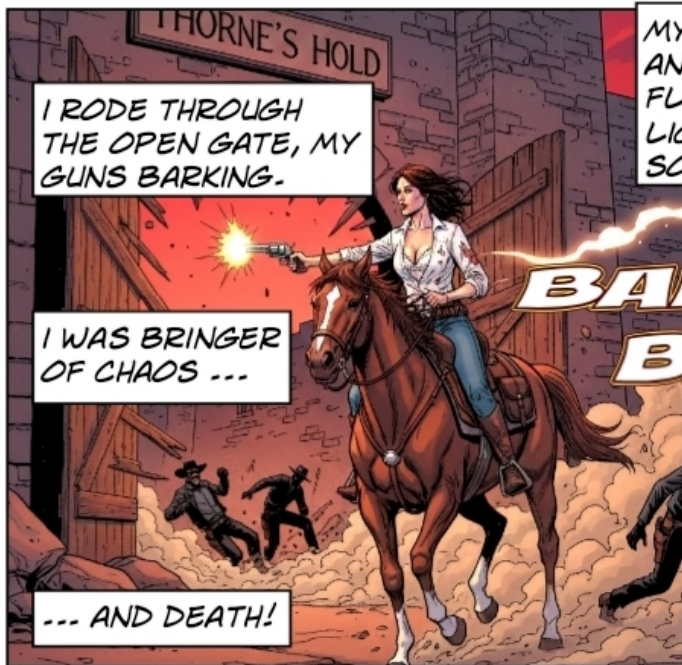
THEN MY GUNS TURNED INTO PREDATORS!

ME WAS A WOUNDED WOMAN, MORE EVIL THAN A WOUNDED PREDATOR!

I BLEW THE HOLE'S GATE WITH DYNAMITE.

OUTLAWS WERE THEIR PREY!

KABOOM



I RODE THROUGH
THE OPEN GATE, MY
GUNS BARKING.

I WAS BRINGER
OF CHAOS ...

... AND DEATH!

MY GUNS BARKED
AND THE MUZZLE
FLASH WAS THE
LIGHT OF JUSTICE,
SO I THOUGHT!

**BANG
BANG**



BANG



I DON'T KNOW WHAT MADE ME
SO CONFIDENT IN THIS FIGHT.

BANG

STANDING IN A
HAIL OF
BULLETS ...

... I KNEW
WHAT IT
MEANT
EATING
LEAD! I HAD
SUFFERED
ENOUGH!



I SAW HER!



SHE SAW ME!

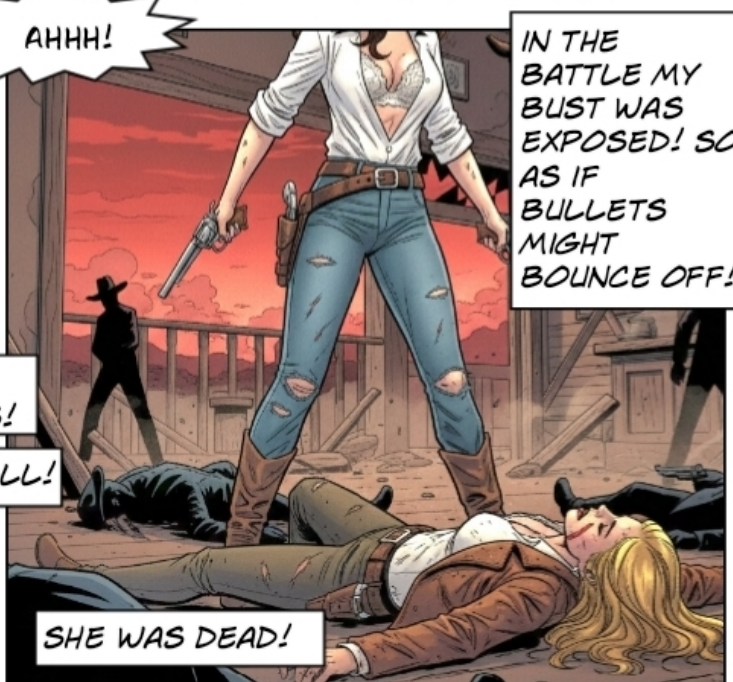


THIS TIME I
WAS FASTER!

I HIT HER ...

... INTO HER
DAMNED GUTS!

AND SHE FELL!



AHHH!

IN THE
BATTLE MY
BUST WAS
EXPOSED! SO
AS IF
BULLETS
MIGHT
BOUNCE OFF!

SHE WAS DEAD!



IN THE CHAOS OF THE FIGHT ...

BANG

HE RUN UPWARDS THE BALLUSTRADE WHERE I HAD SHOT VIPER!

I SAW THORNE, THE FEARED MAN WITH FEAR IN HIS OWN EYES!



HE AIMED TO ME!



BANG

AAAAH!

QUICKY I RAISE MY GUN, AND THE HE FALLS, WITH A PANIC SCREAM, HE THE BRINGER OF PANIC AND TERROR!



HE HAS FALLEN, THE FIGHT WAS OVER. BUT I FELT NO SATISFACTION!



BANG

BANG

NEARLY OVER LAST OUTLA SURRENDER MY LAST SHOT ALL FELT FOR A HOLE COME ME ... DEPR



FOLKS LATER CALLED ME HEROINE, THE GUNLADY THAT SHATTERED THORNE'S HOLT!

BUT I WAS JUST THE BRINGER OF DEATH! THE GRIM REAPER!

THE HARVEST FOR HELL!

WHEN THE BATTLE WAS
DONE, I SIT ON MY HORSE ...

RIO GRANDE ...

... WHERE I MADE
LOVE SO OFTEN ...

... SUNKEN IN THE
SADDLE AS I HAD BEEN
HIT BY A THIRD BULLET!

... BUT I WAS
UNHARMED! MY
BODY! BUT
NOT MY MIND!

TODAY
ALONE.

CLEAN THE
DUST AND
AND DIRT.

... AND THE
DARKNESS
IN MY
MIND?

I WAS THE
GUNSLINGING
SHERIFF ...

... THE HEROINE
OF DRY CREEK!
MY WHITE
BLOUSE OF
INNOCENCE HAS
GOT BLOODY
AND TORN!

... AND BATHING IN
THE RIVER WOULD
NOT CHANGE, CLEAN
OR HEAL. TORN
FABRIC IS TORN.

I LOOKED. I SAW A
RIDER, A MAN ON A
HORSE. A
COWBOY. BONDE.
JEANS AND JEANS
SHIRT ... CATTLE!

MY ROCK IN
THE TIDES.

HE DID NOT
FORGET ME

BUT I HAVE FORGOTTEN
HIM ... IN THE BATTLE!

JUST MY
REVENGE!

LOVING HIM AROUSES ME!

IT FEELS SO ALIVE!

HAVING A STRONG ORGASM
HELPS ME TO RELAX AND
CALM DOWN AFTER A BATTLE!

AND IT HELPS TO FEEL THE WARMTH OF LIVE AFTER EVERYTHING WAS COLD AND GREY LIKE THE STEEL OF MY GUNS ...

UNTAMED LIFE IN A UNTAMED WILDERNESS, PASSION AND DESIRE UNTAMED, TOO. THAT MAKES ME FORGET HOW CRUDE AND CRUEL LIFE SOMETIMES IS. FOR A MOMENT ...



END

Dry Creek Comics presents

CLAUDIA CARTER

WESTERN No. 33

BLOODY BLACK HOLLOW



APPROVED
BY THE
**COMIC
LIFE**



AUTHORITY



DRY CREEK,
TEXAS, THE
TOWNS BALL

DEPUTY, WHAT ARE YOU
THINKING, WHO HAS THE
MOST BEAUTIFUL
DRESS HERE IN TOWN?



VERY
FUNNY!

I'M GLAD YOU
DIDN'T COME
IN JEANS
AND SHIRT!



MISS CARTER,
YOU LOOK
GORGEOUS IN
THIS DRESS!

OH, PAUL
GARTETT
FROM
HOLLOW
TRADING
LTD?

I'M NEW SHAREHOLDER AT
CREEK'S BANK, AND I SEE
BIG PROFITS!



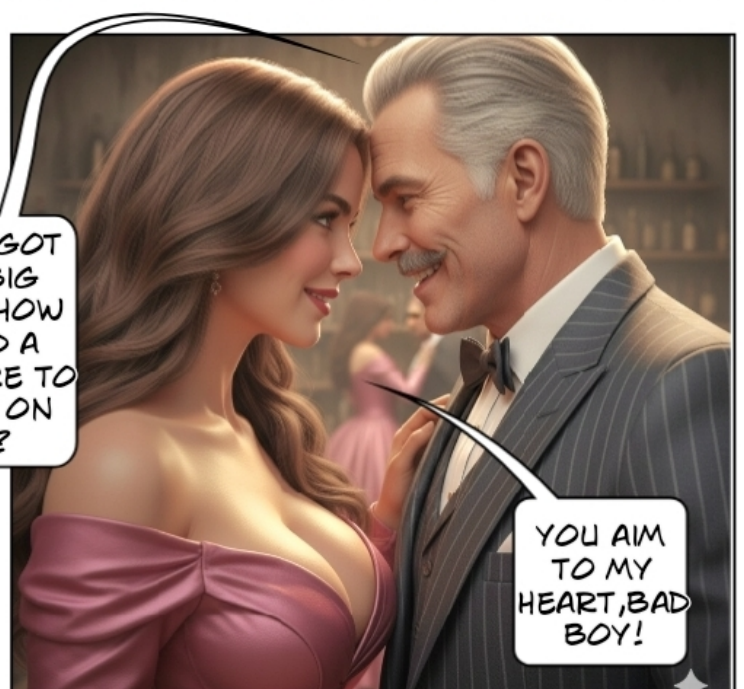
OH, PRINCE
CHARMING!



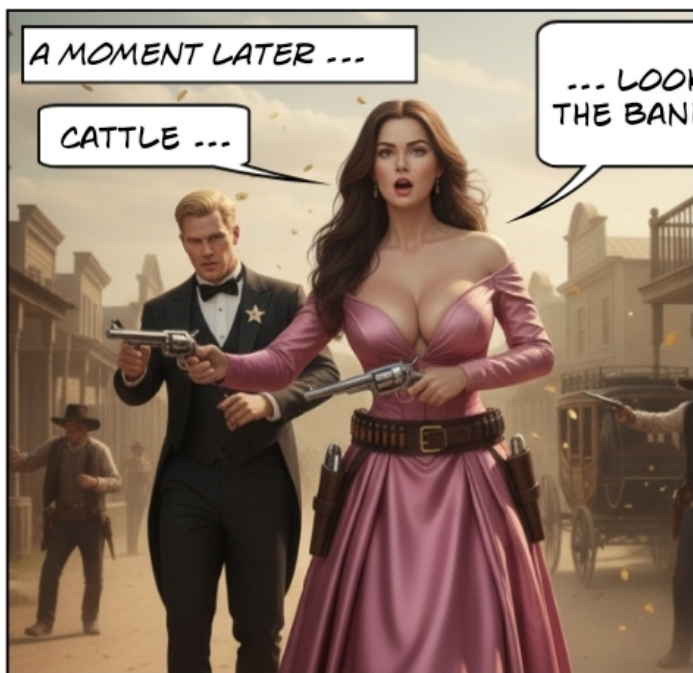
EVEN TODAY I'VE
GOT TO WALK
PATROL!

MISS CARTER,
WAIT!

YOU'VE GOT
TWO BIG
GUNS! HOW
COULD A
MAN DARE TO
SHOOT ON
YOU?



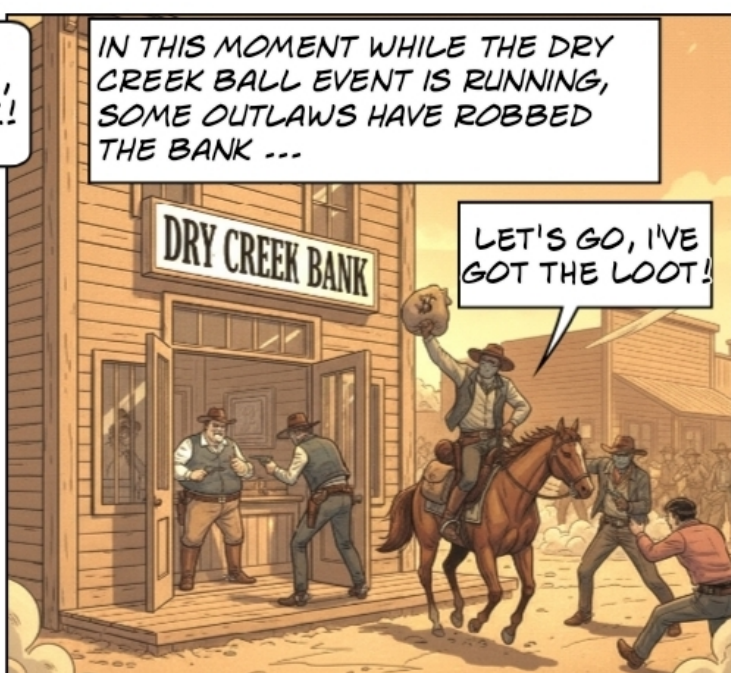
YOU AIM
TO MY
HEART, BAD
BOY!



A MOMENT LATER ...

CATTLE ...

... LOOK,
THE BANK!



IN THIS MOMENT WHILE THE DRY
CREEK BALL EVENT IS RUNNING,
SOME OUTLAWS HAVE ROBBED
THE BANK ...

LET'S GO, I'VE
GOT THE LOOT!



BANG

BANG

DON'T THINK
YOU'VE GOT
SUCESS WITH
THAT JUST
WHILE I'M
VISITING THE
BALL!



OHH NO!!!



HEY, YOU
VARMIT! MY
DRESS!

RIP
P
P

CLAUDIA GOES INTO THE IN-FIGHT
WITH ONE OF THE ROBBERS.



HER DRESS
IS TORN TO
SHREDS ...

YOU
GOONS,
YOU CREEPS!
YOU WON'T
GET AWAY
WITH
THAT!!!



IT
MAKES NO
MORE SENSE
TO WEAR THE
SHREDDED
DRESS!

SHE
DRESSES
OFF ...

SO BOYS, WHO GETS
ALONG WITH ME HUNTING
THE ROBBERS? MR
GARRETT? CATTLE?

MY
GOD! HUNTING!
SORRY, I'VE GOT
TO GO BACK TO
BLACK
HOLLOW!



I GET READY!



THE BANDITS
HEAD NORTH!

NORTH TO BLACK
HOLLOW?

ALMOST!

CATTLE, ARE
YOU JEALOUS
TO MR
GARRETT?



SUDDENLY THUNDERS A SHOT.

AHHH! MY
SHOULDER!



CARTER, YOU
WON'T GET
US!!!

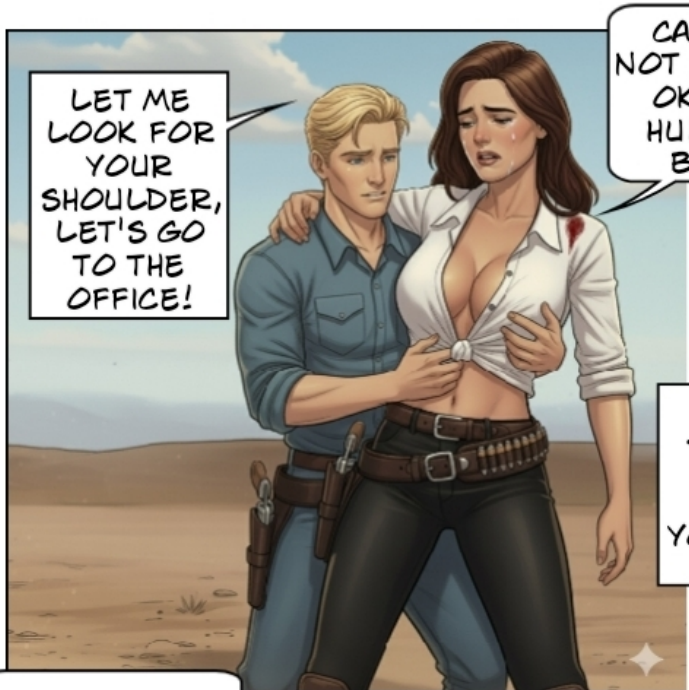
BANG

CLAUDIA, ARE
YOU OK?



BANG

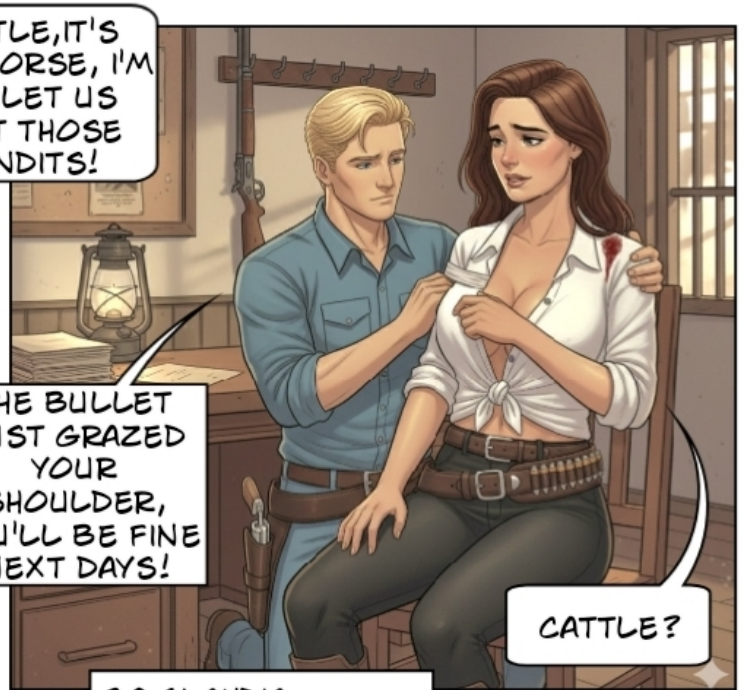
JUST A
SCRATCH!



LET ME
LOOK FOR
YOUR
SHOULDER,
LET'S GO
TO THE
OFFICE!

CATTLE, IT'S
NOT WORSE, I'M
OK! LET US
HUNT THOSE
BANDITS!

THE BULLET
JUST GRAZED
YOUR
SHOULDER,
YOU'LL BE FINE
NEXT DAYS!

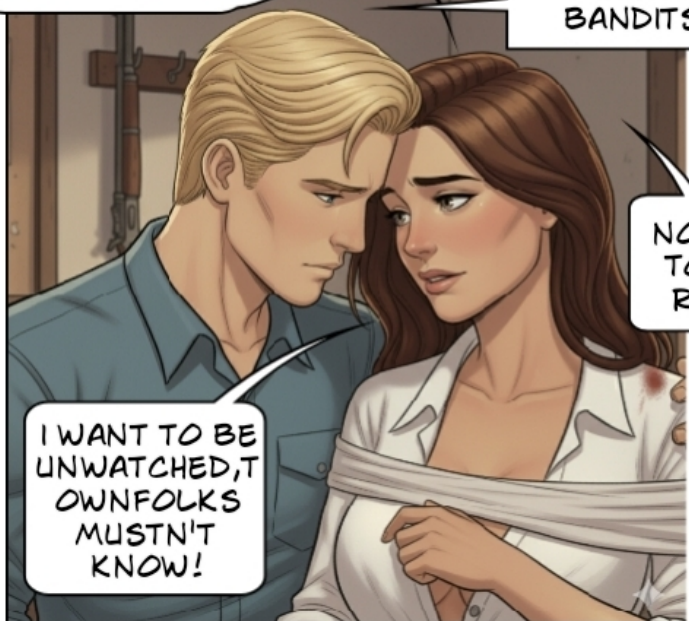


CATTLE?

CATTLE, CAN
WE ?

... HUNT THE
BANDITS?

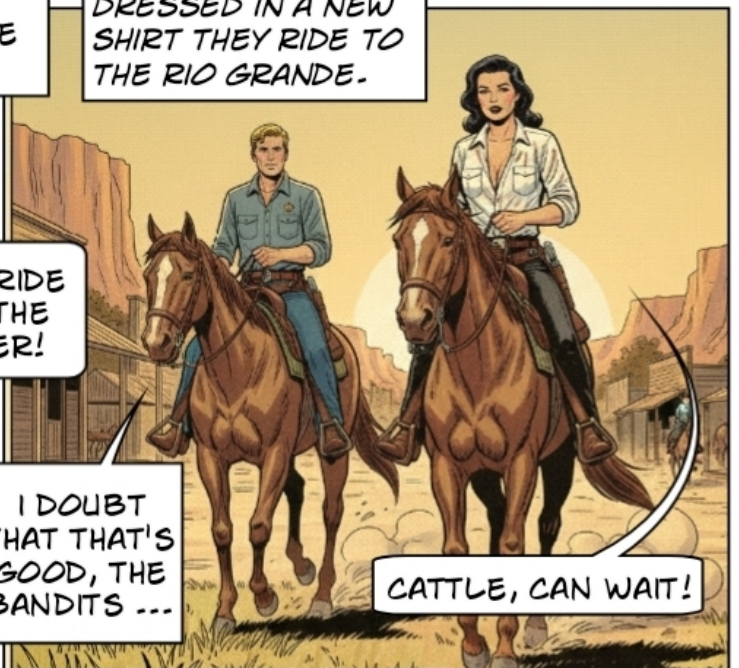
SO CLAUDIA
DRESSED IN A NEW
SHIRT THEY RIDE TO
THE RIO GRANDE.



I WANT TO BE
UNWATCHED, T
OWNFOLKS
MUSTN'T
KNOW!

NO, RIDE
TO THE
RIVER!

I DOUBT
THAT THAT'S
GOOD, THE
BANDITS ...



CATTLE, CAN WAIT!

SO AT THE
RIVER SIDE ...

CATTLE! COME ON!



I'M SOO HORNY
...

NOPE!
YOU!

GARRETT?



COWBOY, LET ME RIDE YOU!

SHERIFF,
YOU'VE GOT
YOUR DUTY
TO DO!



OH, I FEEL
FINE!

FORGOTTEN
YOUR
SHOULDER?



!!! ... !!!

COWBOY,
YOU DON'T KNOW
WHAT YOU GAVE
TO ME!

SHERIFF,
SSSHT!

WHAT? A
LARIAT?



COWBOY, HAVE TO
CHANGE PANTS AND
PANTIE!

WAS IT SOO INTENSE?



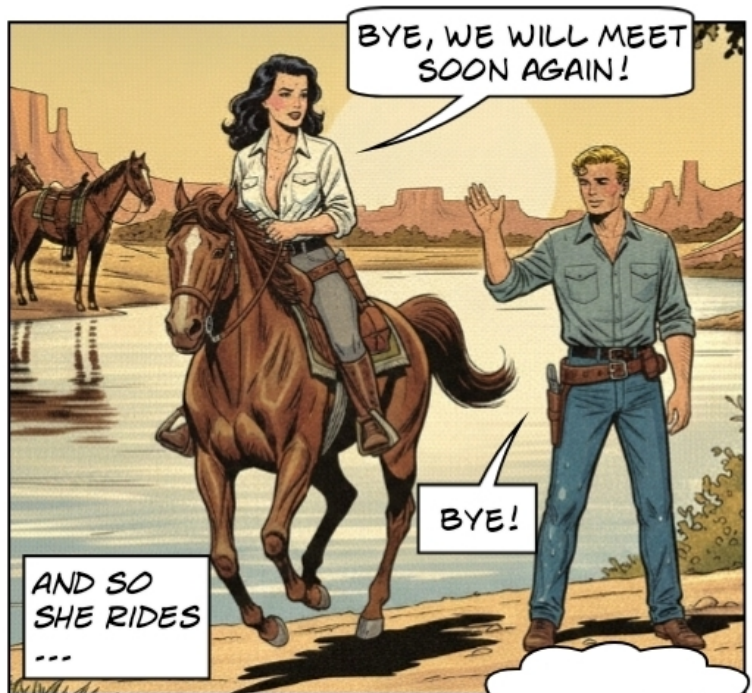
CATTLE, I WANT YO
TO RIDE BACK! I
FOLLOW THE
BANDITS!

SHERIFF, ARE
YOU SURE?
THINK ABOUT
YOUR
SHOULDER!



CLAUDIA, BE CAREFUL!

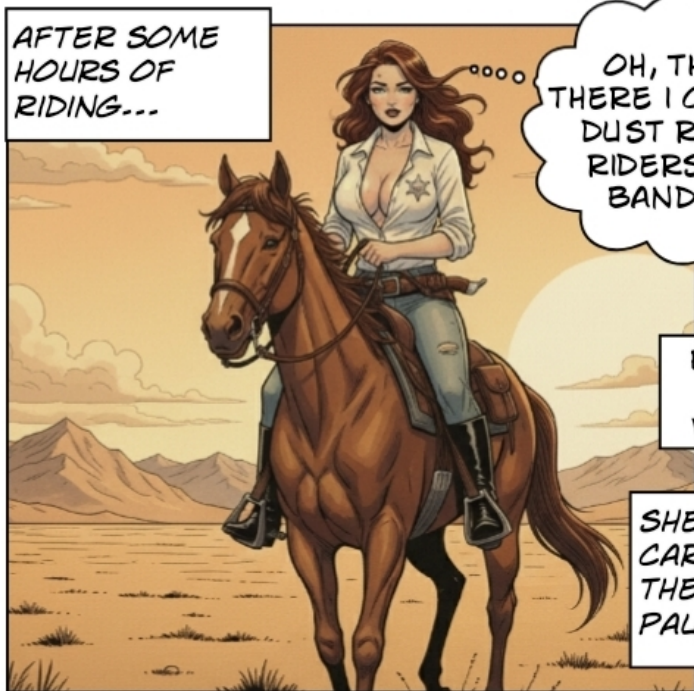
I WILL TRY! LOKK GOOD FOR CREEK, CATTLE!



BYE, WE WILL MEET SOON AGAIN!

BYE!

AND SO SHE RIDES ...



AFTER SOME HOURS OF RIDING...

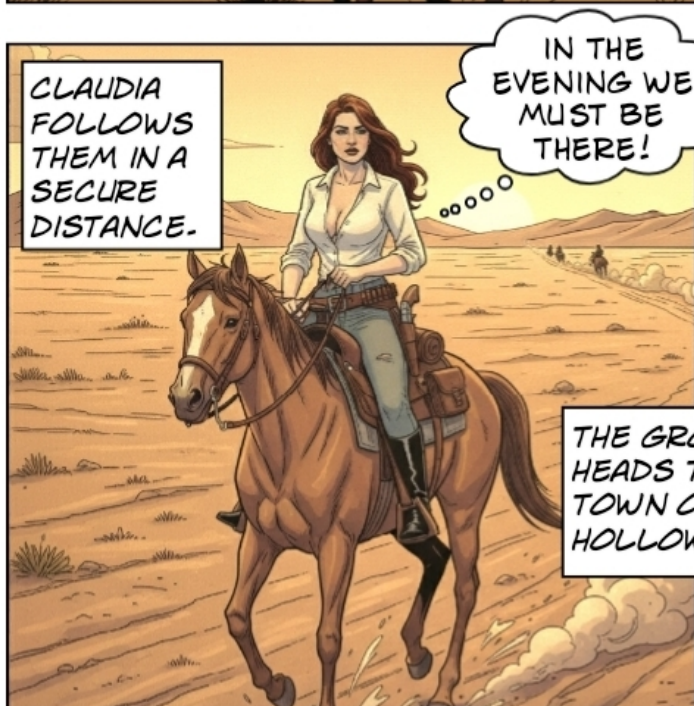
OH, THERE THERE I CAN SEE DUST RISING, RIDERS! THE BANDITS?

BOYS, THE CREEK BANK WAS FUN! WE'RE RICH NOW!

SHE CLOSSES IN CAREFULLY, AS THE RIDERS PAUSE ...



IT IS THEM!



CLAUDIA FOLLOWS THEM IN A SECURE DISTANCE.

IN THE EVENING WE MUST BE THERE!

THE GROUP HEADS TO THE TOWN OF BLACK HOLLOW ...



SO SHE ENTERS THE TOWN LATE THAT DAY.

MUST FIND OUT, WHERE THEY HAVE GONE!

MA'AM, SOME MAN CAME HERE IN TOWN, WHO ARE THEY AND WHERE THEY ARE?

LADY, YOU ASK FOR THE LAWSON BROTHERS, I THE SALOON, BUT LOOK OUT, THEY ARE DANGEROUS!

SHERIFF BENSON?

I'LL BE CAREFUL, THANKS!

SHORT AFTER HER COVERSAATION WITH THE SCHOOL MARM.

CLAUDIA CARTER FROM DRY CREEK, DON'T PUT YOUR NOSE IN MY AFFAIRS!

BENSON WHEN THE LAWSONS HAVE ROBBED MY BANK, I'VE PUT MY NOSE INTO!

SHE WALKS OVER TO THE SALOON.

DON'T COMPLAIN IF YOU EAT LEAD, NOSY GAL!

I'LL FIND THEM HERE IN THE SALOON!

THOSE VARMTS!

SHE WALKS IN AND SEES THE LAWSONS STAIGHT SITTING AT A CENTRAL STANDING TABLE.

GENTS, YOU HAVE MONEY DON'T BELONGING YOU! STICK'EM UP AND FOLLOW ME!

A LAW LADY!

CARTER FROM DRY CREEK!

THE LAWSONS DRAW THEIR GUNS ...



BANG



THE LAWSONS ARE DOWN, CLAUDIA IS BLEEDING, TOO.



THAT CREEPS!



CARTER, I ALREADY TOLD YOU, YOU HAVE HERE NO FRIENDS! AND IT DOESN'T MATTER FOR ME IF YOU'RE HURT OR NOT! GO!

IF YOU WON'T, THERE'S ONE MORE BULLET PIERCING YOUR VOLUPTUOUS FORMS!

SHERIFF, EASE! I'LL GO!





CARTER, YOU BETTER GO BEFORE YOU GET A SECOND BULLET INTO YOUR GUTS!

SHERIFF...
- THOSE CREEPS
THERE, ...
WAITING TO
KILL ME!

THEY
SHOULD, I
GUESS!

BANG



CLAUDIA HAS NO
CHOICE BUT TO
DRAW HER GUNS
AGAIN ...

CREEPS,
... COME AND
GET ME!

BANG



AFTER SOME EXCHANGED SHOTS
SHE LOWERS HER GUN ...

I'LL
PROMISE
...I'LL LEAVE
THAT TOWN!

LOOK, HER
BELLY, SHE'S
BLEEDING!



I'LL GO
... AHH IT
HURTS!!

AS THE TWO BANDITS LEAVE HER COVER, SHE RAISES HER GUNS TO FIRE ...

SORRY
GUYS ...
CHANGED MY
MIND!

**BANG
BANG**

WHAT!?!

THE TRICK TAKES
THE BANDITS BY
SURPRISE ...

BANG

AHHH!



AFTER THAT SHORT FIREFIGHT
THE SHERIFF BENSON APPEARS .





BANG

JUST TRY!

BANG



THE SHERIFF LIES DEAD IN THE DUST.

BENSON,
YOU'RE A
FOOL! CRIME
DOES NOT
PAY!



THEN SHE'S BACK
ON HER HORSE ...

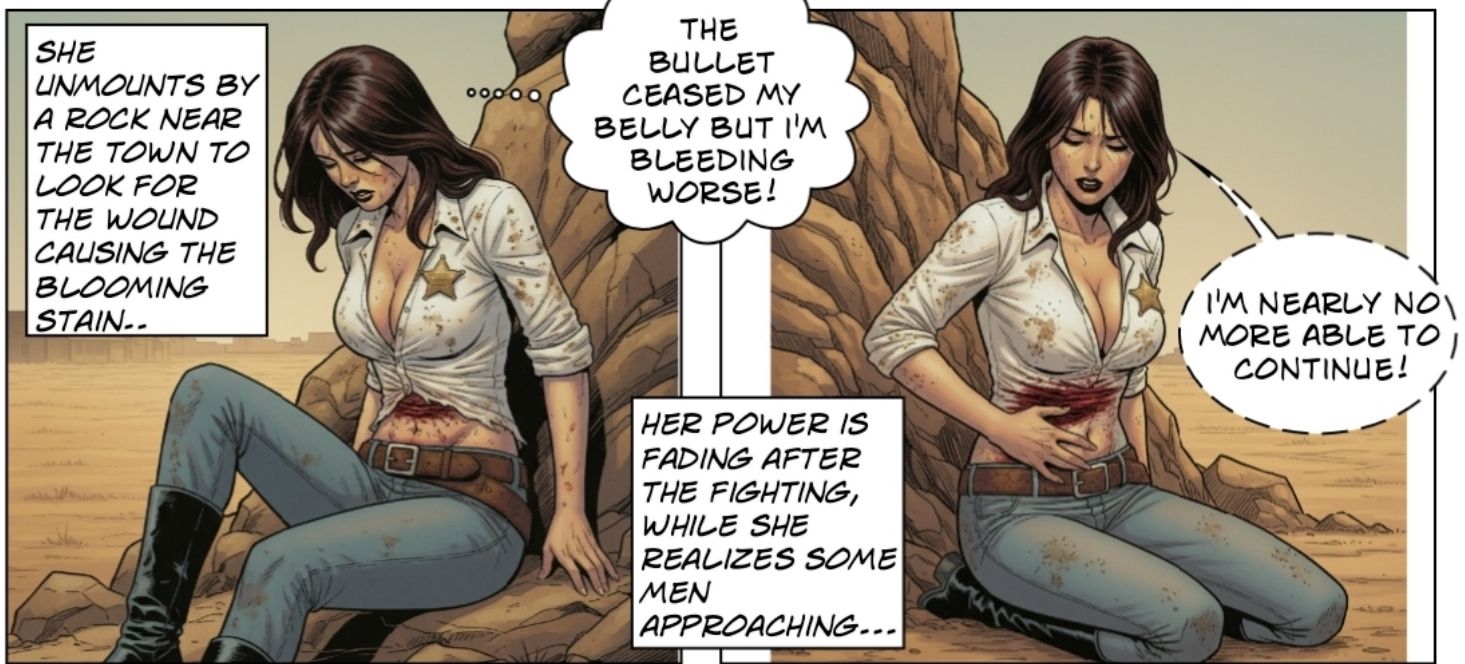
AHH!
HURTS,
HAVE TO GO
BACK! MUST
ABANDON THE
MONEY!



A SHORT TIME LATER TWO
RIDERS ARE AFTER HER ...

DAMNED,
THOSE GUYS
SURELY HAVE NO
PEACEFUL
INTENT!





SHE UNMOUNTS BY A ROCK NEAR THE TOWN TO LOOK FOR THE WOUND CAUSING THE BLOOMING STAIN..

THE BULLET CEASED MY BELLY BUT I'M BLEEDING WORSE!

I'M NEARLY NO MORE ABLE TO CONTINUE!

HER POWER IS FADING AFTER THE FIGHTING, WHILE SHE REALIZES SOME MEN APPROACHING...



SOME OF THESE MEN BELONG TO THE BANDITS OF BLACK HOLLOW ROBBING THE DRY CREEK BANK.

EXPECTING HER FINAL SHE DRAWS AGAIN HER GUN...

BANG

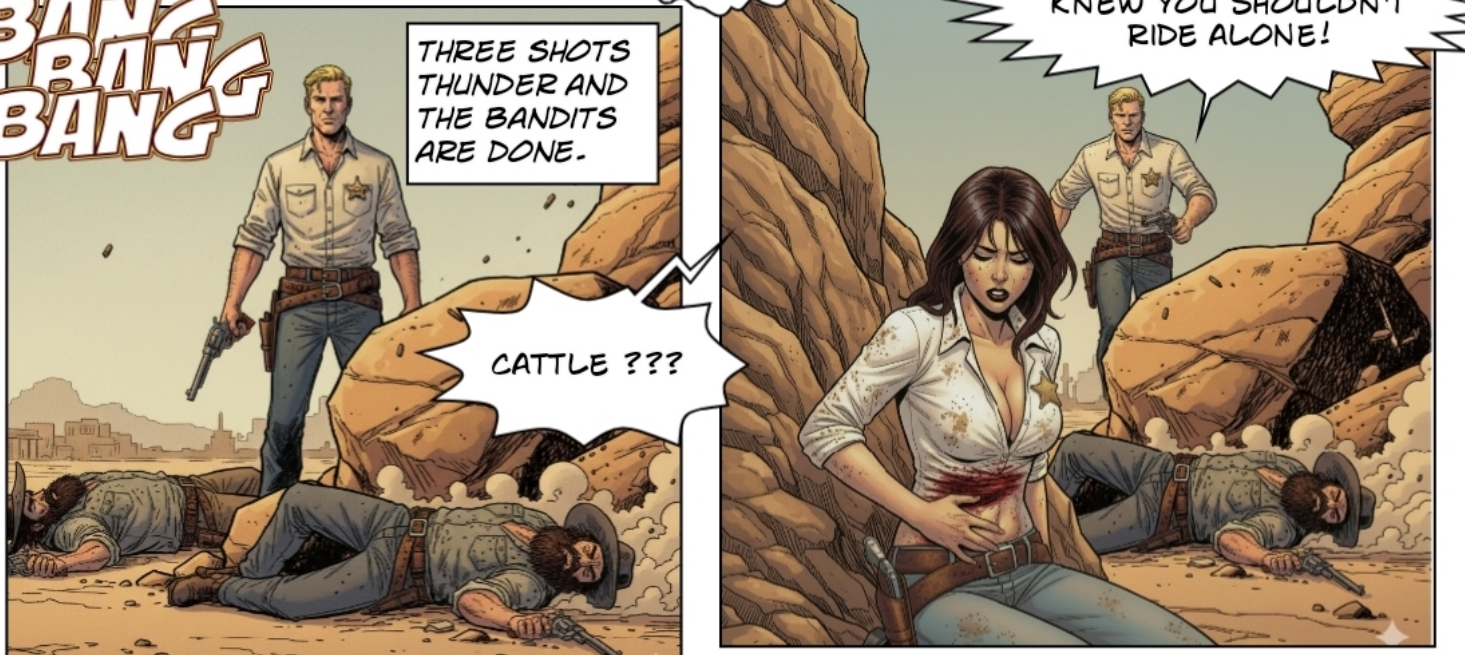
BANG

I WON'T MAKE IT SOO EASY ON YOU GALOOTTS!

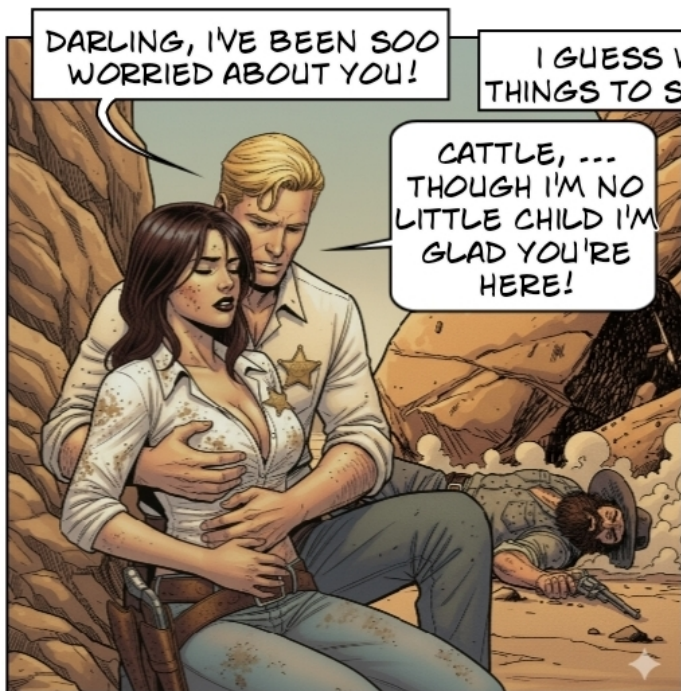
**BANG
BANG
BANG**

THREE SHOTS THUNDER AND THE BANDITS ARE DONE.

CLAUDIA, DAMNED, I KNEW YOU SHOULDN'T RIDE ALONE!



CATTLE ???



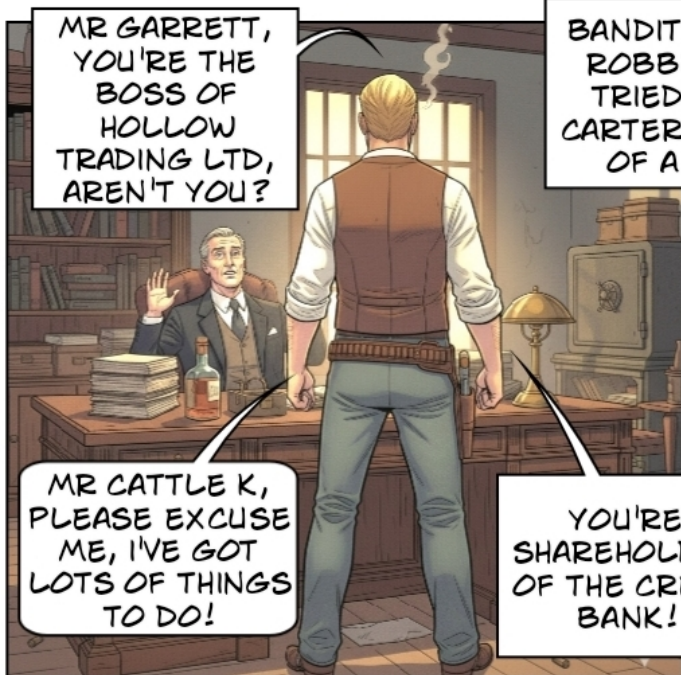
DARLING, I'VE BEEN SOO WORRIED ABOUT YOU!

I GUESS WE'VE GOT THINGS TO SETTLE HERE!

CATTLE, ...
THOUGH I'M NO
LITTLE CHILD I'M
GLAD YOU'RE
HERE!



THE DEPUTY RIDES
WITH SHERIFF
CARTER BACK TO
BLACK HOLLOW.

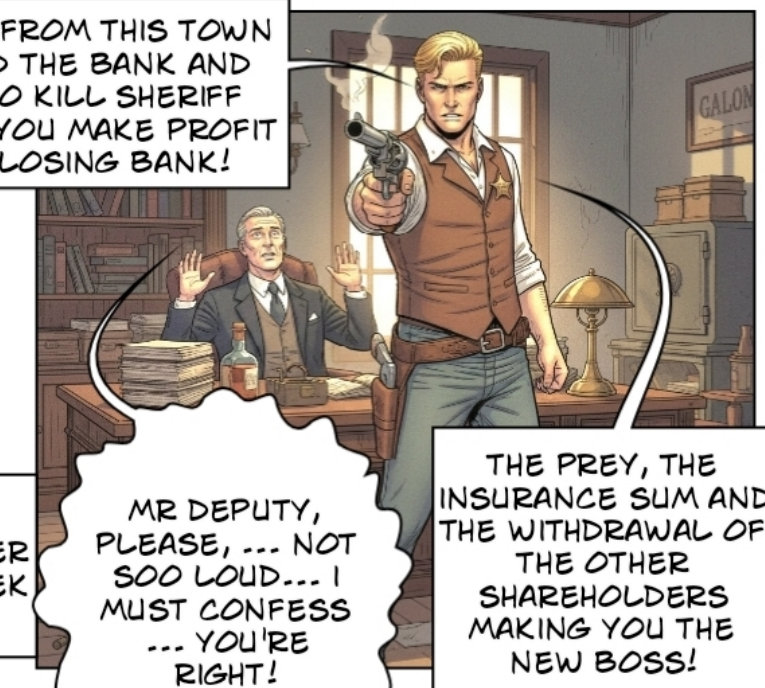


MR GARRETT,
YOU'RE THE
BOSS OF
HOLLOW
TRADING LTD,
AREN'T YOU?

BANDITS FROM THIS TOWN
ROBBED THE BANK AND
TRIED TO KILL SHERIFF
CARTER! YOU MAKE PROFIT
OF A CLOSING BANK!

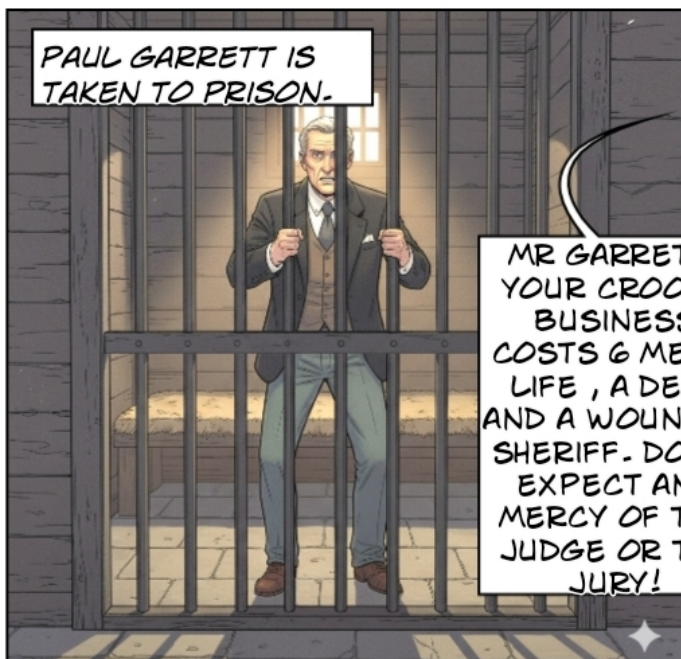
MR CATTLE K,
PLEASE EXCUSE
ME, I'VE GOT
LOTS OF THINGS
TO DO!

YOU'RE
SHAREHOLDER
OF THE CREEK
BANK!



MR DEPUTY,
PLEASE, ... NOT
SOO LOUD... I
MUST CONFESS
... YOU'RE
RIGHT!

THE PREY, THE
INSURANCE SUM AND
THE WITHDRAWAL OF
THE OTHER
SHAREHOLDERS
MAKING YOU THE
NEW BOSS!



PAUL GARRETT IS
TAKEN TO PRISON.

MR GARRETT,
YOUR CROOKY
BUSINESS
COSTS 6 MENS'
LIFE , A DEAD
AND A WOUNDED
SHERIFF. DON'T
EXPECT ANY
MERCY OF THE
JUDGE OR THE
JURY!



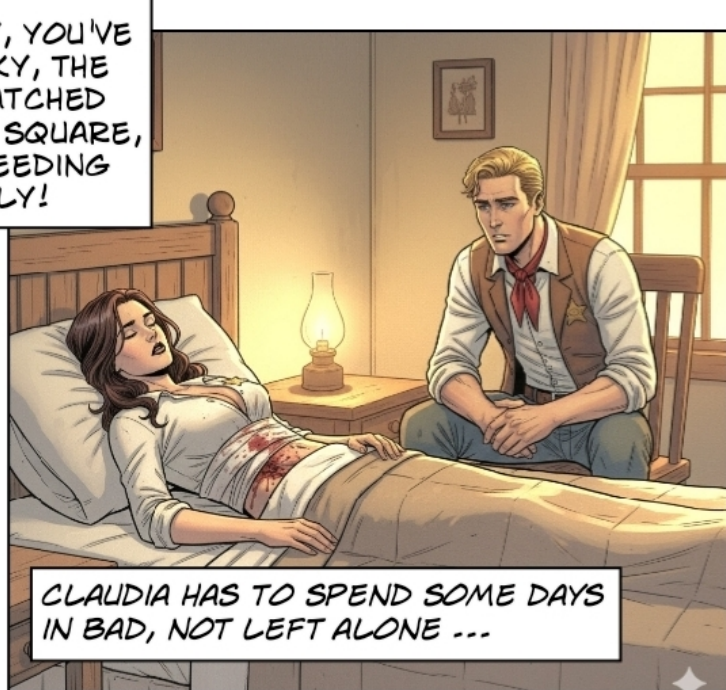
HERE WE GO,
DARLING!

A SHORT TIME LATER CATTLE K
CARRIES CLAUDIA TO THE LOCAL
DOCTOR WAITING IN THE SALOON.

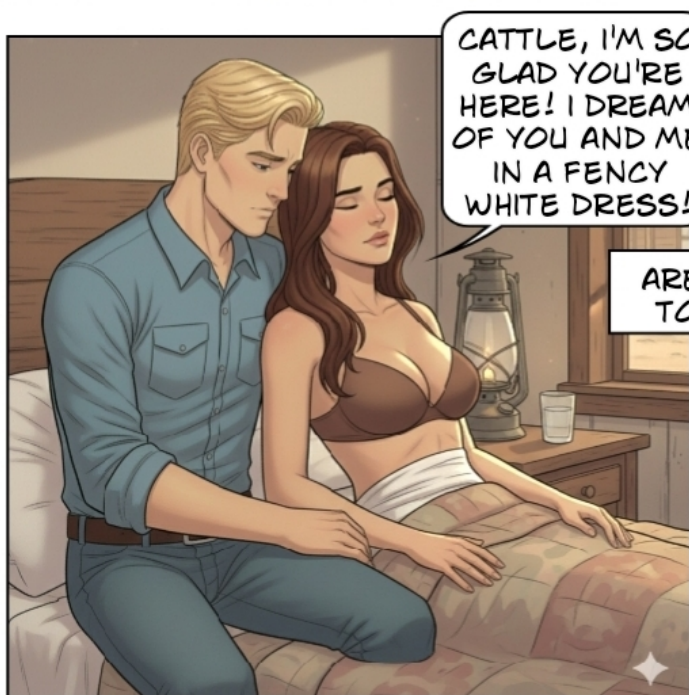


YOUNG LADY, YOU'VE BEEN LUCKY, THE SHOT SCRATCHED YOUR BELLY SQUARE, IT WAS BLEEDING ROUGHLY!

THE DOCTOR IN BLACK HOLLOW CURES AND SEWS HER WOUND.



CLAUDIA HAS TO SPEND SOME DAYS IN BAD, NOT LEFT ALONE ...

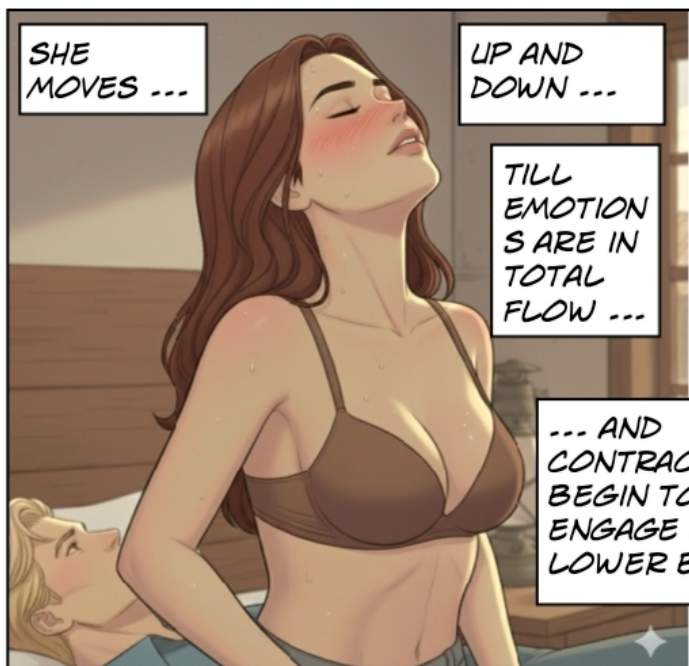


CATTLE, I'M SO GLAD YOU'RE HERE! I DREAM OF YOU AND ME IN A FENCY WHITE DRESS!

ARE YOU SURE? TOWNFOLKS?



WE'RE NOT IN CREEK, BUT IN BLACK HOLLOW!

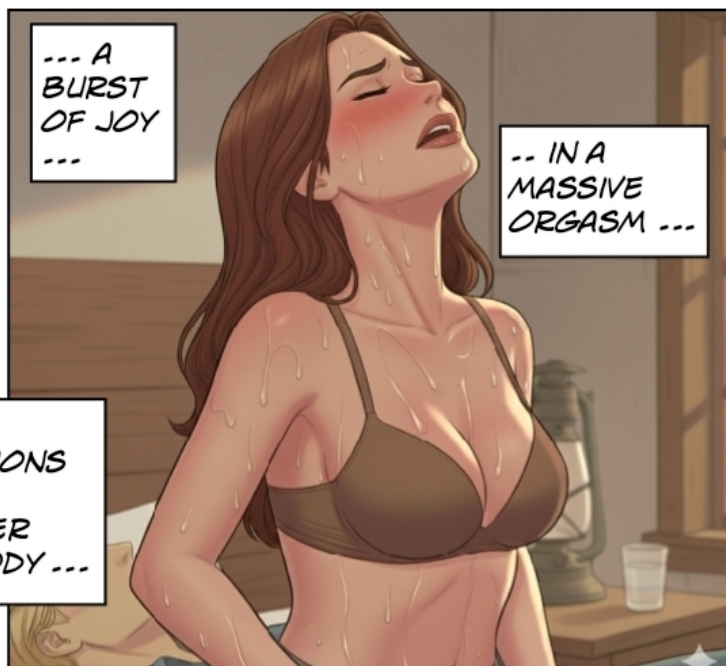


SHE MOVES ...

UP AND DOWN ...

TILL EMOTION S ARE IN TOTAL FLOW ...

... AND CONTRACTIONS BEGIN TO ENGAGE HER LOWER BODY ...



... A BURST OF JOY ...

... IN A MASSIVE ORGASM ...

NEXT WEEK IN DRY CREEK'S DRUG STORE ...

MISS CLAUDIA, THIS DRESS LOOKS GORGEOUS ON YOU!

OH, CAN WE BE HAPPY ABOUT A MARRIAGE?

I KNOW A MAN DELIGHTED WHEN SEEING IT!

I'M SHERIFF, FOR MARRIAGES I HAVE NO TIME !

WHEN I WEAR THIS, JUST WITH A GUNBELT STAPPED !

MRS SMITH IS RIGHT, YOU LOOK GORGEOUS!

ASIAN WOMAN, FAWN LEE?

MISS CLAUDIA, OUTSIDE IS AN ASIAN WOMAN WAITING FOR YOU, SHE SAID !

AHM ... CATTLE DID YA KNOW BLACK HOLLOW NOW HAS A NEW SHERIFF AND PAUL GARRETT IS ACCUSED AT COURT!

REALLY, FAWN LEE! WHAT DO YOU WANT?

CLAUDIA CARTER, JUST YOUR HEAD!

ON YOUR HEAD IS A BOUNTY SET FOR 10.000\$- I WANT THE MONEY!

FAWN, IT'S A THING WE BETTER SHOOT OUT! MEET ME AT HIGH NOON IN THE DESERT!

THERE IS THAT WOMAN IN WHITE LEATHER, SHE WANTS TO KILL YOU, TOO! I DON'T KNOW HER NAME!- OK, I'LL BE THERE!



IN NEW YORK
RAIL ROAD
STATION
WAITS A
MYSTERIOUS
WOMAN IN
WHITE ...

I'D NEVER HAD
TROUBLE WITH
FAWN LEE, BUT
I'LL HAVE TO
LOOSE MY
REPUTATION!

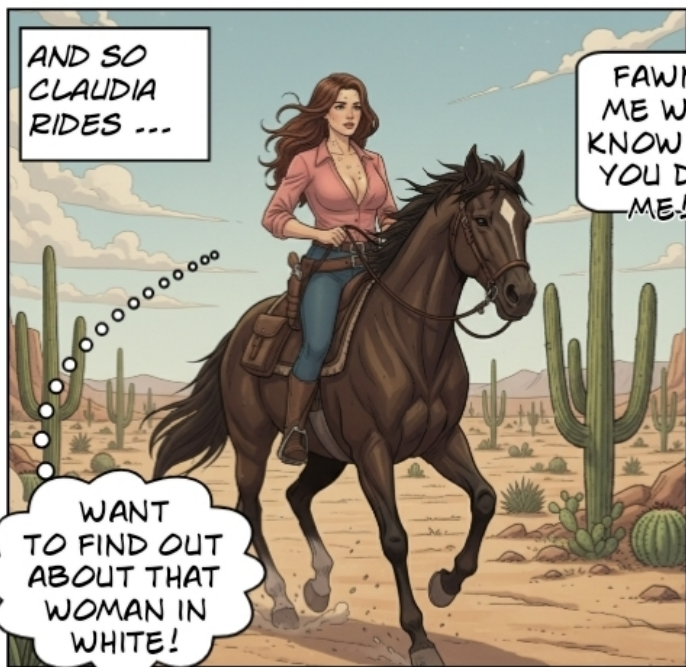
I'LL
TRAVEL TO
AUSTIN /TEXAS
AND THERE I'LL
KILL CLAUDIA
CARTER!



MEANWHILE
IN DRY
CREEK...

BE CAREFUL,
FAWN IS QUICK
WITH HER GUN!

THERE'S A MINING
DIRECTOR, WHO WANTS
TO SEE YOU DEAD! HE
HIRED THAT WOMAN IN
WHITE LEATHER, THAT'S
ALL I KNOW!



AND SO
CLAUDIA
RIDES ...

FAWN,
ME WHA
KNOW, B
YOU DRA
ME!

WANT
TO FIND OUT
ABOUT THAT
WOMAN IN
WHITE!



BITCH,
FIGHT!

**BANG
BANG**



AHHH!!!
YOU'RE ... F
..FAST!



COME ON
FAWN,
YOU'RE NOT
LOST! I DON'T
WANTED TO
KILL YOU!

C... CLAUDIA
... IT H
... HURTS!

CAN
SOMEONE
CALL THE
DOC?

SO THEY
RIDE BACK
TO DRY
CREEK .

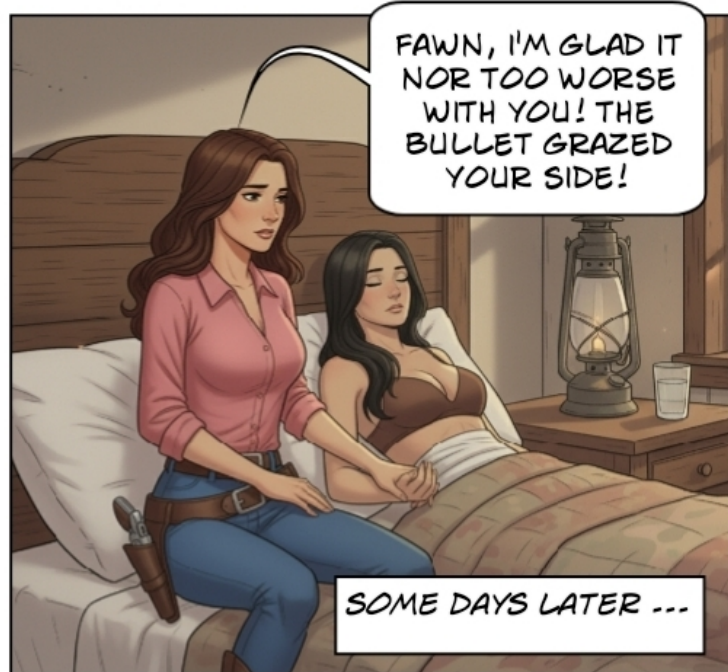


DOC, CAN
YOU SAVE
HER?

I'LL TRY MY
BEST! BUT
YOU'VE SHOT
HER DOWN!

SHE HAS
CHALLENGED
ME!

YOU'VE BEEN BETTER THAN FAWN! IS
THERE ANYONE QUICKER THAN YOU?

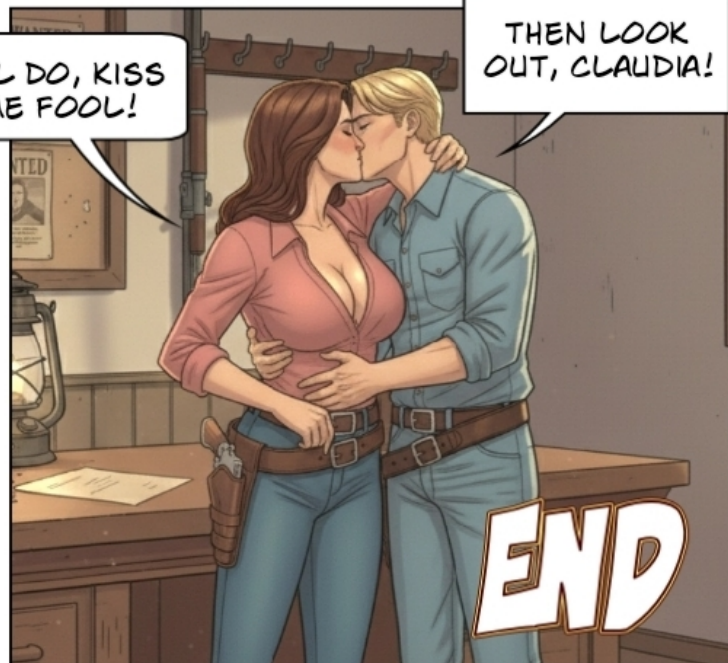


FAWN, I'M GLAD IT
NOR TOO WORSE
WITH YOU! THE
BULLET GRAZED
YOUR SIDE!

SOME DAYS LATER ...



OUT THERE'S A
LADY WANTING
TO PUT A SHOT
STRAIGHT INTO
MY BELLY!



I'LL DO, KISS
ME FOOL!

THEN LOOK
OUT, CLAUDIA!

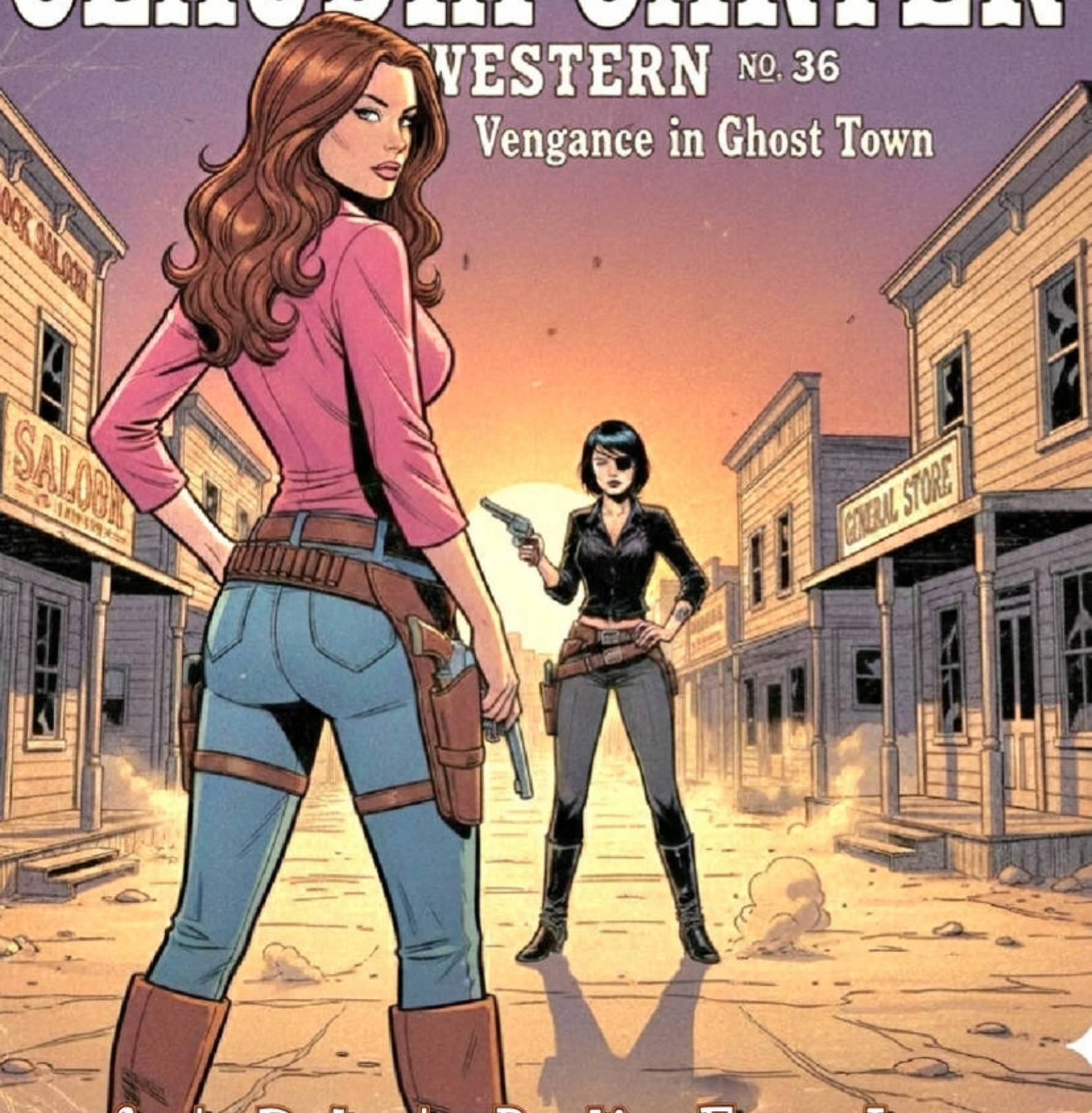
END

DryCreekComics presents

CLAUDIA CARTER

WESTERN NO. 36

Vengeance in Ghost Town



feat. Roberta Paglia, Fawn Lee
Lydia Sablan & Dani Seferovic

TEXAS PANHANDLE,
SHERIFF CLAUDIA
CARTER RIDES IN
THE GREAT PLAINS

WOUNDED
AFTER A
DRAMATIC
SHOOT OUT
WITH
FEMALE
OUTLAWS.

NOW THE
HUNTER IS
THE PREY.
HER BLOUSE
IS SOAKED OF
HER BLOOD.

SHE MUST
HAVE BEEN
CHEATED AND
A BULLET OF
ROBERTA
PAGLIA, THE
GANG
LEADER, HAS
CEASED HER
SIDE.

HERE ARE
ONLY DUST
AND PAIN ...

--- AND
GHOST
TOWNS ---

MAYBE
HERE I CAN
HIDE!

DAMNED! IT
HURTS! A
DEEP WOUND,
MUST HAVE
GRAZED ME!

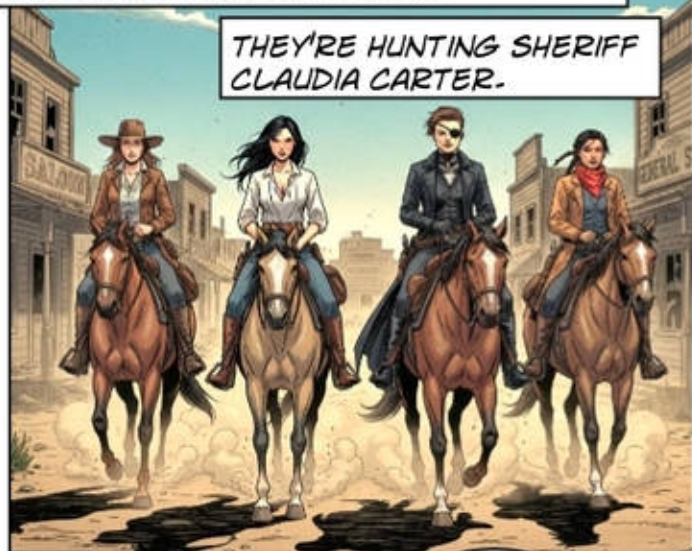
SO IT
MUST GO!
MUST HIDE
HERE, ME AND
MY HORSE!

FUCK,
THEY'RE
COMING! THEY
CAUGHT MY
TRACK!

THE 4 OUTLAWS ARE
ROBERTA PAGLIA,
LYDIA SABLON, DANI
SEFEROVIC AND
FAWN LEE.

THEY'RE CALLED AMARILLO AMAZONS, LYDIA SABLON, FAWN LEE, ROBERTA PAGLIA AND DANI SEFEROVIC.

THEY'RE HUNTING SHERIFF CLAUDIA CARTER.



SHE MUST BE IN HERE! A PERFECT PLACE FOR A WOUNDED SHERIFF!

LYDIA, YOU'RE SURE YOU GOT HER?

FAWN, YOU CAN BEG ON!



AND SO ...

WE'VE TO FINISH HER BEFORE AHE SETS THE RANGERS ON OUR TRAIL!



Panel 4

HOW DO YOU KNOW SHE'S HERE?

THE SLUT IS CRIPPLED BY LYDIA'S SHOT!



Panel 5

WHY WAITING? LET'S GIVE THAT BITCH HELL, ONE MORE BULLET AND SHE'S DONE!

FAWN, NOT SO FAST! WE NEED A PLAN! LIKE WHEN WE ROBBED THE BANK!



Panel 6



GIRLS, WE'VE GOT TO BE SMART! SHE'S A DANGEROUS WOMAN!
FAWN AND DANI, YOU GO FROM THE BACK, ME AND LYDIA COME FROM
THE FRONT! WE SPLIT UP!



DANI SEFEROVIC
MOVES UP INTO
THE 1ST FLOOR.



CAREFULLY SHE
WALKS DOWN THE
CORRIDOR. HER
SPURS ARE RINGING.



PANEL 11

I HEAR
SOMETHING!



AHH! THER
SHE IS!



CARTER! THE
SECOND BULLET
YOU EAT IS
MINE!



DANI SEFEROVIC IS
HIT TWICE INTO HER
BACK ...



UUURGH!

**BANG
BANG
BANG**

SE
FEROVIC, IF
YOU WANT TO
SURPRISE
SOMEONE, THEN
TAKE YOUR
SPURS OFF!



YOU SHOULD
HAVE TAKEN
CARE FOR YOUR
BACK, NOT FOR
MY SHIRT!

DANI,
HOLD OUT! I'M
COMING!

WHEN SHE
HEARS THE
SHOTS, FAWN
RUSHES
UPSTAIRS ...



SHIT! MY
BOOTS!



CRACK

THE STAIRS
BURSTS IN A
CRACK AND
FAWN'S FOOT
STICKS IN ...



MY
BRAND
NEW
CUSTOM
BOOTS!



**BANG
BANG**

HONEY, I
WOULDN'T
WORRY ABOUT
YOUR BOOTS!

HER BELLY
FILLED WITH
LEAD FAWN
CRASHES DOWN
THE STAIRS ...

OH NO!!



AAAAHHH
AAH





ROBERTA AND LYDIA
LAY DEAD ON THE
GROUND ...



MY ARM
HURTS, I CAN'T
NO MORE! ...



RE
NEW THE
BANDAGES,
THAT WILL
WORK!



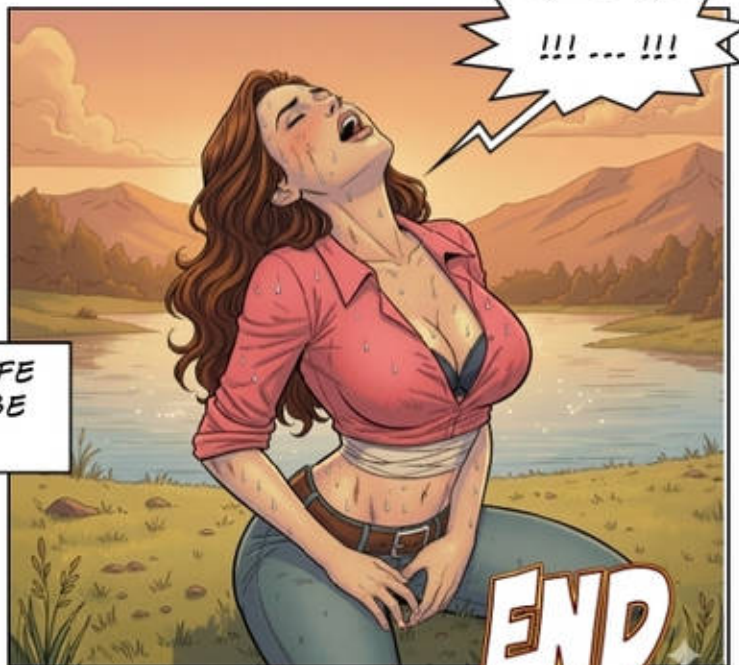
SO SHE
LEAVES
GHOST TOWN
...



SHE
STOPS TO
REST AT A
LAKE ...

... TO
RELAX AND
CALM
DOWN.

TO FEEL LIFE
CAN EVEN BE
JOYFUL ...



!!! ... !!!

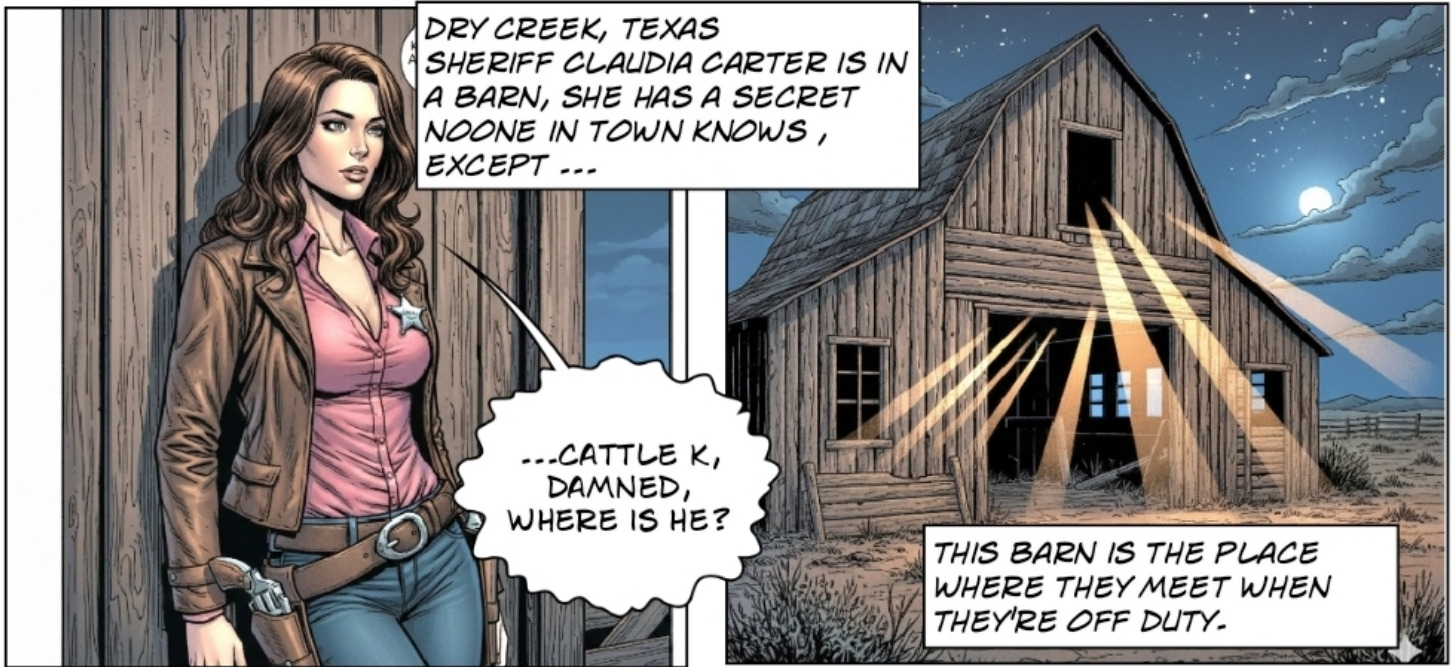
END

Dry Creek Comics presents

CLAUDIA CARTER WESTERN No. 37

LETHAL IRON LIL





DRY CREEK, TEXAS
SHERIFF CLAUDIA CARTER IS IN
A BARN, SHE HAS A SECRET
NOONE IN TOWN KNOWS ,
EXCEPT ...

...CATTLE K,
DAMNED,
WHERE IS HE?

THIS BARN IS THE PLACE
WHERE THEY MEET WHEN
THEY'RE OFF DUTY.

A PLACE TO
RELAX AND
LOVE, A
PLACE WHERE
SHE CAN BE
HERSELF,
SOFT AND
PATIENT,
VULNERABLE
AND WEAK.
THIS A PLACE
FOR SHE
NEEDS
PROTECTION
OF HER MIND
AND HEART. A
PLACE SHE
CAN LIVE HER
EMOTIONS ...

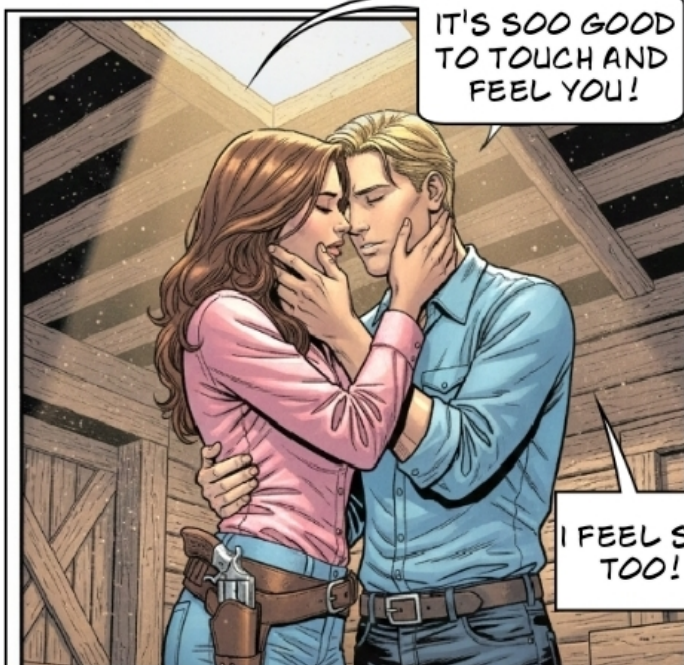
CLAUDIA...

CATTLE,
IMPORTANT IS
THAT YOU'RE
HERE!

I'M
HERE, THE
BY YOUR WORDS
LONG HERE...
HAD TO MAKE
SURE NOONE
FOLLOWS
ME!

... IN FULL SPECTRUM

THE
WORLD
OUTSIDE
DOESN'T
UNDERSTAND
WE'RE MORE
THAN SHERIFF
AND
DEPUTY!



IT'S SOO GOOD
TO TOUCH AND
FEEL YOU!

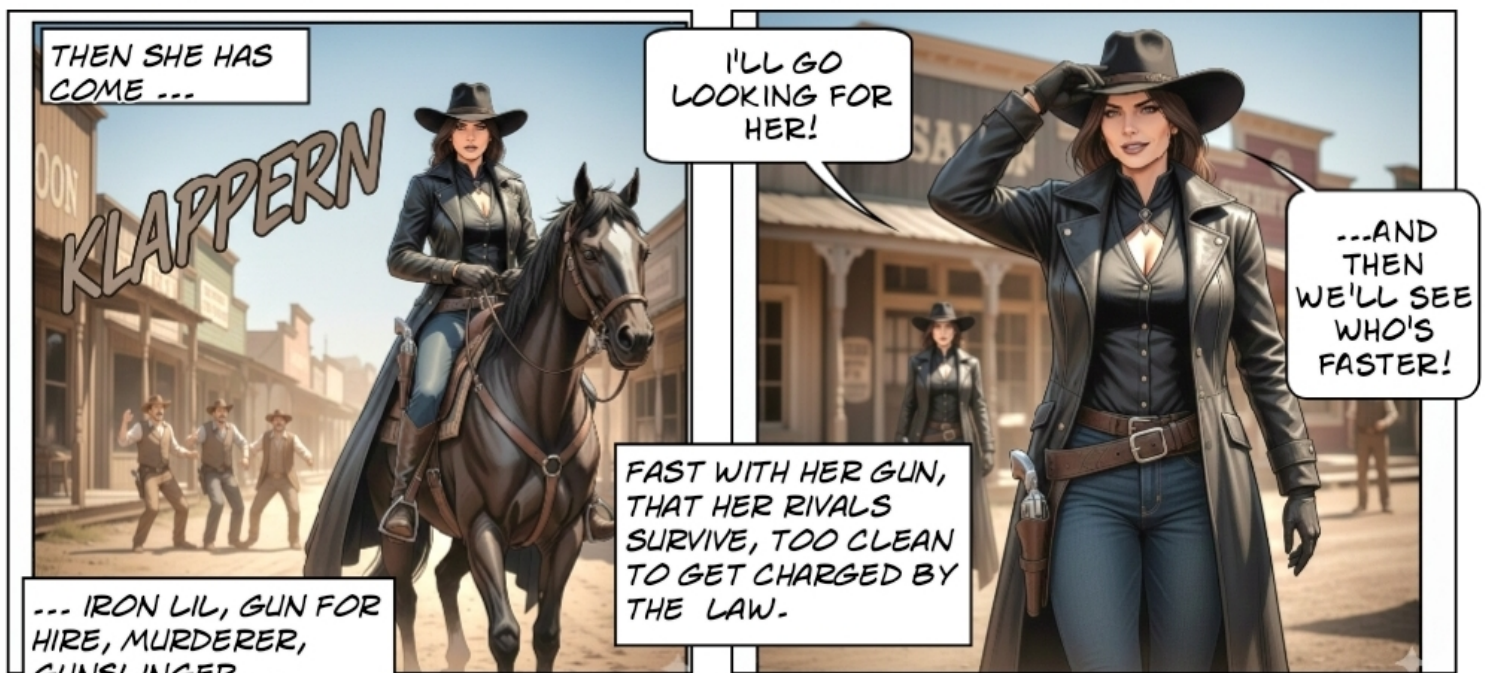
I FEEL SO,
TOO!

TODAY ALL IS
QUIET AND
PIECEFUL HERE,
THAT'S NOT EVER
SO IN DRY CREEK!

LATER ...



THIS MOMENT
SHE DOES
NOT KNOW
TROUBLE IS
COMING TO
TOWN ...



THEN SHE HAS
COME ...

KLAPPERN

I'LL GO
LOOKING FOR
HER!

...AND
THEN
WE'LL SEE
WHO'S
FASTER!

FAST WITH HER GUN,
THAT HER RIVALS
SURVIVE, TOO CLEAN
TO GET CHARGED BY
THE LAW.

... IRON LIL, GUN FOR
HIRE, MURDERER,
GUNSLINGER ...



DRY CREEK HAS
A FEMALE
SHERIFF? A FAST
GUN?

ONE, WHO
MIGHT
OUTMATCH ME?

I'M SHERIFF CARTER!

THE FAMOUS
SHERIFF
CARTER! I'VE
COME HERE TO
TEST YOU!

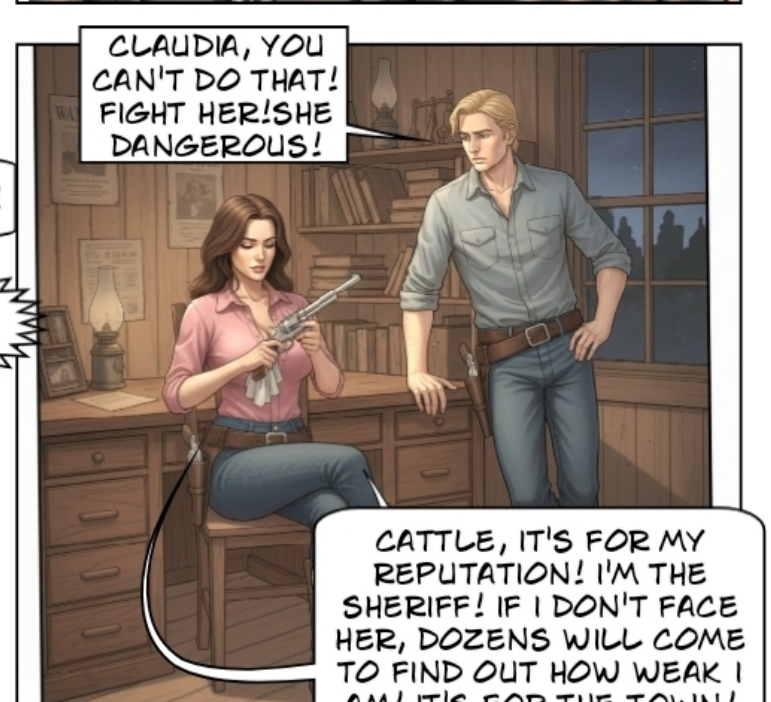


SINCE I'M HERE SHERIFF, THIS A
PEACEFUL TOWN! WE DON'T NEED
NO GUNTOTTING BRAGGARTS!

YOU'RE A SOWARD, SHERIFF!

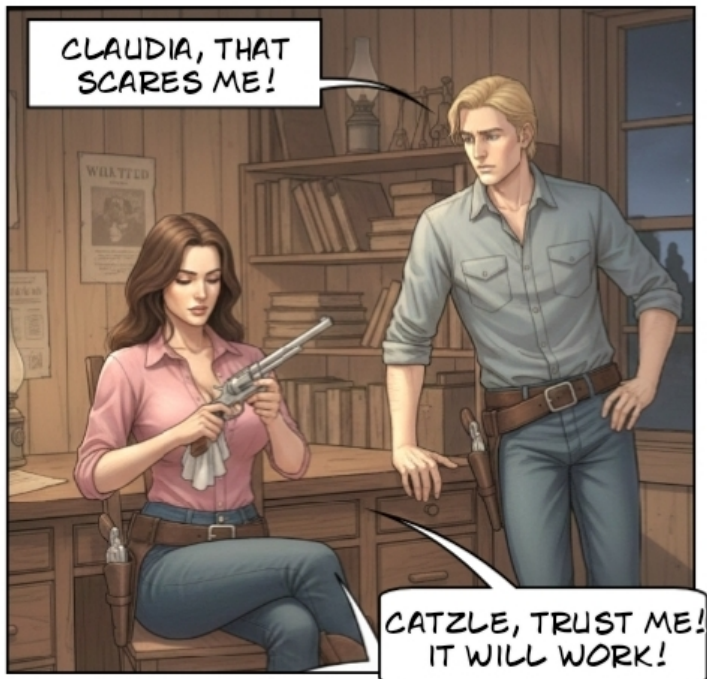
OH NO!!!

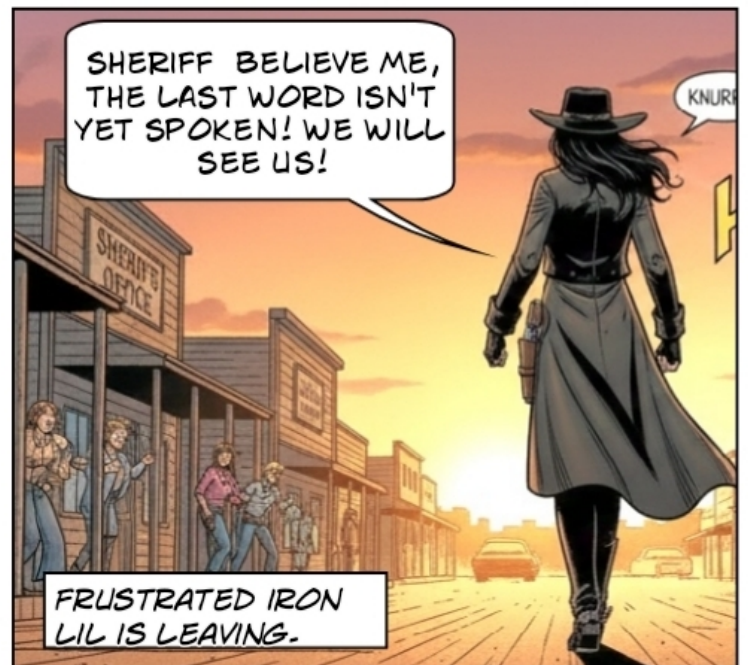
I WANT TO
MEET YOU ON
THE STREET!
HAVE I COME
FOR NOTHING?



CLAUDIA, YOU
CAN'T DO THAT!
FIGHT HER! SHE
DANGEROUS!

CATTLE, IT'S FOR MY
REPUTATION! I'M THE
SHERIFF! IF I DON'T FACE
HER, DOZENS WILL COME
TO FIND OUT HOW WEAK I
AM! IT'S FOR THE TOWN!







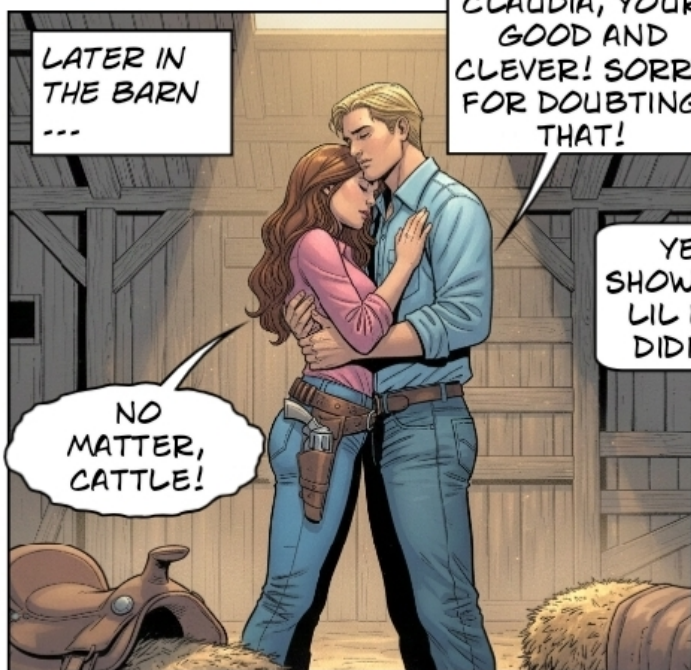
FOLKS, NOTHING MORE TO LOOK, LITTLE LIL IS DONE!

I'LL HAVE MY REVENGE, YOU CAN BEG ON!



THE SHERIFF RELAXES SPONTANEOUSLY ...

I'M SOO GLAD ...



LATER IN THE BARN ...

CLAUDIA, YOUR GOOD AND CLEVER! SORRY FOR DOUBTING THAT!

NO MATTER, CATTLE!

YES, YOU SHOWED LITTLE LIL HER WAY, DIDN'T YOU?



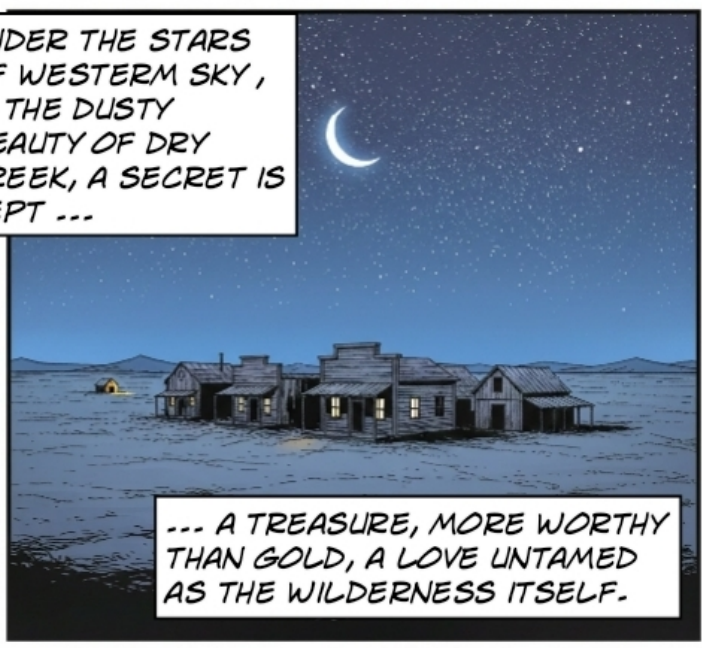
NOONE WILL KNOW OUR SECRET!



THE BALLAD OF THE SECRET ROMANCE IN THE BARN ...

NEVER!

UNDER THE STARS OF WESTERN SKY, IN THE DUSTY BEAUTY OF DRY CREEK, A SECRET IS KEPT ...



... A TREASURE, MORE WORTHY THAN GOLD, A LOVE UNTAMED AS THE WILDERNESS ITSELF.

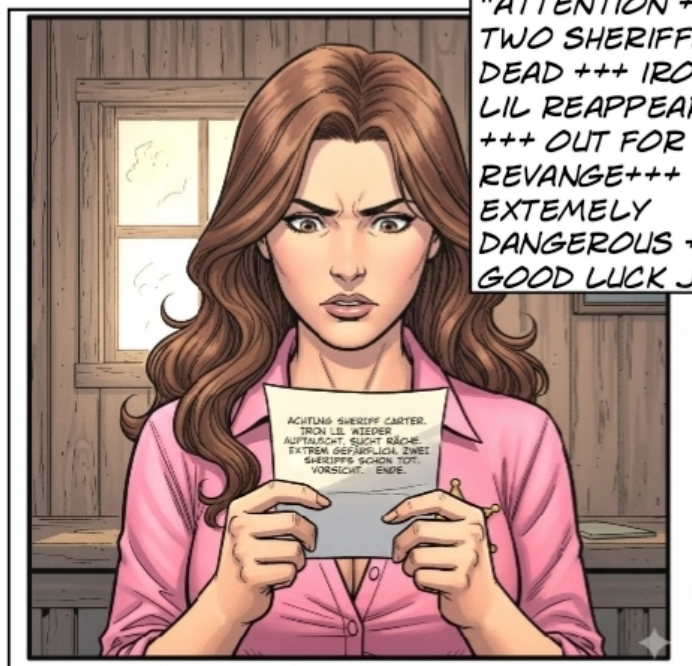
DRY CREEK,
SHERIFF
CARTER, I
THOUGHT OF
THEM EVERY
DAY, EVERY
MINUTE!

MONTH
LATER ...

" SHE
TOUGHT ME A
LASSON, I
WILL GIVE
HER ONE
MORE
BLOODY!"



"ATTENTION +++
TWO SHERIFFS
DEAD +++ IRON
LIL REAPPEARED
+++ OUT FOR
REVENGE+++
EXTREMELY
DANGEROUS +++
GOOD LUCK JM"





WE WILL BE PREPARED, IF SHE SETS HER FEET ON CREEK'S GROUND!

WE HAVE TO KEEP OUR EYES WIDE OPEN!

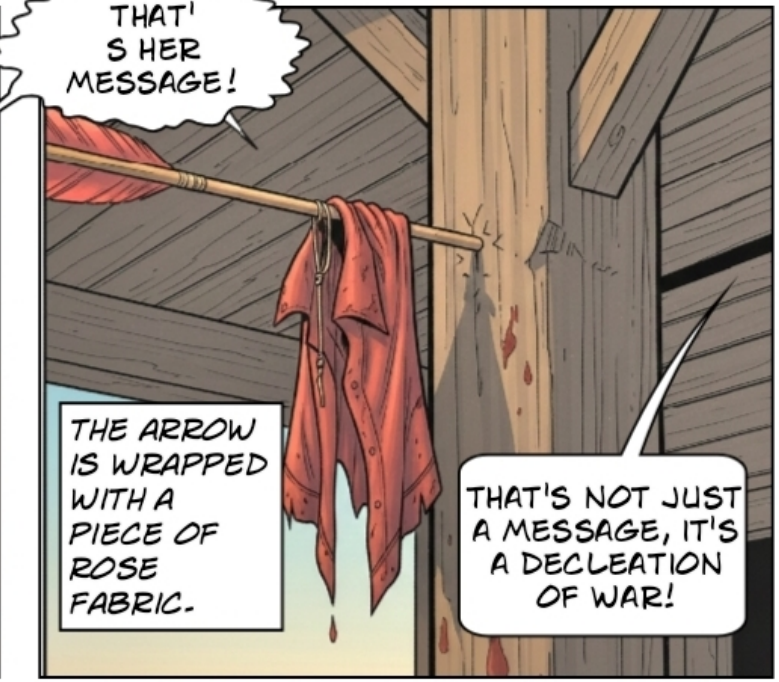


SHE WANTS REVENGE! AND SHE KNOWN FOR GETTING IT!

SHE'S A BEAST!



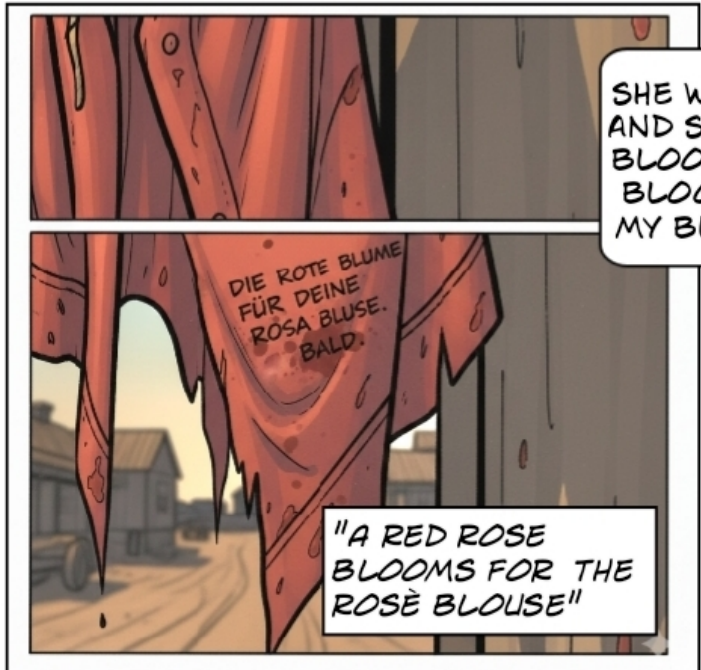
AS THEY STEP OUT, AN ARROW RUSHES THROUGH THE AIR, HITTING THE WOODEN COLLOMUN JUST IN FRONT OF THEM ...



THAT'S HER MESSAGE!

THE ARROW IS WRAPPED WITH A PIECE OF ROSE FABRIC.

THAT'S NOT JUST A MESSAGE, IT'S A DECLARATION OF WAR!



DIE ROTE BLUME FÜR DEINE ROSA BLUSE. BALD.

"A RED ROSE BLOOMS FOR THE ROSE BLOUSE"



SHE WANTS ME, AND SHE WANTS BLOOD, A STAIN BLOOMING ON MY BLOUSE! ..



SHE WANTS TO SEE ME BLEEDING! THATS WHAT SHE WANTS!

SHE WANTS ANOTHER DUEL?



WE MUST GET THE TOWN SAFE!

CURIOUS! CRAZY!

DIE ROTE BLUME FÜR DEINE ROSA BLUSE. BALD.



KNALL!

A STORM IS COMING, EVERYONE CAN SHELTER HERE IN THE SALOON!

THIS STORM HAS TWO GUNS, BUT WE'LL HAVE SOME MORE!



I'LL PUT OFF THE BLOUSE, I WON'T BE A LIGHTING TARGET!



I WON'T LET HER ...

... HURT YOU! I CAN PROTECT YOU!

CATTKE K SHETLERS THE SALOON WINDOWS...



WE DON'T HAVE MUCH TIME!

IT MUST BE ENOUGH! WE'LL HAVE TO HURRY!

GENUG.



KRRACH! WUMM!

LOOK OUT!

BANG

AHHH!



IRON LIL HHAS FIRED A SHOT ...

RED!



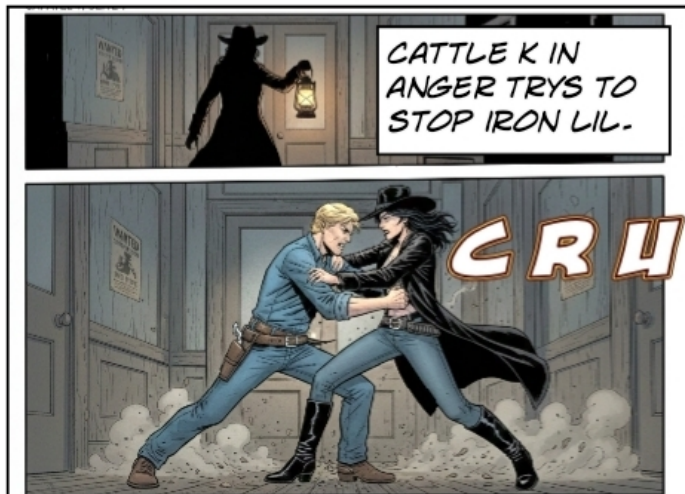
BLOOD!

AHHHH!



SHE ...

... HIT ME!



CATTLE K IN ANGER TRY'S TO STOP IRON LIL.

CRUMP



THE FALLEN LANTERN LIGHTS A FIRE ...

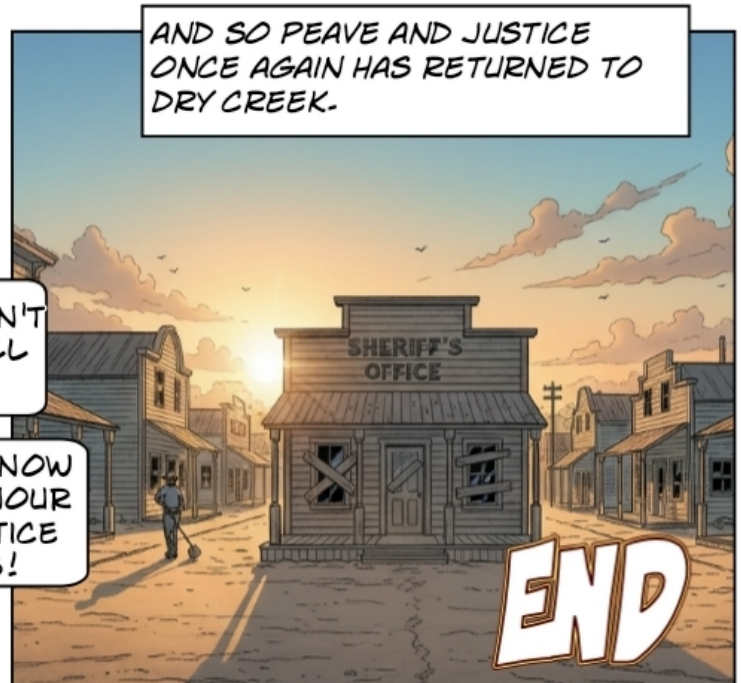
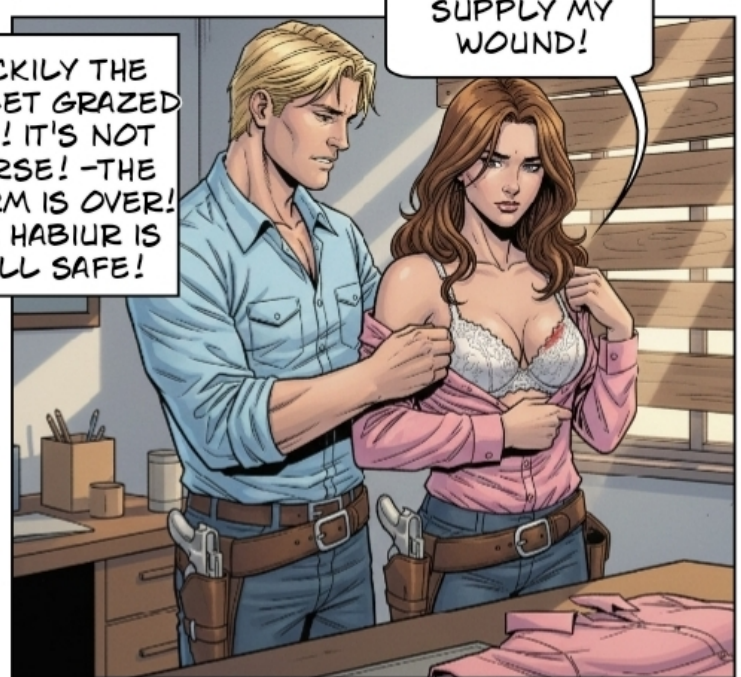


I'VE TO STOP HER!



THE LADY IN BLACK LEATHER IS SCREAMING IN FEAR AND PAIN AS THE BULLET OF CLAUDIA'S SHOT TEARS THE GUN OUT OF HER HAND, SHE CAN'T BELIEVE ...

THANK YOU FOR SUPPLY MY WOUND!

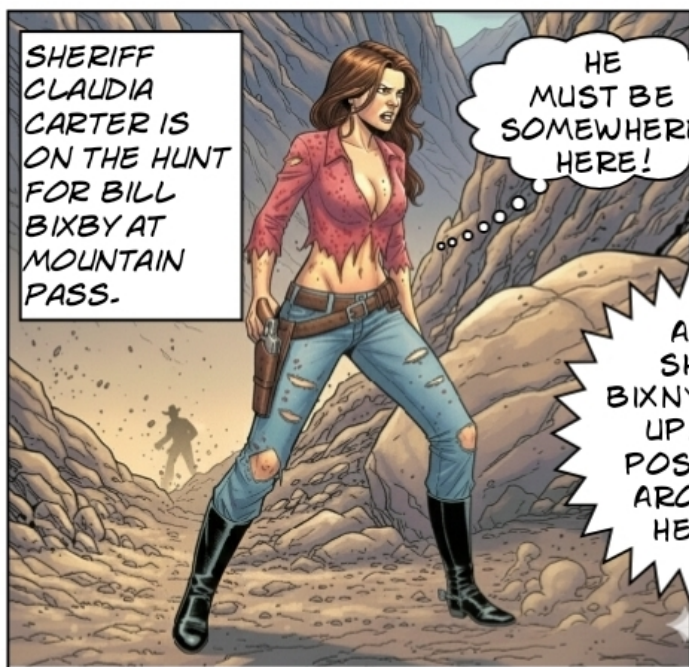


END

Dry Creek Comics presents
CLAUDIA CARTER WESTERN NO 40

THE WHITE BLOUSE OF INNOCIENCE





SHERIFF CLAUDIA CARTER IS ON THE HUNT FOR BILL BIXBY AT MOUNTAIN PASS.

HE MUST BE SOMEWHERE HERE!



CARTER, MAKE YOUR LAST PRAYER!

AHH SHIT! BIXNY, GIVE UP! MY POSSE IS AROUND HERE!



CLAUDIA IS SKILLED IN INFIGHT AND BRINGS BIXBY DOWN.

GOD, I THOUGHT HE'D KILL YA!

CATTLE, I'M OK!

BIXBY IS DANGEROUS!



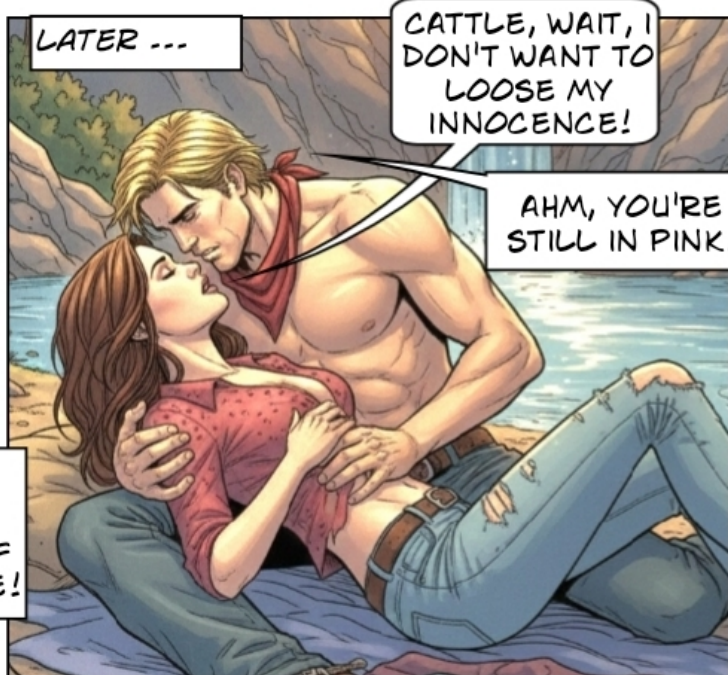
I'M BETTER!



CLAUDIA, YOUR BLOUSE IS TOTALLY TORN TO SHREDS!

I KNOW, I WANT TO BUY A NEW, A WHITE!

OH, THE WHITE BLOUSE OF INNOCENCE!



LATER ...

CATTLE, WAIT, I DON'T WANT TO LOOSE MY INNOCENCE!

AHM, YOU'RE STILL IN PINK!



LATER
AFTER
BIXBY HAS
BEEN PUT
TO PRISON
...

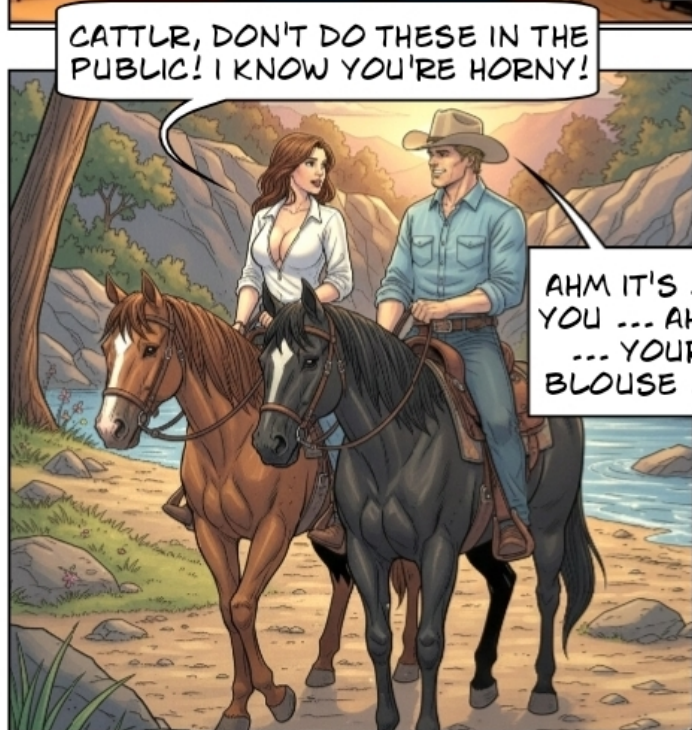
I'M
LOOKING
FOR A WHITE
BLOUSE,
THAT SHAPES
ME!

THIS ONE IS
AWESOME! I'LL
TAKE IT!

YOU'RE MY
PROTECTION,
CATTLE!

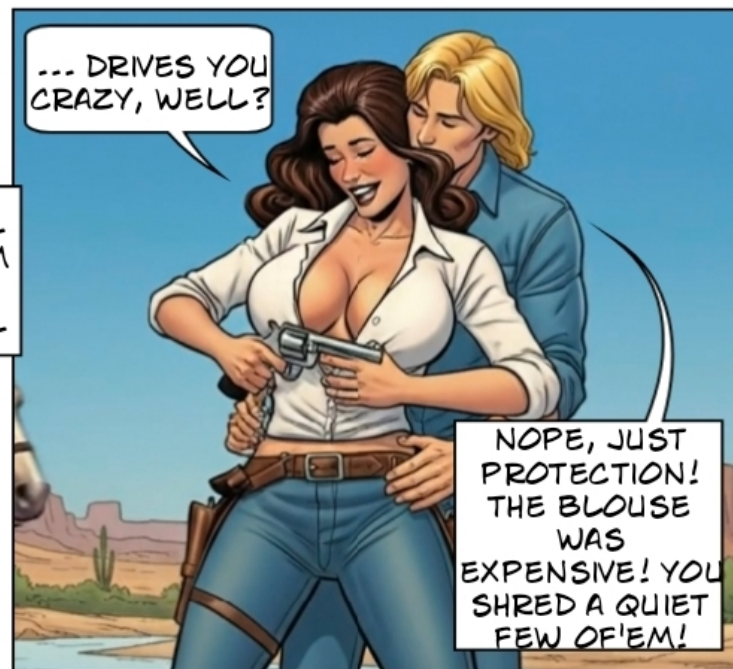


AND IF A BAD
GUY SHOTS
YOU? BLOOD
ON YOUR NEW
BLOUSE!



CATTLE, DON'T DO THESE IN THE
PUBLIC! I KNOW YOU'RE HORNY!

AHM IT'S ...
YOU ... AHM
... YOUR
BLOUSE ...



... DRIVES YOU
CRAZY, WELL?

NOPE, JUST
PROTECTION!
THE BLOUSE
WAS
EXPENSIVE! YOU
SHRED A QUIET
FEW OF'EM!



YOU
AREN'T
HORNY?

NOPE!

BUT I
AM!

REALLY
ME
TOO!



CATTLE, AM
LIQUID!

MUST BE
THE RIVER!

I FEEL SOME
THING
STRANGE IN
YOUR PANTS!

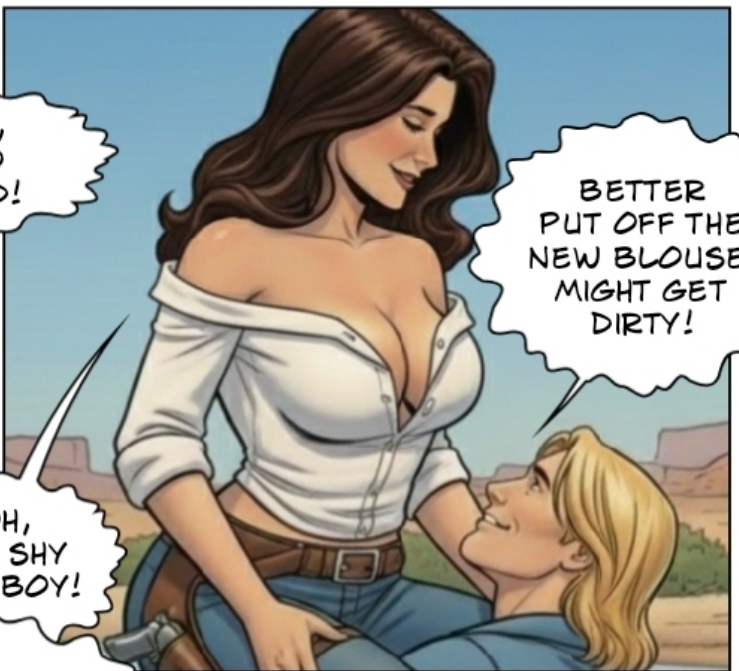
OH, MY INNER
COMPASS!



YOUR
COMPASS
SHOWS YOU
A WILD
RIDE!



CATTLE,
I'M SOO
AROUSD!



BETTER
PUT OFF THE
NEW BLOUSE,
MIGHT GET
DIRTY!

OH,
THE SHY
COWBOY!



CATTLE,
WHAT ABOUT
YOU?

I' LL BITE
YOUR THE
FABRICS OF YOUR
SHIRT APART,
BETTER DRESS
OFF!



OH, A
DANGEROUS
LIONESS!



YOU'RE A GOOD
BOY! I'M JUST
THE NAUGHTY
SHERIFF!

AM I
ARRESTED?

YES, FOR
ARROUSAL OF
THE LAW!



CATTLE!
!!! ... !!!



DEPUTY,
YOU'RE A
TOUGH GUY!



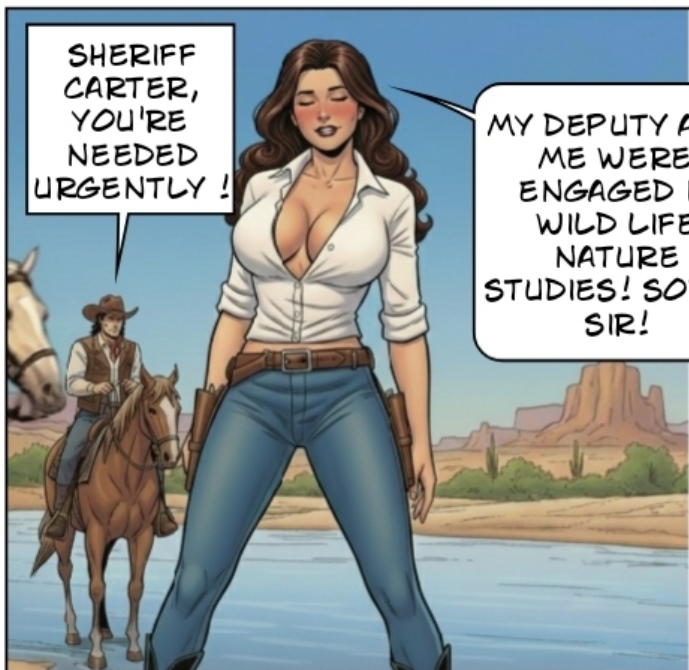
AND NOW I'M
INNOCENT
AGAIN! DEPUTY,
YOU HAVE TO
LEARN HOW TO
BEHAVE!



OH, THERE'S
SOMEONE
COMING!

IVE BEEN
CUMMING!

NOT
YOU,
JERK!



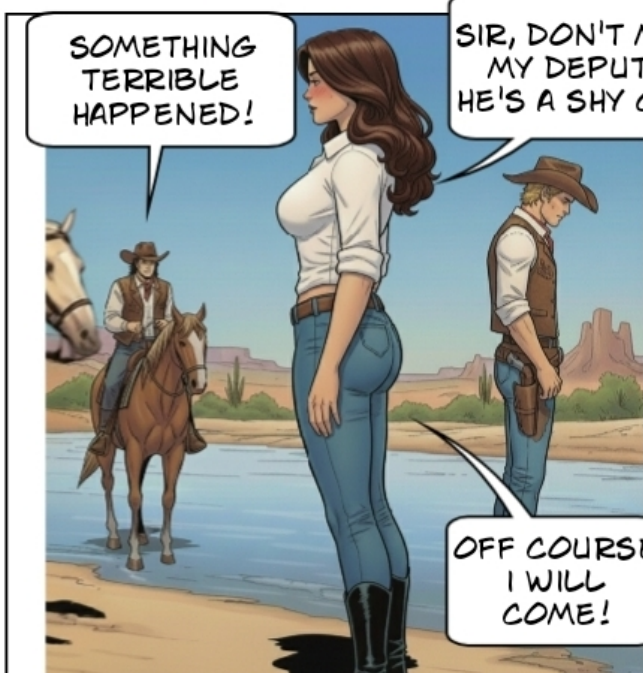
SHERIFF
CARTER,
YOU'RE
NEEDED
URGENTLY !

MY DEPUTY AND
ME WERE
ENGAGED IN
WILD LIFE
NATURE
STUDIES! SORRY
SIR!



SHH,
CATTLE, YOUR
PRIVATES ...
WET!

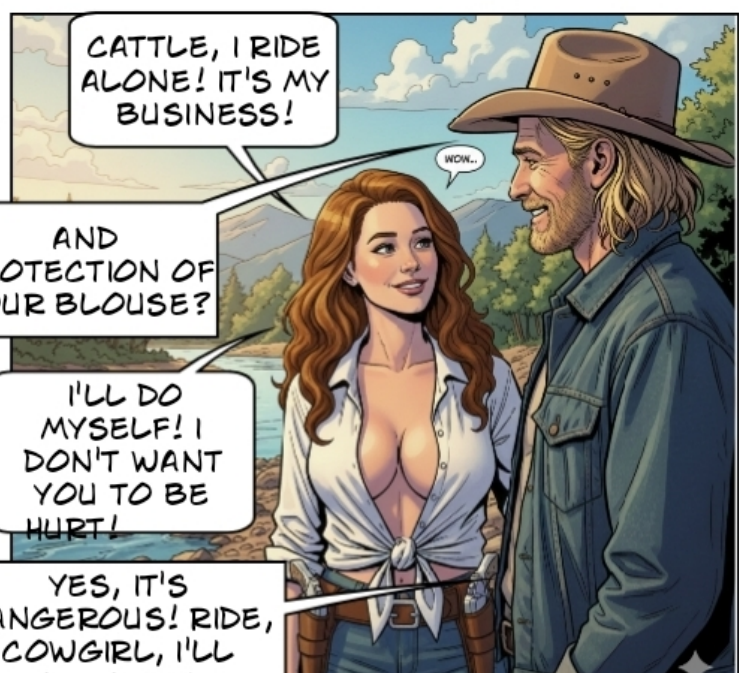
OHHH!



SOMETHING
TERRIBLE
HAPPENED!

SIR, DON'T MIND
MY DEPUTY,
HE'S A SHY GUY!

OFF COURSE
I WILL
COME!

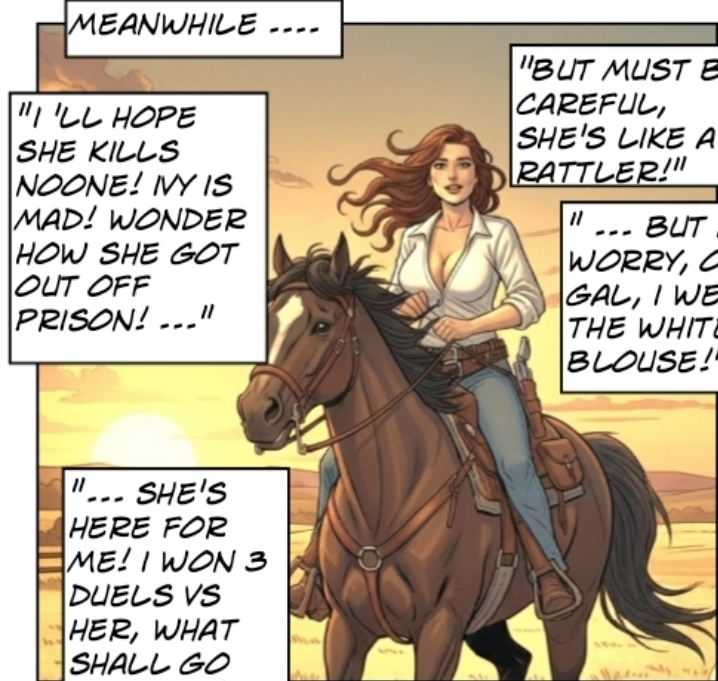
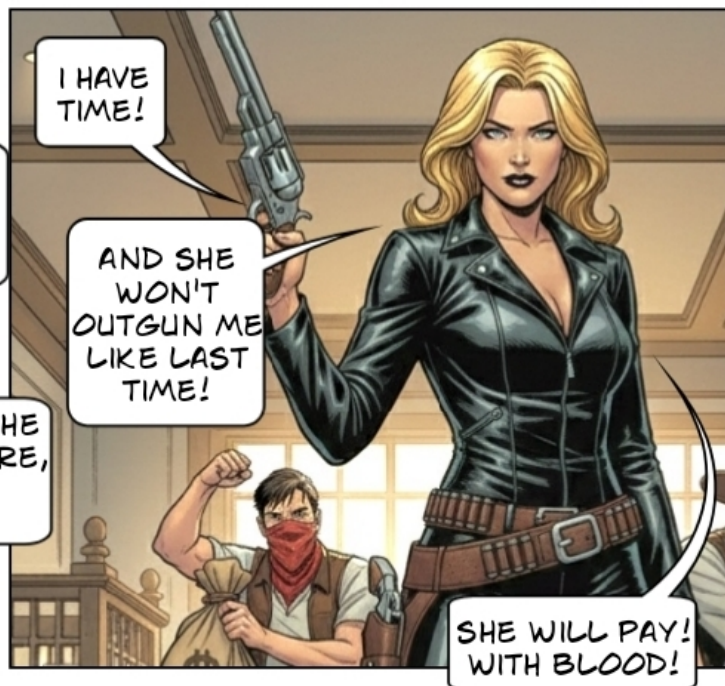
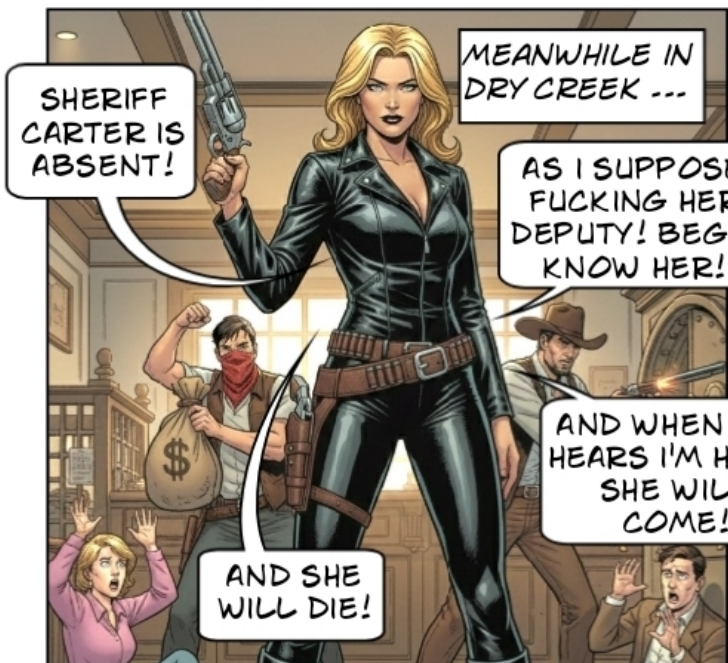


CATTLE, I RIDE
ALONE! IT'S MY
BUSINESS!

AND
PROTECTION OF
YOUR BLOUSE?

I'LL DO
MYSELF! I
DON'T WANT
YOU TO BE
HURT!

YES, IT'S
DANGEROUS! RIDE,
COWGIRL, I'LL
FOLLOW IN A
DISTANCE!





CARTER, I WAS MISSING YOU, AS EVER!

I'VE GOT FRIENDS WITH INFLUENCE, THEY SEET OTHER WAYS! THEY WANT YOU ... NOT SOO ALIVE!

WE WILL TAK! STEAL TALKS! HEARD YOU HAD A LOT OF PRACTICE! IRON LIL, LEONA RAVEN, VICKY WHITE!

I CAN'T SAY I'VE MISSED YOU! YOU BELONG INTO PRISON!

I GUESS I'VE TO TALK WITH YOUR FRIENDS!

YOUR FRIENDS? I DEFEATED EACH OF THEM!



AS YOU KNOW, THE BEST COMES AS LAST!

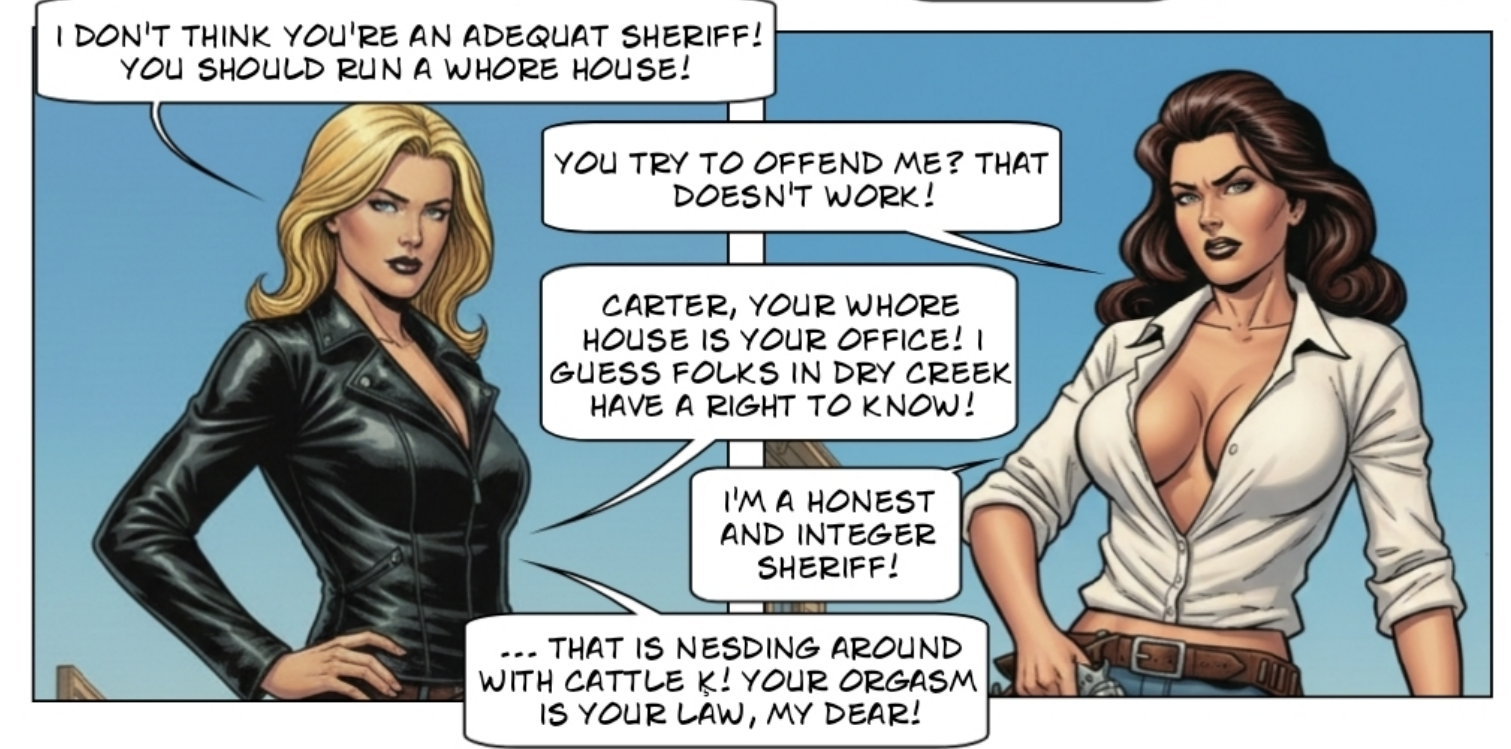
YOU MEAN YOURSELF? RIDICOLOUS!

CARTER! GO AND FUCK YOUR DEPUTY! THAT'S YOUR CORE BUSINESS!

HOW ... HOW DO YA KNOW?

IMPRESSED? YOU LITTLE SLUT! I'VE GOT WHAT YOU MISS! FROENDS OF INFLUENCE!

OH! I'M DEEPLY IMPRESSED!



I DON'T THINK YOU'RE AN ADEQUAT SHERIFF! YOU SHOULD RUN A WHORE HOUSE!

YOU TRY TO OFFEND ME? THAT DOESN'T WORK!

CARTER, YOUR WHORE HOUSE IS YOUR OFFICE! I GUESS FOLKS IN DRY CREEK HAVE A RIGHT TO KNOW!

I'M A HONEST AND INTEGER SHERIFF!

... THAT IS NESDING AROUND WITH CATTLE K! YOUR ORGASM IS YOUR LAW, MY DEAR!





IVY'S BULLET HITS
CLAUDIA CARTER
SQUARE INTO HER
ABDOMEN --



AARGHH!



--- BUT SHE
REMAINS ON
HER FEET ---



BANG

FIRST ROUND GOES
ON ME!

BOYS, YOU CAN
FINISH HER, SHE
HAS HOT LEAD IN
HER GUTS!



GOOD BYE
CARTER, I WILL
MISS YOU!



HAVE
COVER HERE,
BUT HER MEN
ARE COMING!



BANG

QUICKLY
SHE TURNS
AND
SHOOTS.



I WON'T BE
ANYTHING BUT
A EASY
TARGET!



STÖHN!

DAMN
ED! THAT
HURTS SOO
MUCH!

THERE
IS SOMEONE
COMING!

*KNIRSCH



SHE TURNS OUT OFF
THE COVER AND
FIRES ...

BLITZ-KRAC!

BANG

AHHH!



BUMMM!

WÄH!

SUDDENLY SHE
IS CENTERED
IN FIRE ...

SHIT!

BURIMM!



3 OUTLAWS ARE
FACING HER

BANG!
BANG
POW!

BAN
BA
POW!

BANG



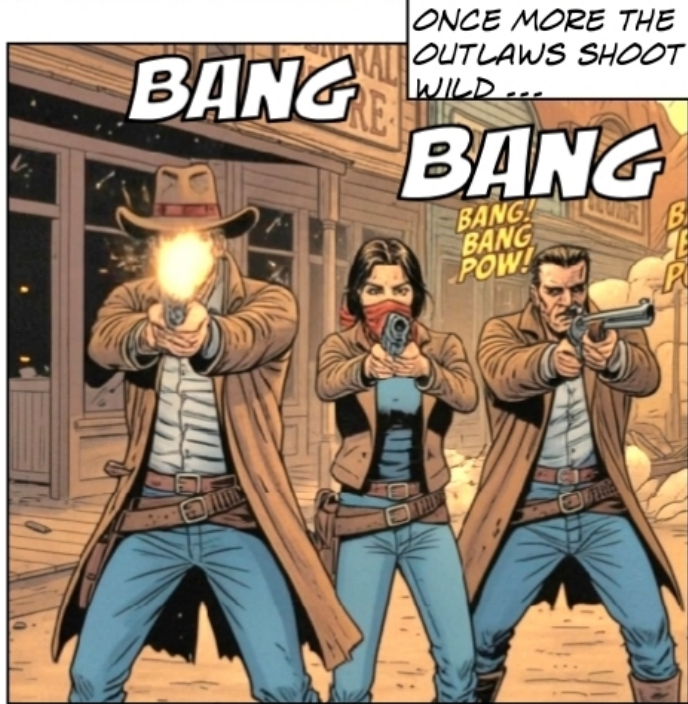
SHE HAS NO
OTHER
CHANCE
THAN TO
DRAW ON
THEM ...

MUST BE
QUICK !

**BANG
BANG**



IN COURAGE AND
DESPERATION
SHE FIRES
ROUND PER
ROUND ...

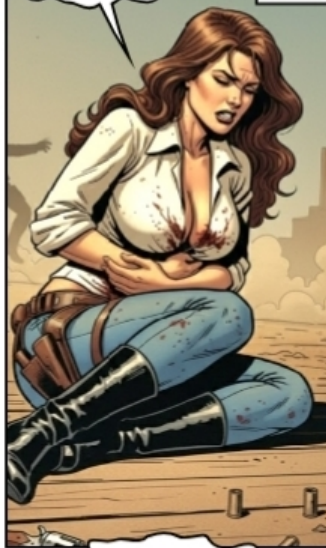




CARTER,
YOU'RE BICH
FROM HELL!
YOU MOWED NY
GANG
DOWN! STAND
UP! YOU AREN'T
INNCENT !

AARGH!
BLOODY
HELL!

SHE STANDS
UP IN PAIN.



WE BRING IT TO
AN END! FAIR
FIGHT! YOU
DESERVED TO BE
KILLED BY ME!



IVY, ...
YOU'RE NUTS!



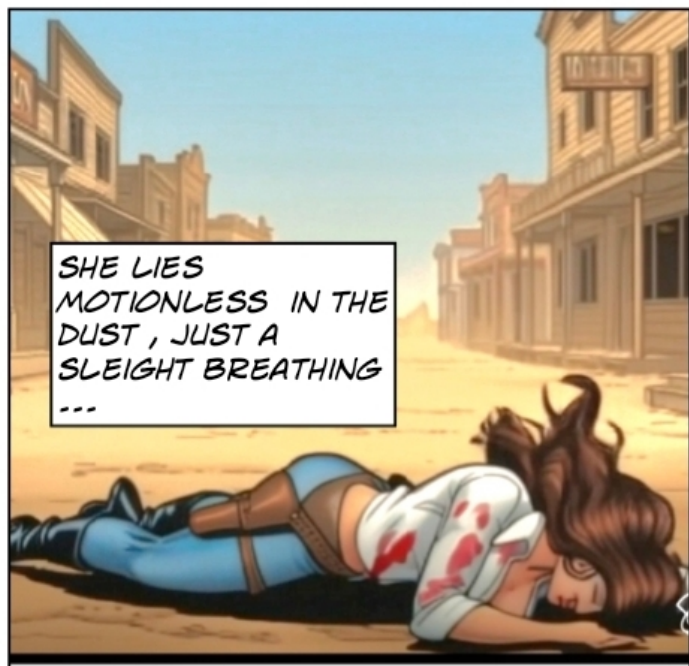
BANG
BANG

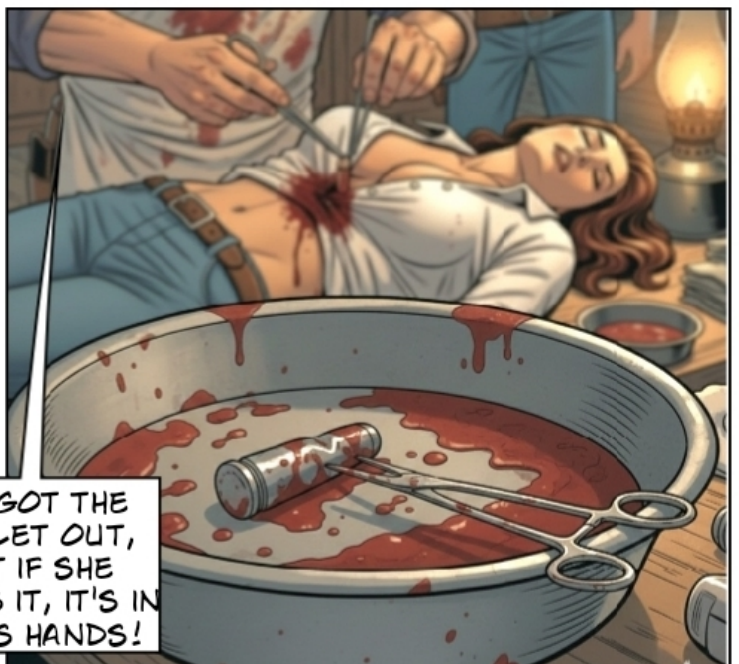
AHHH!

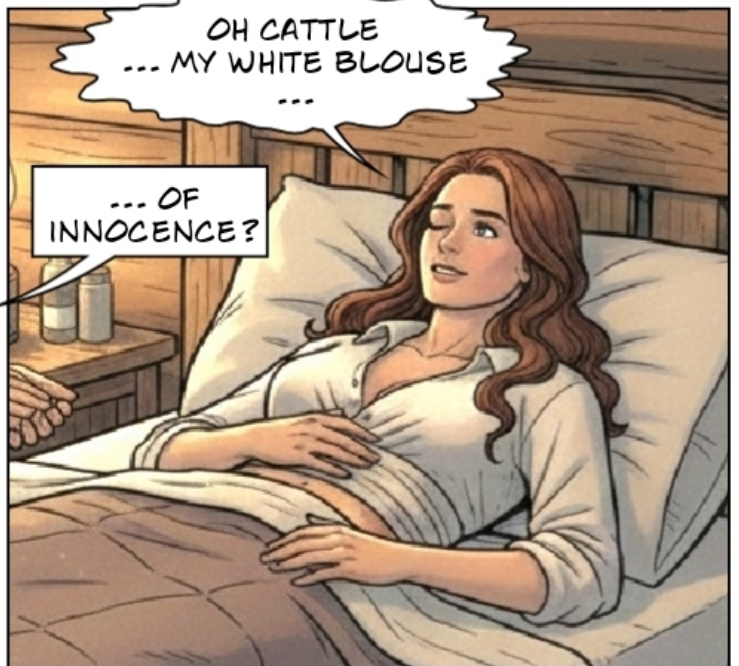
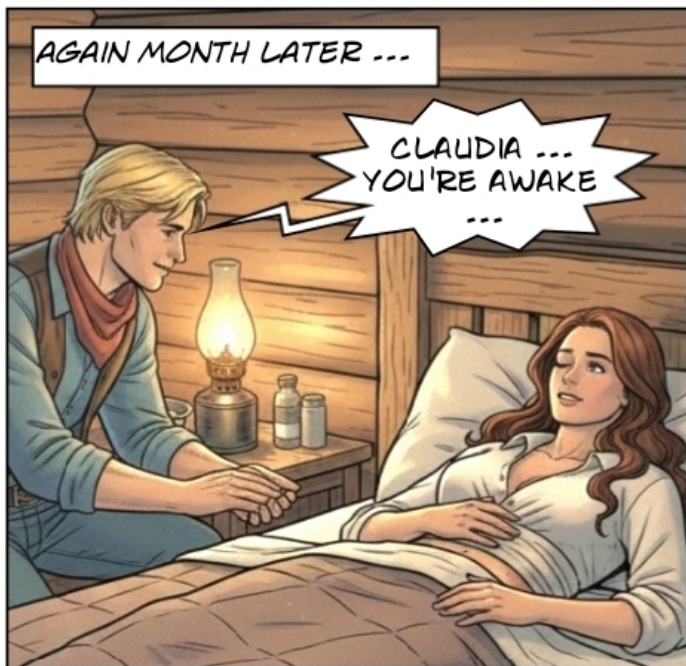
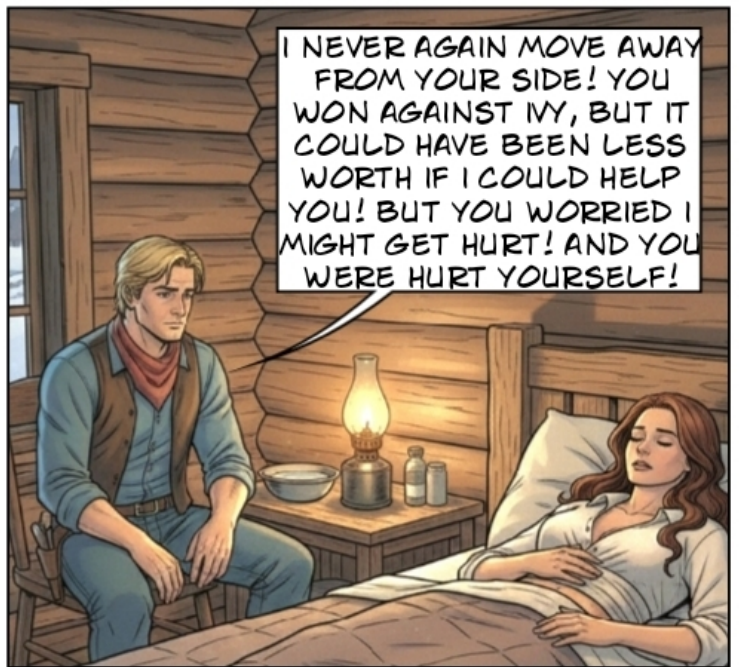


IVY IRONS GOES
DOWN, WITH BULLET
INSIDE HER HEAD ...

I ... IVY
...







A YEAR LATER...

EPILOGUE

CATTLE, IS LATE,
HE'S OUT TO CONTROL
FENCES, AND OUT THERE,
THERE'S A SNOW
STORM.

YOU HAVEN'T
JUST
CONTOLLED
FENCES, DIDN'T
YOU?

... CATTLE K'S RANCH NEAR
DRY CREEK IN DECEMBER -

NOPE, HAVE BEEN IN
DRY CREEK, AT THE
POST STATION, I'VE
LET ME SENT
SOMETHING FROM THE
EAST COAST ...

I SAW IT ON MY
JOURNEY TO
THE EASTCOST
LAST YEAR, IT'S
AN GLASS
ORNAMET FOR A
CHRISMAS
TREE?

A CHRISMAS
TREE? YEAH,
IT'S BEAUTIFUL!

AT THE
EASTCOST
FOLKS CUT OFF
FIR TREES ...

LET US HAVE A
LITTLE DRINK.

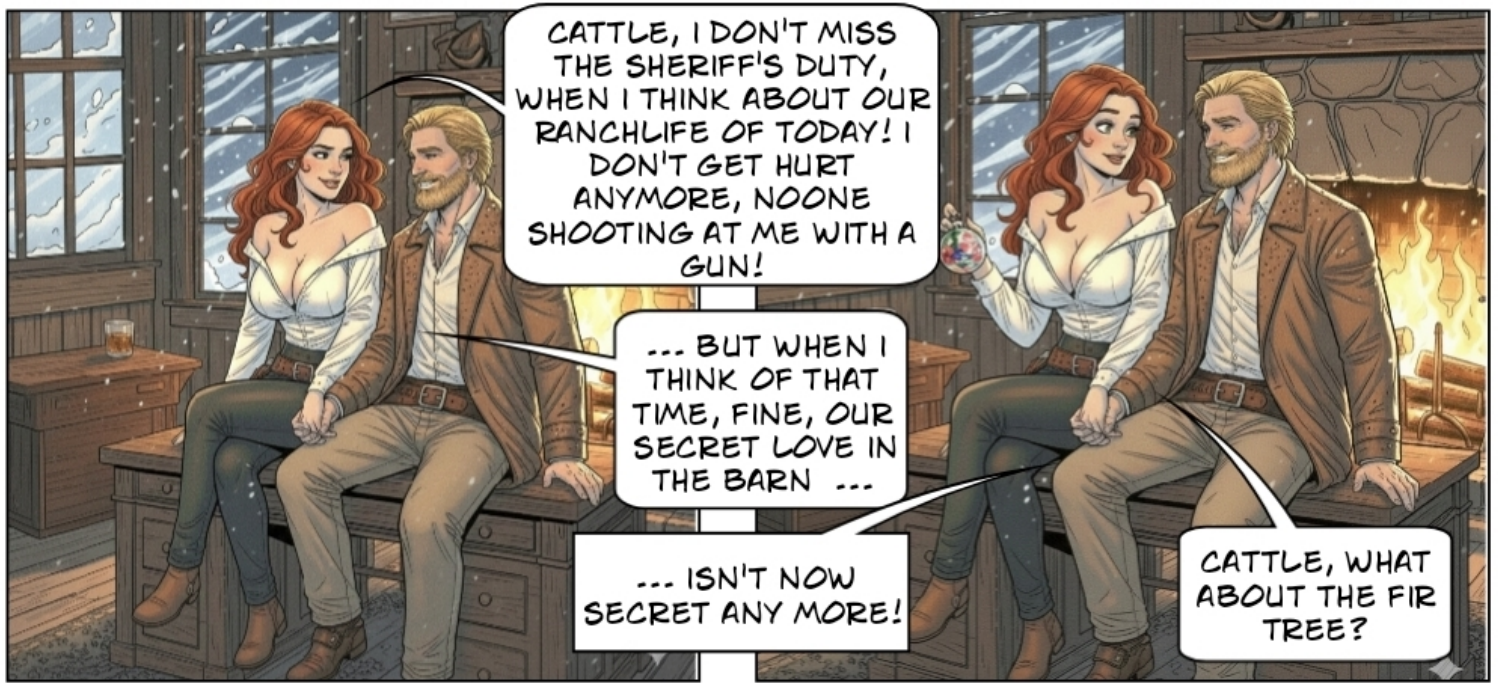
... PUT THEM INTO THEIR
HOUSES AND DECOATE IT
WITH ORNAMENTS AND CALL
IT 'CHRISMAS TREE'!

AH, WHISKY TASTES
GOOD, CLAUDIA, ARE
YOU FINE WITH BEING
NO MORE SHERIFF IN
DRY CREEK?

AH, REALLY GOOD,
YES I'M FINE, FIRST
TIME THINKING ABOUT
WAS HARD, TODAY I'M
REALLY FINE WITH IT.

AND I
WOULD BE
FINE WITH
SOMETHING
ELSE ...

REALLY?

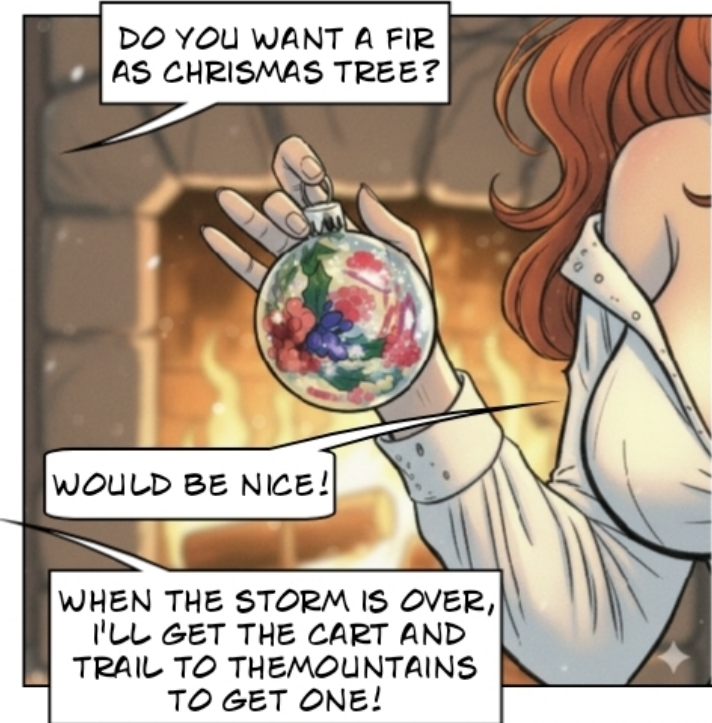


CATTLE, I DON'T MISS THE SHERIFF'S DUTY, WHEN I THINK ABOUT OUR RANCLIFE OF TODAY! I DON'T GET HURT ANYMORE, NOONE SHOOTING AT ME WITH A GUN!

... BUT WHEN I THINK OF THAT TIME, FINE, OUR SECRET LOVE IN THE BARN ...

... ISN'T NOW SECRET ANY MORE!

CATTLE, WHAT ABOUT THE FIR TREE?



DO YOU WANT A FIR AS CHRISTMAS TREE?

WOULD BE NICE!

WHEN THE STORM IS OVER, I'LL GET THE CART AND TRAIL TO THEMOUNTAINS TO GET ONE!

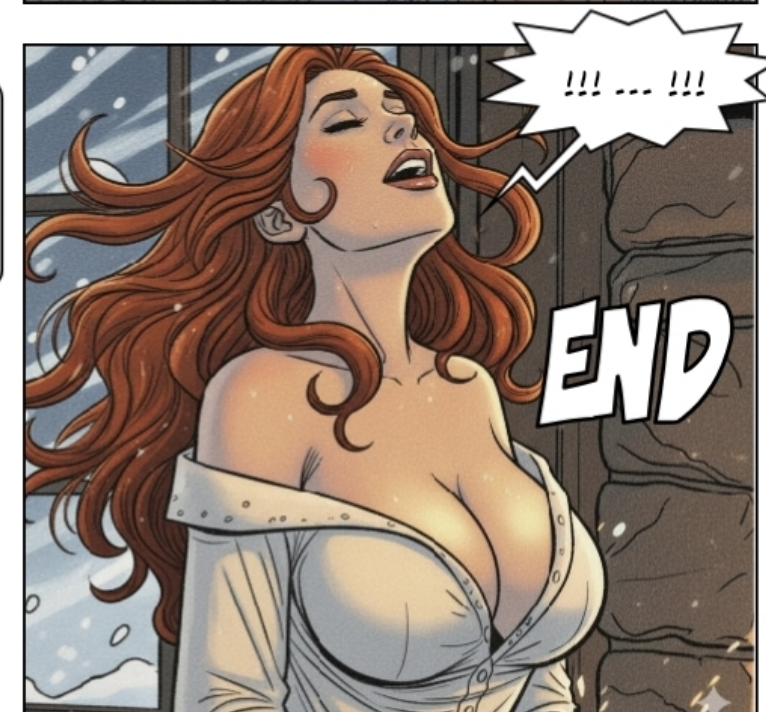


YES, WHEN THE STORM IS OVER! WHAT ABOUT A RIDE ON THE MESAS IN MEANTIME?

THE BARN WAS MORE COMFORTABLE, I MUST SAY!



COWBOY, SOMETIMES I MUST SAY ... YOU'RE DRIVING ME CRAZY ... GAAHH!!!



!!! ... !!!

END

DryCreekComics presents

CLAUDIA CARTER WESTERN

No. 41

NATALIA

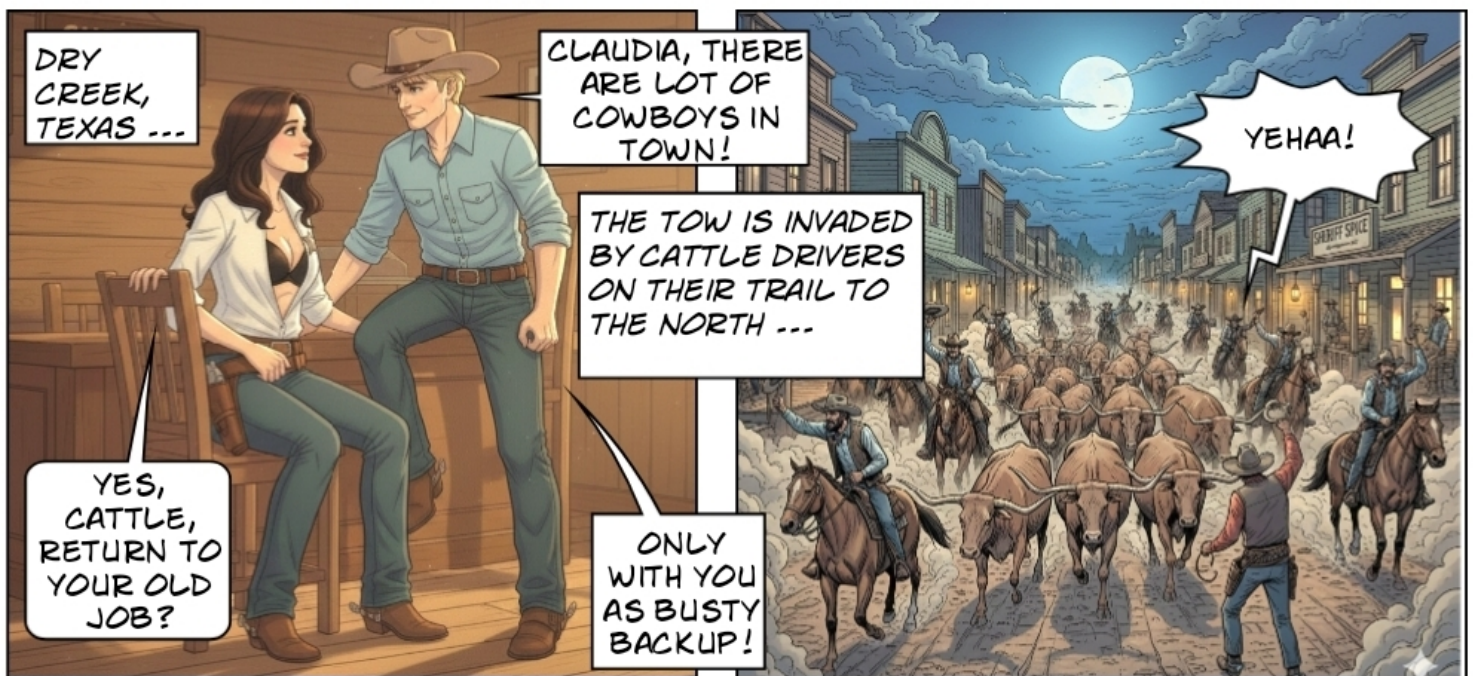


Part 1

APPROVED
BY THE
COMIC
LIFE



AUTHORITY



DRY CREEK, TEXAS ...

CLAUDIA, THERE ARE LOT OF COWBOYS IN TOWN!

THE TOW IS INVADED BY CATTLE DRIVERS ON THEIR TRAIL TO THE NORTH ...

YES, CATTLE, RETURN TO YOUR OLD JOB?

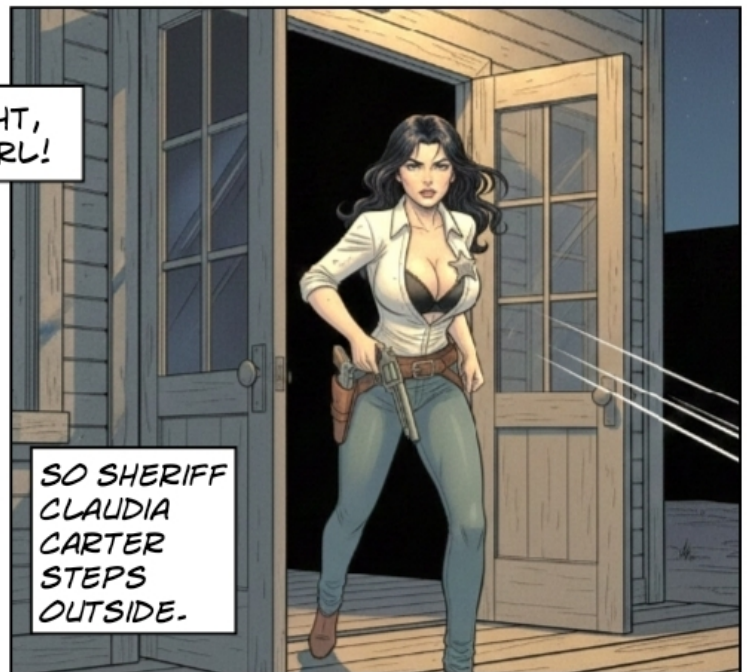
ONLY WITH YOU AS BUSTY BACKUP!

YEHAH!



THERE'S PLENTY OF RUMOR OUTSIDE, BETTER I HAVE A LOOK!

ALRIGHT, COWGIRL!



SO SHERIFF CLAUDIA CARTER STEPS OUTSIDE.



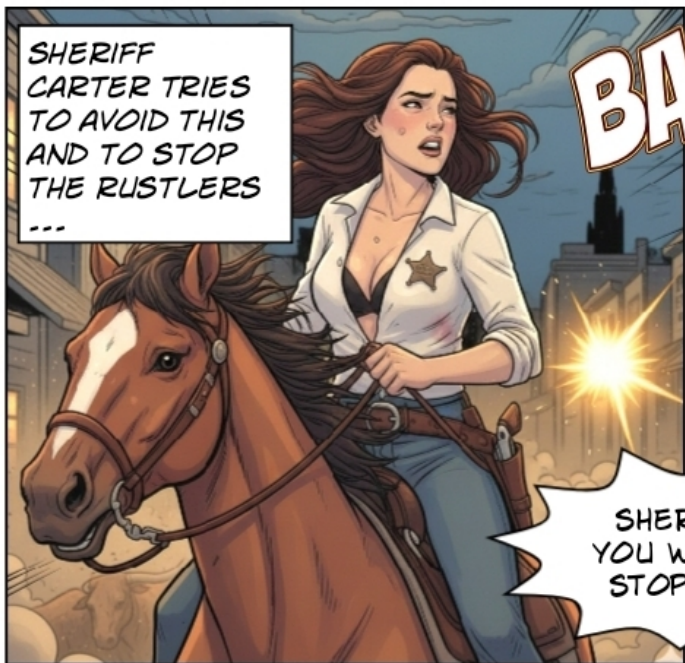
AFTER THE COWBOYS HAVE COME THE CATTLE RUSTLERS, SHOOTING AND TERRORIZING AROUND ...

THE RUSTLERS ARE LEAD BY A MASKED WOMAN ...

BOYS, GIDDY UP AND GO, IF YOU HAVE THEM CATTLE!

THE RUSTERLS TRY TO STEAL THE HEARDERS' CATTLE ...



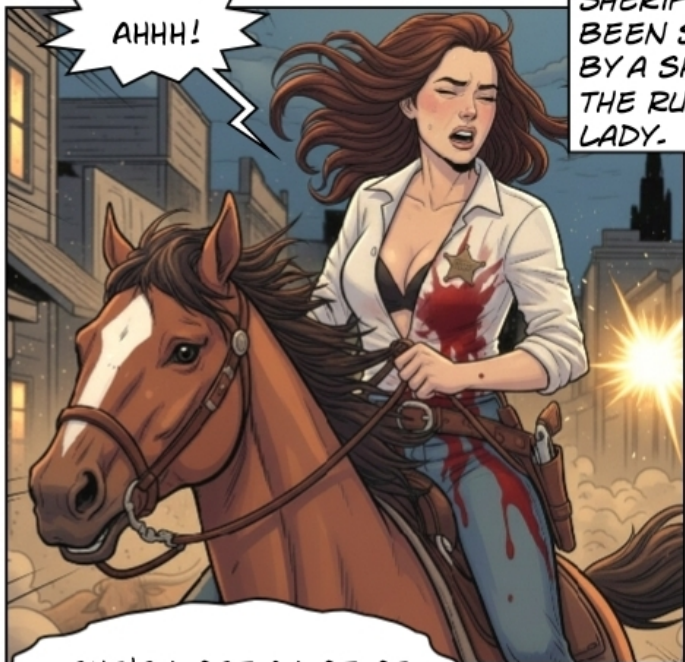


SHERIFF CARTER TRIES TO AVOID THIS AND TO STOP THE RUSTLERS

BANG



SHERIFF, YOU WON'T STOP US!



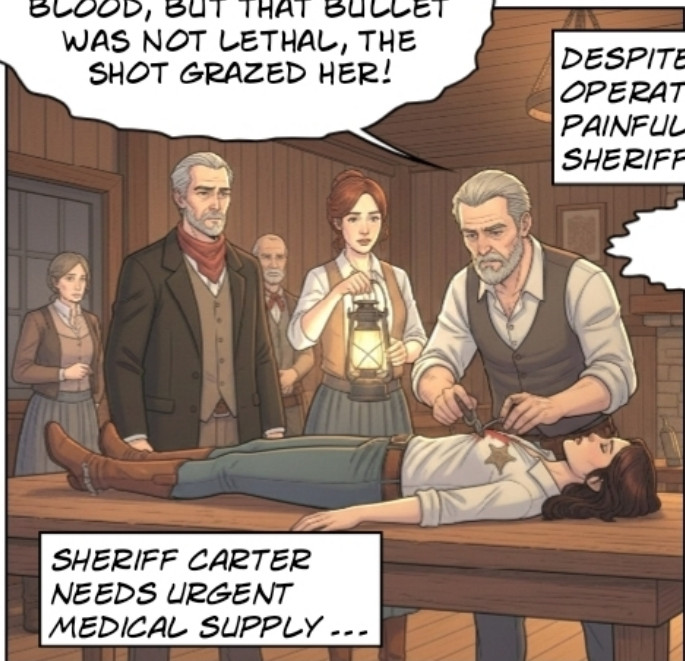
AHHH!

SHERIFF CARTER HAS BEEN SEVERELY INJURED BY A SHOT FIRED FROM THE RUSTLERS' LEADING LADY.



DAMNED, CLAUDIA! WE NEED A DOC FOR YOU!

SHE'S LOST A LOT OF BLOOD, BUT THAT BULLET WAS NOT LETHAL, THE SHOT GRAZED HER!



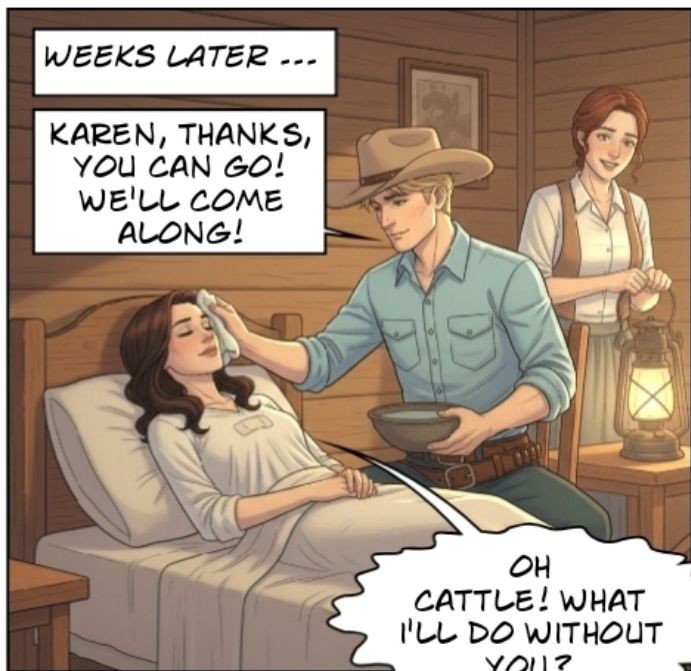
DESPITE THE OPERATION IS PAINFUL FOR SHERIFF CARTER ...

AHHH!

SHERIFF CARTER NEEDS URGENT MEDICAL SUPPLY ...



OK, WE'VE GOT IT!



WEEKS LATER ...

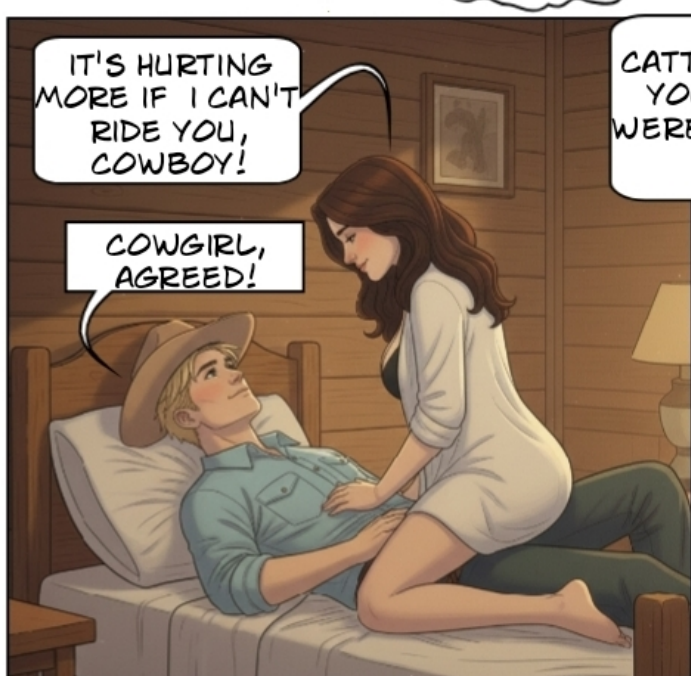
KAREN, THANKS,
YOU CAN GO!
WE'LL COME
ALONG!

OH
CATTLE! WHAT
I'LL DO WITHOUT
YOU?



COWBOY,
WE'RE ALONE
NOW! GIDDY UP
NOW!

COWGIRL, YOU'VE
BEEN HURT!



IT'S HURTING
MORE IF I CAN'T
RIDE YOU,
COWBOY!

COWGIRL,
AGREED!



CATTLE, I'VE MISSED
YOU THOUGH YOU
WERE SOO CLOSE ...
GAHHH!!!



I'M
CUMMING!

... !!! ...



!!! ... !!!
!!! ... !!!

FEW WEEKS LATER CLAUDIA CARTER IS FULLY RECOVERED.

CLAUDIA, I'M GLAD YOU'RE BACK!

SO AM I, CATTLE! WHAT ABOUT THE NAUGHTY BOYS IN CREEK?

CLAUDIA, WE'VE GOT A TELEGRAM FROM HOLLOW JUNCTION, A WANTED PERSON YOU MAYBE KNOW!

CATTLE, SHE'S SOMEHOW KNOWN TO ME, THE NICE LADY, WHO SHOT ME OUT OFF THE SADDLE, WHEN WE TRIED TO STOP THE RUSTLERS!

" CATTLE, I'LL RIDE, YOU 'LL STAY AND KEEP A LOOK ON CREEK! I'LL DO IT ALONE!!"

AND SO SHERIFF CARTER RIDES TO HOLLOW JUNCTION.

MAKES SENSE THE RAIDERS ARE HERE! HERE ARE THE RAILS, HERE THEY SELL THE CATTLE!

THE SAME DAY SHE REACHES JUNCTION.

ISN'T THAT CARTER, THE SHERIFF FROM DRY CREEK?

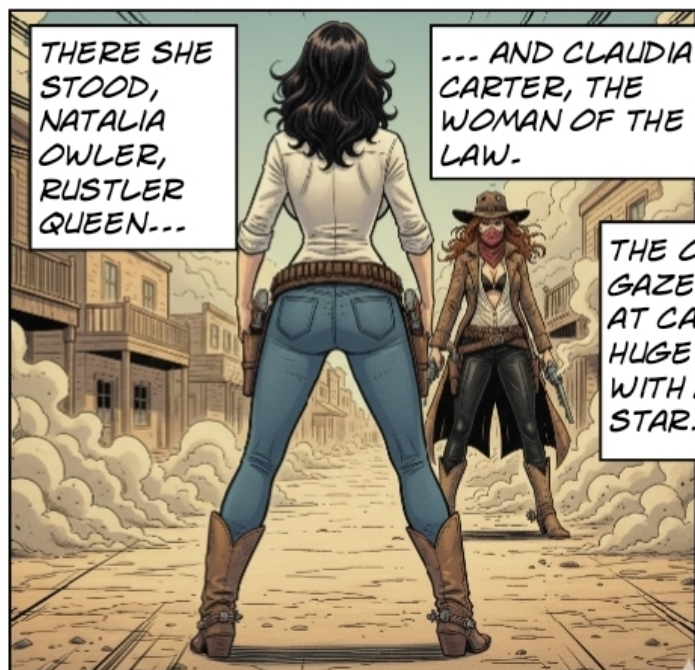
SHE MEETS SHERIFF JOHN ALTMAN.

GOOD YOU CALLED ME, JOHN!

CARTER, GOOD THAT YOU'RE HERE! I'VE CALLED YOU CAUSE HERE'S A PERSON OF INTEREST!

BUT SHE'S A FAST GUNSLINGER, I FEAR!

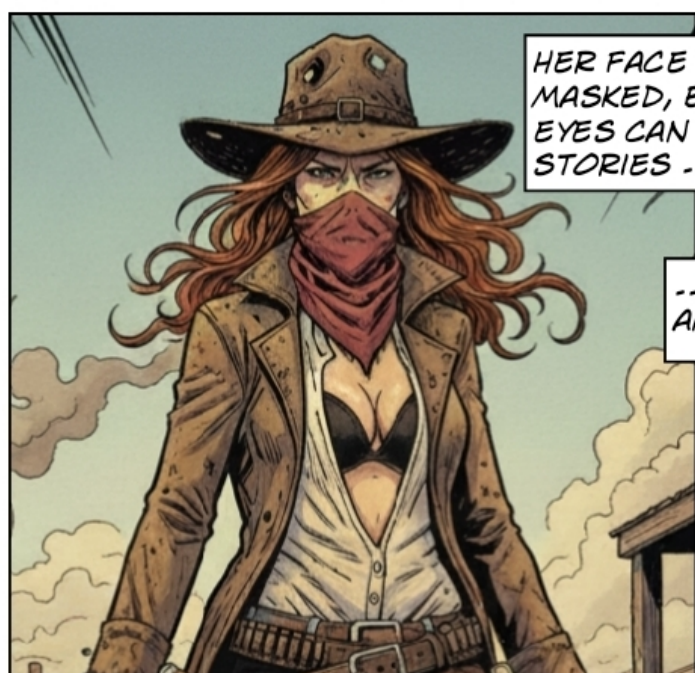




THERE SHE
STOOD,
NATALIA
OWLER,
RUSTLER
QUEEN...

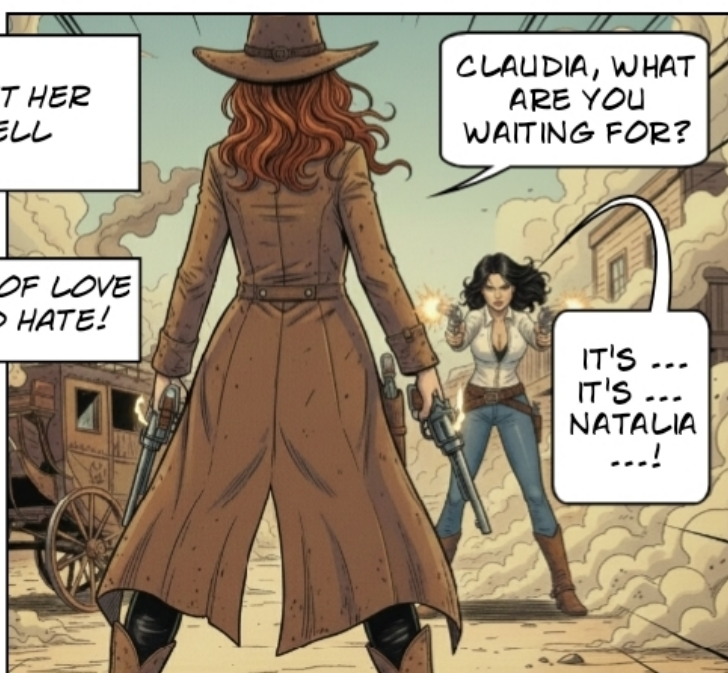
--- AND CLAUDIA
CARTER, THE
WOMAN OF THE
LAW.

THE OUTLAWS
GAZE STARING
AT CARTER'S
HUGE BUST ...
WITH A TIN
STAR!



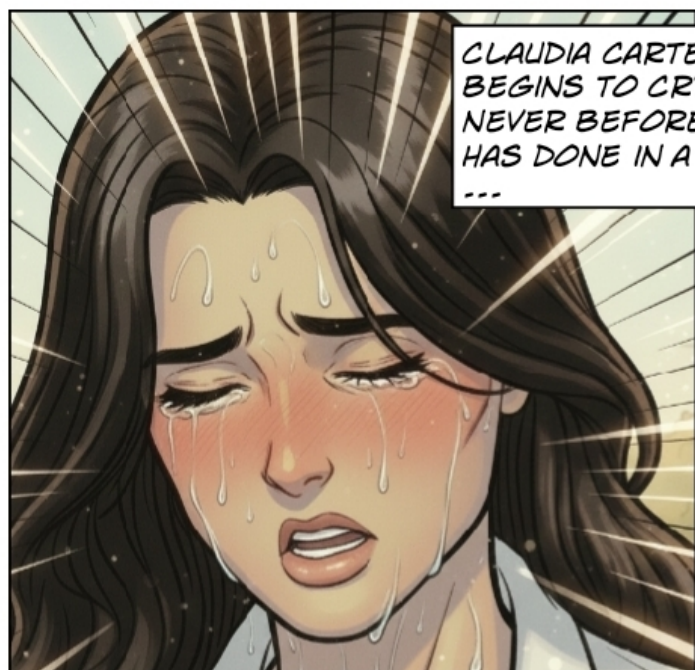
HER FACE IS
MASKED, BUT HER
EYES CAN TELL
STORIES ...

--- OF LOVE
AND HATE!

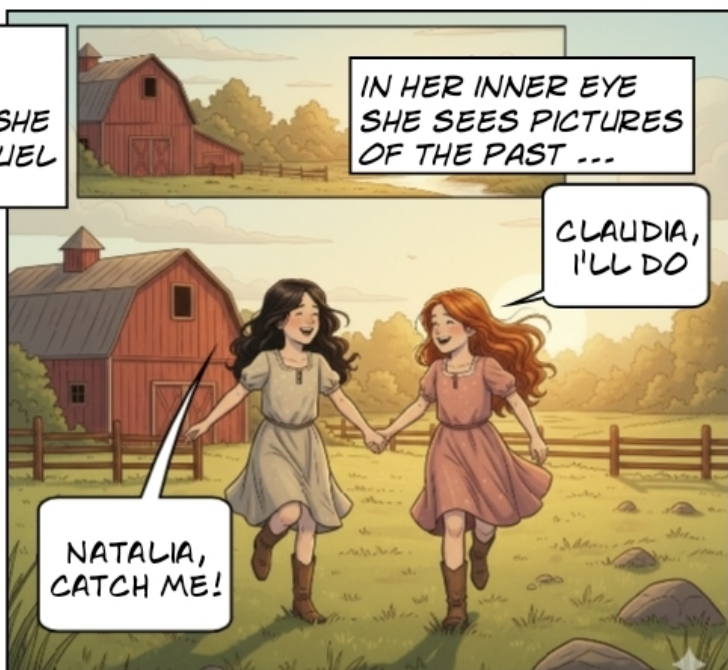


CLAUDIA, WHAT
ARE YOU
WAITING FOR?

IT'S ...
IT'S ...
NATALIA
...!



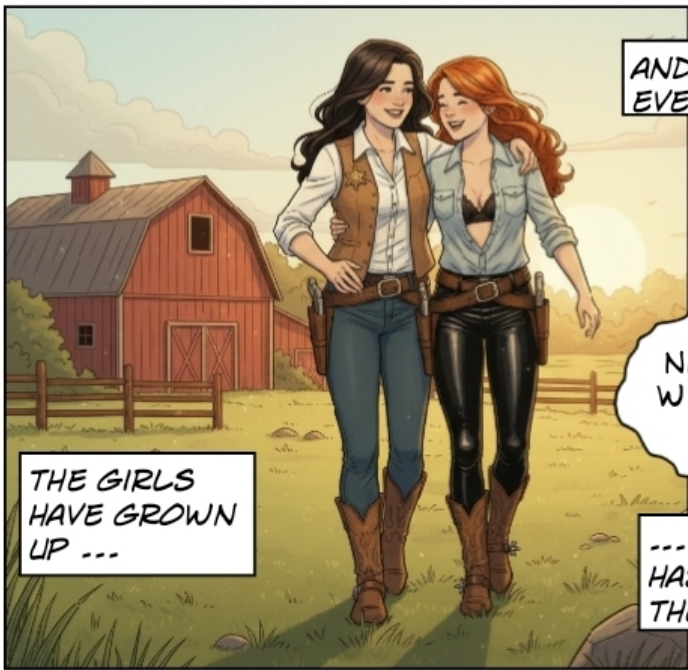
CLAUDIA CARTER
BEGINS TO CRY,
NEVER BEFORE SHE
HAS DONE IN A DUEL



IN HER INNER EYE
SHE SEES PICTURES
OF THE PAST ...

CLAUDIA,
I'LL DO

NATALIA,
CATCH ME!

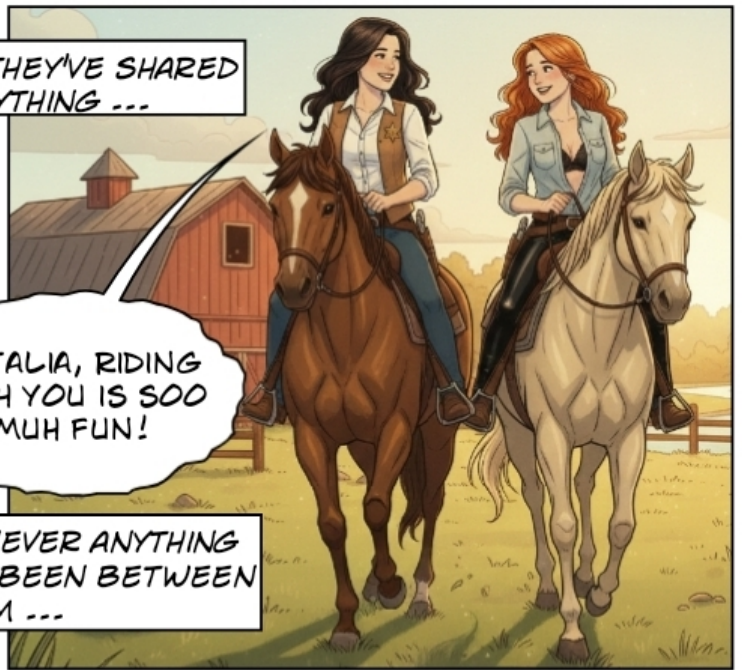


THE GIRLS
HAVE GROWN
UP ...

AND THEY'VE SHARED
EVERYTHING ...

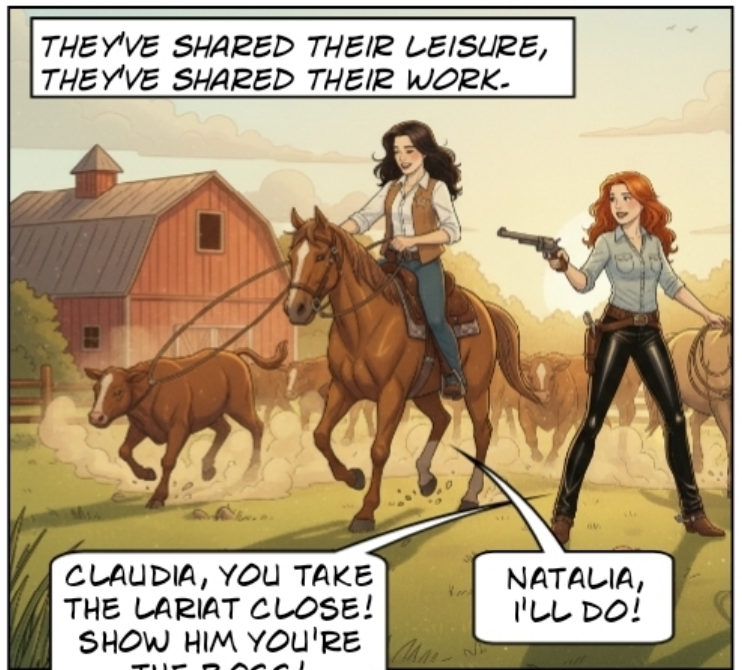
NATALIA, RIDING
WITH YOU IS SOO
MUH FUN!

... NEVER ANYTHING
HAS BEEN BETWEEN
THEM ...



CLAUDIA,,I'LL SHOW YOU HOW
YOU GET A GOOD SHOT!

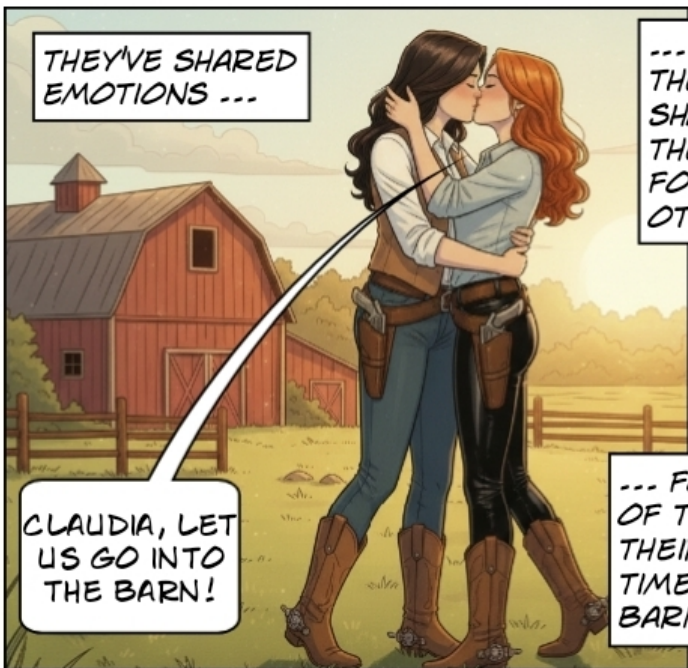
NATALIA,
YOU'RE A
BETTER SHOT
THAN YOUR DAD,
AREN'T YOU?



THEY'VE SHARED THEIR LEISURE,
THEY'VE SHARED THEIR WORK.

CLAUDIA, YOU TAKE
THE LARIAT CLOSE!
SHOW HIM YOU'RE
THE BOSS!

NATALIA,
I'LL DO!



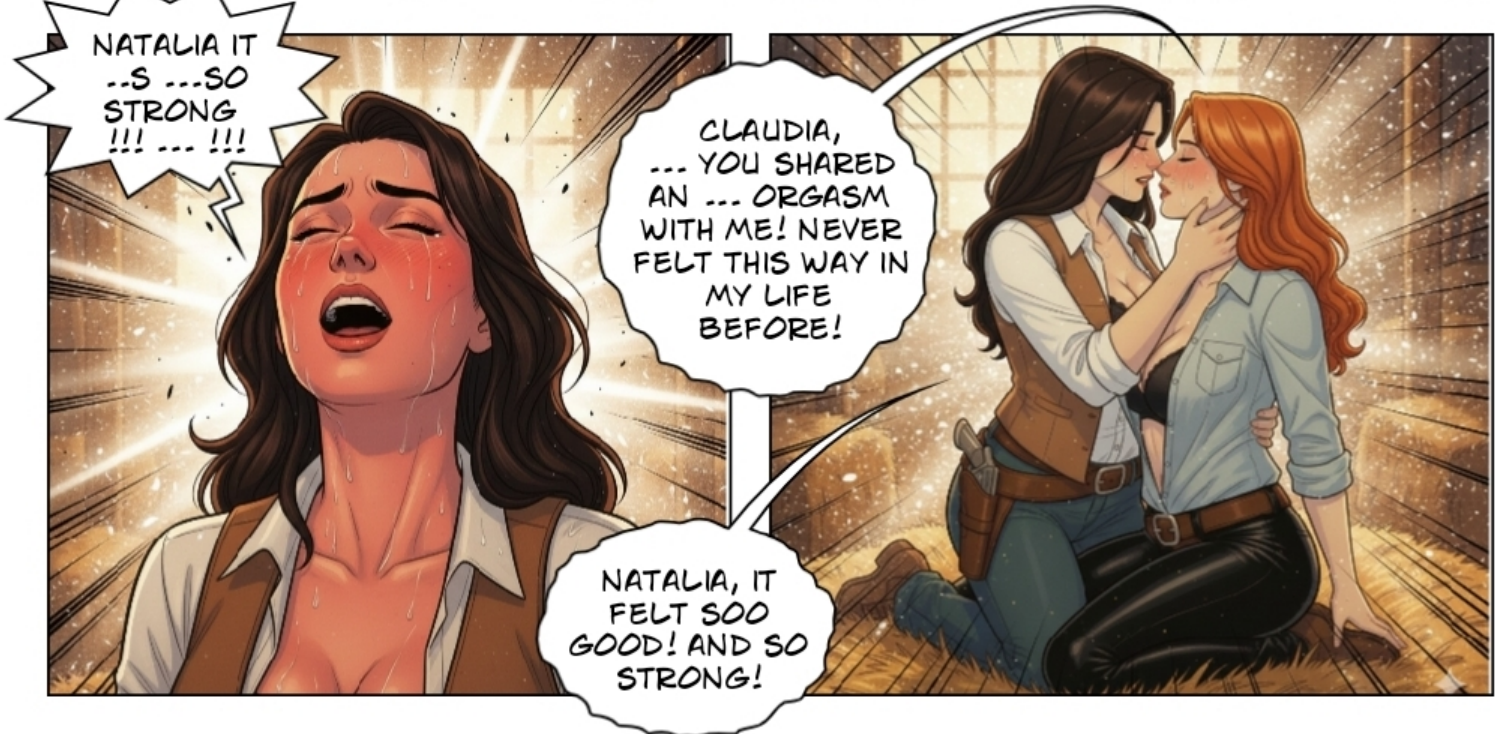
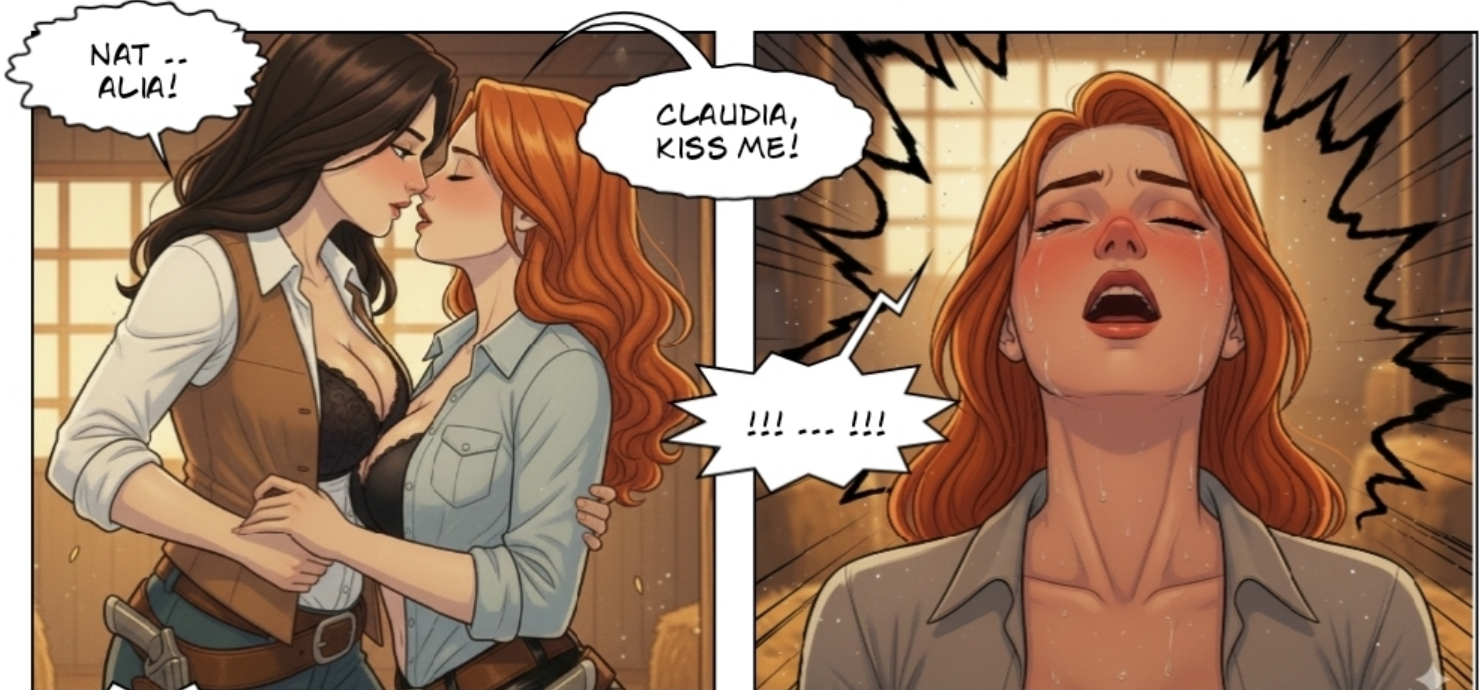
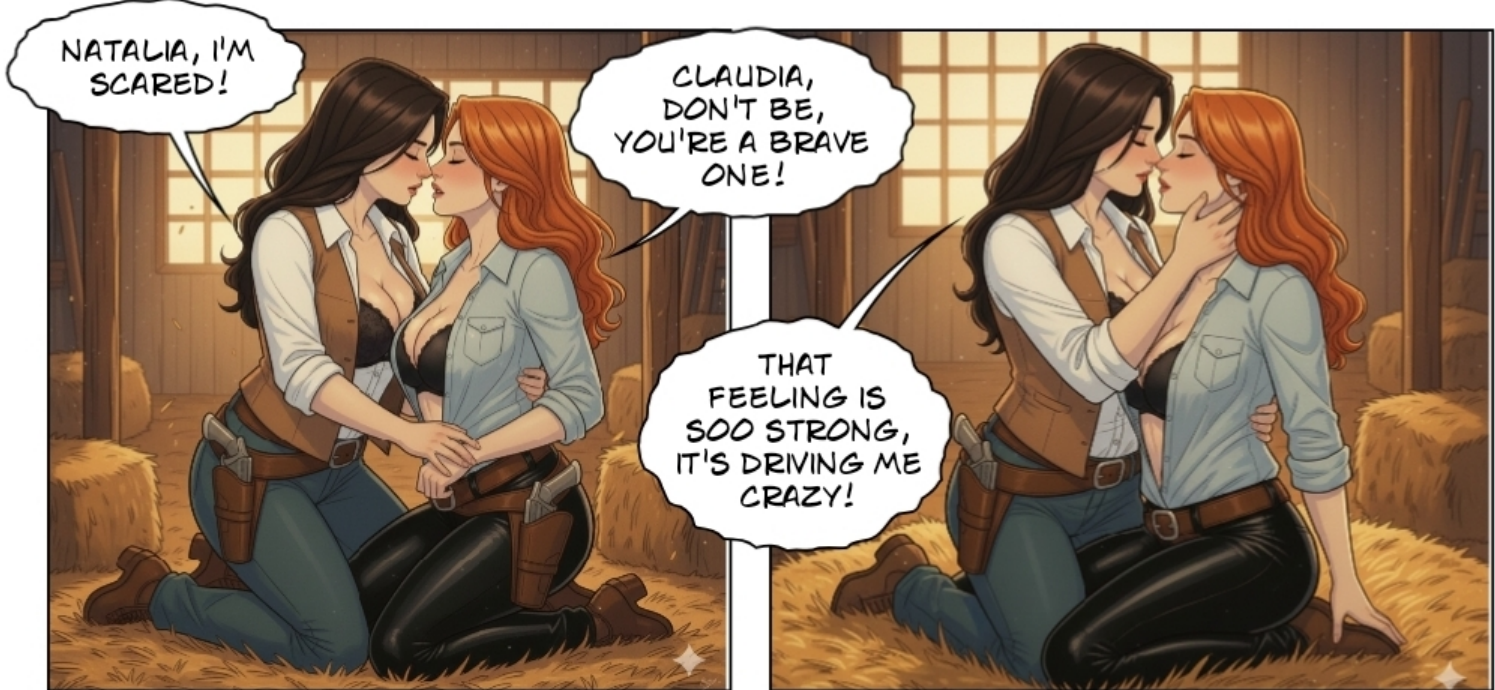
THEY'VE SHARED
EMOTIONS ...

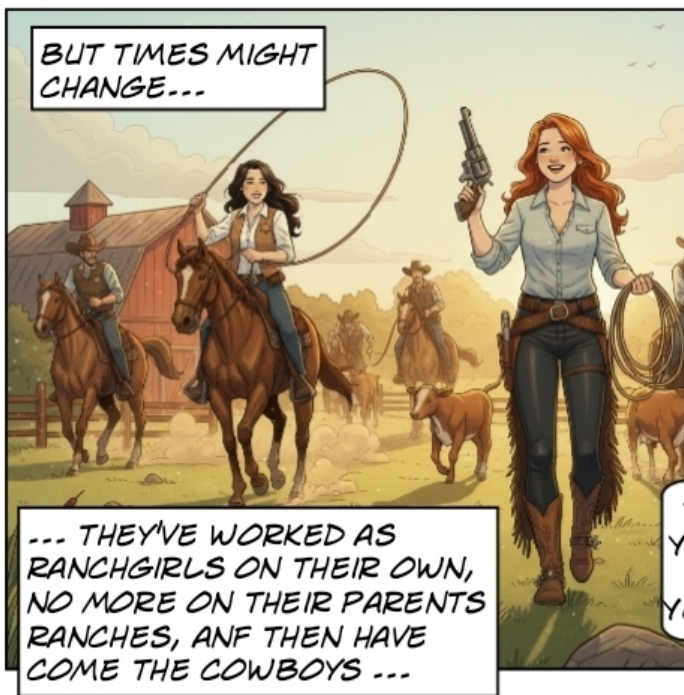
CLAUDIA, LET
US GO INTO
THE BARN!

... AND
THEY'VE
SHARED
THEIR LOVE
FOR EACH
OTHER ...

... FOR EACH
OF THEM
THEIR 'FIRST
TIME', IN THE
BARN.

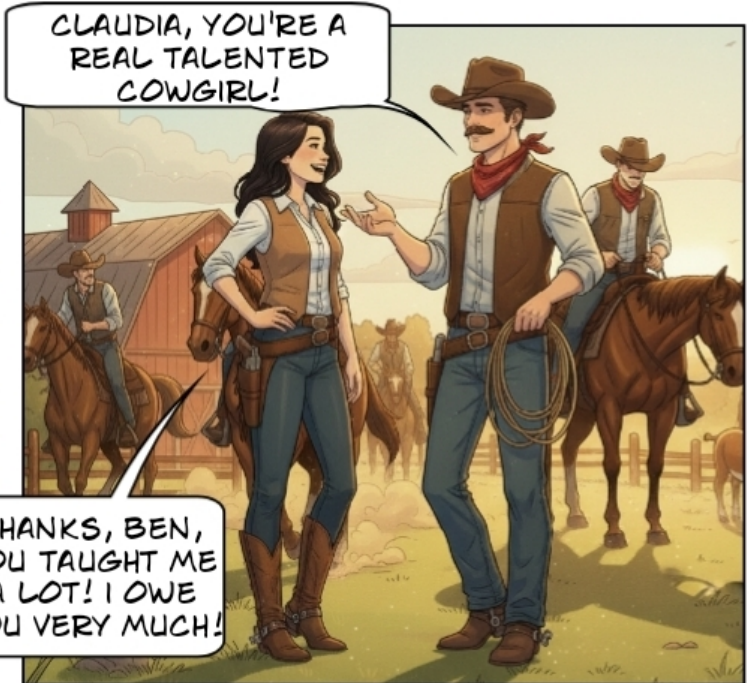






BUT TIMES MIGHT
CHANGE---

... THEY'VE WORKED AS
RANCHGIRLS ON THEIR OWN,
NO MORE ON THEIR PARENTS
RANCHES, ANF THEN HAVE
COME THE COWBOYS ...



CLAUDIA, YOU'RE A
REAL TALENTED
COWGIRL!

THANKS, BEN,
YOU TAUGHT ME
A LOT! I OWE
YOU VERY MUCH!



CLAUDIA, WHY YOU'RE
MESSING AROUND WITH BEN?

I AIN'T
MESSING
AROUND!



DOWN WITH
YOU, YOU SLUT!

AHHH!



YOU'RE AN
OUTSTANDING
BITCH, YOU ...!

NATALIA!

YOU'VE HURT ME, YPU
PULLED MY HAIR!



THAT POOR
LITTLE SISSY
COWGIRL!



I'LL DO IT THE SAME!



CLAUDIA, EAT THIS!



YOU DESERVE IT, TO BE HIT HARD!



OUCH, YOU'VE HURT ME AGAIN!



I'LL TELL YOU, YOU'RE A SISSY!

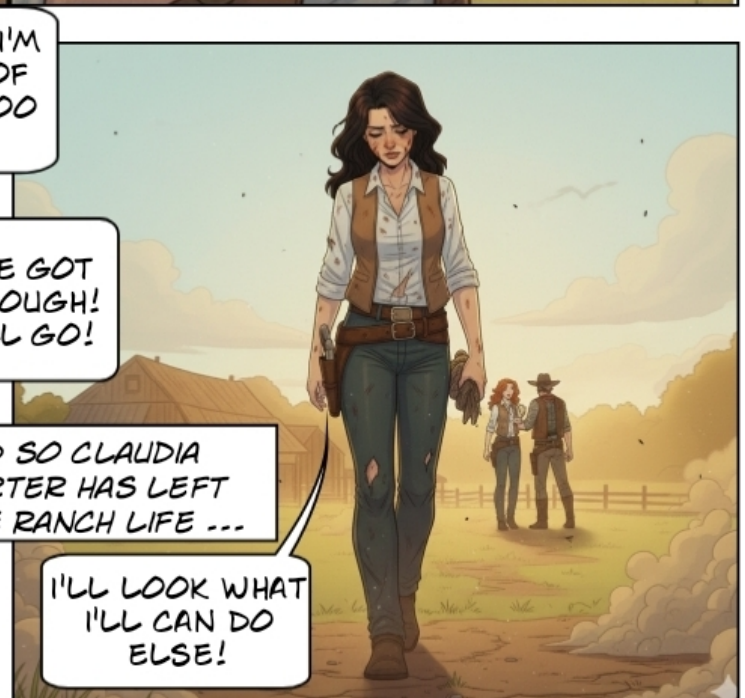


BEN, SENT HER AWAY!

STOP IT! CLAUDIA, I'M SO DISAPPOINTED OF YOU! YOU WERE SOO TALENTED!

I'VE GOT ENOUGH! I'LL GO!

AND SO CLAUDIA CARTER HAS LEFT THE RANCH LIFE ...



I'LL LOOK WHAT I'LL CAN DO ELSE!

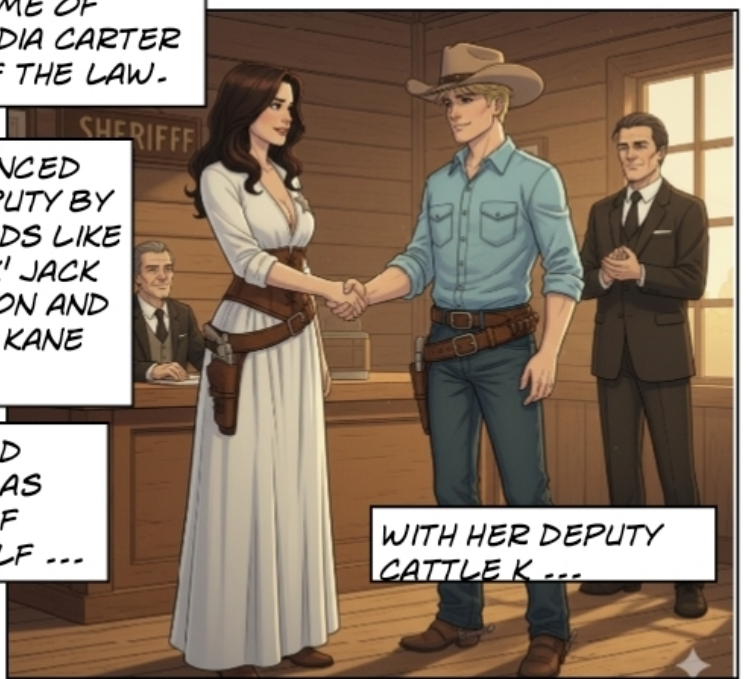
AFTER A SHORT TIME OF
OUTLAWERY CLAUDIA CARTER
FINDS THE WAY OF THE LAW.



ANNOUNCED
AS DEPUTY BY
LEGENDS LIKE
'BLACK' JACK
GRAYSON AND
WILMA KANE

--- AAND
LATER AS
SHERIFF
HERSELF ---

WITH HER DEPUTY
CATTLE K ---



WALKING
TOGETHER
THE ROAD
OF
JUSTICE ---



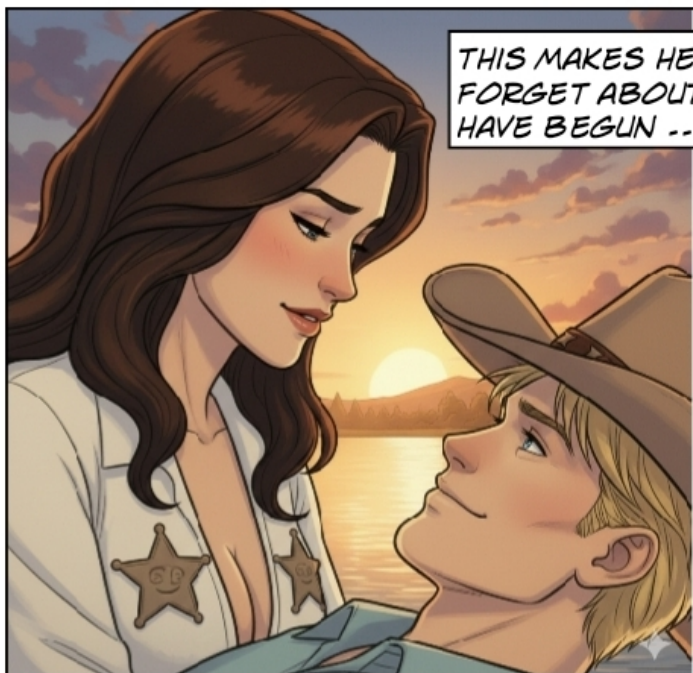
--- AND THINGS SOO
STRONG, THAT MAKE
HER FORGET ALL
HER FEARS ---

--- AND SHE MAKES
THE WAY OF
BRAVERLY ---

--- SHE
FINDS IN HIM
THE LOVE
OF HER LIFE



THIS MAKES HER
FORGET ABOUT ALL
HAVE BEGUN ---



--- THE FEELING OF
ORGASM FADES IN
HER INNER EYE,
BECAUSE ---



... BACause TODAY IS THE DAY
WHEN SHE HAS MET NATALIA AGAIN.

BANG

BANG

NATALIA, YOU'VE
CHOSEN THE
WRONG ROAD!

... AS DEADLY
RIVAL, ON THE
OTHER END OF
HER GUN!



**BANG
BANG**

CLAUDIA, HOW
CAN YOU
KNOW?!?



ONE OF THE
LADIES HAS
THWE FASTER
GUN ...



AHHHH!
CLAU .. DIA
... YOU'VE ..
GOT ME!

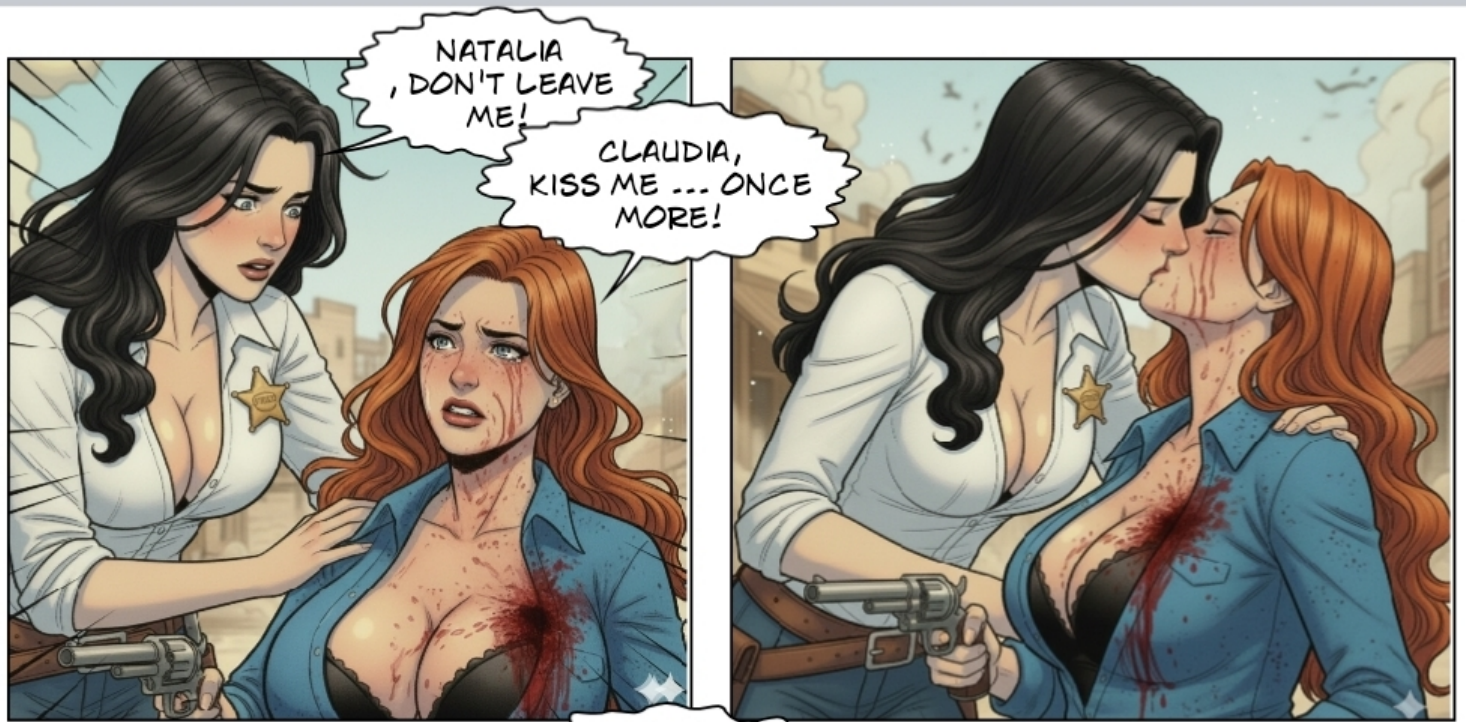
DAMNED
... THOUGHT
... I'D BE BET
... TER THAN
YA!



NATALIA,
I'M SOO
SORRY! HAS IT
TO END LIKE
THIS?

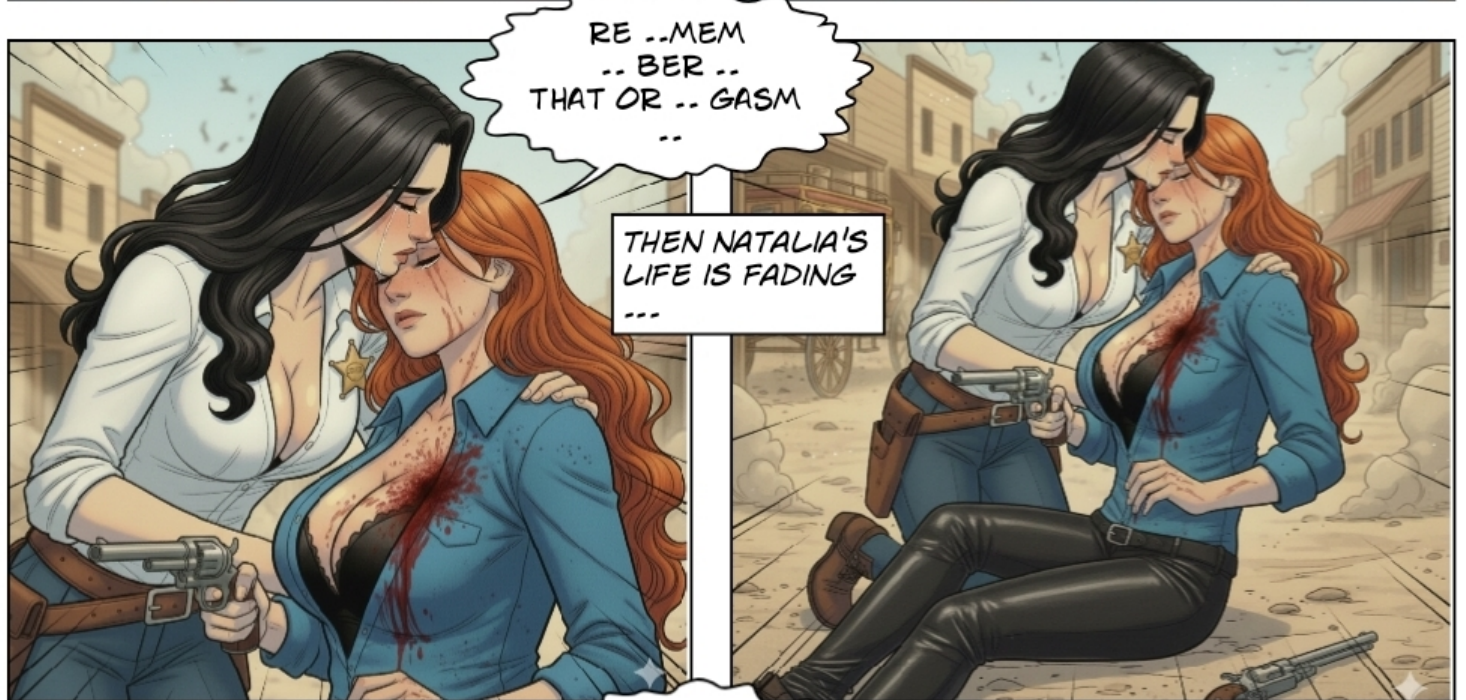
I WAS KIL ..
LED BY A
GREAT .GUN
.. WOMAN!





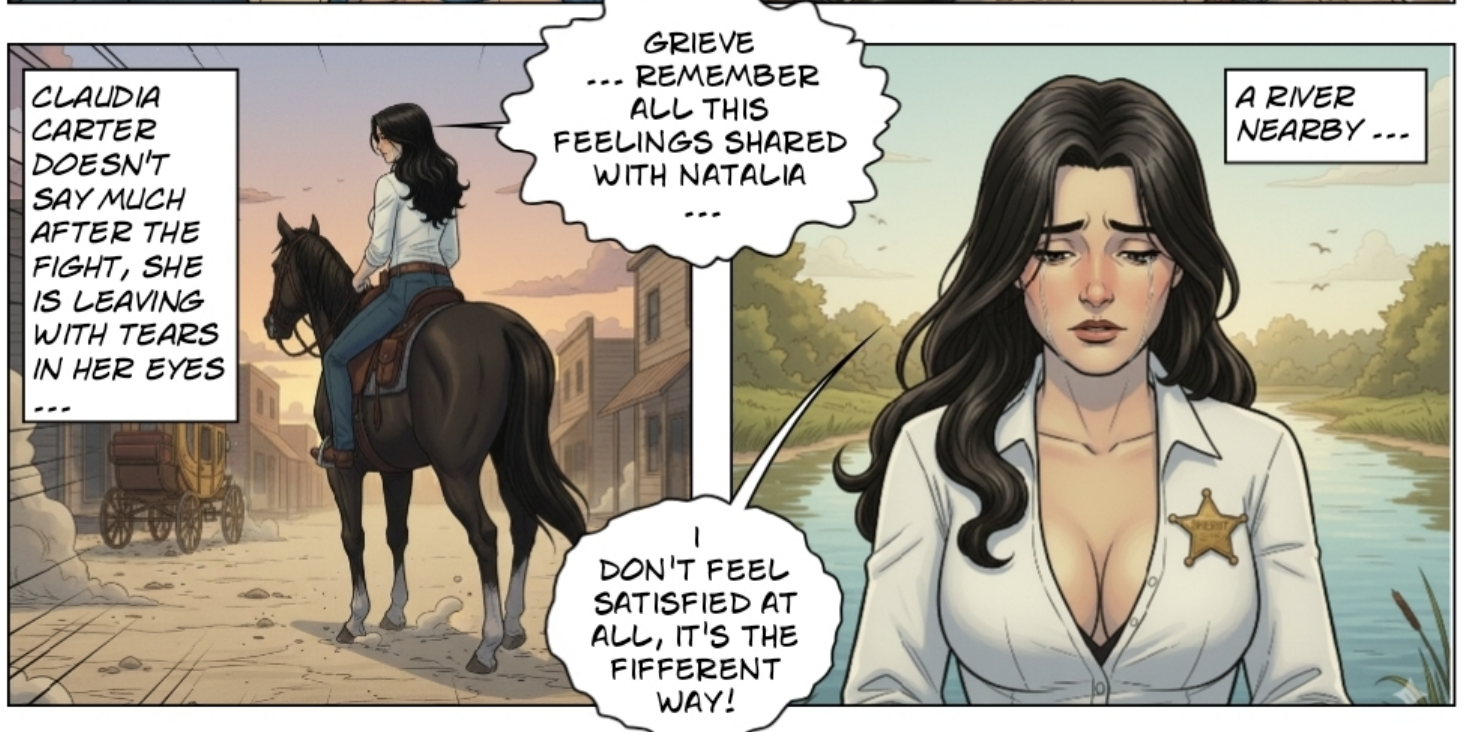
NATALIA
, DON'T LEAVE
ME!

CLAUDIA,
KISS ME ... ONCE
MORE!



RE ..MEM
..BER ..
THAT OR .. GASM
..

THEN NATALIA'S
LIFE IS FADING

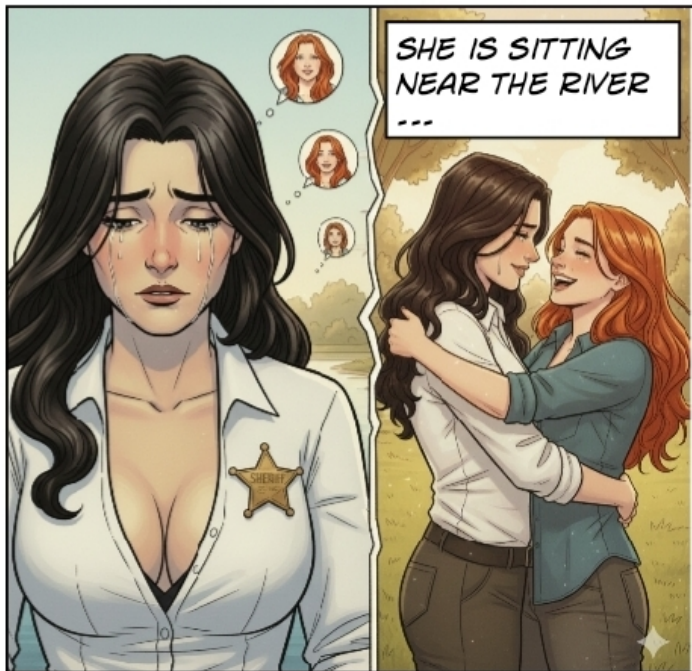


CLAUDIA
CARTER
DOESN'T
SAY MUCH
AFTER THE
FIGHT, SHE
IS LEAVING
WITH TEARS
IN HER EYES

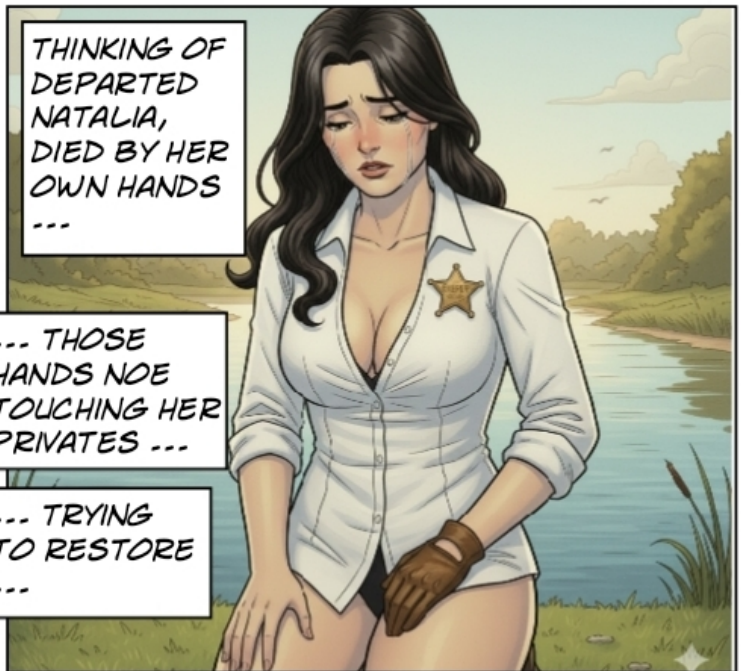
GRIEVE
... REMEMBER
ALL THIS
FEELINGS SHARED
WITH NATALIA

A RIVER
NEARBY ...

I
DON'T FEEL
SATISFIED AT
ALL, IT'S THE
DIFFERENT
WAY!



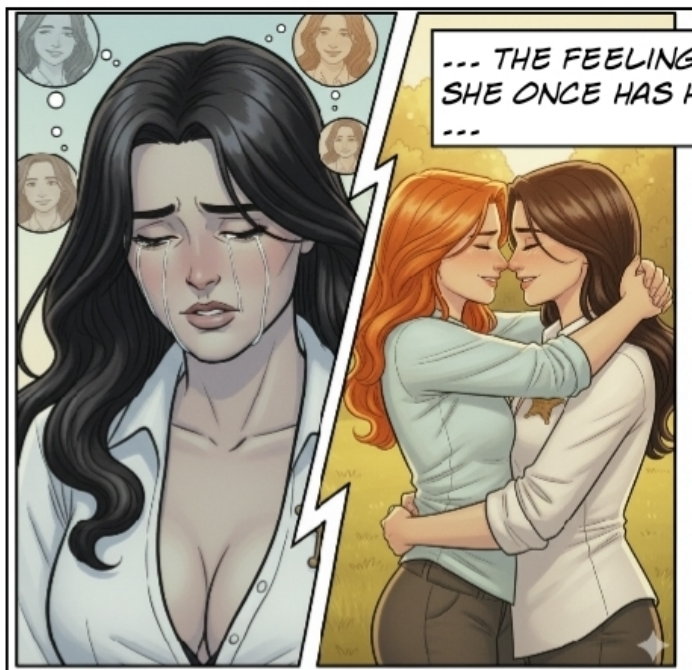
SHE IS SITTING
NEAR THE RIVER



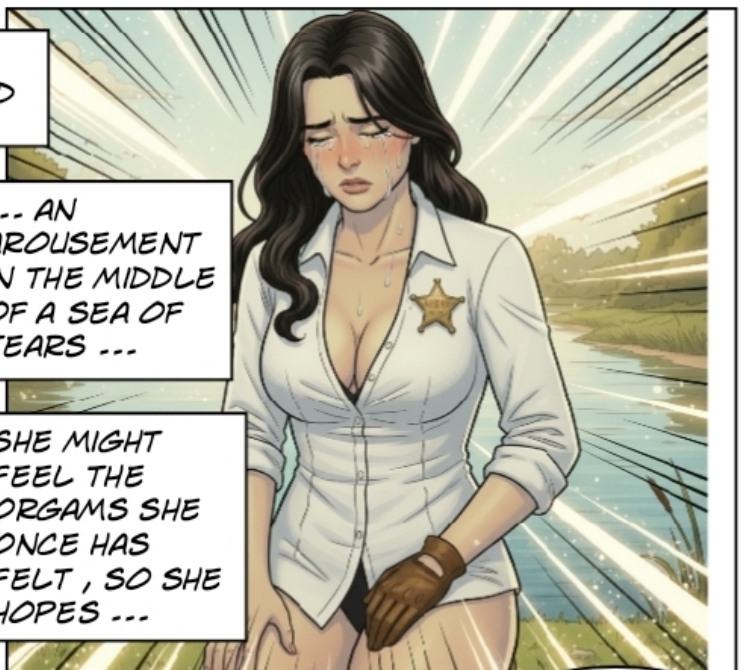
THINKING OF
DEPARTED
NATALIA,
DIED BY HER
OWN HANDS

... THOSE
HANDS NOE
TOUCHING HER
PRIVATES ...

... TRYING
TO RESTORE

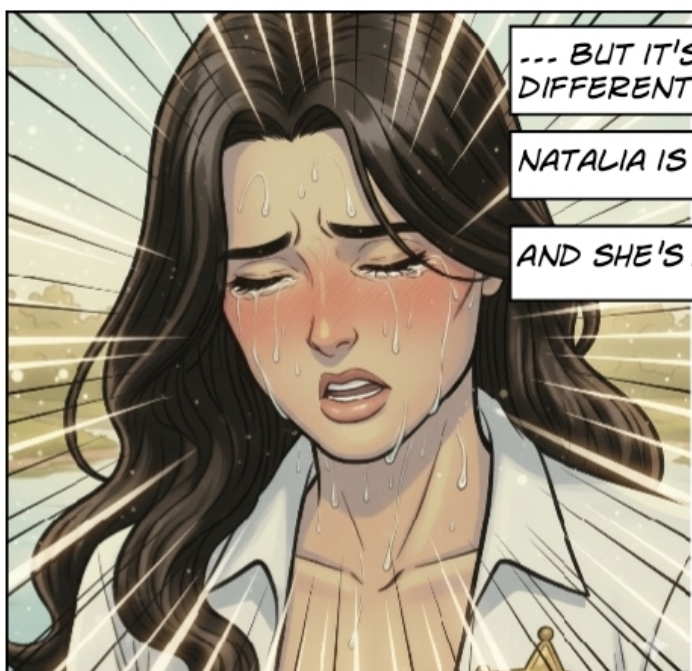


... THE FEELINGS
SHE ONCE HAS HAD



... AN
AROUSMENT
IN THE MIDDLE
OF A SEA OF
TEARS ...

SHE MIGHT
FEEL THE
ORGASMS SHE
ONCE HAS
FELT , SO SHE
HOPES ...



... BUT IT'S
DIFFERENT TODAY.

NATALIA IS DEAD!

AND SHE'S ALONE!



!!! ... !!!

END

Dry Creek Comics presents

CLAUDIA CARTER WESTERN NO. 43

The River - Path der Vergeance



An Adventure Between Love and Lead

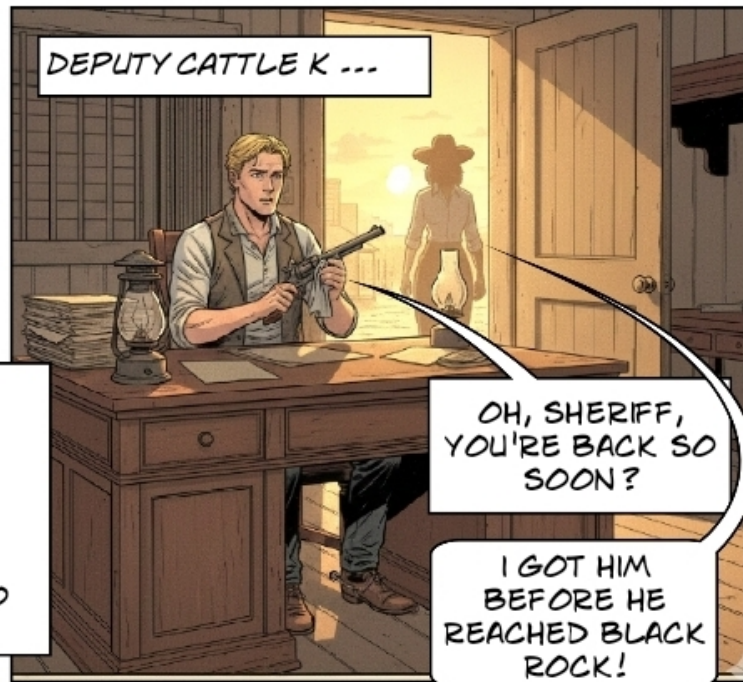




DRY CREEK,
TEXAS...

SHERIFF
CLAUDIA
CARTER
BRINGS A
ARRESTED
CATTLE
RUSTLER TO
TOWN ...

I HAVE
STOPPED
HIM!



DEPUTY CATTLE K ...

OH, SHERIFF,
YOU'RE BACK SO
SOON?

I GOT HIM
BEFORE HE
REACHED BLACK
ROCK!



AND I'VE FOUND HIS HIDE
OUT, WHERE HE GATHERS
THE STOLEN CATTLE! HE
MUST HAVE COMPANIONS!

SHERIFF,
BELIEVE, I'VE
DONE
NOTHING
WRONG!



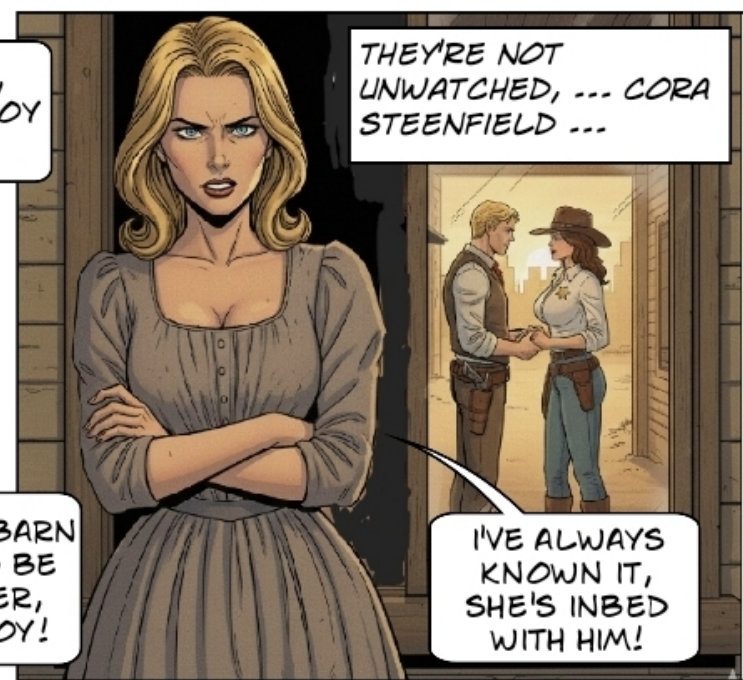
... SAYS THE
RUSTLER! AHM ...
SHERIFF ...



YES,
COWBOY
...

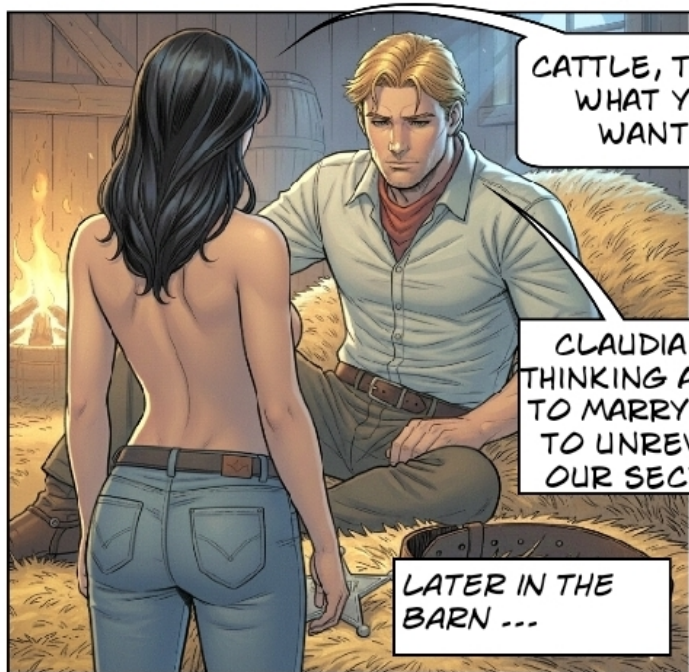
DO YOU FEEL
THAT HEAT,
TOO?

... THE BARN
WOULD BE
COOLER,
COWBOY!



THEY'RE NOT
UNWATCHED, ... CORA
STEENFIELD ...

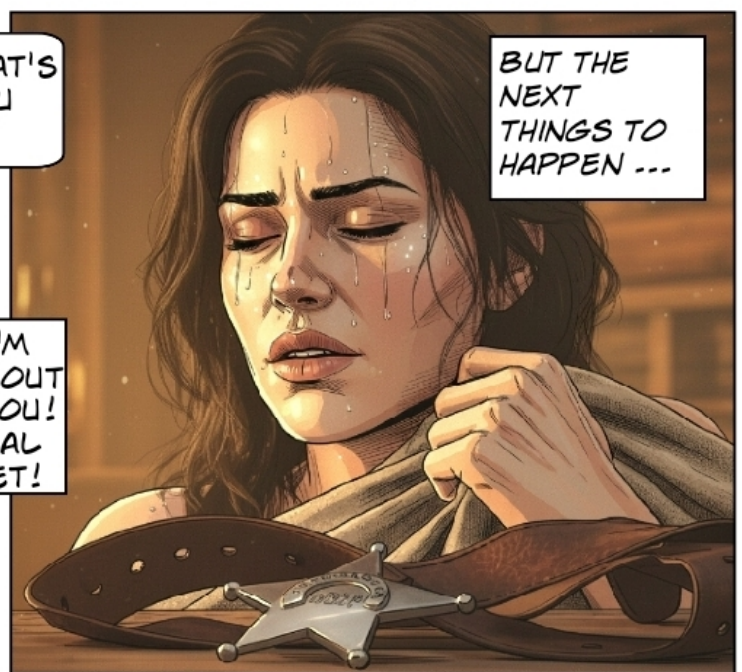
I'VE ALWAYS
KNOWN IT,
SHE'S INBED
WITH HIM!



CATTLE, THAT'S WHAT YOU WANT?

CLAUDIA, I'M THINKING ABOUT TO MARRY YOU! TO UNREVEAL OUR SECRET!

LATER IN THE BARN ...



BUT THE NEXT THINGS TO HAPPEN ...



COWBOY, ... I'M CUMMING!

OH!!
!!! ... !!!

... !!! ...

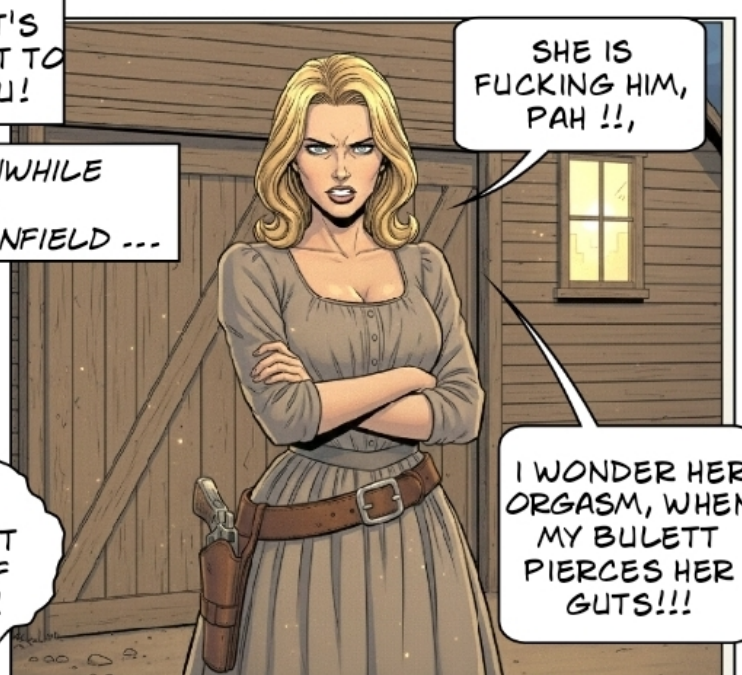
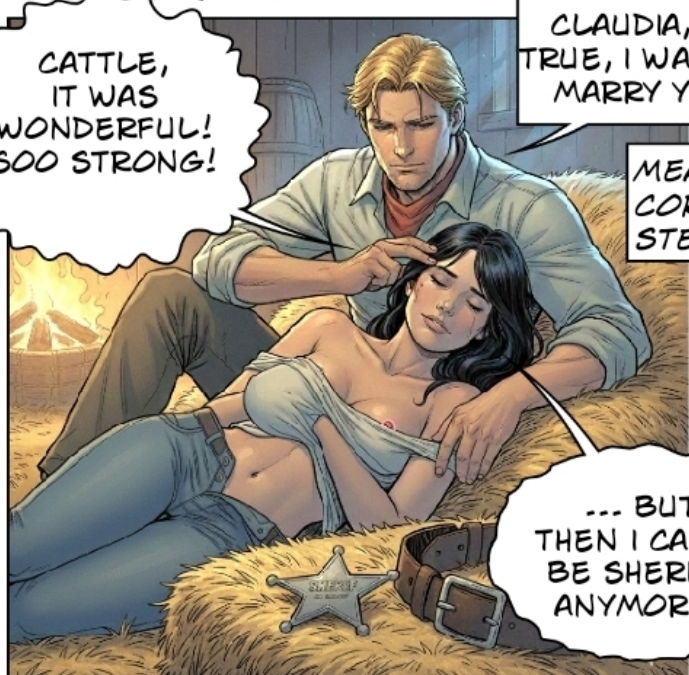


CATTLE, IT WAS WONDERFUL! SOO STRONG!

CLAUDIA, IT'S TRUE, I WANT TO MARRY YOU!

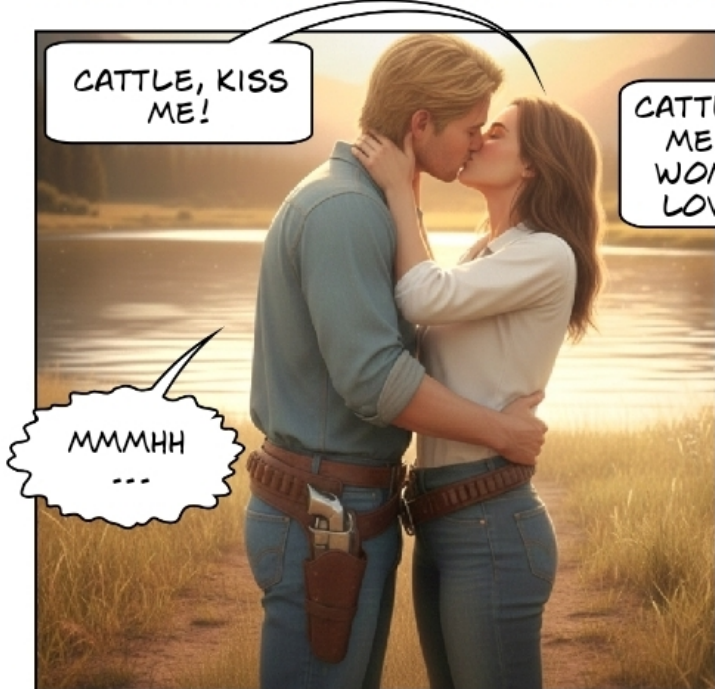
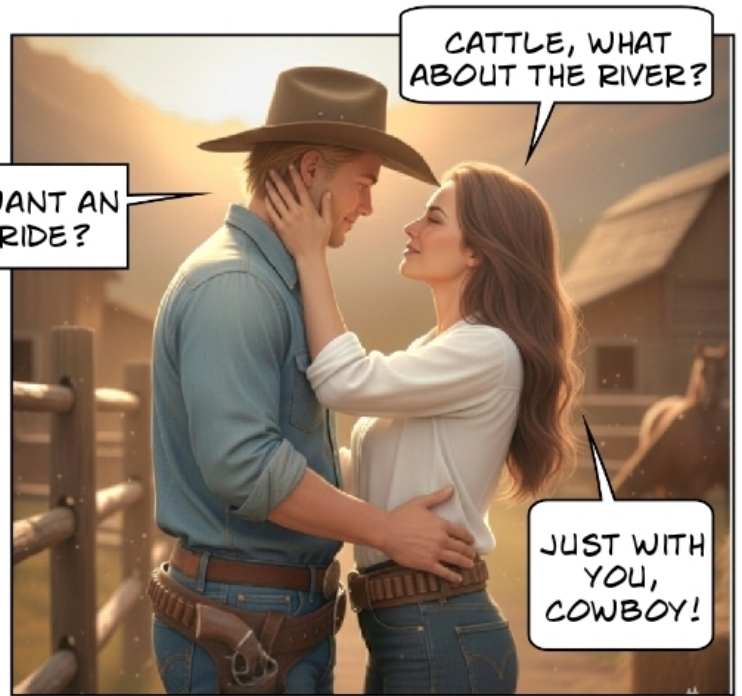
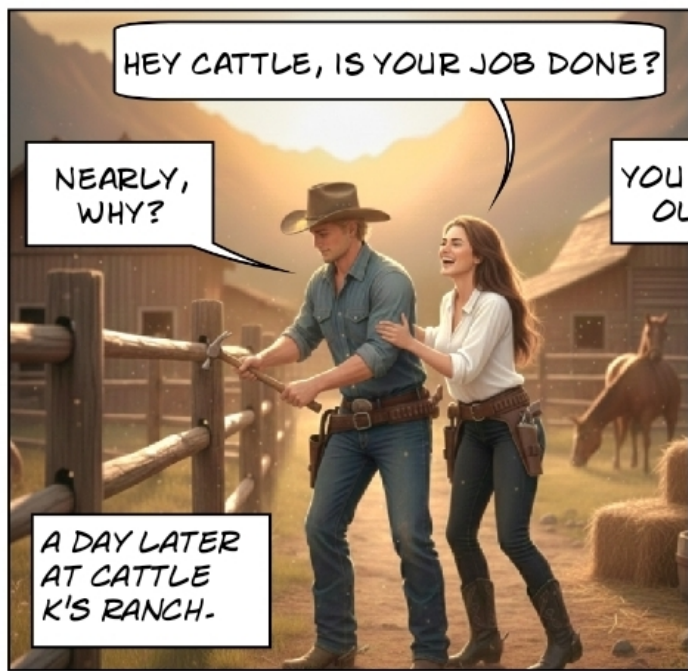
MEANWHILE CORA STEENFIELD ...

... BUT THEN I CAN'T BE SHERIFF ANYMORE!

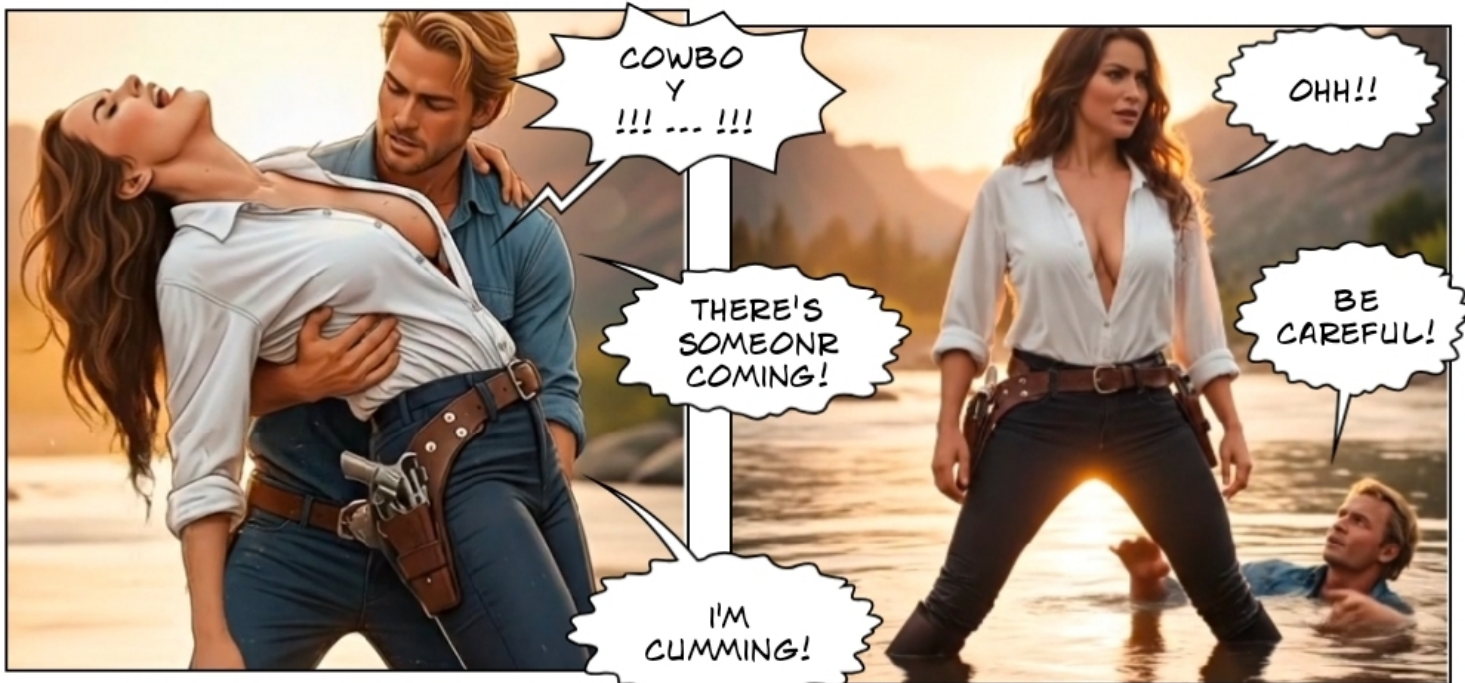


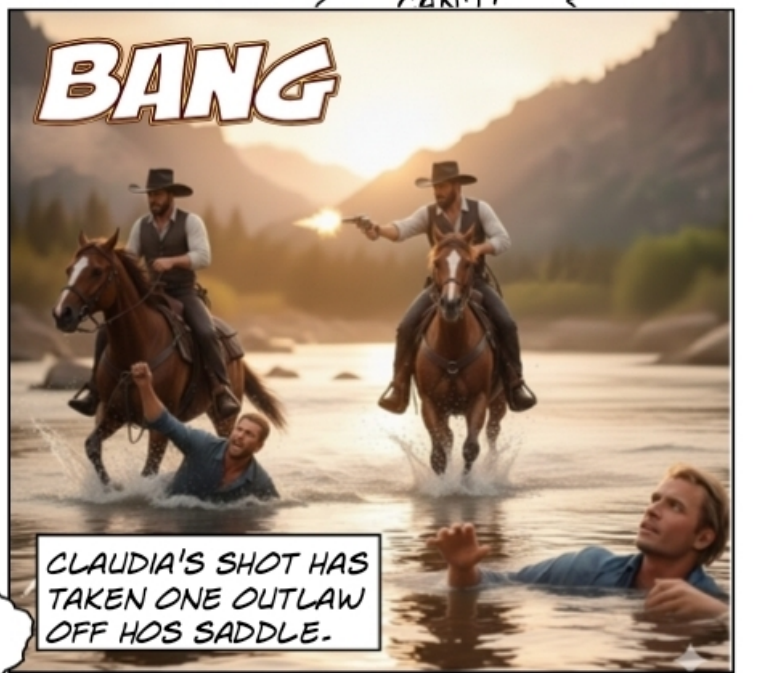
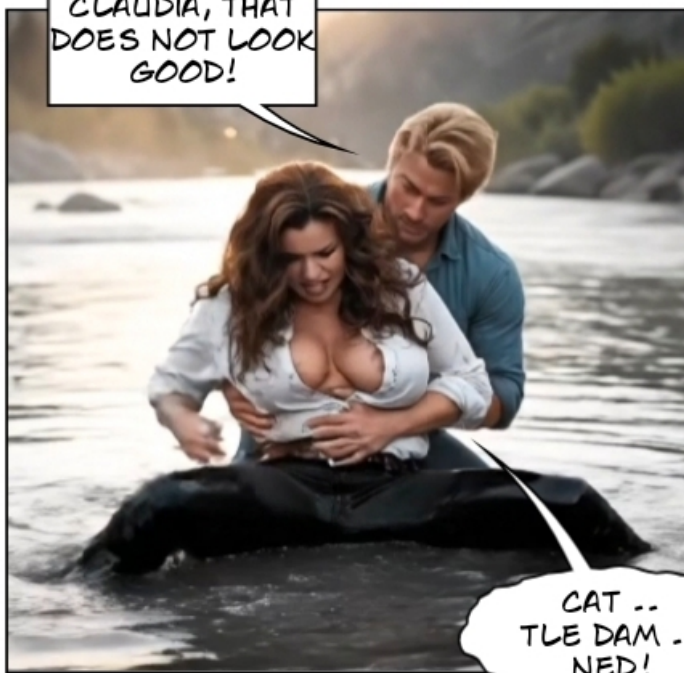
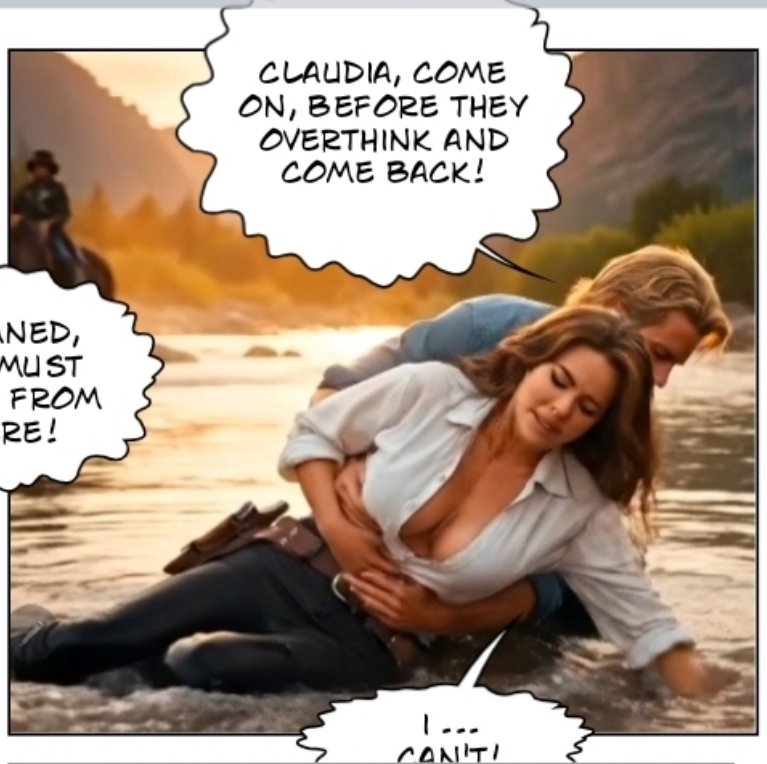
SHE IS FUCKING HIM, PAH !!,

I WONDER HER ORGASM, WHEN MY BULETT PIERCES HER GUTS!!!











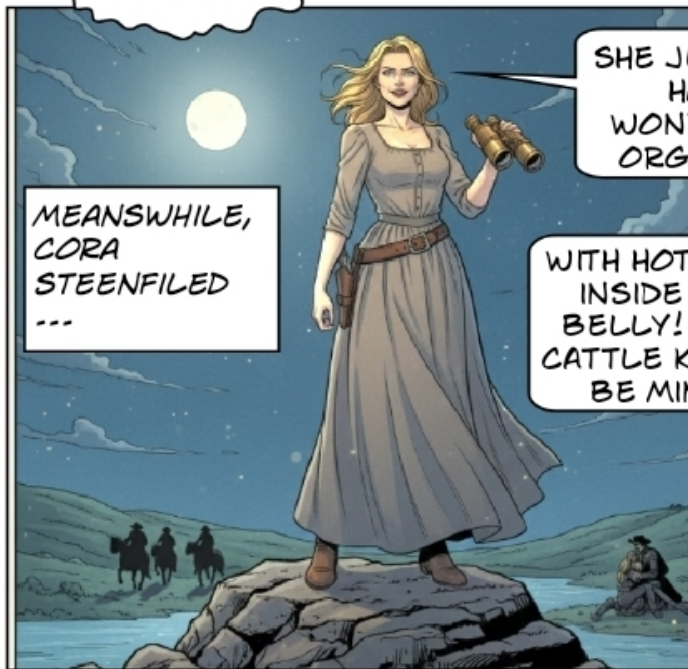
CLAUDIA, I
WILL GET
HEPL! THE
OUTLAWS
ARE AWAY!

CATTLE K
PUSHES HER ON
HOS HORSE,
WHILE SHE
LOOSES HER
CONSCIENCE.

CATT
LE, CAN'T
STAND ... THE
PAIN !



CLAUDIA,
STY BY ME,
PLEASE!



MEANWHILE,
CORA
STEENFILED

SHE JUST HAVE
HAD A
WONDERFUL
ORGASM ...

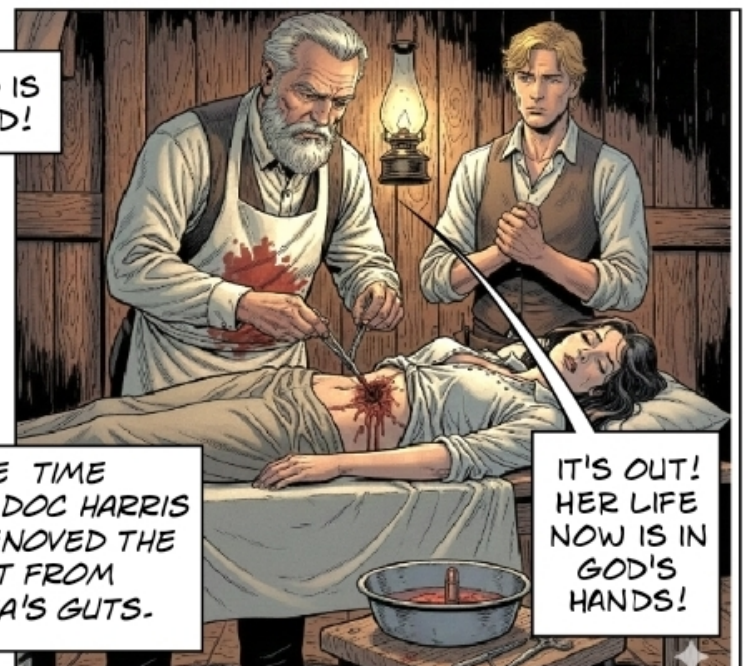
WITH HOT LEAD
INSIDE HER
BELLY! NOW
CATTLE K WILL
BE MINE!



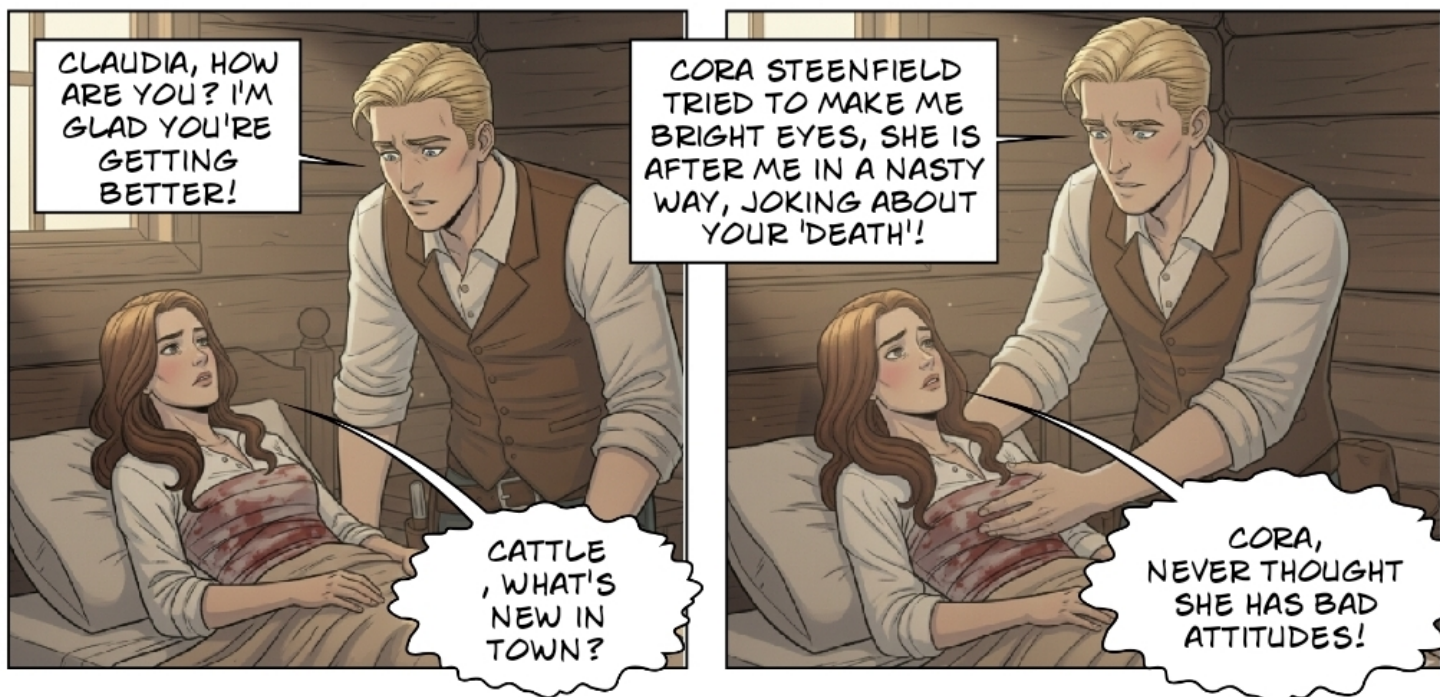
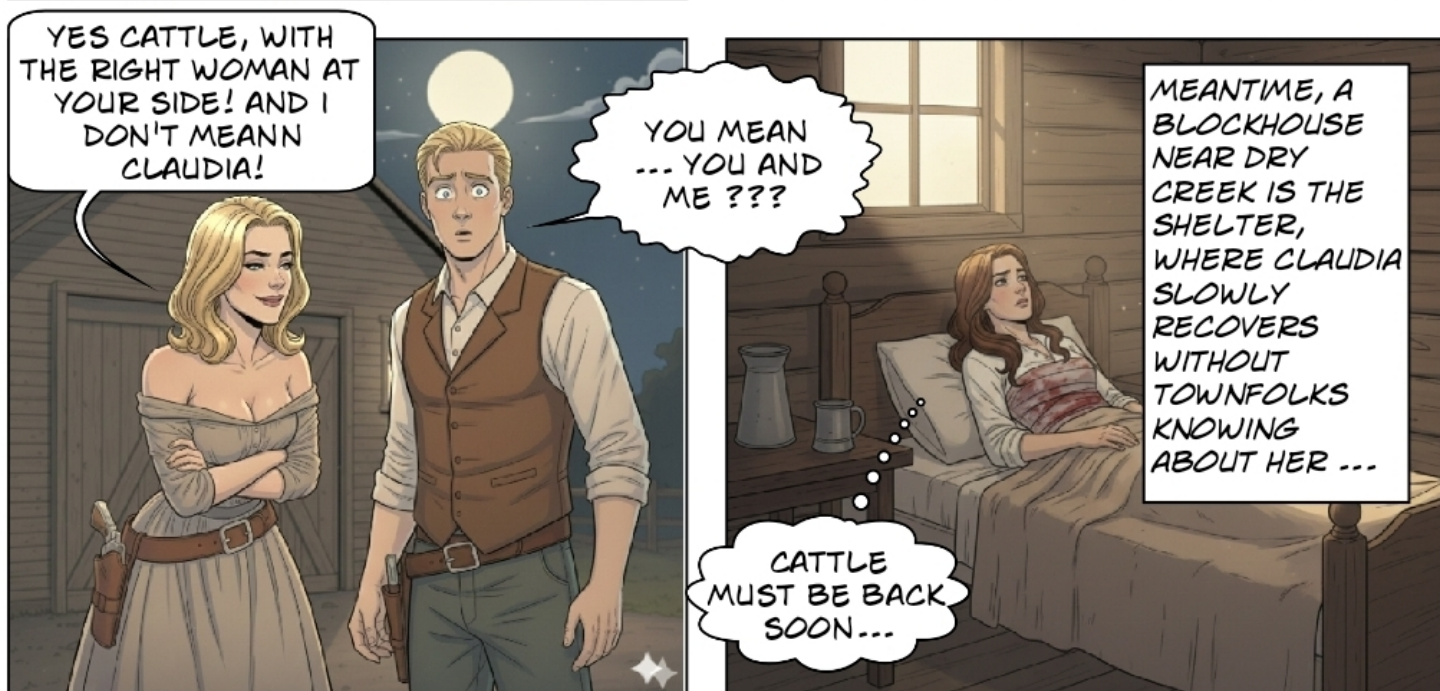
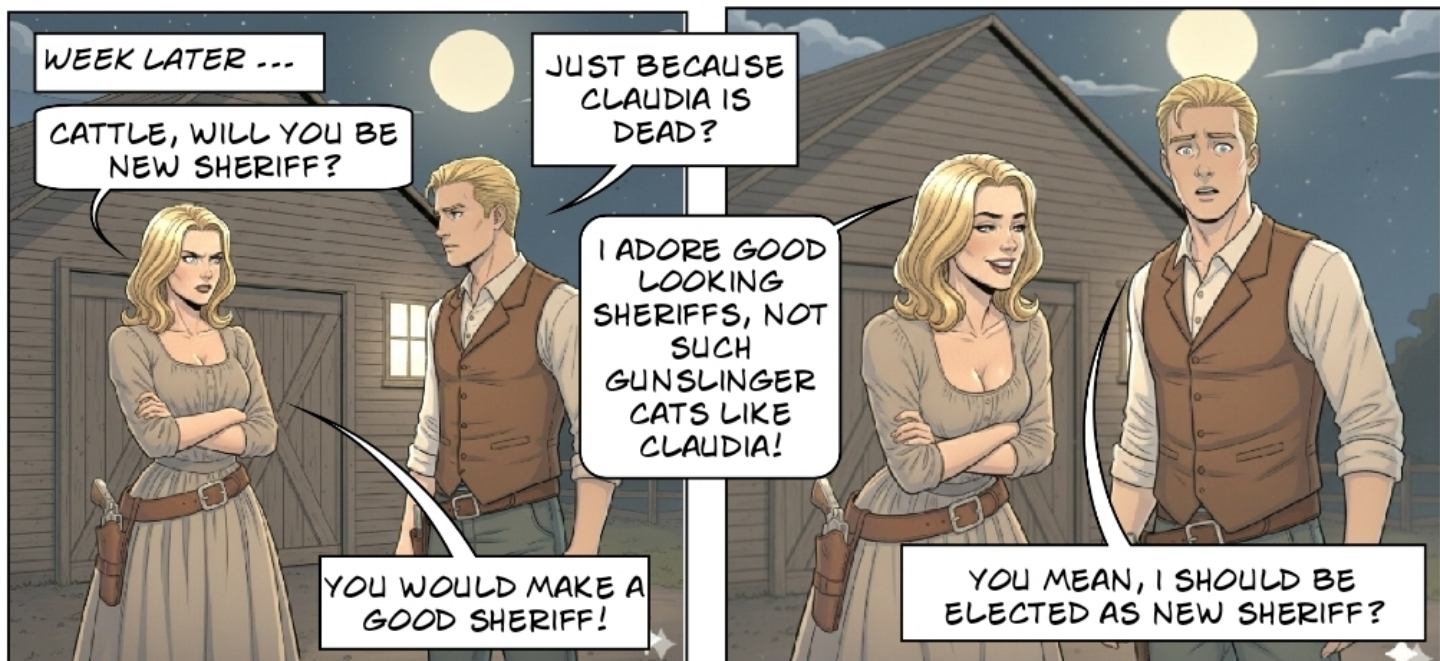
CATTLE K
CARRIES
CLAUDIA
INTO HIS
BARN.

THE WOUND IS
REALLY BAD!

A QUITE TIME
LATER DOC HARRIS
HAS REMOVED THE
BULETT FROM
CLAUDIA'S GUTS.



IT'S OUT!
HER LIFE
NOW IS IN
GOD'S
HANDS!





AGAIN SOME WEEKS LATER ...

CLAUDIA, I'M SO GLAD! CORA IS BEHAVING MYSTERIOUS! LIKE SHE'S KEALOUS, I MUST BE CAREFUL!

YES, CATTLE, BE CAREFUL ... !



CORA HAS FOLLOWED THE DEPUTY ...

CARTER AIN'T DEAD! MJUST PRETENDING!

AH, THAT'S THE GAME!

... FOOLING ME AROUND! CATTLE, THAT ISN'T FAIR! YOU KNOW WHAT I FEEL FOR YOU!



DIE, BITCH! STRAIGHT TO YOUR HEART!

BANG

CORA, NOO!!

AARGH!



BLAM!



CLAUDIA! NO! NO! STAY HERE BY ME !

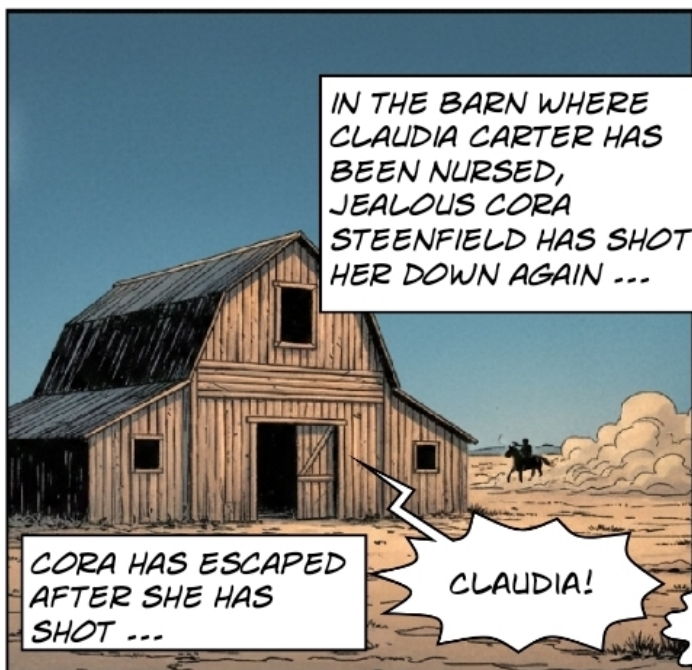
THE BITCH IS BLEEDING

CATTLE ... IT'S JUST ... A S ... SCRATCH!



CORA RUNS AWAY ...

CLAUDIA, THAT BEAST IS BEHIND THAT ALL!



IN THE BARN WHERE CLAUDIA CARTER HAS BEEN NURSED, JEALOUS CORA STEENFIELD HAS SHOT HER DOWN AGAIN ...

CORA HAS ESCAPED AFTER SHE HAS SHOT ...

CLAUDIA!

MY SHOULDER!



SHE HAS GONE!

BUT NOW WE PRESUMEBLY KNOW WHAT JERKS SHOT AT YOU FIRST TIME!



I NEED TO CAUTERIZE YOUR WOUND, THEN IT WILL GO!

AHHHH!

CATTLE, WHEN SHE HAS GONE, WE'VE GOT TO FOLLOW HER TO KEEP THE PRESSURE ON HER! SHE WILL SOON APPEAR AGAIN WITH HER BOYS TO FINISH ME UP!

CLAUDIA, YOU CAN'T RIDE OR FIGHT IN YOUR CONDITION!

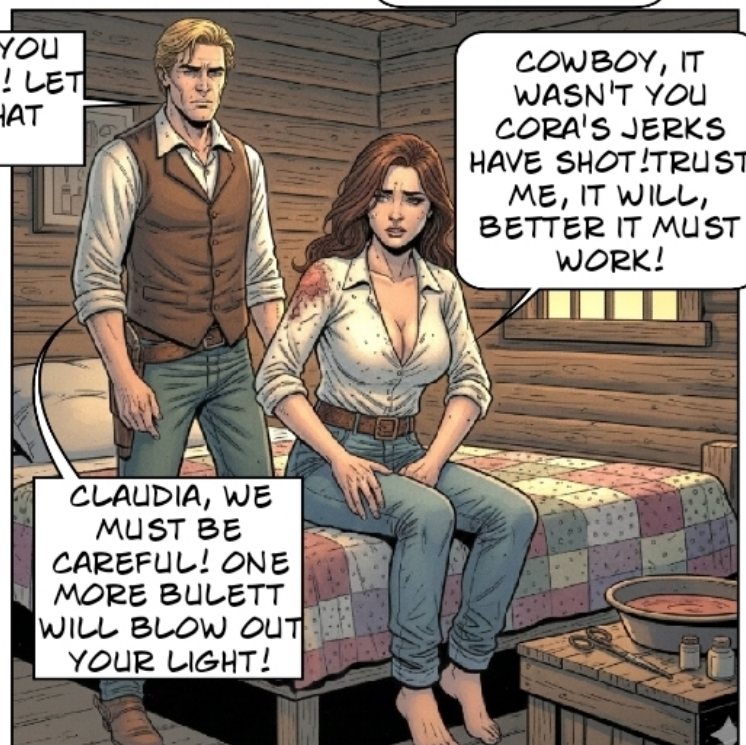


IT WILL HAVE TO GO! DYING IS NO ALTERNATIVE!



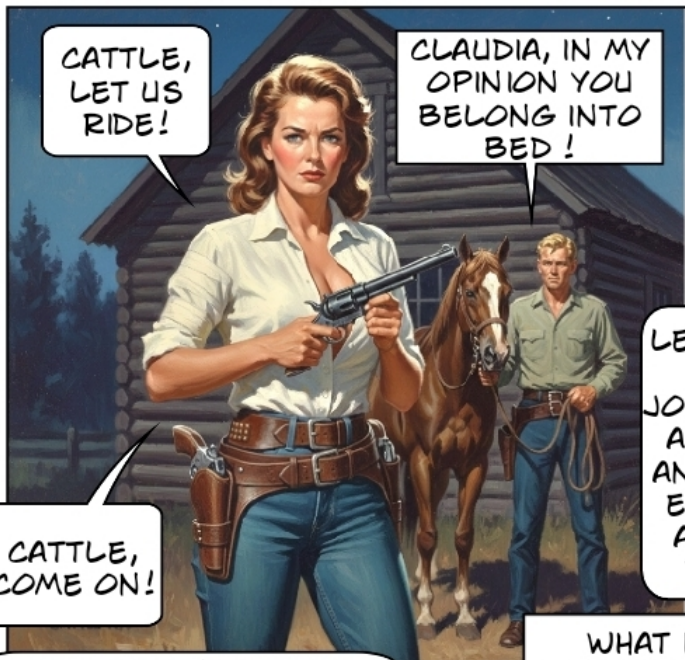
CLAUDIA, YOU NEED REST! LET ME DO THAT JOB!

WE WILL HIT HER BOYS IN SURPRISE! I'LL SUPPOSE IT'S HER RANCHHANDS, WE WILL FIND THEM IN CREEK!



COWBOY, IT WASN'T YOU CORA'S JERKS HAVE SHOT! TRUST ME, IT WILL, BETTER IT MUST WORK!

CLAUDIA, WE MUST BE CAREFUL! ONE MORE BULETT WILL BLOW OUT YOUR LIGHT!



CATTLE, LET US RIDE!

CLAUDIA, IN MY OPINION YOU BELONG INTO BED!

CATTLE, COME ON!

CORA SPENDS MOST TIME NOT IN DRY CREEK, DON'T KNOW HER VERY WELL!

WHAT I SUPPOSE TO KNOW YET IS ENOUGH TO BRING HER TO THE GALLOW!

LET US RIDE TO RANCHER JOHNSTON, HE'S AN OLDTIMER AND HE KNOWS EVERY STONE AND EDGE IN THIS LAND!



YES, WE CAN ASK HIM FOR CORA STEENFIELD!



JOHNSTON'S RANCH ---

WELL, CORA STEENFIELD? SHE 'S A RICH WOMAN, HAS A RANCH ANBD HER HENCHMEN ALWAYS HANG AROUND IN HOLLOW CREEK SALOON! CORA IS A PERSON NOT TO TRUST WORTH!



MATT, THANKS FOR THE INFORMATIONS!



I DON'T LIKE THIS TOWN!

THEY RIDE TO HOLLOW CREEK ---

CATTLE, YOU'RE MY BACKUP! I WILL GO TO THE SALOON!



BE CAREFUL, CLAUDIA!

CATTLE K.

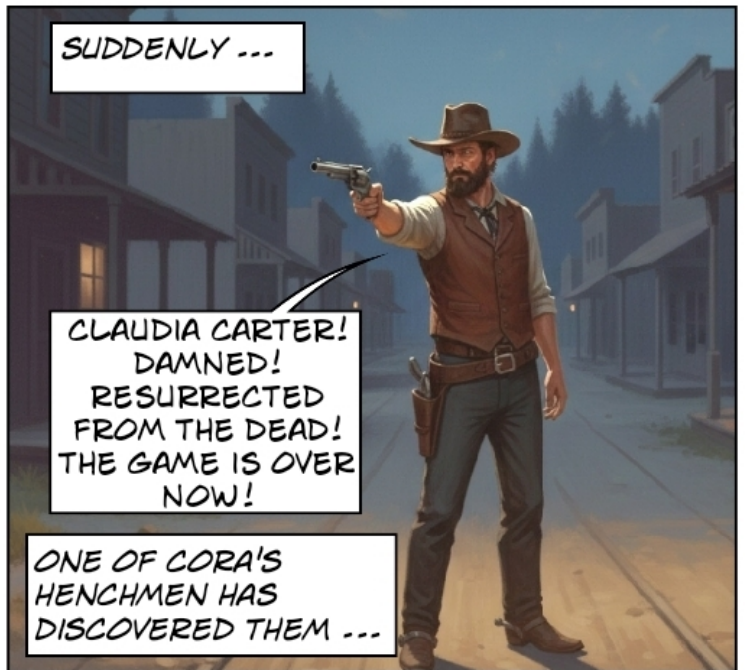
CATTLE K.



I WILL LEARN THIS
JERKS HOW TO
TREAT A LADY!

HOLLOW
CREEK ...

CLAUDIA, I'LL
BE THERE IF
YOU'RE IN
TROUBLE!



SUDDENLY ...

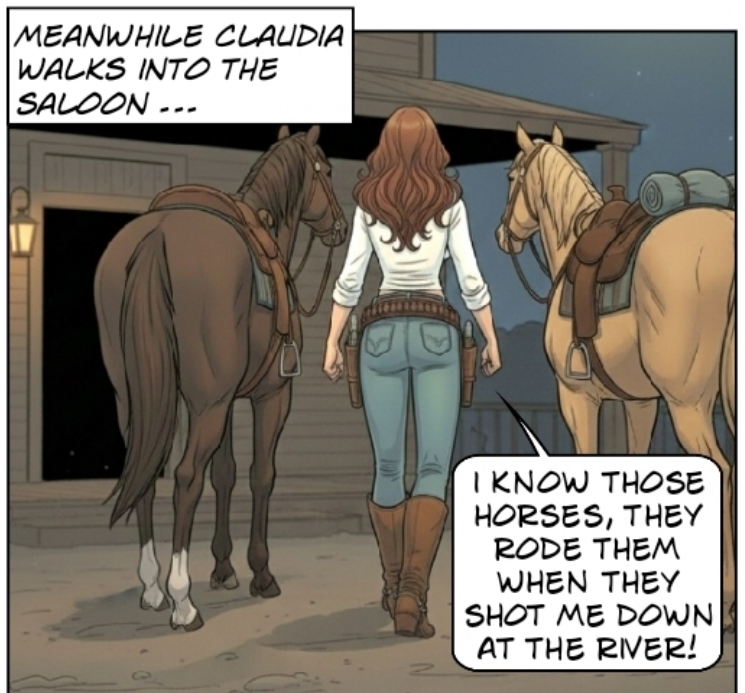
CLAUDIA CARTER!
DAMNED!
RESURRECTED
FROM THE DEAD!
THE GAME IS OVER
NOW!

ONE OF CORA'S
HENCHMEN HAS
DISCOVERED THEM ...



STOP IT OR YOU'LL BE A
DEAD MAN! WHERE ARE YOUR
COMPANIONS?

AHM ...
SORRY ...
IN THE
SALOON!



MEANWHILE CLAUDIA
WALKS INTO THE
SALOON ...

I KNOW THOSE
HORSES, THEY
RODE THEM
WHEN THEY
SHOT ME DOWN
AT THE RIVER!



CORA'S HENCHMEN ...

NEW
CARDS!

AND A
WHISKY!

GOOD
MONEY FOR
KILLING
CARTER!



THEN ...

UPS!

HELLO BOYS,
MUST DISAPIONT
YOU, I'M NOT
DEAD!



BOYS, WRONG
MOVE, SORRY!

I'M NO
MURDERER LIKE
YOU, BOYS!



CARTER! IT'S
OK! WE
SURRENDER!

DID YOU ACT ON
ORDER OF CORA
STEENFIELD?

YES, WE DID!
PLEASE DON'T
KILL US!



TWO OF THE
GANG LAY
DEAD ON
THE
GROUND.



WE GO FOR A
VISIT TO SHERIFF
MORGAN! HE
COULD HANDLE
YOU!



AFTER CLAUDIA HAS
LEFT THE SALOON,
CORA STANDS IN
THE STREET ...

CORA!

CLAUDIA,
WERE 2
BULLETS NOT
ENOUGH TO
STOP YOU?!?



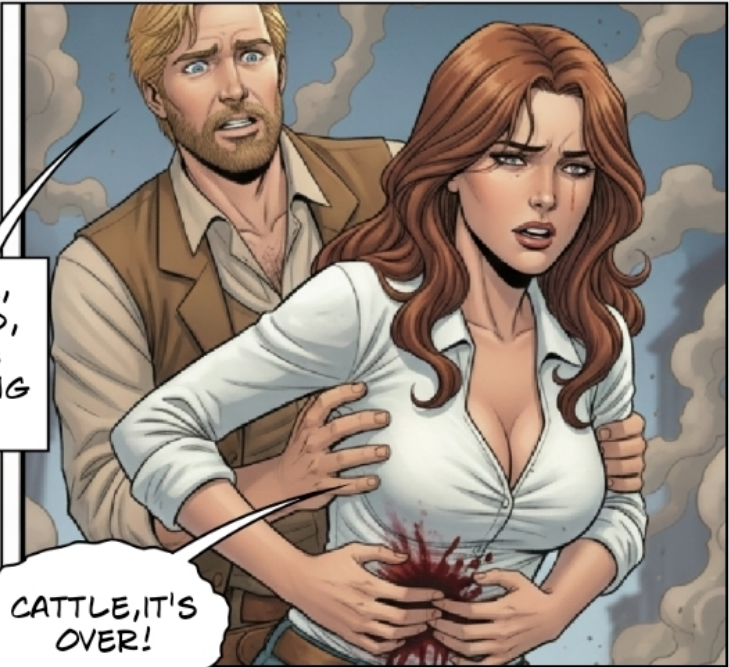
BOTH
LADIES
DRAW ...



CORA,
TAKE
THAT!



CLAIDIA,
DAMNED,
YOU'RE
BLEEDING
AGAIN!



SOME WEEKS LATER ...
CATTLE K'S RANCH ...

COWBOY
...

...
MMMHH ...
MUSTN'T ...

COWGIRL, NOT
THE RIVER
TODAY?

CATTLE ...
OH ...

LET
ME A
MOMENT OFF,
COWBOY!

HANDLE
ME WITH CARE
!

COWBOY,
COME ON,
GIDDY UP!

I'M
EXPLOSIVE!
GAHH ...

!!! ... !!! ... !!!

END

Dry Creek Comics presents

Claudia Carter

TEXAS TRAIL

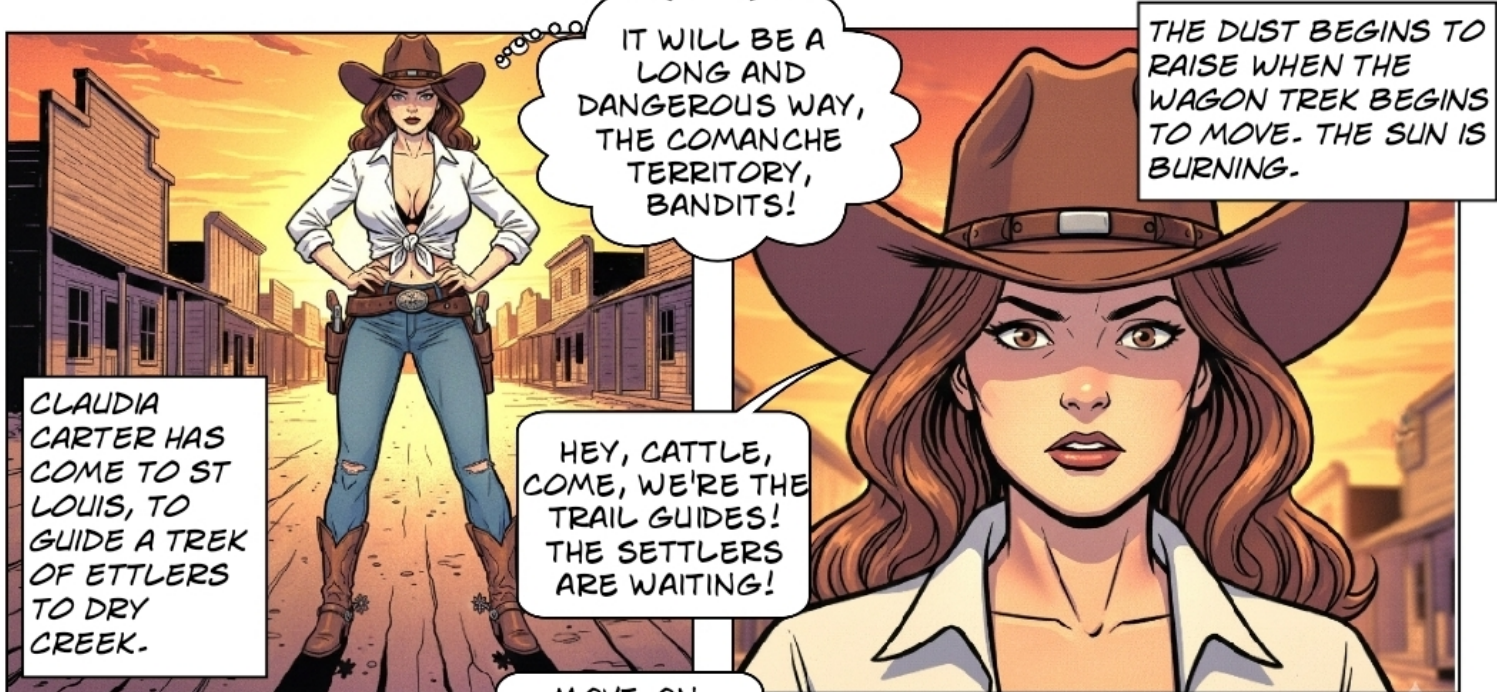
WESTERN 36



APPROVED
BY THE
COMIC
LIFE



AUTHORITY



CLAUDIA CARTER HAS COME TO ST LOUIS, TO GUIDE A TREK OF ETTLERS TO DRY CREEK.

IT WILL BE A LONG AND DANGEROUS WAY, THE COMANCHE TERRITORY, BANDITS!

THE DUST BEGINS TO RAISE WHEN THE WAGON TREK BEGINS TO MOVE. THE SUN IS BURNING.

HEY, CATTLE, COME, WE'RE THE TRAIL GUIDES! THE SETTLERS ARE WAITING!

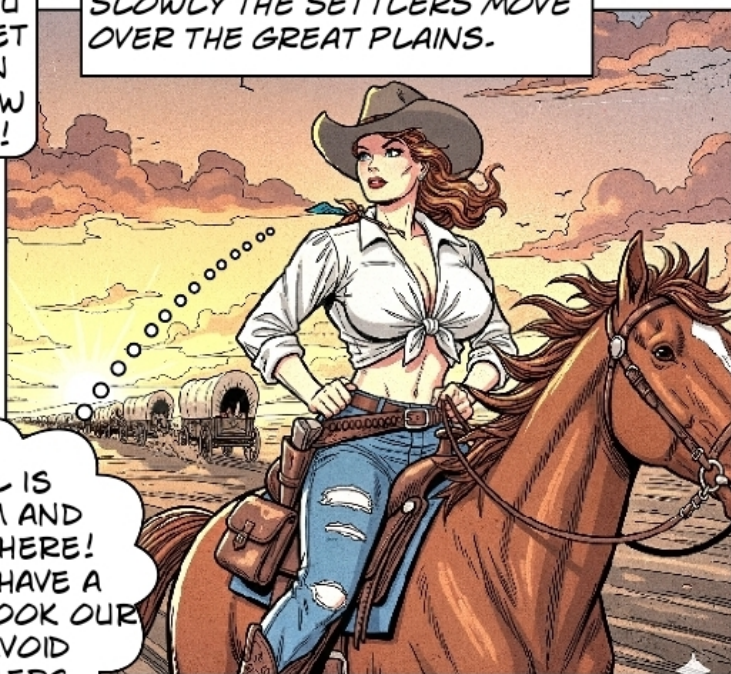
MOVE ON, FRIENDS! YOU WON'T REGRET YOU CHOSEN TEXAS AS NEW HOMESTEAD!

SLOWLY THE SETTLERS MOVE OVER THE GREAT PLAINS.



THE TREK LEAVES ST LOUIS.

ALL IS CALM AND SAFE HERE! MUST HAVE A GOOD LOOK OUR TO AVOID DANGERS.



SUDDENLY IN THE COMANCHE TERRITORY THEY'RE ATTACKED BY NATIVES, ARROWS FLY THROUGH MIDAIR.

BANG

SHE AS EXPERIENCED FRONTIERSWOMAN KNOWS HOW TO HANDLE THOSE RAIDS.

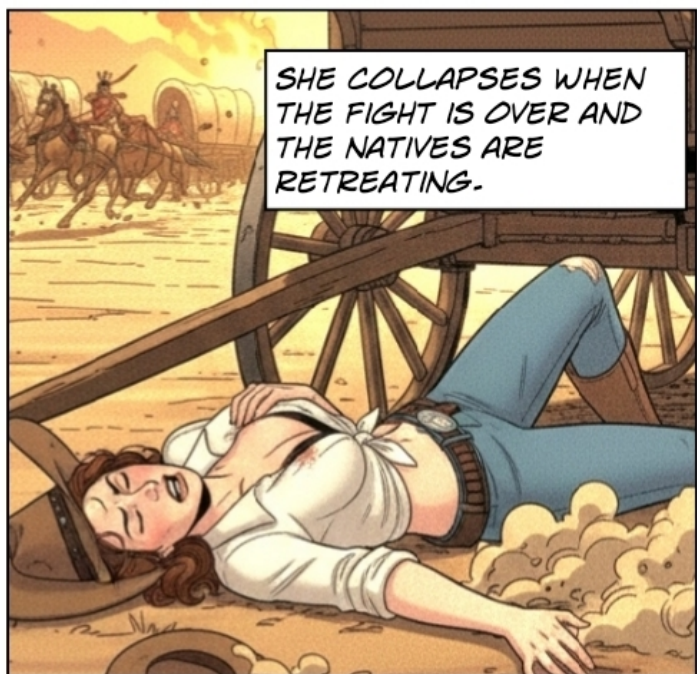
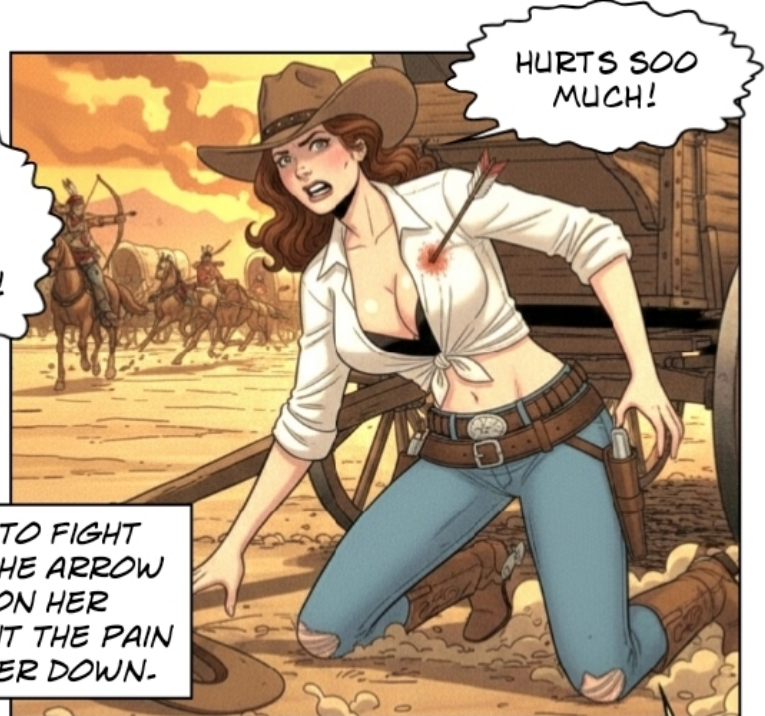


QUICK, FORM A WAGON CIRCLE! MOVE ON! LOOK FOR WOMEN AND CHILDREN!

ALL HANDS TO COVER AND RETURN FIRE!



QUICK!



COWBOY,
CALM DOWN!
YOU WON'T
LOOSE YA
GAL!

THE ARROW IS
STICKING DEEP!
WE HAVE TO
REMOVE IT!



A
CLEAR
NIGHT, WISH
SHE WOULD BE
HERE AT MY
SIDE!

NIGHT FALLS AND
CATTLE K DOESN'T
MOCE ON STEP OF
MRS MORRIS WAGON.



NEXT MORNING
HE LOOKS FOR
HER, FEVER IS
DESCENDING.

COWGIRL,
RECOVER, I NEED
YOU ASIDE!

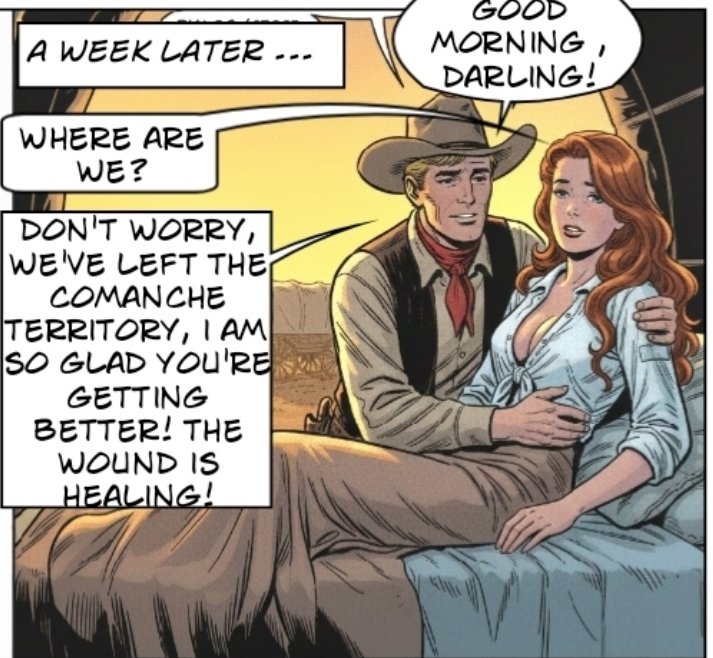


A WEEK LATER ...

GOOD
MORNING,
DARLING!

WHERE ARE
WE?

DON'T WORRY,
WE'VE LEFT THE
COMANCHE
TERRITORY, I AM
SO GLAD YOU'RE
GETTING
BETTER! THE
WOUND IS
HEALING!



CATTLE,
THAT'S NOT THE
RIGHT MOMENT!

DAYS LATER
THEY LEAVE THE
TREK AND RIDE
TO A RIVER
NEARBY.

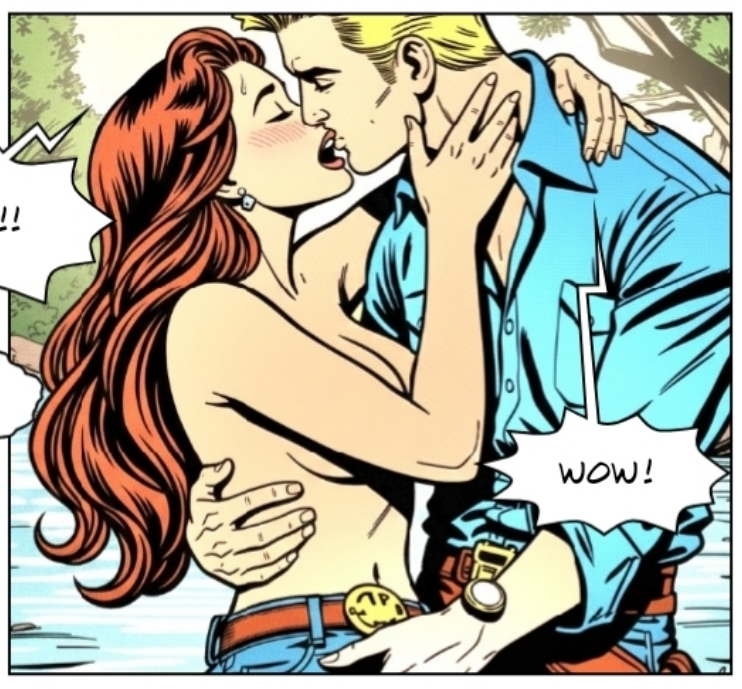
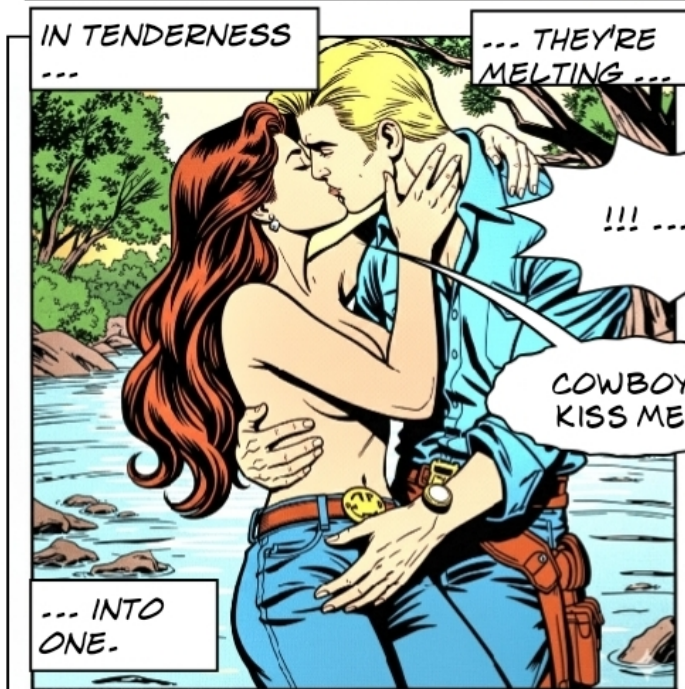
CLAUDIA, I
LOVE YOU SOO
MUCH, CAN'T BE
WITHOUT YOU!

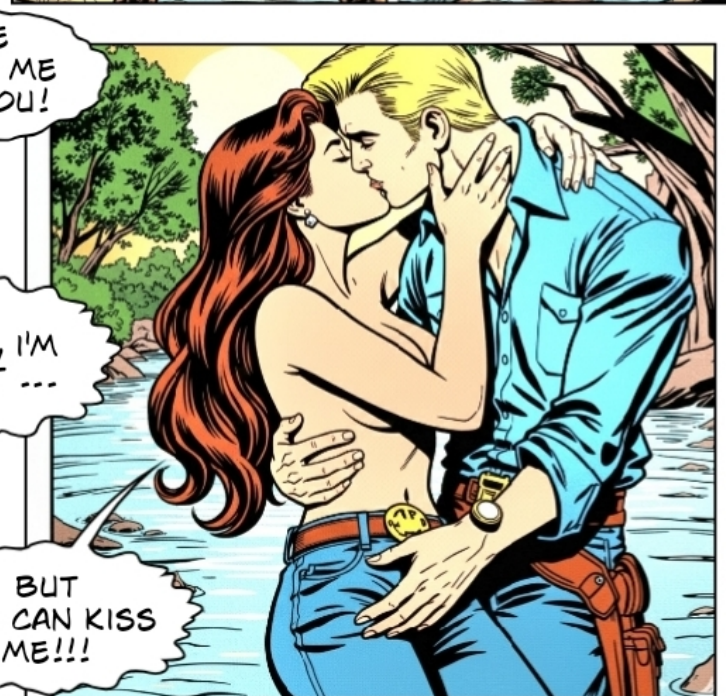
IT'S GOOD
THAT WE'RE
ALONE
NOW!



CATTLE
, ARE YOU
HORNY?









THE GANG LEADER HURTS CATTLE K WITH A SHOT.

BANG

SURRENDER, YOU FOOLS!

AGH!



BANG

HE JUMPS OFF HIS HORSE AND TAKES COVER.

DAMNED, CATTLE, YOU'RE HURT!



BANG

AHHH!

ZARG!

CLAUDIA!



JUST A SCRATCH- CAN FIGHT!



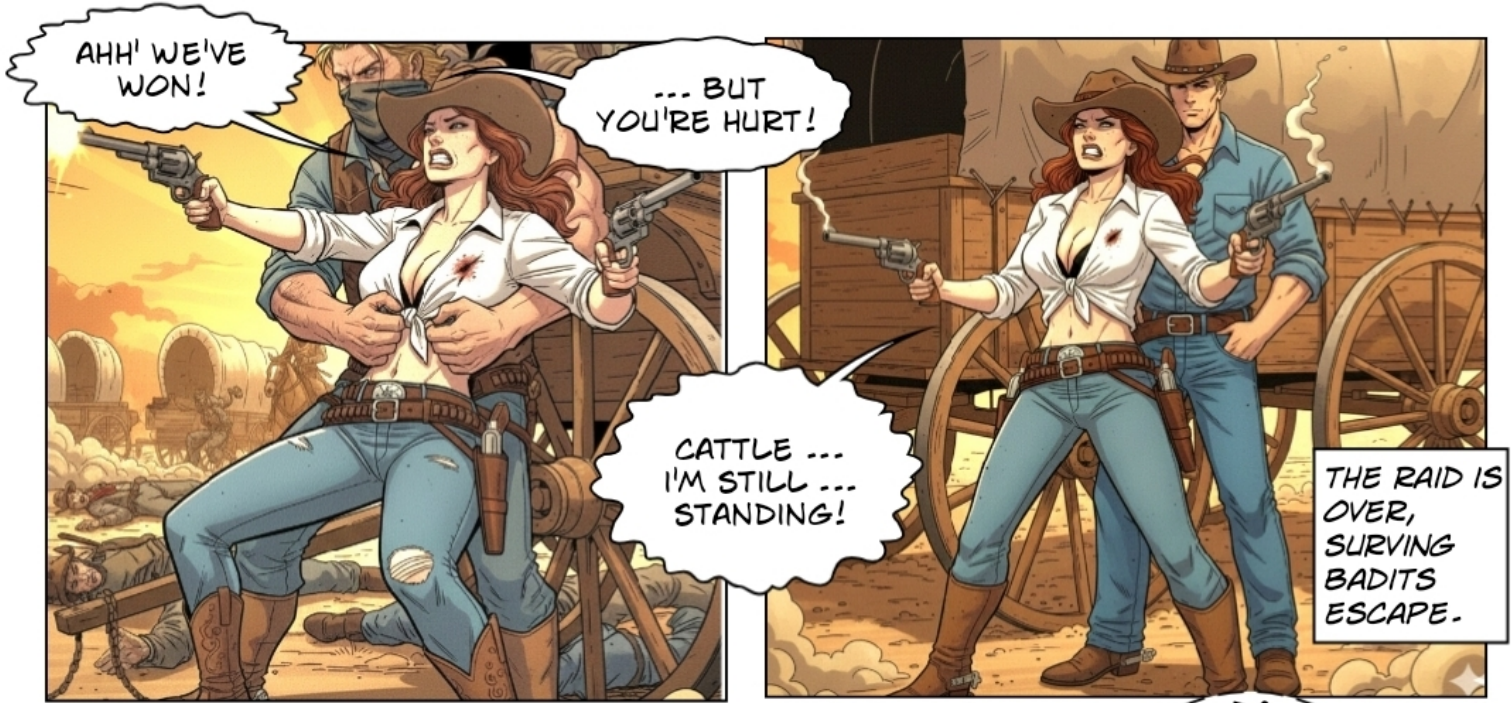
LOOK, THE LEADER!

I'LL HOLD YOU AND IF IT'S THE LAST THING DO!

AHHH!



THAT BEAST SHOT THE BOSS!



AHH! WE'VE WON!

... BUT YOU'RE HURT!

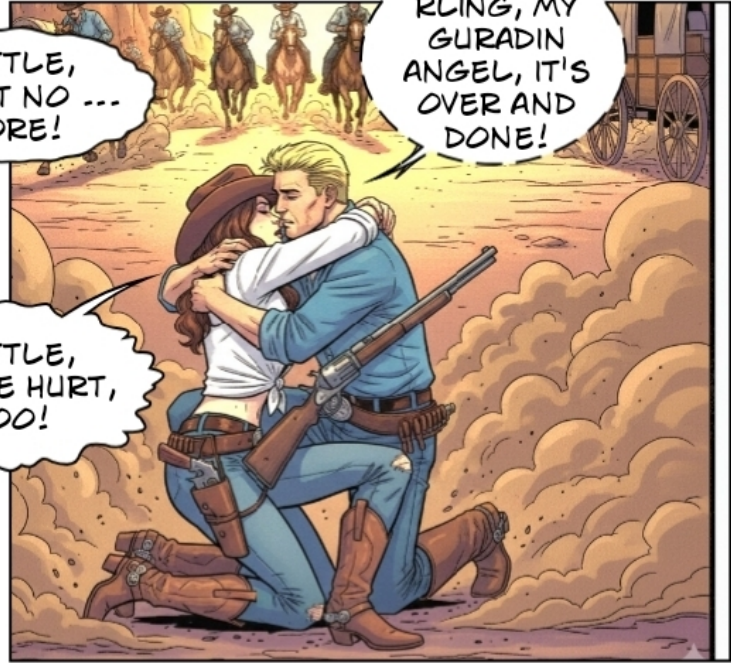
CATTLE ... I'M STILL ... STANDING!

THE RAID IS OVER, SURVIVING BADITS ESCAPE.



CATTLE, I CAN'T NO ... MORE!

CATTLE, YOU'RE HURT, TOO!



DA RLING, MY GURADIN ANGEL, IT'S OVER AND DONE!



SHO W ME YOUR WOUND, GUESS THE SHOT JUST GRAZED YA!

CATTLE, YOU'RE BLEEDING BAD! MUST HURT, TOO!

WHAT I WANT TO TELL YA, ...

OH I KNOW, MY BOOBS ... MAN!!!





BOTH OF THEM
NEED SOME
MEDICAL SUPPLY.

CATTLE, NO
MORE
COMMENTS!
HELP ME WITH
THE BANDAGE!
THIS SCRATCH IS
HURTING!!!



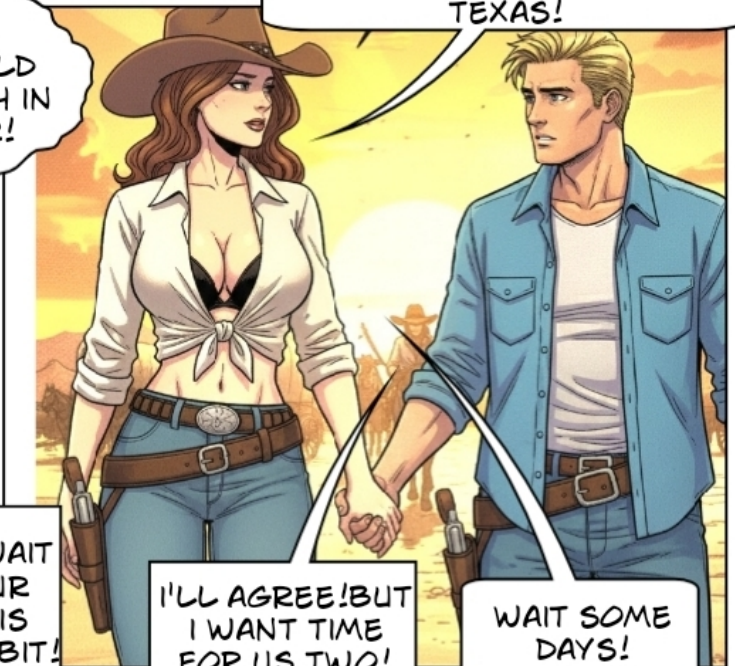
BETTER
NOW!

WE CANN GO AHEAD NOW,
IT'S STILL FAR TO GO TO
TEXAS!



BETTER
NOW! COULD
TAKE A BATH IN
THE RIVER!

BETTER WAIT
TILL YOUR
WOUND IS
HEALED A BIT!



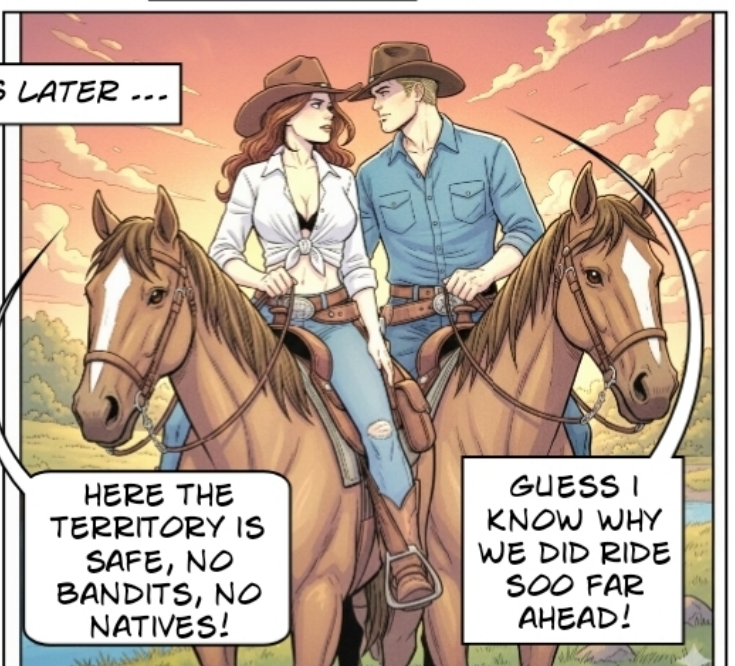
I'LL AGREE!BUT
I WANT TIME
FOR US TWO!

WAIT SOME
DAYS!

AND SO THE DANGEROUS AND
CONSUMING TRECK CONTINUES.



DAYS LATER ...



HERE THE
TERRITORY IS
SAFE, NO
BANDITS, NO
NATIVES!

GUESS I
KNOW WHY
WE DID RIDE
SOO FAR
AHEAD!



3 WEEKS LATER THE TREK ARRIVES DRY CREEK.



CATTLE, WE'VE LOST SIX PERSONS IN THE FIGHTS AND 3 DECEASED, THAT ARE TOO MUCH!

HOW YOU TURN IT, TREK DRIVING IS DANGEROUS JOB! YOU MIGHT HAVE BEEN KILLED TOO!



HOORAY, FOLKS, THIS IS YOUR NEW HOMESTEAD!

THE SETTLERS ARE CHEERING DESPITE ALL EFFORTS. ,

CATTLE, WOULD YOU BE TRAIL GUIDE ON A SETTLER'S TREK AGAIN?

JUST WHEN YOU ACCOMPANY ME! AND YOU MUST PROMISE ME NOT TO GET ARROWED OR RIDDLED BY BULLETS AGAIN!

THEY ATTEND THE SALOON.



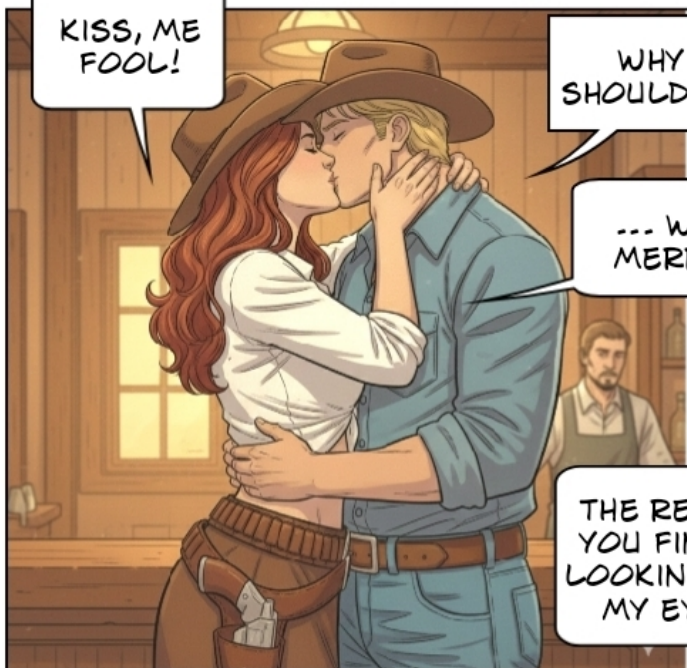
KISS, ME FOOL!

WHY SHOULD I ?

... WANT TO MERRY ME?

THE REASON YOU FIND BY LOOKING INTO MY EYES!

I'LL BETTER GO INTO PRISON! WHY?



END

Dry Creek Comics presents

CLAUDIA CARTER WESTERN

No. 38

RAVENS SHADOW

APPROVED
BY THE
COMIC
LIFE


AUTHORITY



A PEACEFUL
DAY IN DRY
CREEK,
TEXAS ...

CLAUDIA,
DO YOU SEE THE
RIDER
COMING?

CLAUDIA
CARTER, I HAVE
HEARD YOU HAVE
A FAST GUN?

I HOPE THAT
DOES NOT
MEAN
TROUBLE IS
COMING.

THE
STARNGER IS
A WOMAN, A
FEARED
GUNSLINGER,
LEONA RAVEN

LEONA RAVEN, IF YOU
HANG TO YOUT LIFE,
YOU'D BETTER LEAVE!

CARTER, I SPIT TO YOUR ADVICE! I'LL
LEAVE WHEN THE UNDERTAKER HAS
BROUGHT YOU TO BOOT HILL!

RAVEN! I
WON'T TAKE
THAT!

CLAUDIA,
EASE! SHE
WANTS TO
PROVOCATE!

CLAUDIA, BE CAREFUL,
I'VE HEARD OF HER! SHE
FIGHTS DIRTY, AND SHE'S
DANGEROUS!

CATTLE, I'VE TO DO, I
HAVE A REPUTATION TO
LOOSE! I'M NO
FEARSOME SHERIFF!

I DON'T
BLUFF! I'VE
COME TO KILL
YOU! NOTHING
ELSE!

YOU DON'T
SCARE ME!
LET'S TEST
IT OUT!

IF SHE HARMS YOU, I'LL FINISH HER UP!

CATTLE, EASE, THAT IS MY FIGHT! A FEARSOME SHERIFF WILL BE EASY PREY FOR OTHER OUTLAWS!

TOWNFOLKS GATHERS AS THE GUNFIGHT IS ANNOUNCED.

I DON'T WANT TO HAVE HER SWARMS OF THEM! WANTING TO TEST ME!

WHAT DO YOU WANT, THE SHERIFF WILL WIN!



SHERIFF, MUST SAY, YOU'VE GOT GUTS! BUT I'LL FILL YOUR GUTS WITH LEAD!

LEONA, IN THE END WE WILL SEE WHO'S THE WINNER!



LADIES, I COUNT TO THREE, THEN DRAW!



BOTH OF THEM GET THEIR GUNS READY.

YOU WILL REGRET TO HAVE INSULTED ME!



BANG

LEONA DRAWS LIGHTENING FAST.



LEONA FIRES AGAIN
AND LET CLAUDIA NO
CHANCE TO DRAW.

BANG

AHHH!



AAAIIHY
!!

CLAUDIA
MOANS IN
PAIN AND
DROPS
HER GUN.

KLRR!

AHHH!



THOUGH WATCHING HER
OPPONENT UNABLE TO FIRE
LEONA FIRES A THIRD TIME.



THOUGH PAIN IS
OVERWHELMING
HER, CLAUDIA
REFUSES TO GO
DOWN.



SHERIFF, I'M
THROUGH WITH
YOU!



L ... LEO ... NA R
... RAVEN ...

DAMNED, SHE GAVE YOU THREE, CLAUDIA, DAMNED HELL!



SHERIFF CARTER LOSES CONSCIENCE.

THE DEPUTY CARRIES HER AWAY.



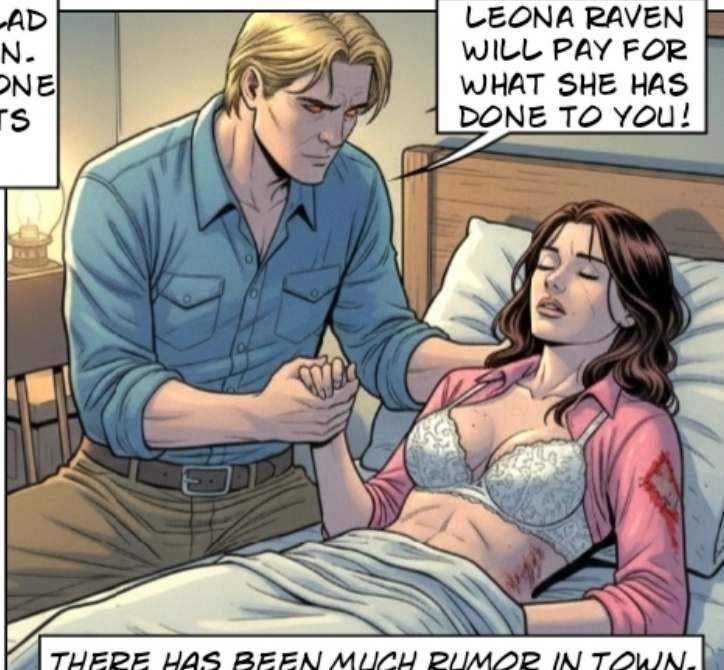
F... SHE NEEDS A DOC OR SHE'LL DY!

4 DAYS LATER ...



CLAUDIA, I'M SOO GLAD YOU'RE AWAKE AGAIN. DOC HAS REMOVED ONE BULLET, TWO SHOTS GRAZED YOU!

LEONA RAVEN WILL PAY FOR WHAT SHE HAS DONE TO YOU!



AGAIN TWO WEEKS LATER.

SHE DEFEATED ME...

... BUT I'M NOT BROKEN!



THERE HAS BEEN MUCH RUMOR IN TOWN. NO THE DEPUTY SHERIFF KEEPS LAW ENFORCING AS BRAVLY AS THE WOUNDED LAW LADY HERSELF.



THIS HAVE BEEN THE WEEKS, WHEN FOLKS FEARED IN DRY CREEK THEIR BRAVE SHERIFF LADY MIGHT NOT SURVIVE THIS DEFEAT.

PANEL 1

TO MONTH LATER
CLAUDIA CARTER PACKS
AGAIN HER PISTOLS.

PRACTICE IS
GOOD!

NOPE! JUST
AS
REMINDER!

WEEKS LATER CATTLE SHOWS HER A NEW
PUBLISHED PROFILE OF LEONA RAVEN.

DO YOU ANT ME TO KILL HER?

WANTED:
LEONA RAVEN

I WANT YOU
HERE TO STAY!
LEONA IS MY
BUSINESS!

CATTLE, I'LL MAKE MY
PIECE WHEN I FIND
HER. SHE COSTS ME
NEARLY MY LIFE!

YOU WANT TO
HUNT HER
DOWN! CLAUDIA,
BE CAREFUL!

AND SO
CLAUDIA
CARTER IS
BACK IN THE
SADDLE ...

"I HAVE AN
IDEA OF
WHERE I
CAN FIND
HER, SHE
KILLED 26
BRAVE
MEN AND
WOMEN!
AND
THAT'S
FAR
ENOUGH!"



"HERE IN DEAD ROCK
OUTLANDS I FIND HER
TRACE, FOOTPRINTS,
THE BOOTS SHE HAS
WORN HEN SHE HAS
BEEN IN CREEK!"

"... AND THE
TRACES LEAD ME
TO SHACK IN A
CANYON, HARD TO
FIND!"

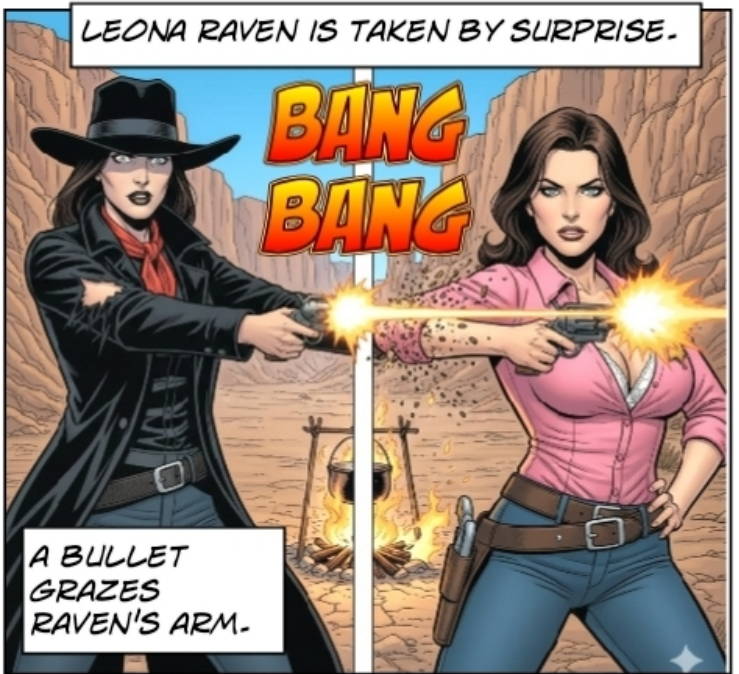


LEONA RAVEN, YOU HAVEN'T EXPECT ME! WE'VE GOT TO TALK!



CARTER? YOU? HERE?

LEONA RAVEN IS TAKEN BY SURPRISE.



**BANG
BANG**

A BULLET GRAZES RAVEN'S ARM.

RAVEN DOESN'T SURRENDER AND RIPS CLAUDIA BLOUSE WIDE OPEN ---



--- BUT CLAUDIA'S KICK FORCES HER INTO DEFENSE ---

--- AND CLAUDIA'S PUNCH PUSHES HER HARD, RAVEN IS GOING DOWN.



CLAUDIA BRINGS THE BLACK HAURED TO THE GROUND.

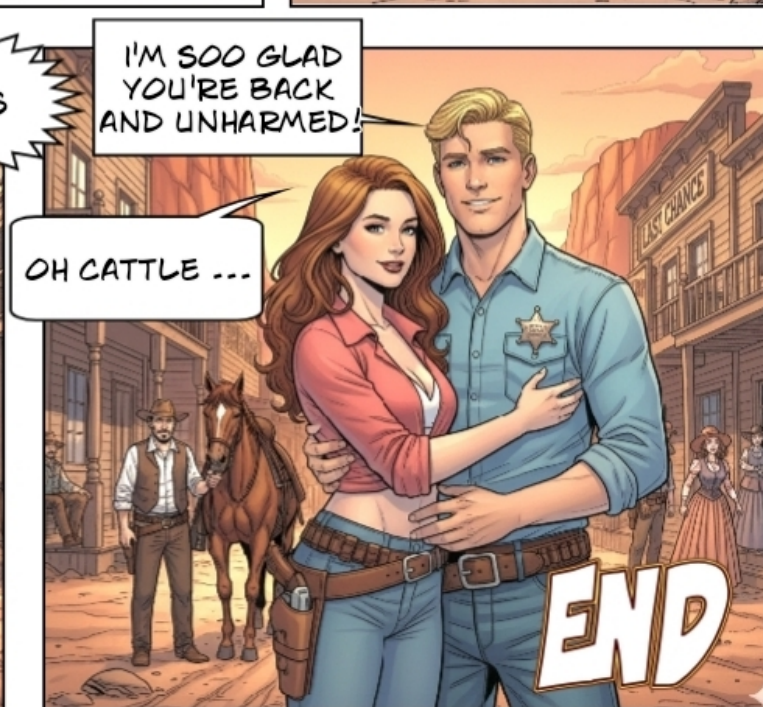
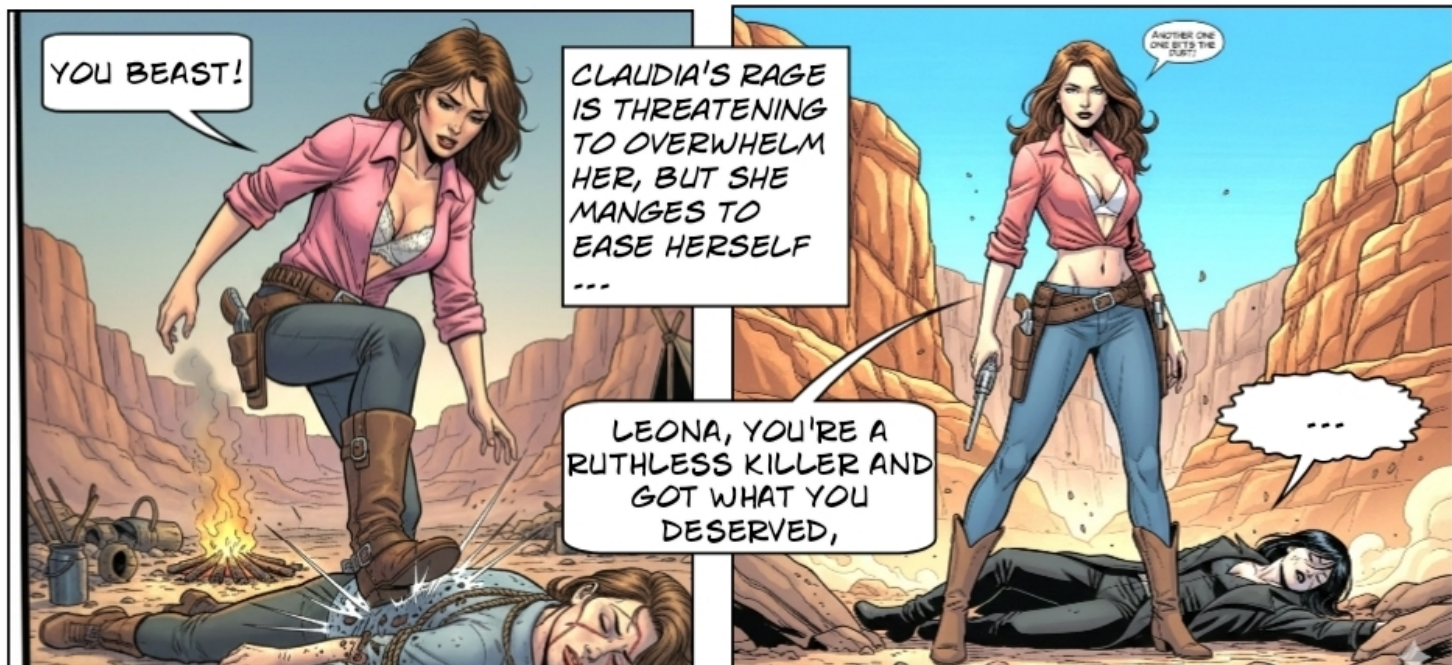


RAVEN, THE GAME IS OVER! YOU'RE DONE!

RAVEN!

I JUST NEED ONE BULLET TO KILL YA, NOT THREE! YOU FAILED!





DryCreekComics presents

CLAUDIA CARTER

WESTERN NO. 35

"MYSTERY OF THE
BLACK HILLS"



THE MYSTERY OF THE BLACK HILLS

CATTLE, SOMETHING'S WRONG IN THE BLACK HILLS. THE STAGECOACH IS VANISHED YESTERDAY.

MAYBE WE SHOULD LOOK, SHERIFF! I FEEL THE SAME!

CATTLE, FEEL THE SAME? WE'VE GOT NO TIME FOR THIS NOW, TRY IT LATER!

YOU CAN BEG ON!

SOMETHING HAS HAPPENDED THERE!

CATTLE, KEEP ATTENTION! THIS AREA IS FAMOUS FOR ITS OUTLAWS!

SHERIFF, IT'S HARD TO KEEP BESIDE YOU!

LOOKS LIKE THEY'D BEEN IN A HURRY! BUT WHERE ARE THE PASSENGERS?

THEY FIND THE COACH BY NIGHT.

CATTLE, LET'S LOOK FOR TRACES!

FOOTPRINTS, LEADING TO THE CAVE ...

SHERIFF, THAT'LL BE OUR NIGHT!

THEY FIND THE PASSENGERS AND OUTLAWS INSIDE THE CAVE.

CATTLE, ARE YOU READY?

ALWAYS!

CATTLE, NOW THE JOB COUNTS!

**BANG
BANG**

DAMNED,
THE SHERIFF!

SHERIFF,
YA LOOK
SMOOTH
UNDER YA
BLOUSE!

AN OUTLAW FORCES
THE SHERIFF DOWN.

AAH!

CATTLE,
LOOK
OUT!

CLAUDIA!

SHERIFF, ARE
YOU OK?

SHERIFF,
YOU'RE MY
HEROINE!

THE OUTLAWS
ARE DONE!

CATTLE K'S
PUNCH
SENDS THE
BANDIT
DOWN.

CATTLE,
I'M ALRIGHT!

DEPUTY, WELL
DONE, WAS A
TOUGH DAY!

THE TOUGHEST THINGS
ARE YET TO COME!

!!! ... !!!

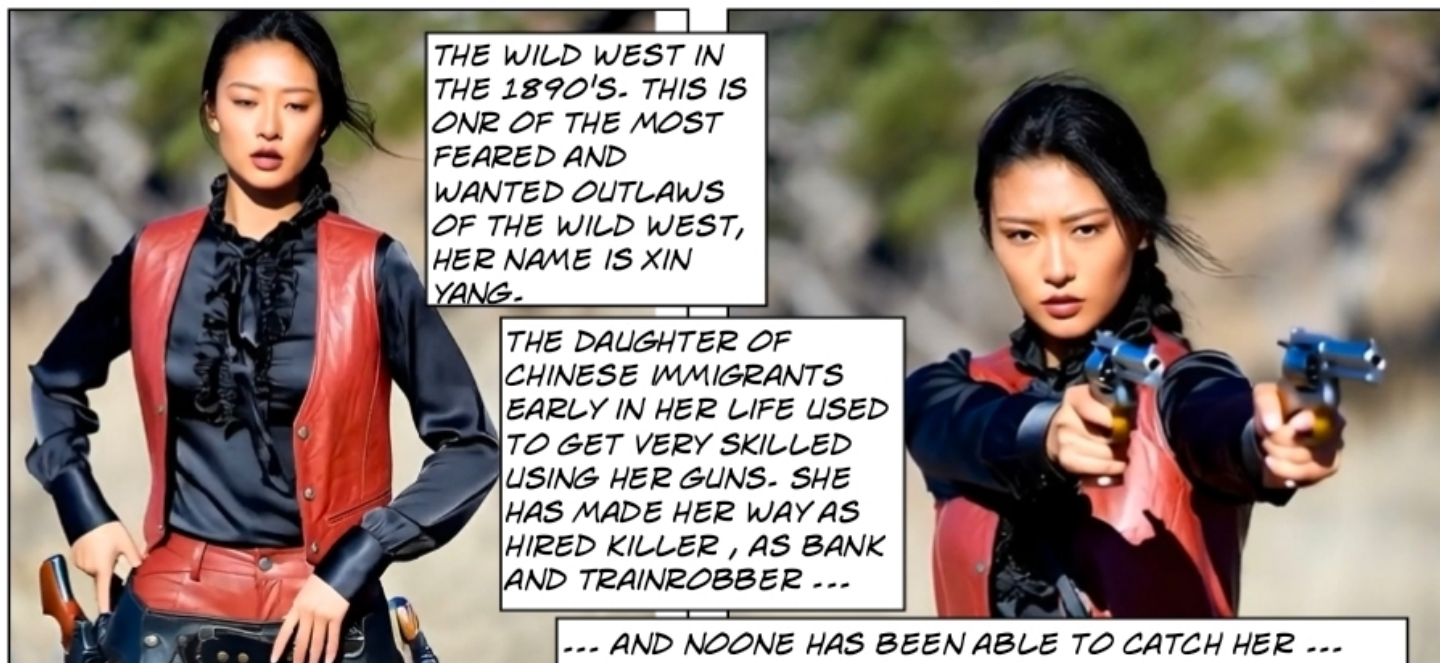
CATTLE,
NOW HORNY
TIME HAS COME
...

AS THEY RIDE
HOME ...

END

*Dry Creek Comics presents
featuring Sally Starr's Xin Yang*





THE WILD WEST IN THE 1890'S. THIS IS ONE OF THE MOST FEARED AND WANTED OUTLAWS OF THE WILD WEST, HER NAME IS XIN YANG.

THE DAUGHTER OF CHINESE IMMIGRANTS EARLY IN HER LIFE USED TO GET VERY SKILLED USING HER GUNS. SHE HAS MADE HER WAY AS HIRED KILLER, AS BANK AND TRAINROBBER ...

... AND NOONE HAS BEEN ABLE TO CATCH HER ...



DRY CREEK MAIN STREET
MIDDAY SUN

WANTED

XIN YANG
\$800 REWARD
OUTLAW

ONE SAY IN 1898 SHE ROBBED THE BANK OF DRY CREEK.



SHE AGAIN MAKES HER ESCAPE, BUT THIS TIME SHE HAS CHALLENGED NOONE ELSE THAN SHERIFF CLAUDIA CARTER.

SHE RIDES OUT OFF TOWN, BUT ...



... SHE IS HUNTED, MERCILESS AND WITH NOTIME LEFT FOR REST THROUGH THE ARIZONA DESERT TERRITORY BY THE BUSTY SHERIFF ...



... TO THE GHOST TOWN OF RED ROCK CITY.

XIN YANG, YOU WON'T HAVE A CHANCE!





CARTER, WOULD SAY YOU'RE TRAPPED!

KAT CASSIDY IS A FEARED
OUTLAW HERSELF AND
HAS WORKED IN SOME
CASES WITH XIN YANG.

CARTER, I'LL
ALLWAYS
DREAMED TO FILL
YOUR BIG TITS
WITH MY HEAVY
LEAD!

BANG

CARTER, DIE !

CLAUDIA CARTER AS
FAST GUNFIGHTER
ANTICIPATES THE
SITUATION ...

AHHH!

BANG

... TURNS AND
SHOOTS .

BANG

A SECOND SHOT FINISHES
KAT CASSIDY.

THE TURNED
GUNFIGHT GIVES XIN
YANG THE CHANCE
TO ESCAPE

KAT CASSIDY SINKS
DYING TO THE
GROUND..

CARTER,
I'M NOT
THROUGH WITH
YOU!

YOUR FAULT TO
MESS ARIUND WITH
XIN! THAT WAS
PLANNED!



XIN YANG
RIDES
WOUNDED
AWAY AND
LEAVES THE
GHOST TOWN.

WE TWO
WILL MEET
AGAIN!



DAMNED,
XIN YANG HAS
EVADED! SHE
HAS PLANNED
WELL WITH
CASSIDY'S
SACRIFICE FOR
ESCAPE!



SOME DAY I'LL
GET HER, DEAD
OR ALIVE!



SHE
RIDES
HOME...

... OF THE
DESERT.

...UNDER THE SUN ...



NEXT
MORNING
SHE
REACHES
DRY CREEK.

SHE WATCHES
DEPUTY
CATTLE K
COMING DOWN
THE STREET.



SORRY, I
HAVEN'T BEEN
SUCESSFUL! XIN
WENT AWAY!

I'M GLAD
YOU'RE
BACK!



CATTLE, I
NEED SOME
REST AND
COMFORT
NOW!

THEN GO TO
THE STABLES!
THE
STABLEBOY IS
ABSENT!

LOOK FOR
THE HORSES
AND GO FOR A
RIDE!



CATTLE, I
LOVE THE SILENT
HOURS WITH YOU,
NOONE
KNOWING IT!



UHH,
COWBOY,
MAKE IT
HAPPEN!



I'M
CUMMING!

... !!! ...



!!! ... !!!



AN
UNEXPECTET
VISITOR COMES
TO TOWN ...

GUESS
SHE IS
FUCKING HER
DEPUTY AFTER
SHE'S BACK! I
KNOW THAT SHE
DOES SO! KAT
TOLD ME!

XIN YANG
CROSSES
THE
TOWN ...

SHE
MUST BE IN
HE EMPTY
STABLE WITH
HIM!

NO
BETTER
CHANCE TO
KILL HER! I'VE
LOST MY
RESPECT FOR
HER AFTER
WHAT SHE'S
DONE!

CATTLE,
THERE'S
SOMEONE
SNEEKING
AROUND! I'LL
HAVE A
LOOK!



WHO IS IT?
XIN ???

TIME FOR
HARVEST!



BANG
BANG
BANG

ARGH!

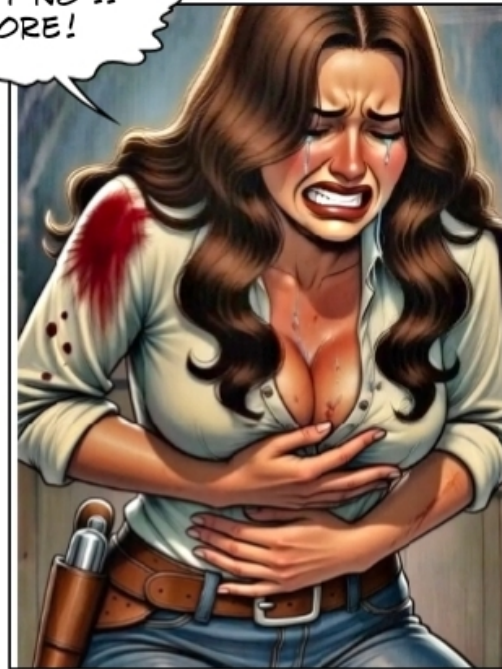


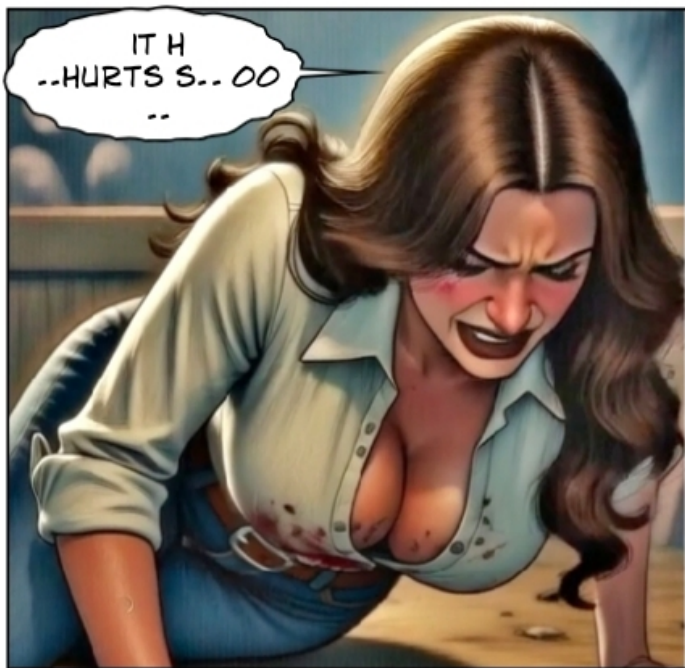
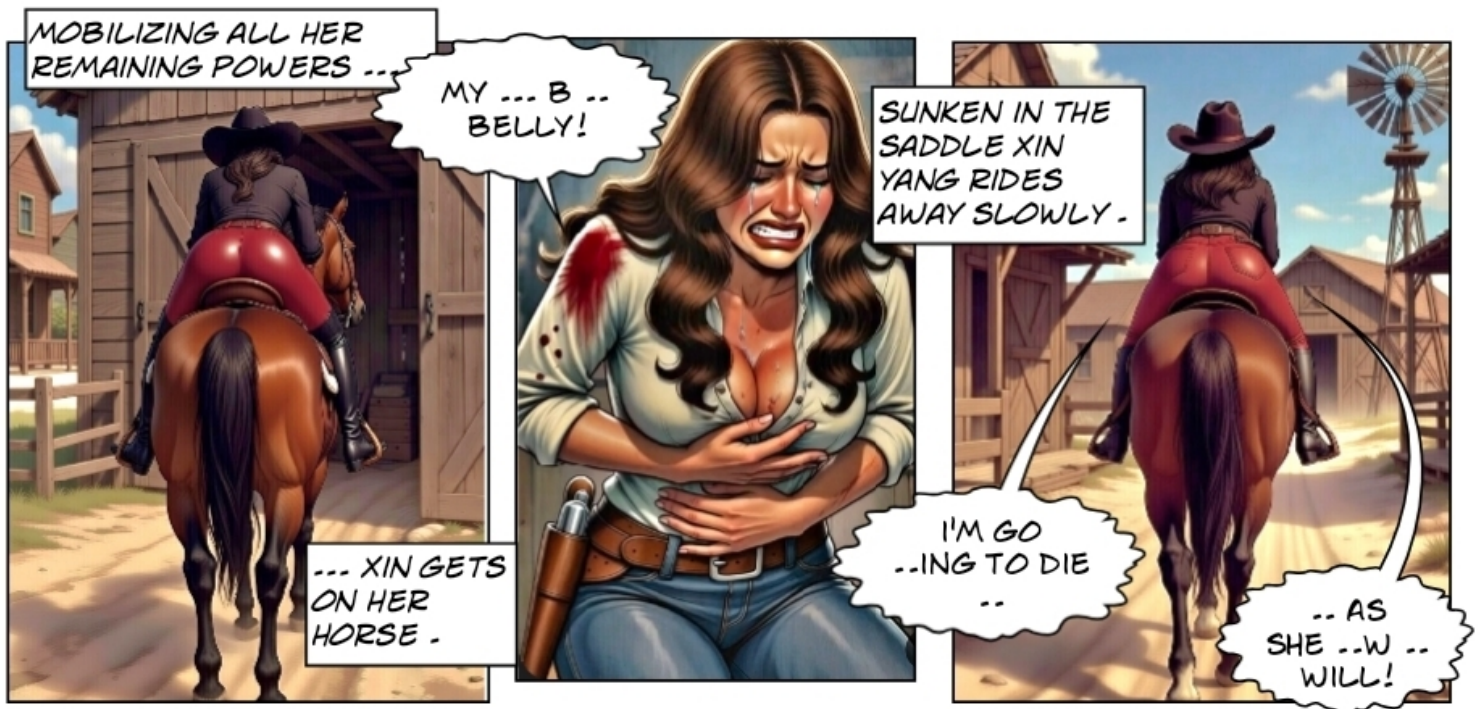
AHH ...
SHE GOT ME
...

... IN MY
GUTS!



CAN'T NO --
MORE!



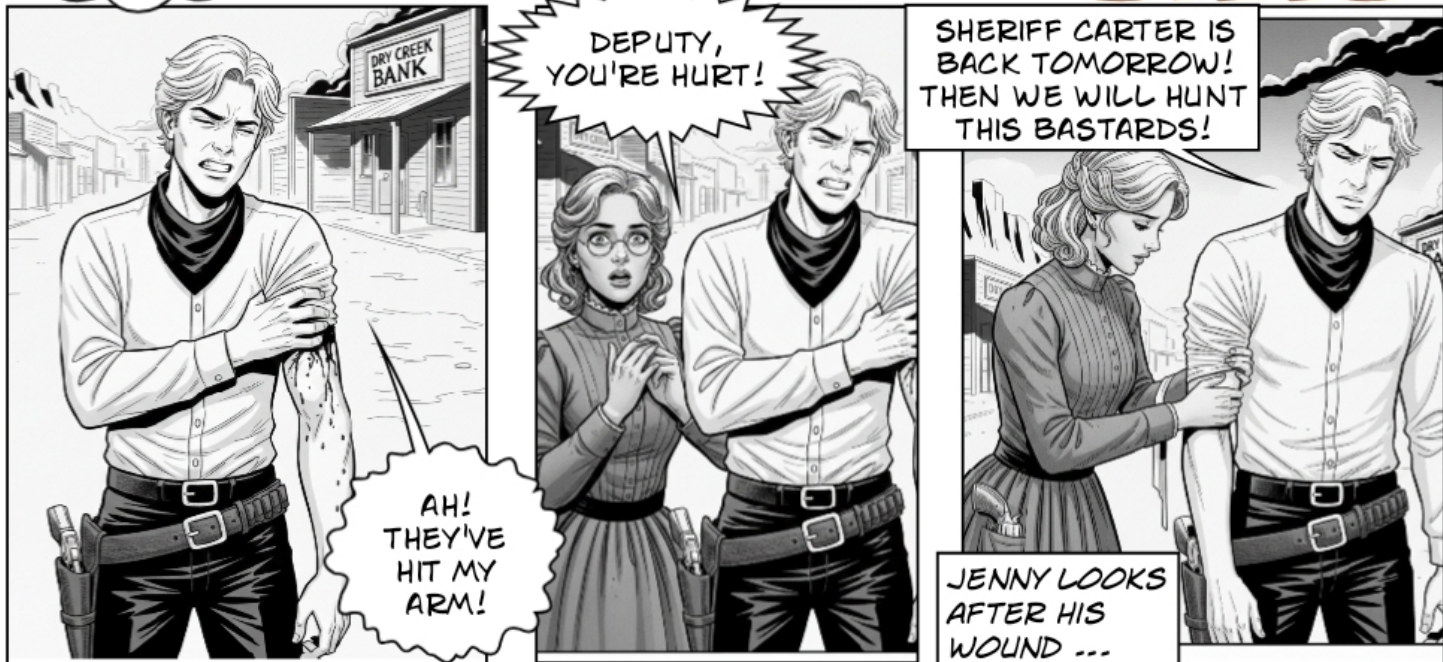
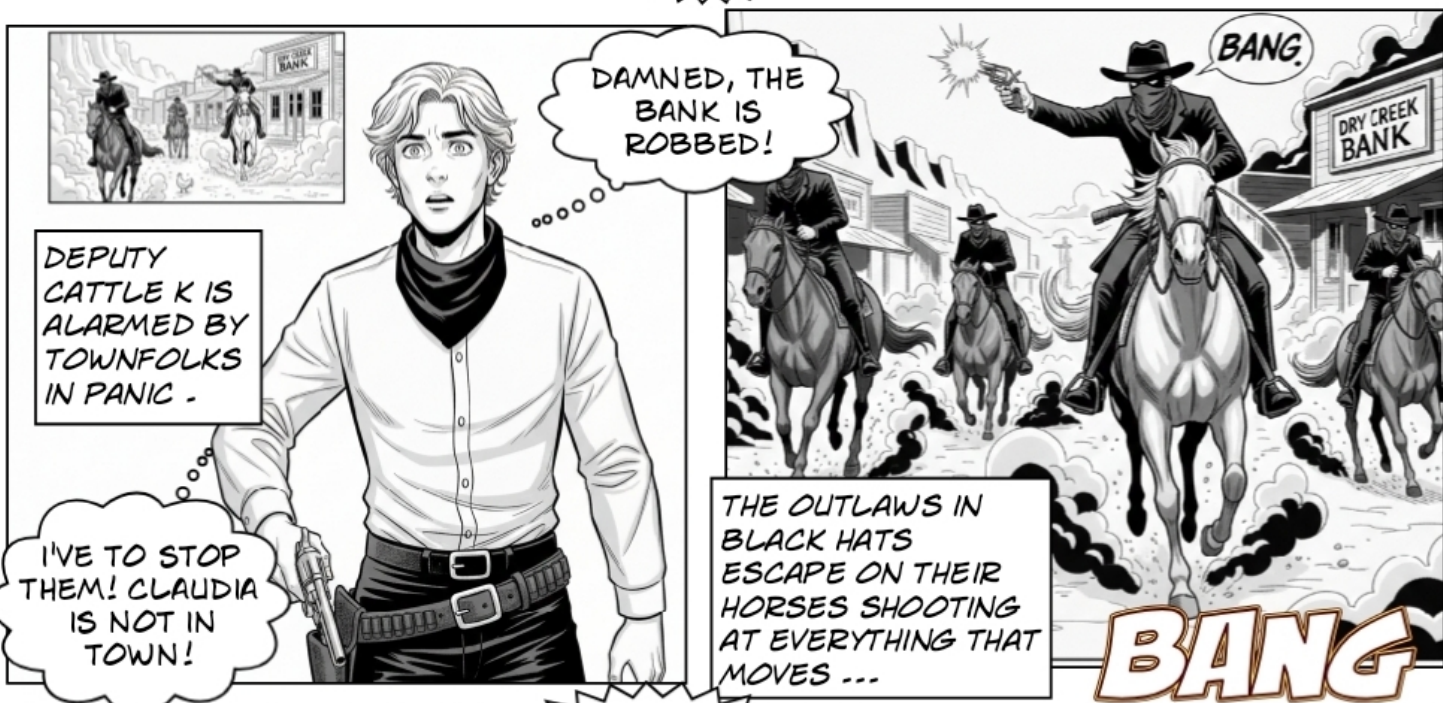
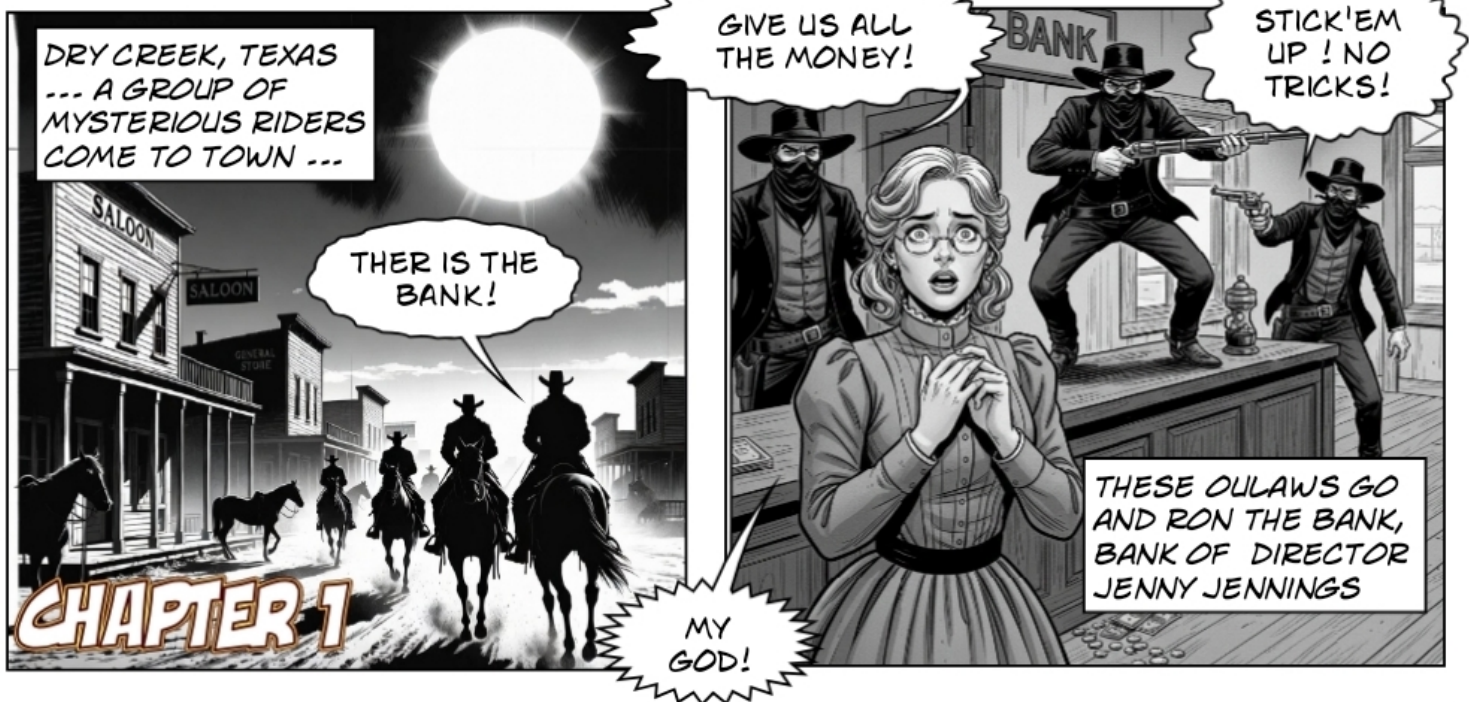


DRY CREEK WESTERN

Nº 46
**BLOOD
AND
DUST**



Feat. Claudia Carter



THE BANK OF DRY CREEK HAS BEEN ROBBED BY THE BLACK HAT GANG IN ABSENCE OF SHERIFF CLAUDIA CARTER.

CATTLE, WE'VE GOT WORK TO DO! OUT SCHOOL MARM MRS SORROWS HAS TOLD ME SHE HAS SEEN THE BLACK HATS IN RED CANYON! THE GUYS ROBBING OUR BANK!

DEPUTY CATTLE K HAS BEEN WOUNDED BY THE OUTLAWS, WHO COULD ESCAPE ...

I HOPE WE COULD SPENT SOME TIME IN THE BARN! I NEED SOME ... SOLACE ... MY ARMM IS STILL HURTING

COME ON, STRONG MAN! SADDLE THE HORSES AND FOLLOW THAT TRACE!

CATTLE, WHAT WOULD FOLKS SAY IF THEY KNEW WE WERE FUCKING INSTEAD OF HUNTING OUTLAWS!

DEAR, I WASN'T TALKING ABOUT ORGASM BUT LOVE AND SOLACE! MY SOUL HAS BEEN HURT!

CATTLE, LET US GO, SONIA SORROWS IS LOOKING, I DON'T KNOW WHAT SHE KNOWS ABOUT OUR AFFAIR!

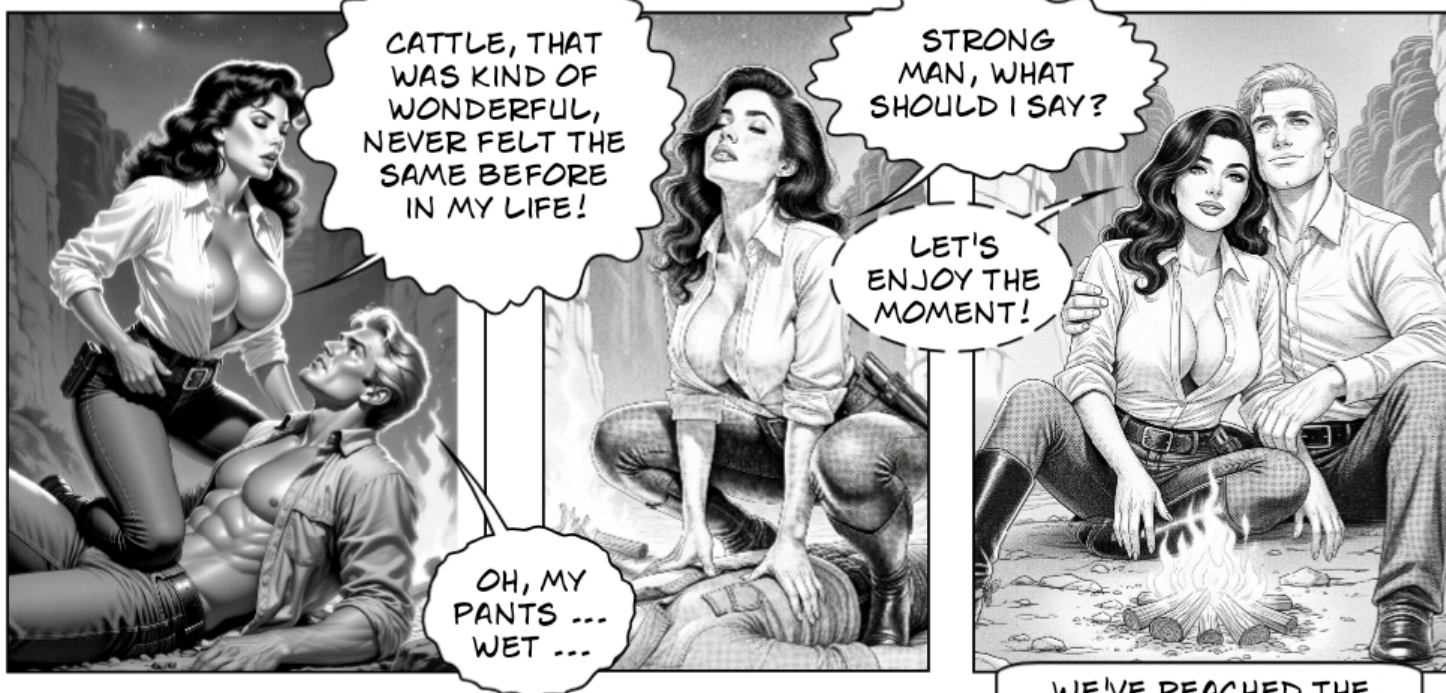
CATTLE, TIME FOR A REST!

THE SCHOOL MARM ...

IN RED CANYON ...

SONIA SORROWS LOOKING OUT OF HER INDOWN WATCHING SHERIFF AND DEPUTY .



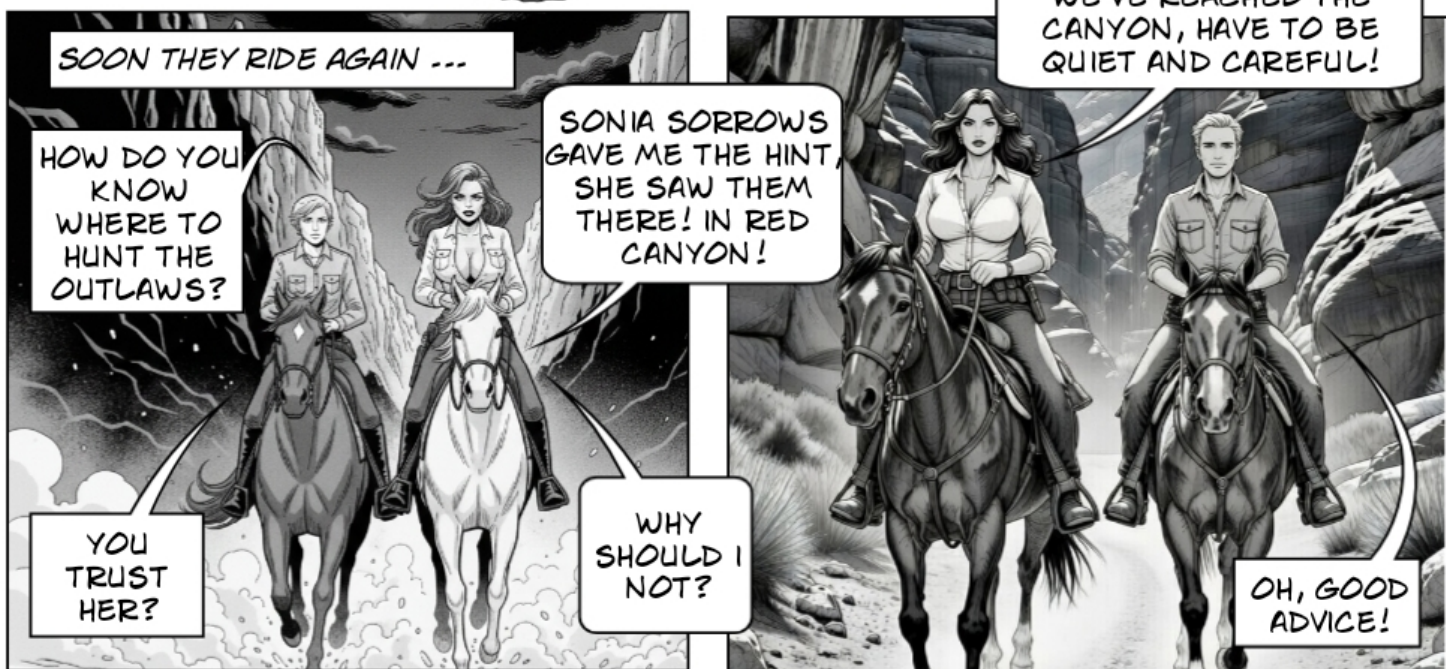


CATTLE, THAT WAS KIND OF WONDERFUL, NEVER FELT THE SAME BEFORE IN MY LIFE!

STRONG MAN, WHAT SHOULD I SAY?

LET'S ENJOY THE MOMENT!

OH, MY PANTS ... WET ...



SOON THEY RIDE AGAIN ...

HOW DO YOU KNOW WHERE TO HUNT THE OUTLAWS?

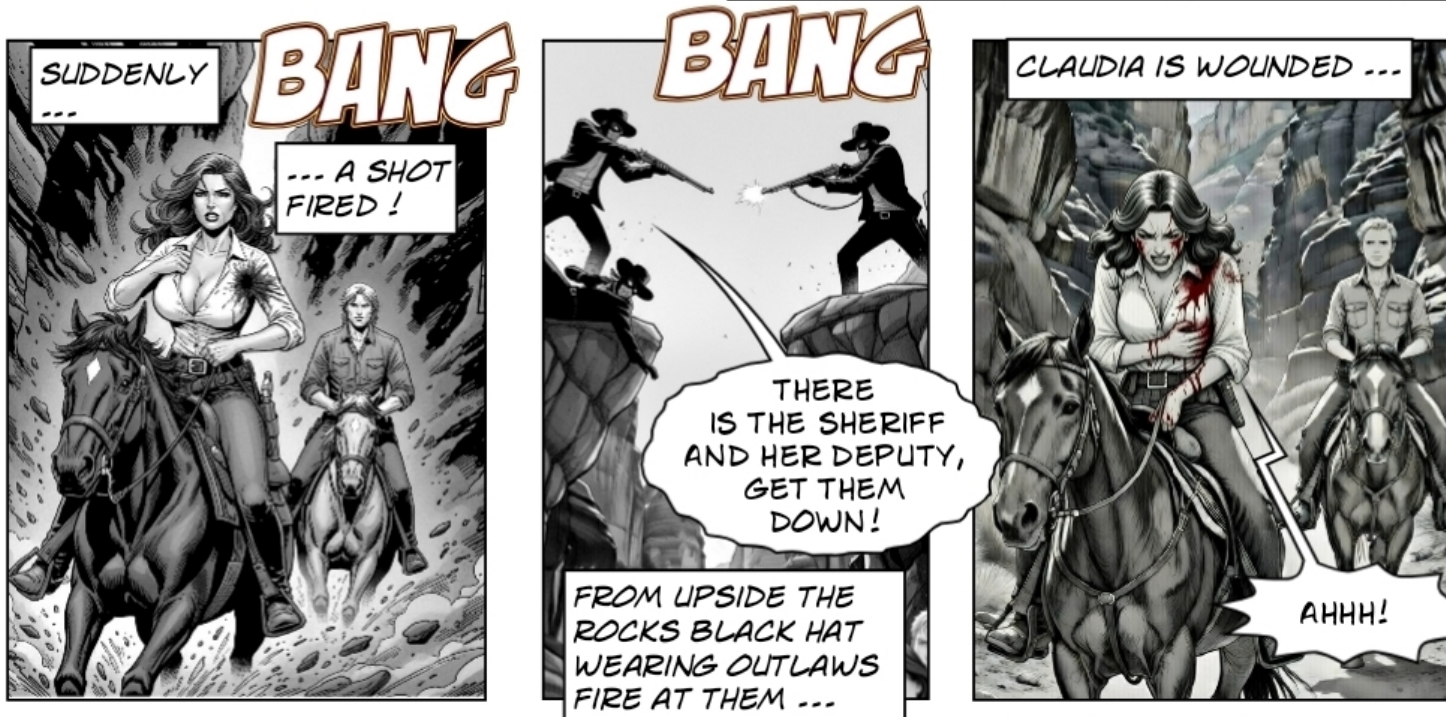
SONIA SORROWS GAVE ME THE HINT, SHE SAW THEM THERE! IN RED CANYON!

YOU TRUST HER?

WHY SHOULD I NOT?

WE'VE REACHED THE CANYON, HAVE TO BE QUIET AND CAREFUL!

OH, GOOD ADVICE!



SUDDENLY ...

BANG

... A SHOT FIRED!

BANG

THERE IS THE SHERIFF AND HER DEPUTY, GET THEM DOWN!

FROM UPSIDE THE ROCKS BLACK HAT WEARING OUTLAWS FIRE AT THEM ...

CLAUDIA IS WOUNDED ...

AHHH!



CATTLE K PUSHES CLAUDIA BEHIND THE ROCK.

HERE WE'RE SAFE!



CLAUDIA, THAT WAS A TRAP!

AHHH!
MAYBE!



THOSE CREEPS ARE OVER THERE AND ABOVE!

BANG



LOOK OUT, THE DEPUTY!

DAMNED VARMITS! YOU WON'T GET US!

BANG



EVEN CLAUDIA STARTS TO FIRE.



BOYS, WE'VE GOT TO RETREAT, THEY'VE SEEN US AND THEY'RE IN COVER, WE WON'T GET THEM!

AHH!

ONE OUTLAW IS FALLING DOWN THE CLIFFS ...



CATTLE, MY SHOULDER!

CLAUDIA, THERE GONE, AND NOW WE GO HOME!



SO AFTER THE BLOODY ENCOUNTER WITH THE BLACK HATS THEY RIDE HOME ...



... CLAUDIA IS SERIOUSLY WOUNDED.



SOON THEY REACH DRY CREEK .

LOOK, THE SHERIFF!



CATTLE K CARRIES HER INTO THE SALOON ...

PLEASE CALL FOR DOC HARRIS!



YOU SEE WHAT HAS HAPPENED TO THE SHERIFF,

SONIA SORROWS APPEARS TO LOOK FOR THE SHERIFF ...

I WON'T SAY SO! SHE NEEDS THE DOC, SONIA CAN YOU LOOK FOR HIM?



SHERIFF, IS SHE WELL?

FOR SURE!



SHE HAS BEEN
HIT WORSE ,
SHE'LL BE FINE
IN A FEW DAYS!

DOC, THE BLACK
HATS HIT HER
SHOULDER! WE
HAD TO COME
BACK!



AHH!!

I'M GLAD
TO HEAR!



CLAUDIA CARTER RESTS IN BED FOR A
WEEK, CATTLE K FORESEES ALL THEIR
DUTIES.

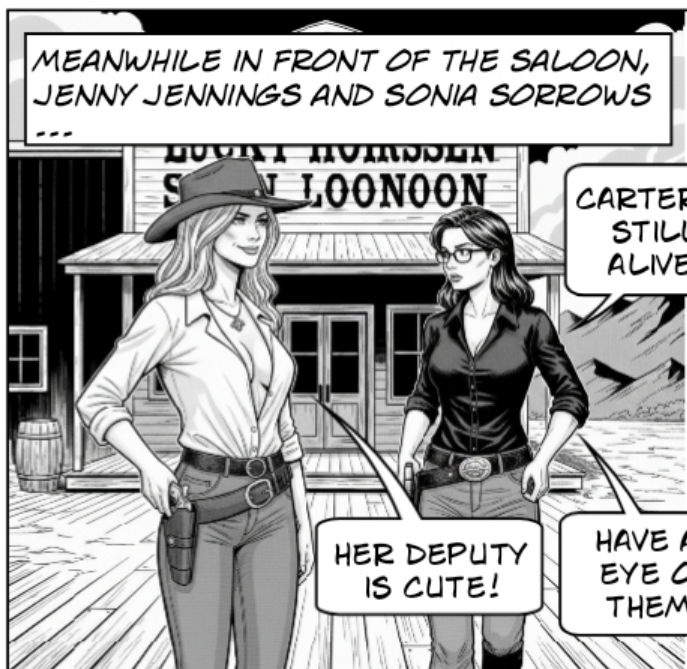
CATTLE,
WHATS UP?

EVERYTHING'S
CALM, NO SIGNS
OF THE BLACK
HATS!



STRONG
MAN ...

KISS ME!



MEANWHILE IN FRONT OF THE SALOON,
JENNY JENNINGS AND SONIA SORROWS
...

CARTER IS
STILL
ALIVE!

HER DEPUTY
IS CUTE!

HAVE AN
EYE ON
THEM!



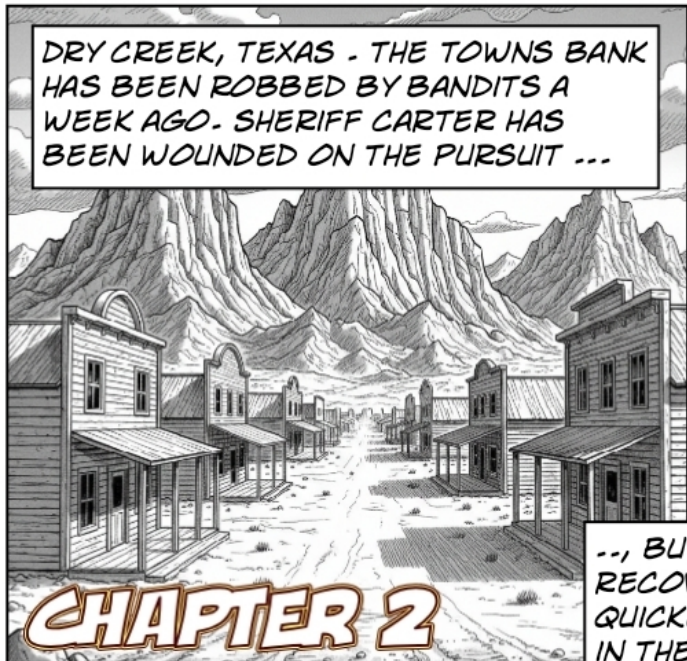
SHE'S DANGEROUS FOR US,
AND I SUPPOSE SHE'S
MESSING AROUND WITH HIM!

I'LL GET HIM ... IN
BED! AND THEN
WE WILL KNOW
EVERYTHING!

DRY CREEK, TEXAS - THE TOWNS BANK HAS BEEN ROBBED BY BANDITS A WEEK AGO. SHERIFF CARTER HAS BEEN WOUNDED ON THE PURSUIT ...

..., BUT SHE IS RECOVERING QUICKLY. NOW IN THE BARN ...

CHAPTER 2



CATTLE, WE'VE GOT TO BE CAUTIOUS! NOONE WANTS AN AFFAIR OF THE DEPUTY AND HIS SHERIFF!



NOONE WILL UNCOVER OUR LOVE, MY LOVE!

I HOPE SO, CATTLE!



THEY'RE IN THE BARN, SONIA!

INTERESTING, WHAT THE HACK THEY'RE DOING THERE FOR 2 HOURS!?!?

MEANWHILE ...



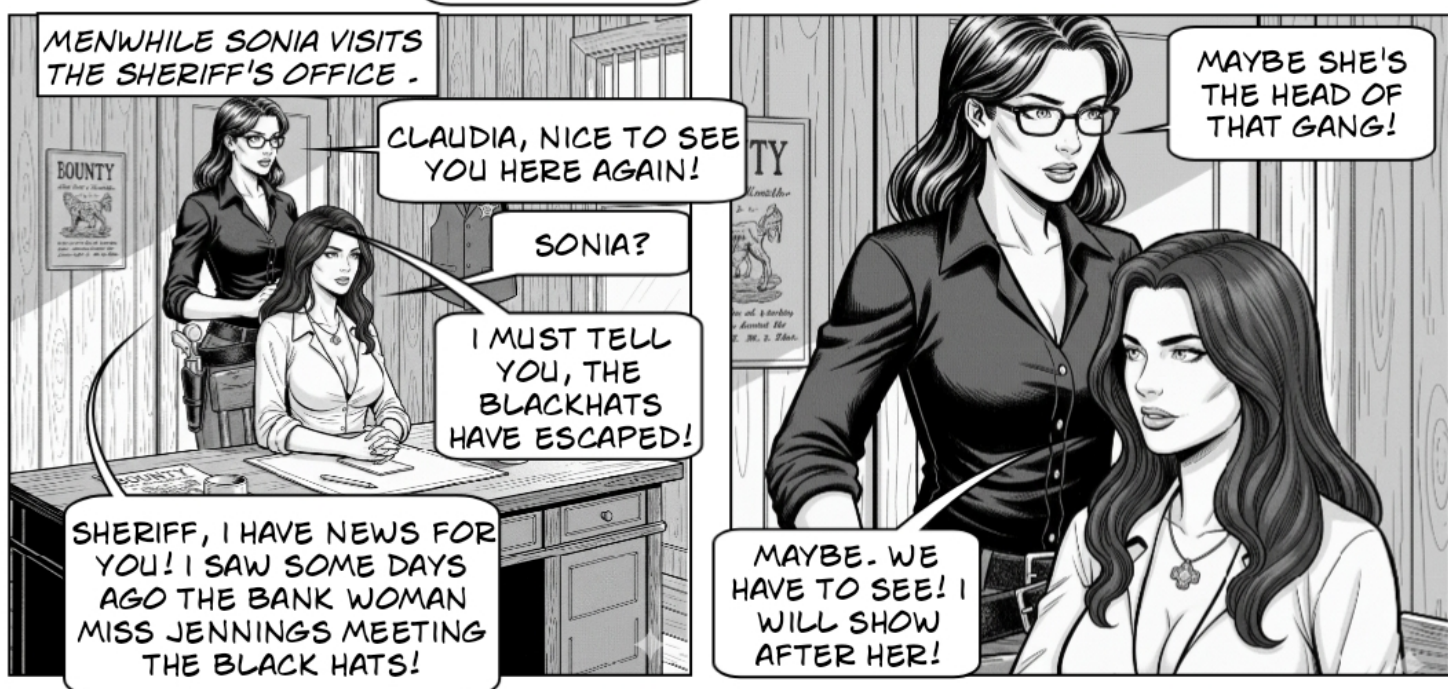
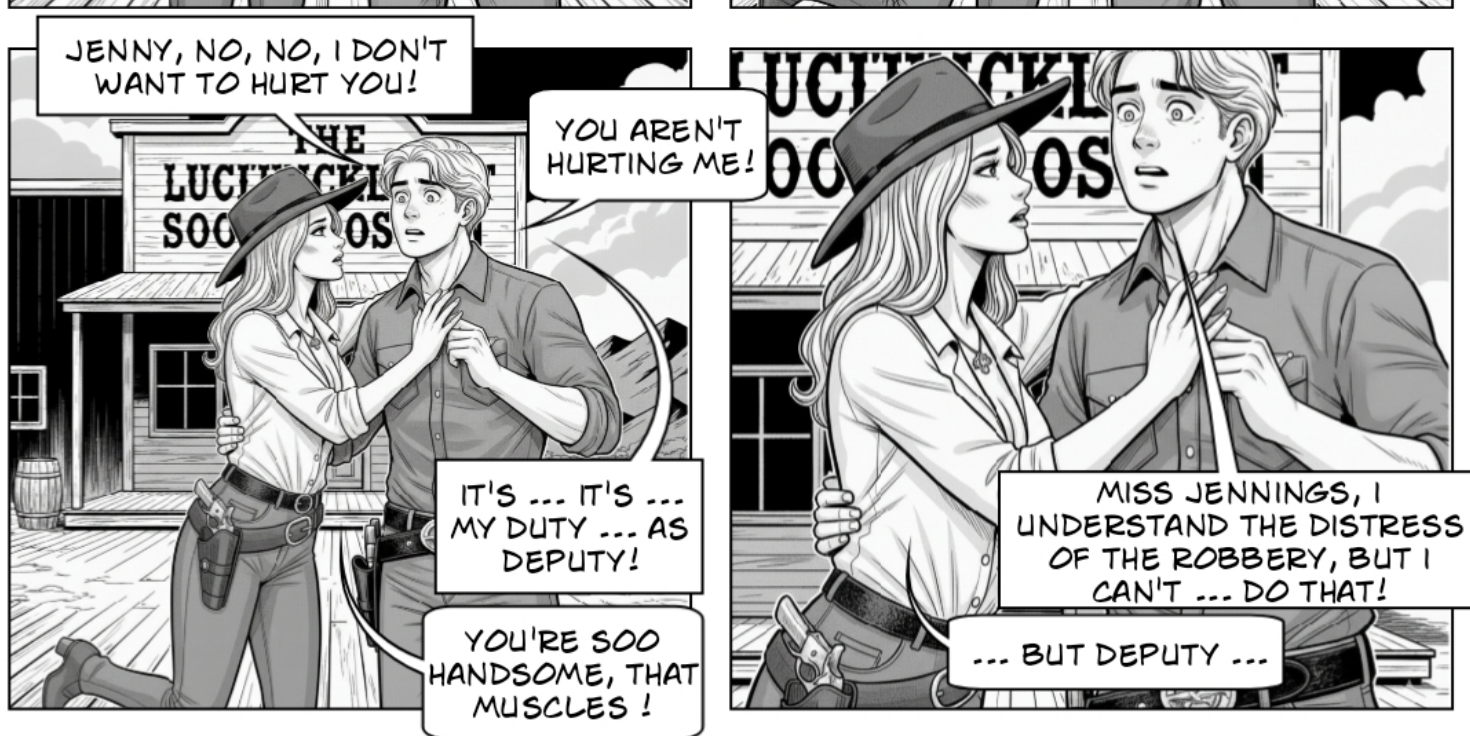
... LOOK SONIA, HE COMES OUT ...

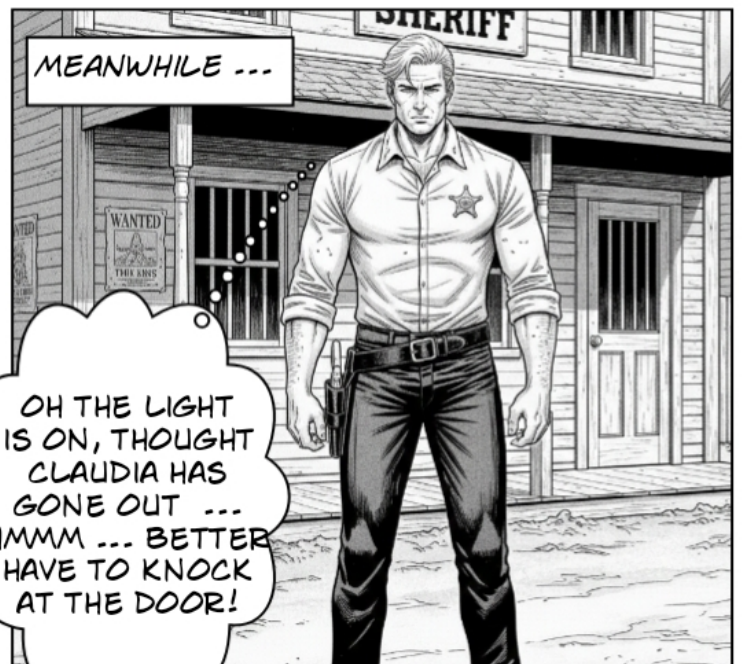
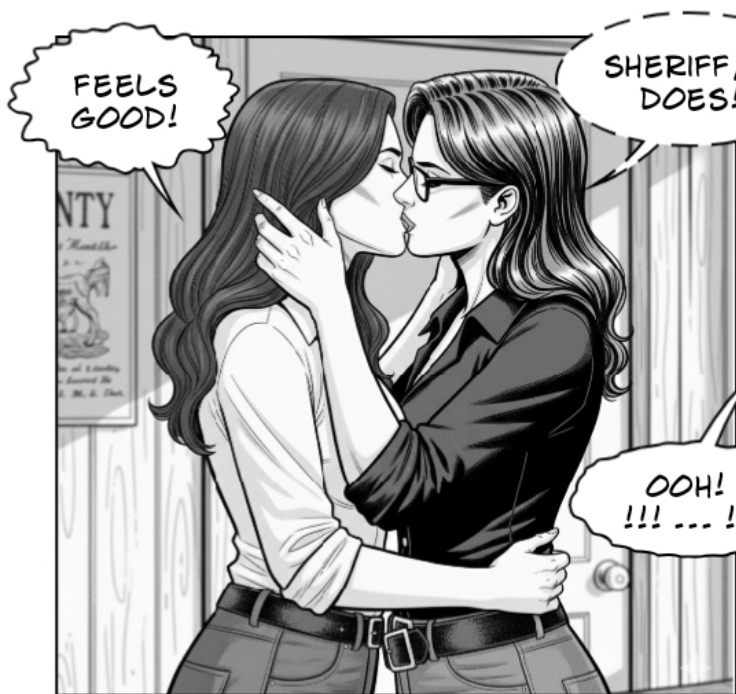
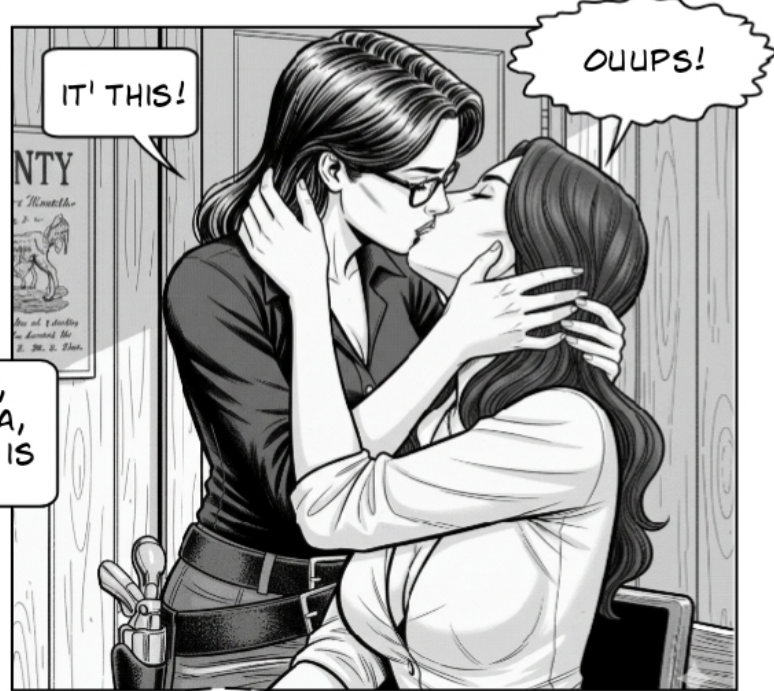
JENNY, TRY TO FIND OUT ...

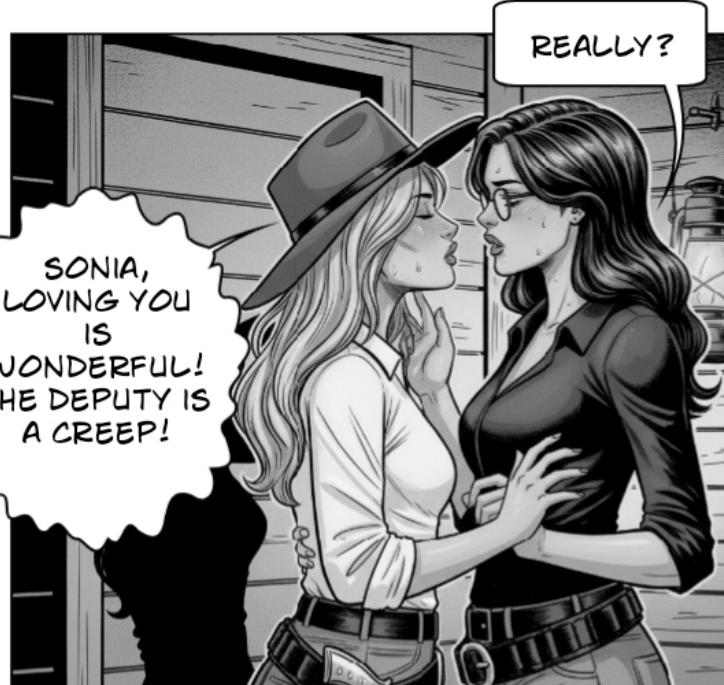
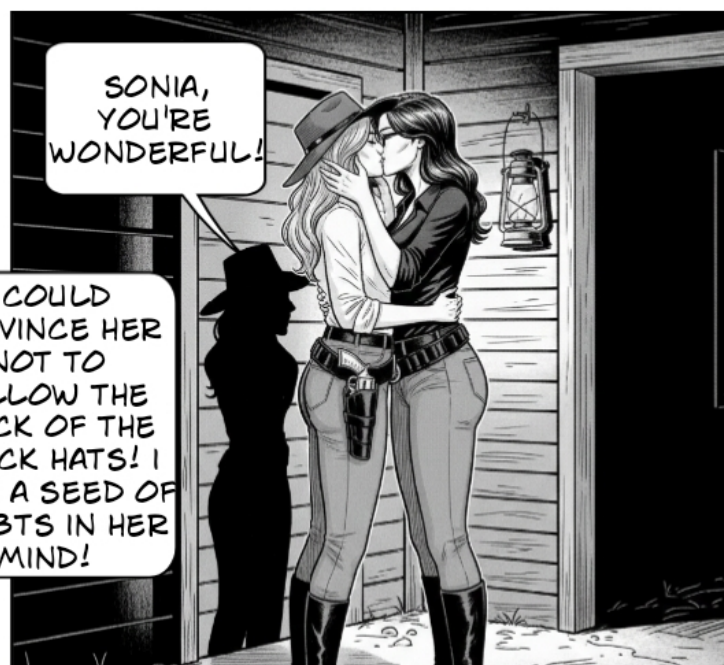
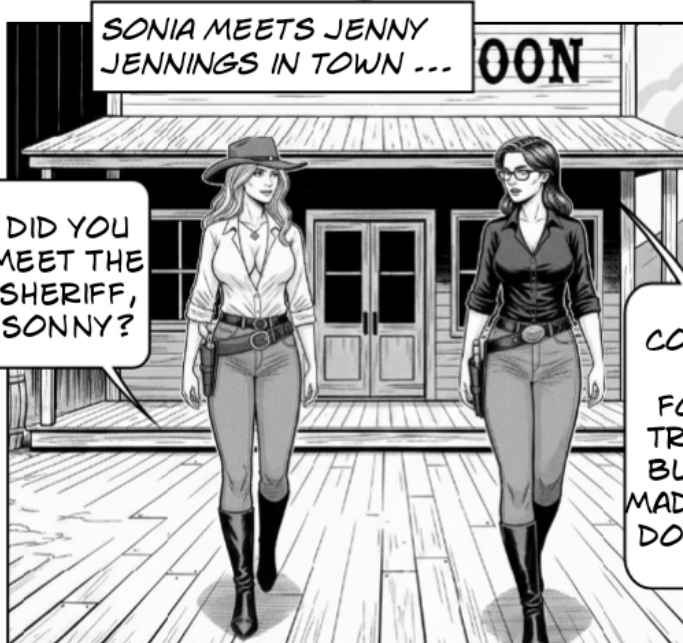


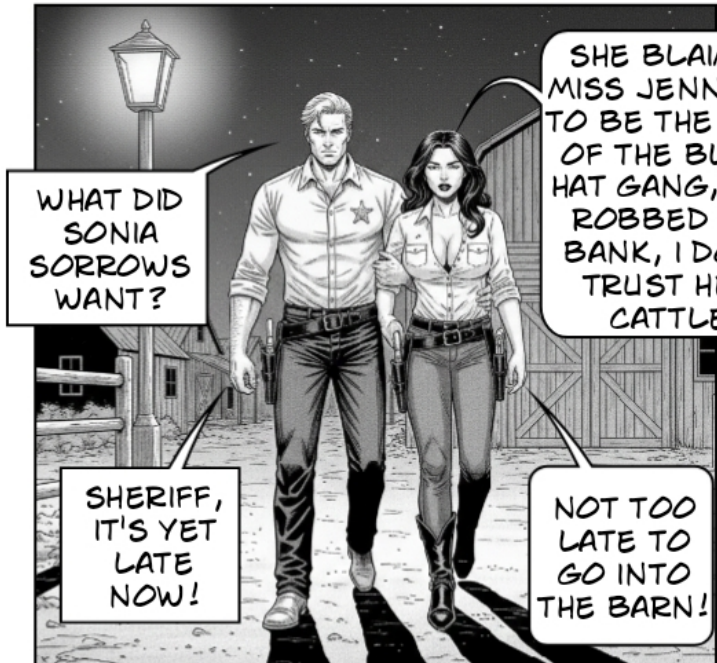
HEELO, DEPUTY, HOW ARE YOU?

OH, MISS JENNINGS, WHAT A SURPRISE!







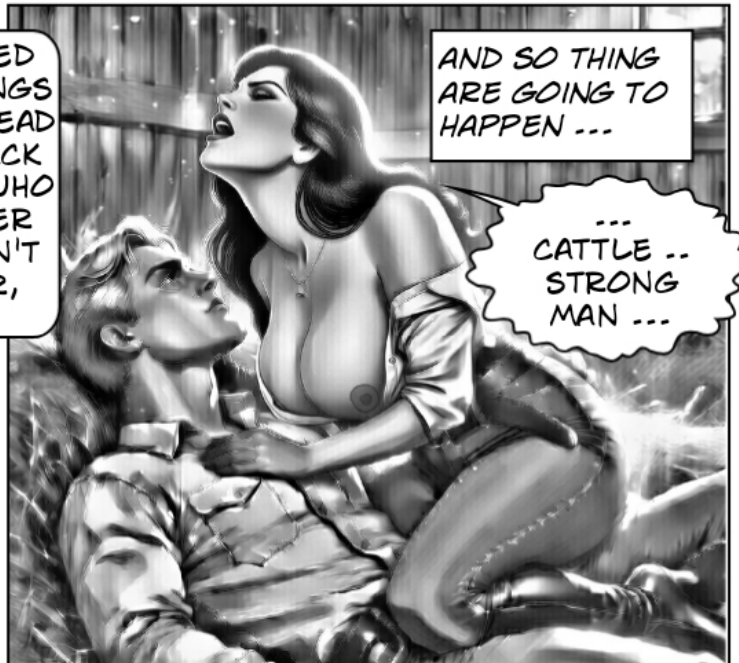


WHAT DID SONIA SORROWS WANT?

SHERIFF, IT'S YET LATE NOW!

SHE BLAMED MISS JENNINGS TO BE THE HEAD OF THE BLACK HAT GANG, WHO ROBBED HER BANK, I DON'T TRUST HER, CATTLE!

NOT TOO LATE TO GO INTO THE BARN!



AND SO THING ARE GOING TO HAPPEN ...

... CATTLE .. STRONG MAN ...



GAH !!
...
!!!
...

YOU'RE DRIVING ...ME CRAZY!



!!!
...
!!!



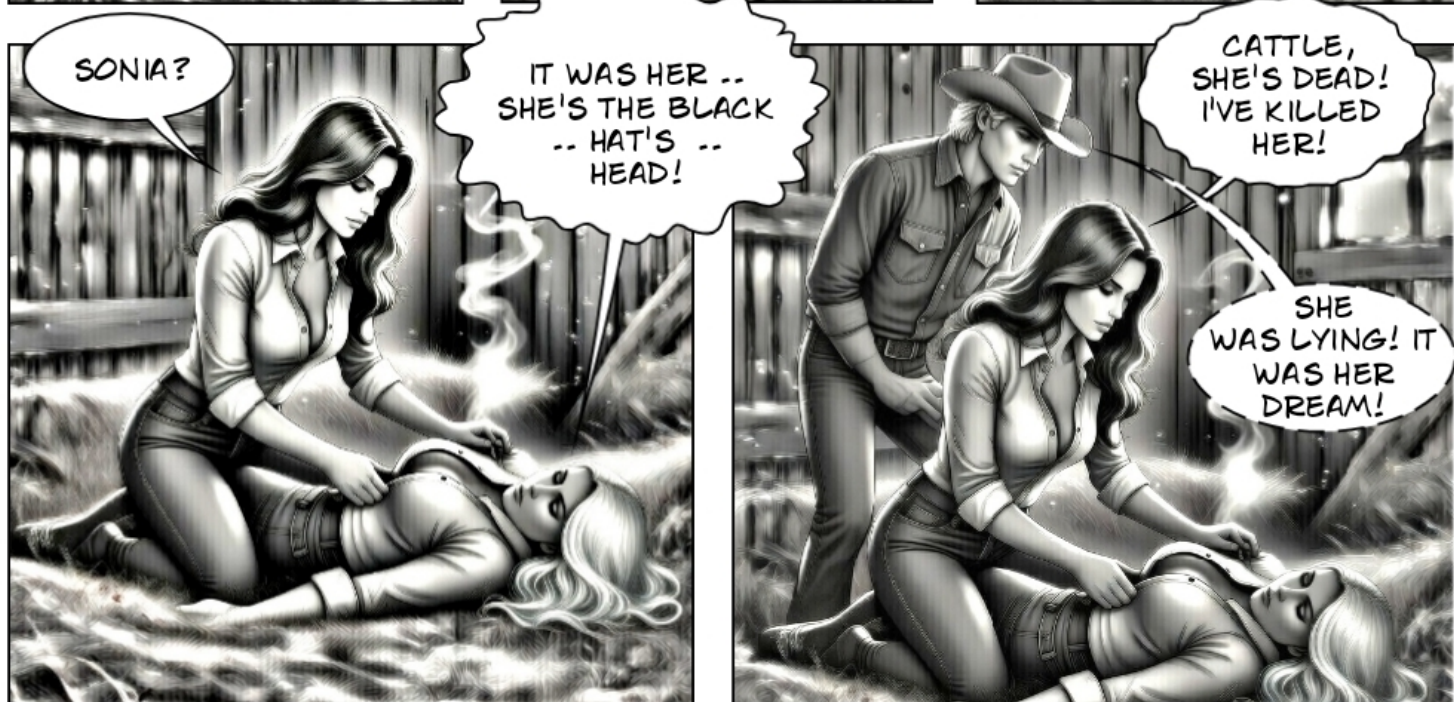
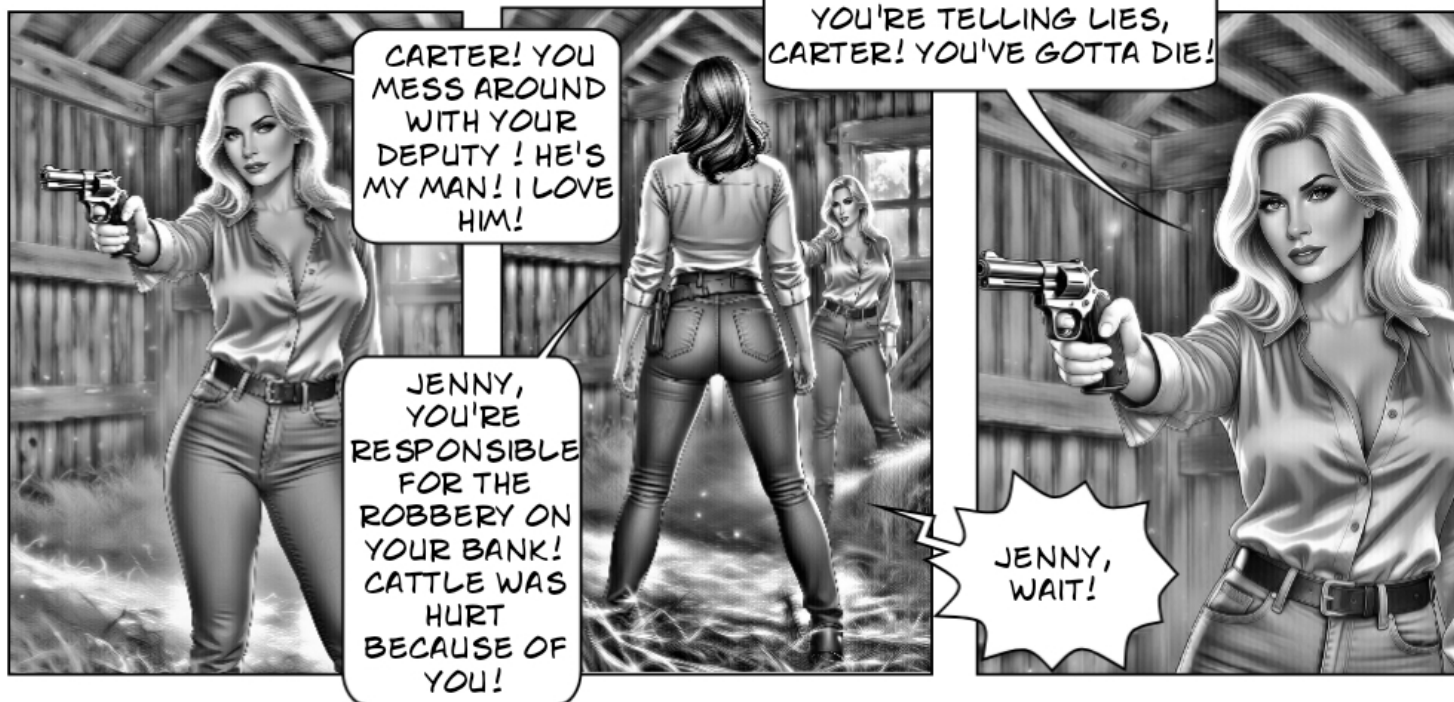
MY PANTS ARE WET AGAIN !

CATTLE, SHHH! GUESS THERE IS SOMEONE ...

HANDS UP, YOU SLUT!!! SONIA WAS ABSOLUTELY RIGHT! YOU MESS AROUND WITH HIM!



JENNY JENNINGS APPEARS SUDDENLY IN THE BARN ..



CATTLE, I
KILLED HER
BECAUSE I WAS
BLIND FOR THE
TRUTH! IT WAS ALL
SONIA'S EVIL
GAME!



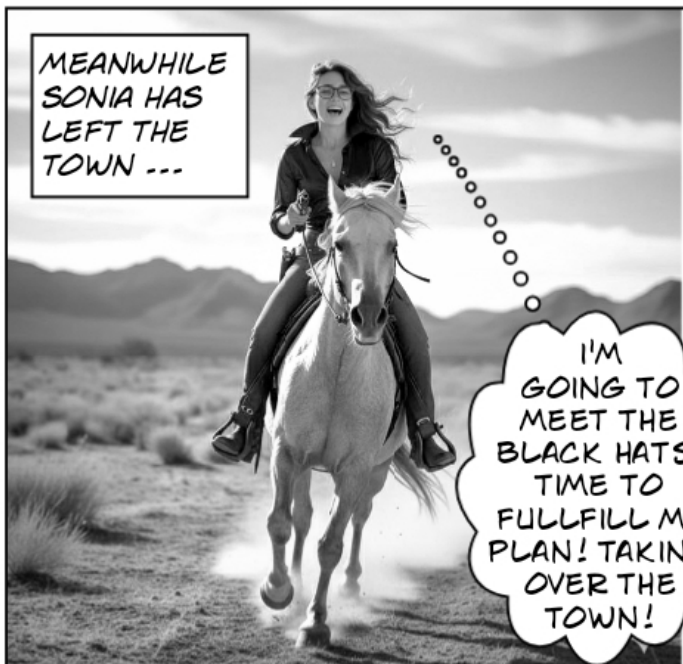
AND DON'T
FORGET ABOUT
THE BLACK
HATS! THEY'RE
DANGEROUS,
TOO!

YES,
JENNY WAS
INNOCENT!

I WILL GET
SONIA! SHE HAS
TO PAY!



MEANWHILE
SONIA HAS
LEFT THE
TOWN ---



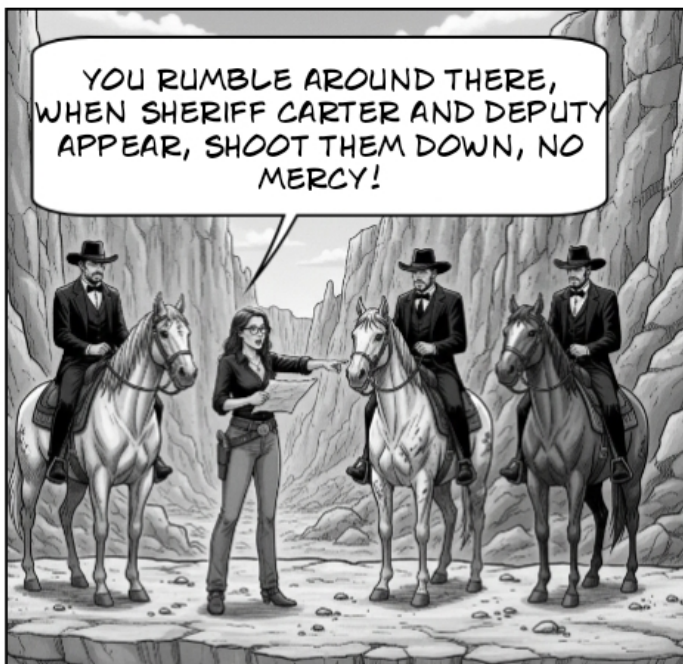
I'M
GOING TO
MEET THE
BLACK HATS!
TIME TO
FULLFILL MY
PLAN! TAKING
OVER THE
TOWN!

LATER ---

SO BOYS, I'D LIKE TO SEE
YOU IN DRY CREEK, COME
TO THE SALOON!



YOU RUMBLE AROUND THERE,
WHEN SHERIFF CARTER AND DEPUTY
APPEAR, SHOOT THEM DOWN, NO
MERCY!



I'LL BE NEW SHERIFF, YOU
CAN COUNT ON MY MONEY
AND MY AMNESTY AND
MERCY FOR YOU!



YAHÖÖ!
LET'S RIDE!



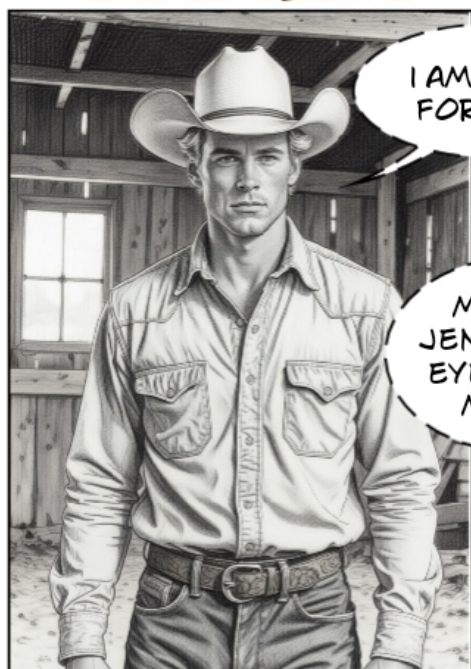
CATTLE,
ARE YOU
HERE?

I'VE
MADE A
GREAT
MISTAKE!

CHAPTER 3

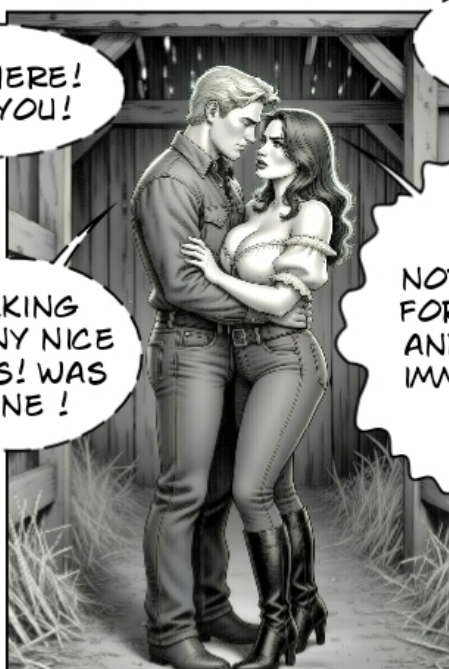


IT WAS
MY FAULT! I
SHOULDN'T
HAVE TRUST
SONIA!



I AM HERE!
FOR YOU!

MAKING
JENNY NICE
EYES! WAS
MINE!



WE'RE
HUMANS!

WE'RE
NOT IMMUNE
FOR FAULTS!
AND I'M NOT
IMMUNE FOR
YOUR
LOVE!



CATTLE,
PLEASE PROMISE
ME, NEVER LEAVE
ME!

FEAR IT
WON'T TAKE
LONG!



!!!

!!!



CATTLE,
I HEAR SOME
RUMOR OUT
THERE!

THEY'RE
GOING
OUT ...



BILL BOYD,
SEND THEM TO THE
SALOON! CATTLE,
LET US GO!

SHERIFF,
SOME MEN IN
BLACK ASKED
FOR YOU!



GUESS
THE BLACK
HATS WILL
COME!

MIGHT
COME, I'LL DRINK
MY WHISKY AND
PREPARE MY
FISTS!

1 Dry Creek gab nur zwei
Inge, was sich veralden künfte;
er Whiskey war hart und Ärger



THEN
SUDDENLY

WHERE IS THE
DAMNED
SHERIFF OF THIS
HELL TOWN?



you w
RIDICULOUS!
A LAW LADY AND
HER PUSSY
DEPUTY!



BLACK HAT,
I'LL SHOE YOU
WHERE THE PUSSY
IS!

A SALOON BRAWL IS
STARTING ...

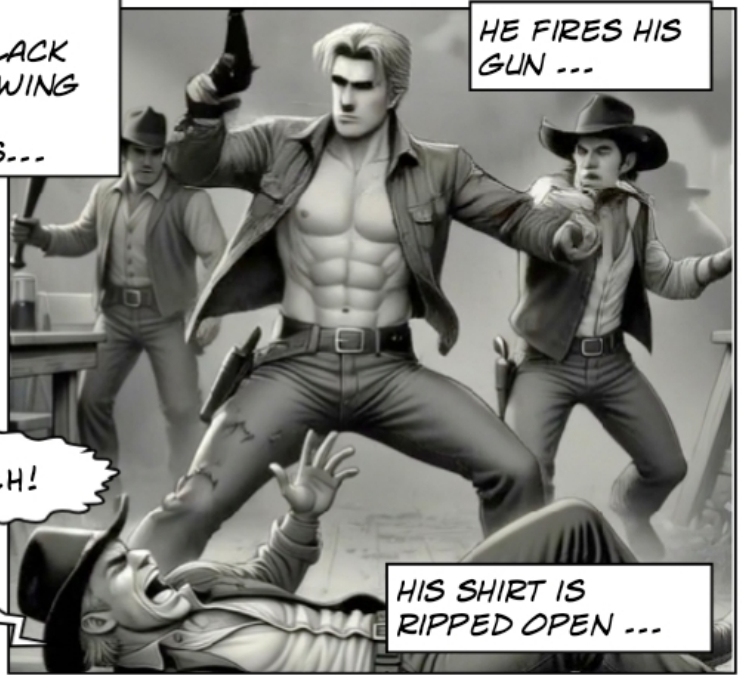


CATTLE K FIGHTS
HEROIC VS THE BLACK
HAT BANDITS KNOWING
THEY'VE HURT THE
WOMAN HE LOVES...

CREEP!

OUCH!

AHH!



HE FIRES HIS
GUN ...

HIS SHIRT IS
RIPPED OPEN ...



UHH!

BANG

SHOW YOU
TEARING MY
SHIRT WHAT IT
MEANS!

BUT EVEN
CLAUDIA IS
INVOLVED
INTO THE
BRAWL
FIGHTING.



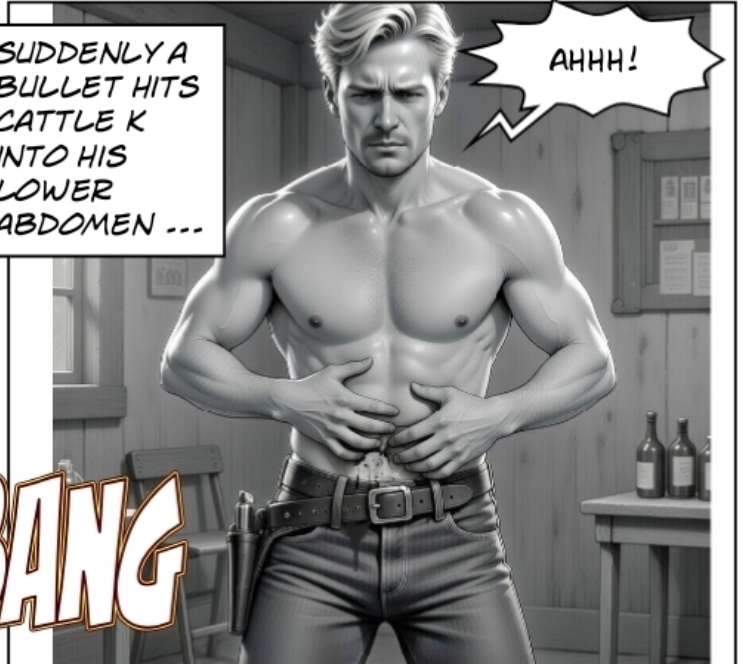
BANG

CATTLE, LOOK
OUT!



SUDDENLY A
BULLET HITS
CATTLE K
INTO HIS
LOWER
ABDOMEN ...

AHHH!



BANG



HIS WOUND IS
BURNING LIKE A HOT
IRON ...

AHHH!



HAHA,
STRONG MAN,
ONE BULLET
CHANHES
EVERYTHING!

SONIA!
NO!

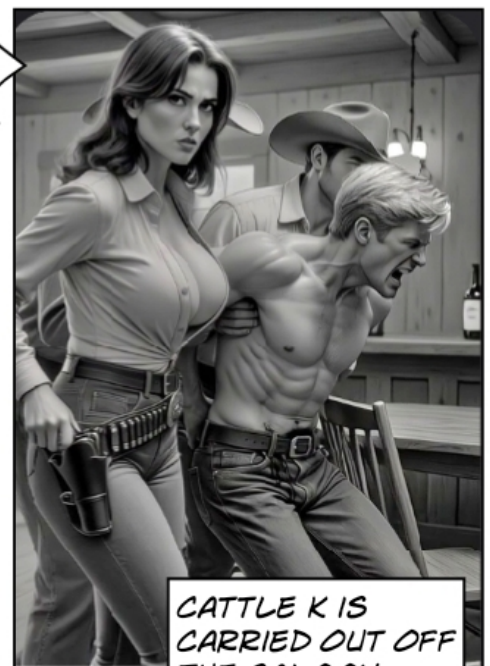


CATTLE, SHE
WILL PAY!

OH!
AHH!



GET HIM TO
DOC HARRIS!
HURRY, HE'S HIT
BADLY!



CATTLE K IS
CARRIED OUT OFF
THE SALOON.



IN THE SHERIFDS
OFFICE ...

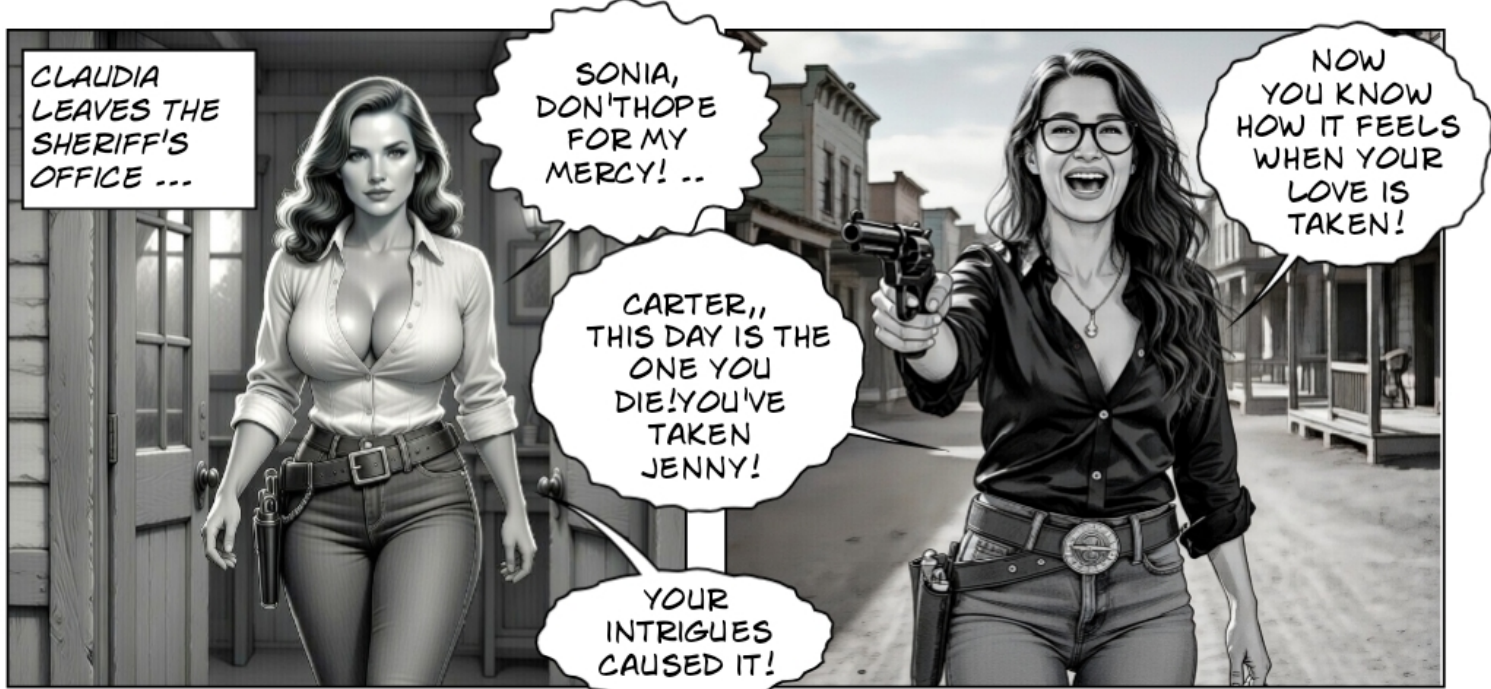
IT'S
OUT!

FINE DOC!
SAVE HIM, HE'S A
BRAVE MAN!

SHERIFF, I
KNOW YOUR
FEELINGS FOR
HIM!



THANKS,
DOC!





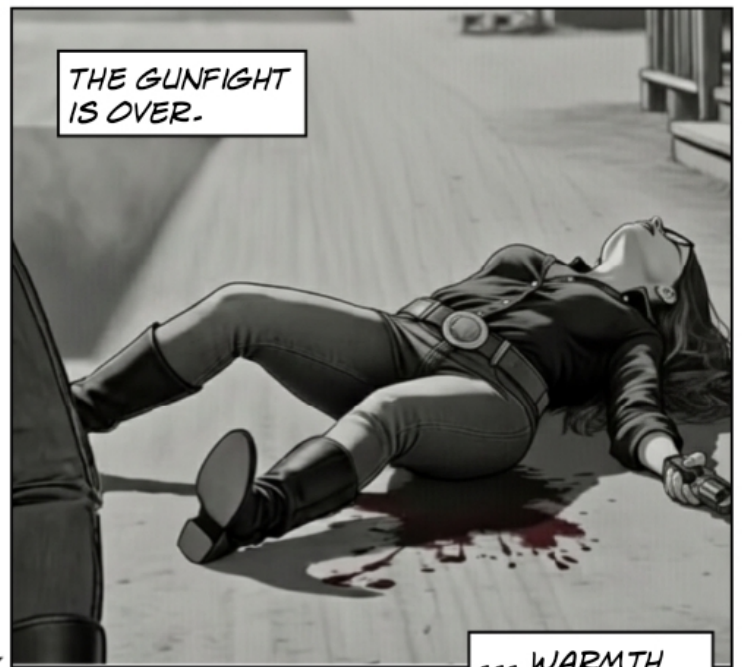
SONIA GOES DOWN.



ALTHOUGH BATTLE RAGES ON THE STREETS OF DRY CREEK.



AHHH!



THE GUNFIGHT IS OVER.



YAAAAAAHHHHH!

CLAUDIA DOES NOT FEEL EASED AFTER HER VICTORY, SHE PULL HER BLOUSE AND TEARS IT APART, CRYING OUT PAIN AND ANGER ...



... WARMTH DRIVES INTO HER SOUL, AFTER A COLD BLOODED FIGHT ...

THE SUN WARMS HER FACE ...

END

EPILOGUE



WEEKS
LATER ...

--- AFTER
THINGS
HAPPENED
THAT
CHANGED
EVERYTHING

HER LAST
WALK
THROUGH
TOWN ...

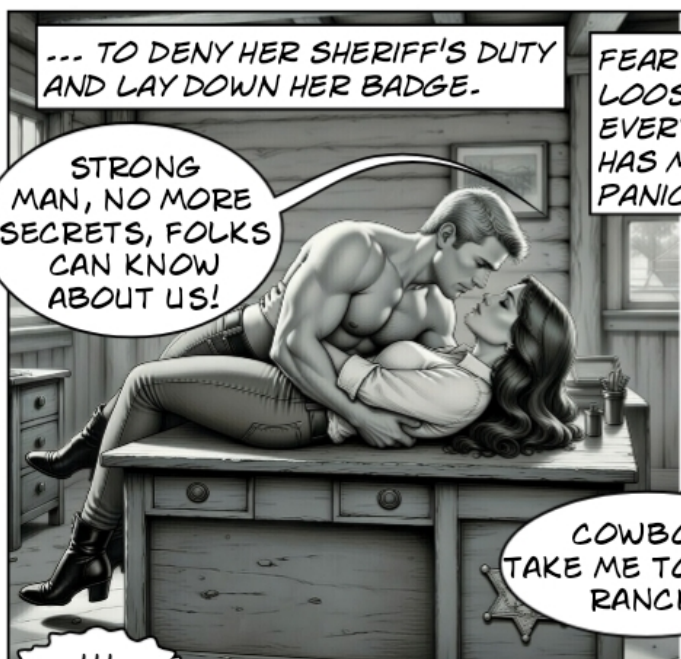
--- AS
SHERIFF.



HELLO, MY
COWGIRL!

CLAUDIA
CARTER
HAS TAKEN
THE
DECISION ...

STRONG
MAN, TAKE
ME IN YOUR
ARMS!



--- TO DENY HER SHERIFF'S DUTY
AND LAY DOWN HER BADGE.

FEAR OF
LOSING
EVERYTHING
HAS MADE HER
PANIC ...

STRONG
MAN, NO MORE
SECRETS, FOLKS
CAN KNOW
ABOUT US!

COWBOY,
TAKE ME TO YOUR
RANCH!

!!!
!!!
!!!



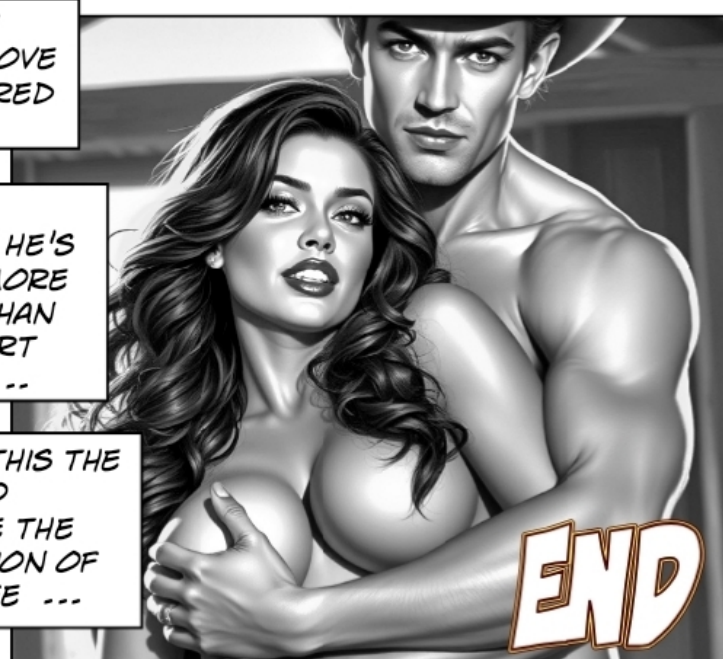
THIS TIME SHE
WAS LUCKY ...



--- BUT NEXT
TIME? HER LOVE
HAS RECOVERED

--- AND
KNOWING HE'S
HURT IS MORE
WORSE THAN
BEING HURT
HERSELF ..

--- SO THIS THE
TIME TO
CHANGE THE
DIRECTION OF
HER LIFE ...



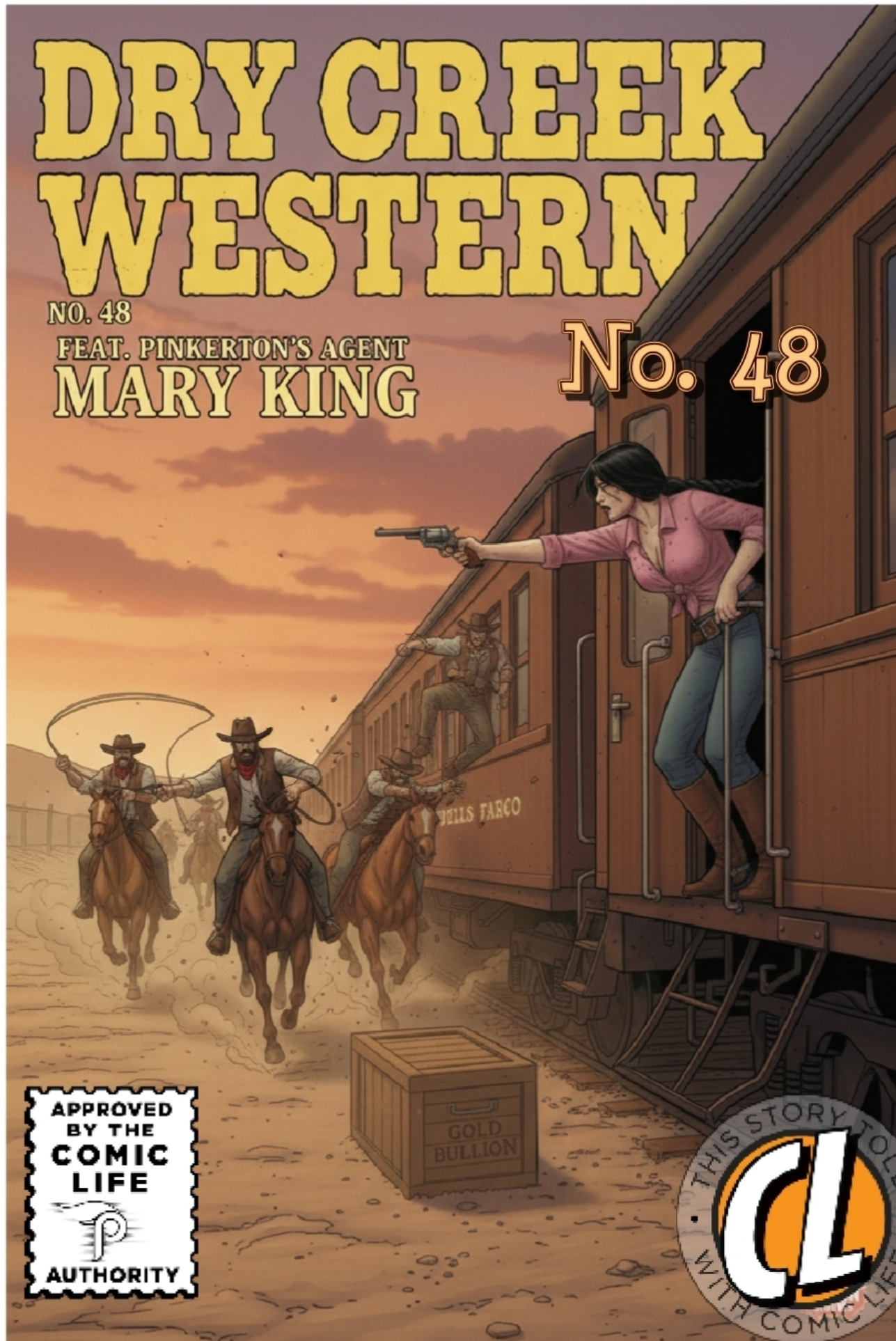
END

DRY CREEK WESTERN

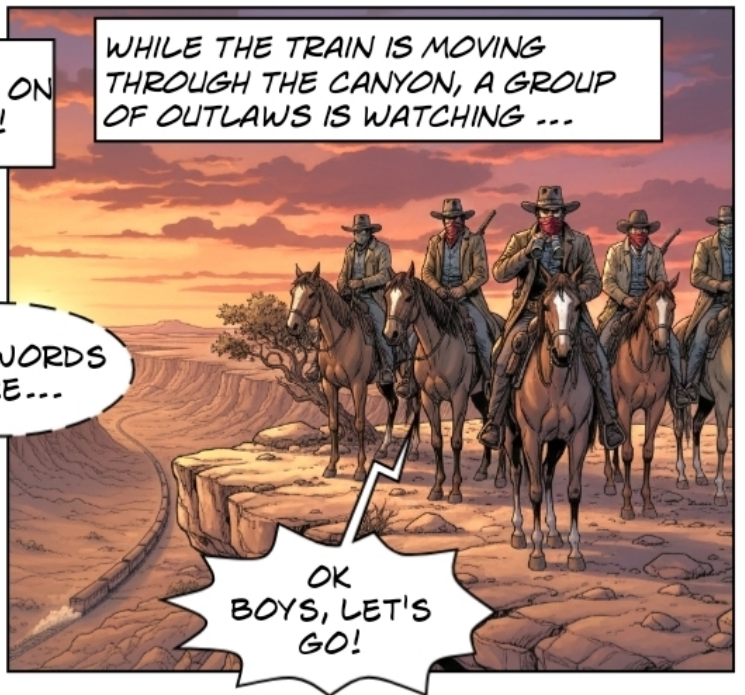
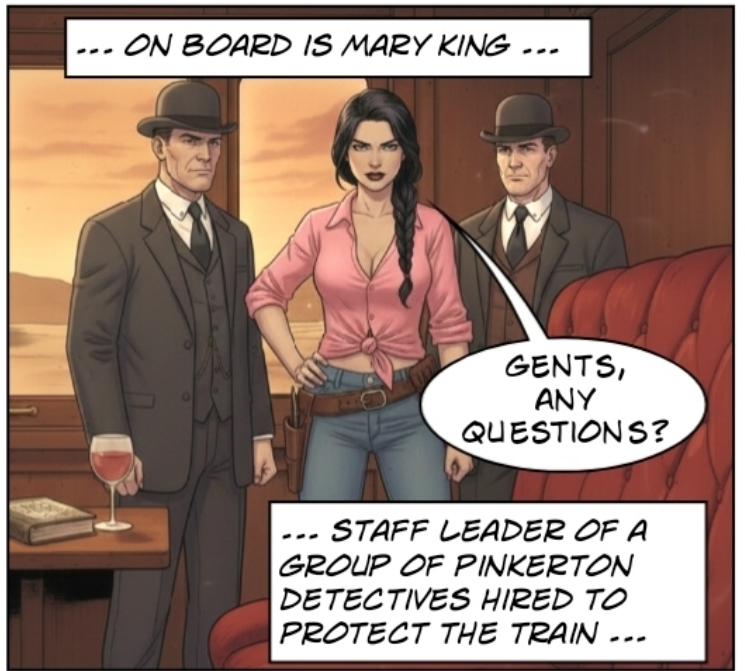
NO. 48

FEAT. PINKERTON'S AGENT
MARY KING

No. 48

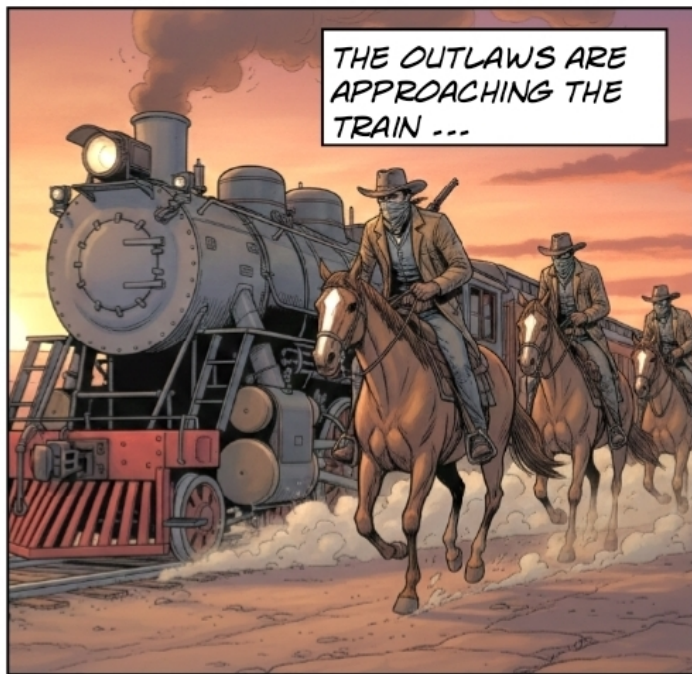
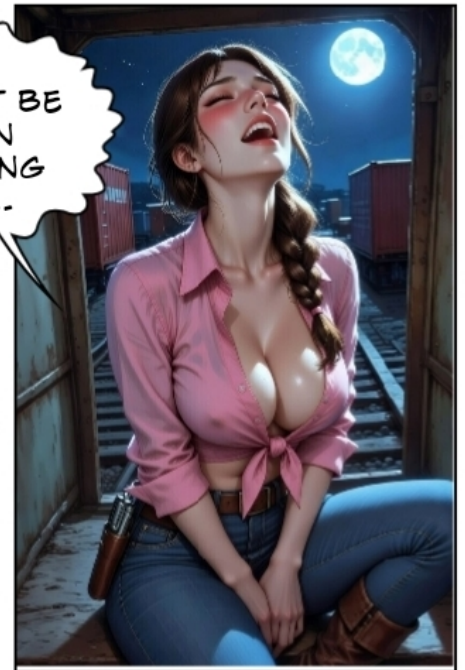


presented by Dry Creek Comics





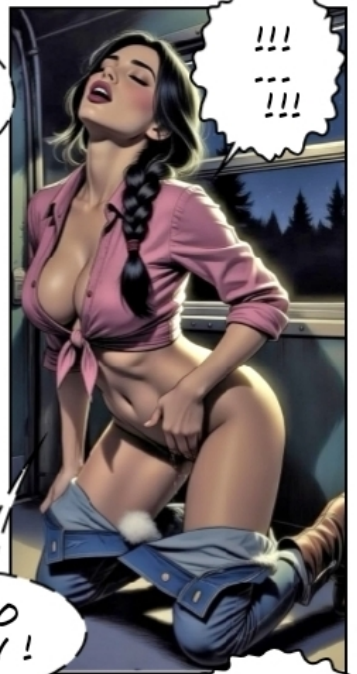
CIGARETS AND ...



THE OUTLAWS ARE APPROACHING THE TRAIN ...



I NEED IT ...



!!!
--!!!

... SO BADLY !



BOYS,
HURRY UP,
ENTER THE
TRAIN!

SO GOOD!

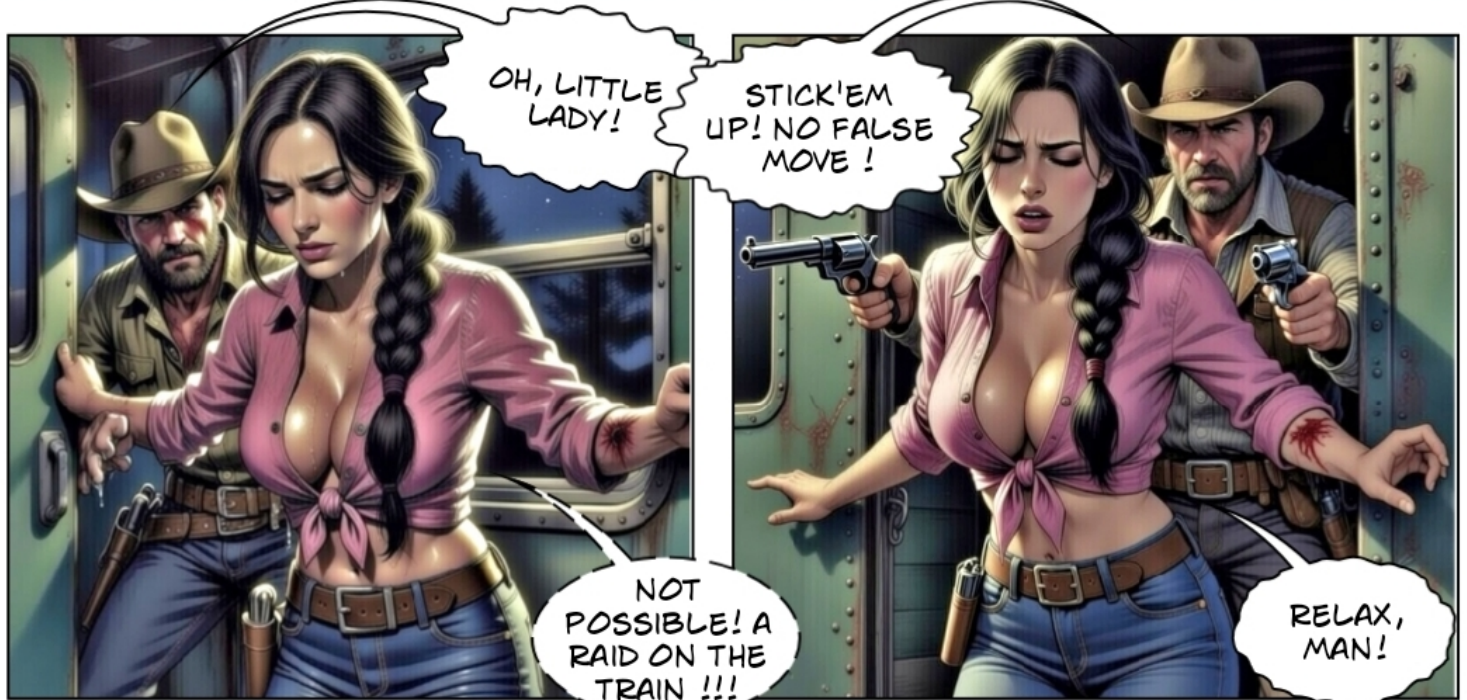


BANG

SUDDENLY ...



AHH!
SHIT!



OH, LITTLE LADY!

STICK'EM UP! NO FALSE MOVE!

NOT POSSIBLE! A RAID ON THE TRAIN !!!

RELAX, MAN!



SHE MOVES IN A TURN ...

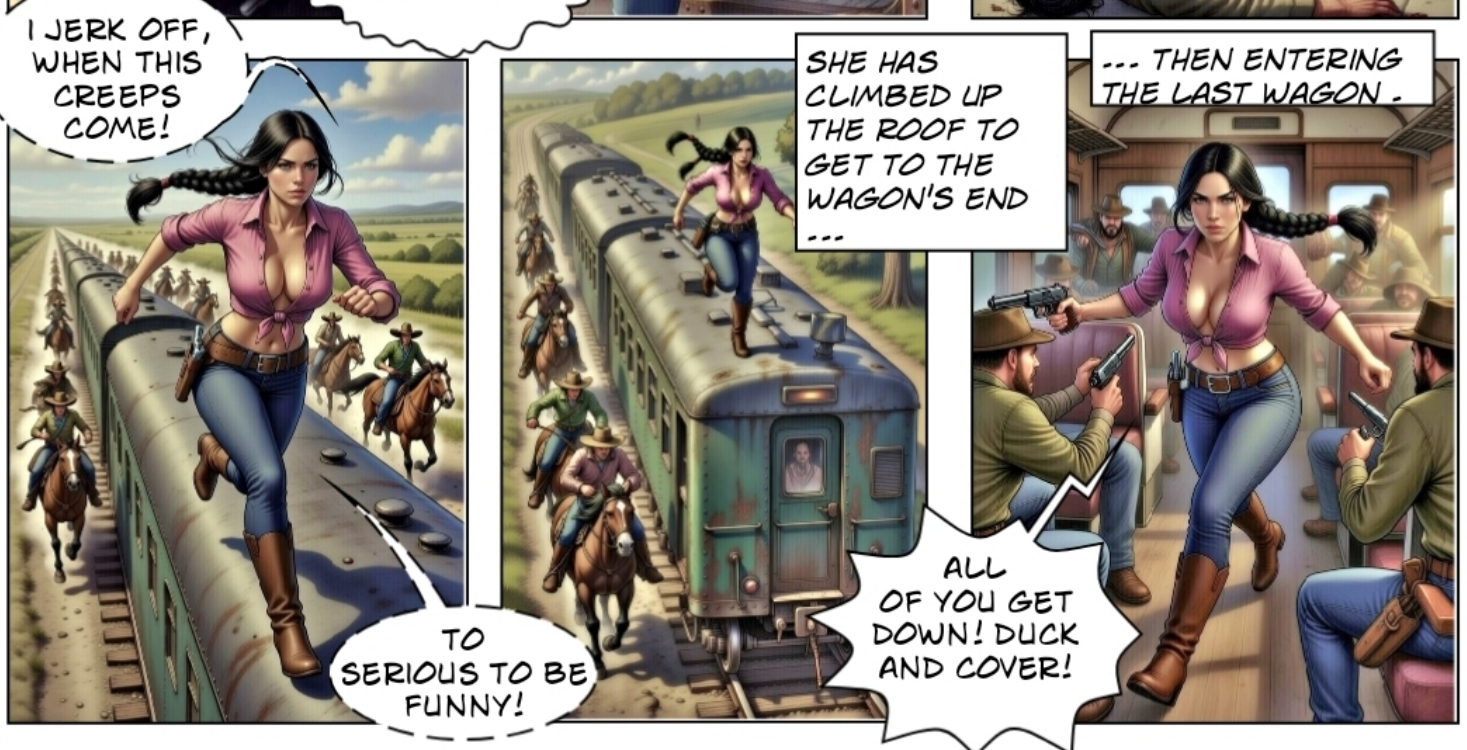
HELLCAT!

BANG

I CAN'T REGRET IT!

SORRY, MISTER!

SORRY, YOUR REFLEXES-TOO SLOW!



I JERK OFF, WHEN THIS CREEPS COME!

SHE HAS CLIMBED UP THE ROOF TO GET TO THE WAGON'S END ...

... THEN ENTERING THE LAST WAGON.

TO SERIOUS TO BE FUNNY!

ALL OF YOU GET DOWN! DUCK AND COVER!



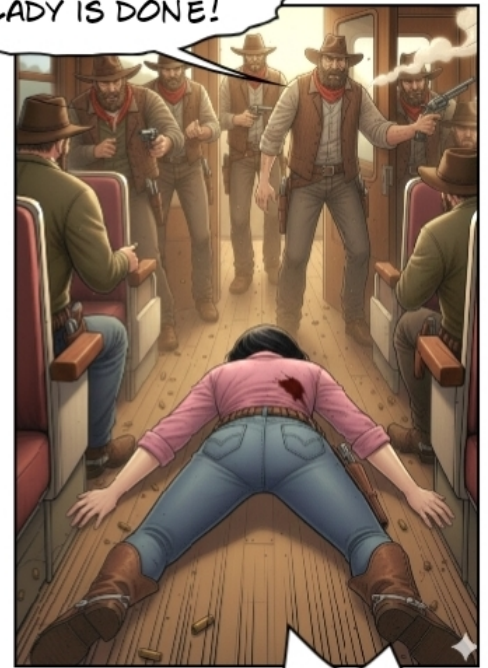
YOU
CREEPS
WON'T GET
PASS ME!

THEN SHE
STANDS IN
FRONT OF THE
LEAVING
BANDITS.

AHH!
SHIT! THEY
GOT ME!

DAMNED
! MUST
STOP'EM!

BOYS, LET'S GO!
THE LADY IS DONE!



THE BANDITS UNLOAD THEIR
LOOT FROM THE TRAIN.

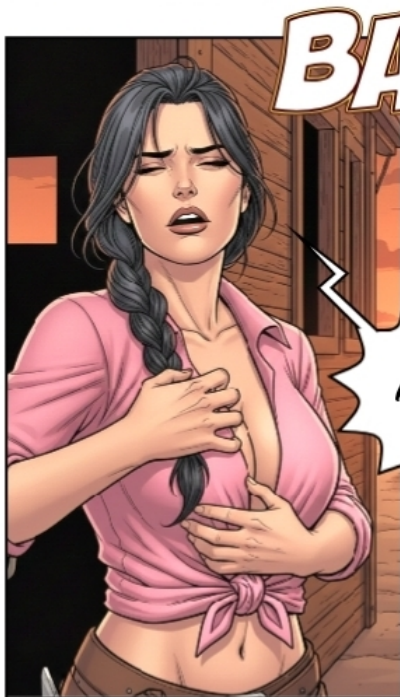


MARY KING GETS UP
AGAIN ...

PRONTO,
I'VE SEEN
PINKERTONS IN
THE TRAIN! THE
LADY WAS
ALONG THEM
I GUESS!

YOU
WON'T GET
ME DOWN
WITH ONE
FUCKING
BULLET, I
SWEAR!







LATER ...

LUCKILY THERE WAS THIS DOC ON BOARD!



I DON'T UNDERSTAND SOMEONE SHOOTS HOT LEAD INTO SUCH A LADY

HE MIGHT HAVE SAVED HER!

... JUST AS IF SHE'S WITH THE PINKERTONS.



DRY CREEK, TEXAS ...



IN THE BACKROOM OF THE SHERIFF'S OFFICE ...

MARY, THE DOC HAS CUT TWO BULLETS OUT OF YOU! YOU SHOULD BE GLAD TO STAY ALIVE!

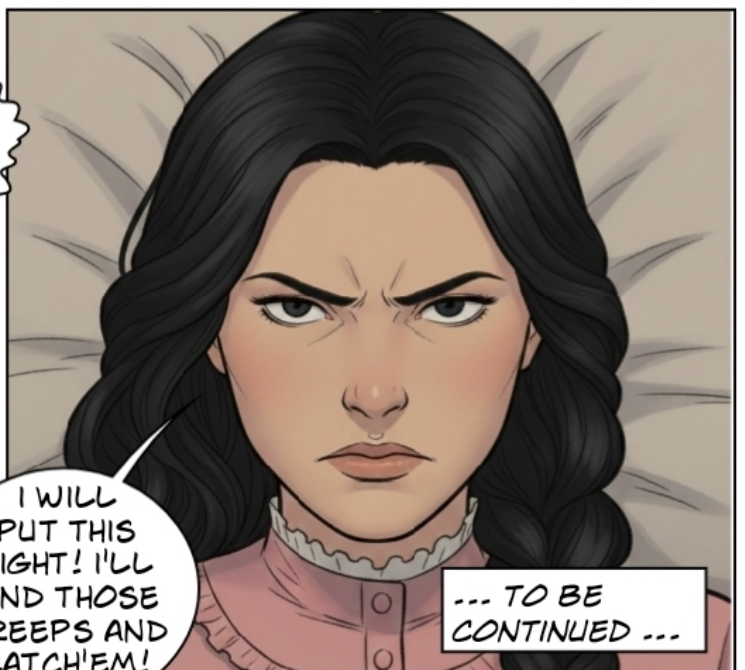
JEFF DAWSON ...



MARY, THAT'S MY NAME ...

... ONE THING I CAN SWEAR YOU ...

I WILL PUT THIS RIGHT! I'LL FIND THOSE CREEPS AND CATCH'EM!



... TO BE CONTINUED ...



Dry Creek Comics presents

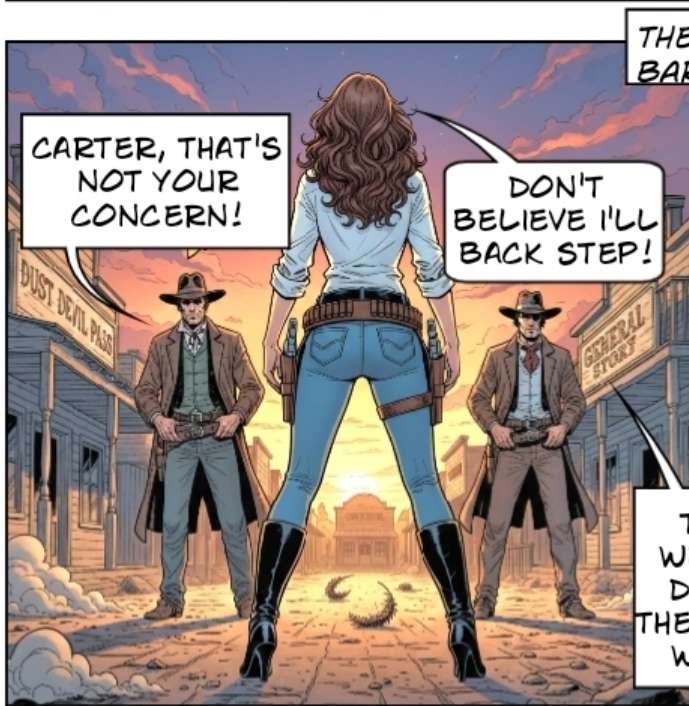
DRY CREEK WESTERN

Nº 49



feat. Mary King & Claudia Carter







THE MUST BE
CONNECTED WITH THE
TRAIN RAID! WHY DID YOU
SHOOT THEM DEAD?

I DID IT OR
YOU, MARY!

WE MIGHT HAVE FOUND
OUT SOMETHING IF I
COULD ASK THEM ABOUT!
WE KNOW NOTHING
ABOUT WHOME THEY
WORK FOR!



MARY, I'VE TO
CARE FOR YOUR
SAFETY!

THAT TRAIN RAID, I HEARD YOU
WERE OCCUPIED WHEN THE
BANDITS STROKE?



CLAUDIA, TRUST ME, I HAD
HAVE SOME PRIVATE THINGS!

AH, PRIVATE THINGS!
INTERESTING! KEEP
YOUR STICKY FINGERS
OF THE DEPUTY! HE'S
MY MAN!

THE DEPUTY COMES IN ...



DEPUTY
CATTLE K ?



LADIES, HOW
DO YA DO?

... AND IF YOU
MESS AROUND
WITH HIM, I'LL
BREAK YOUR
BONES!

MARY, YOU'VE
GOT A CERTAIN
REPUTATION AS
MANEATER!



SHERIFF, CALM DOWN!

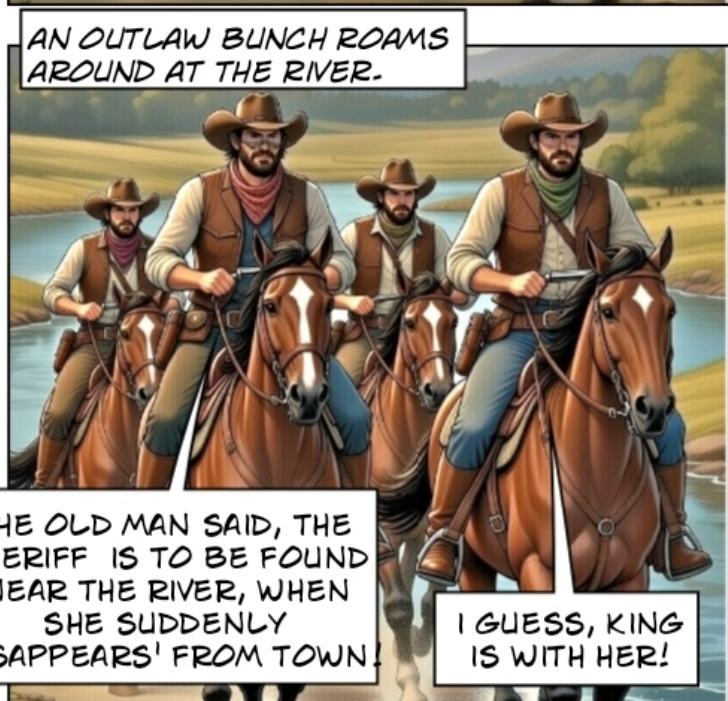




SHERIFF, IT WASN'T MY INTENT TO BOTHER OR PROVOCATE YOU!

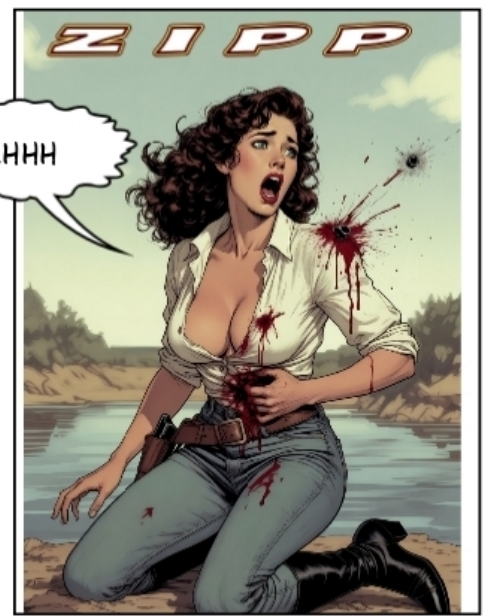


IT'S A LOVELY PLACE, A PLACE TO LOVE.

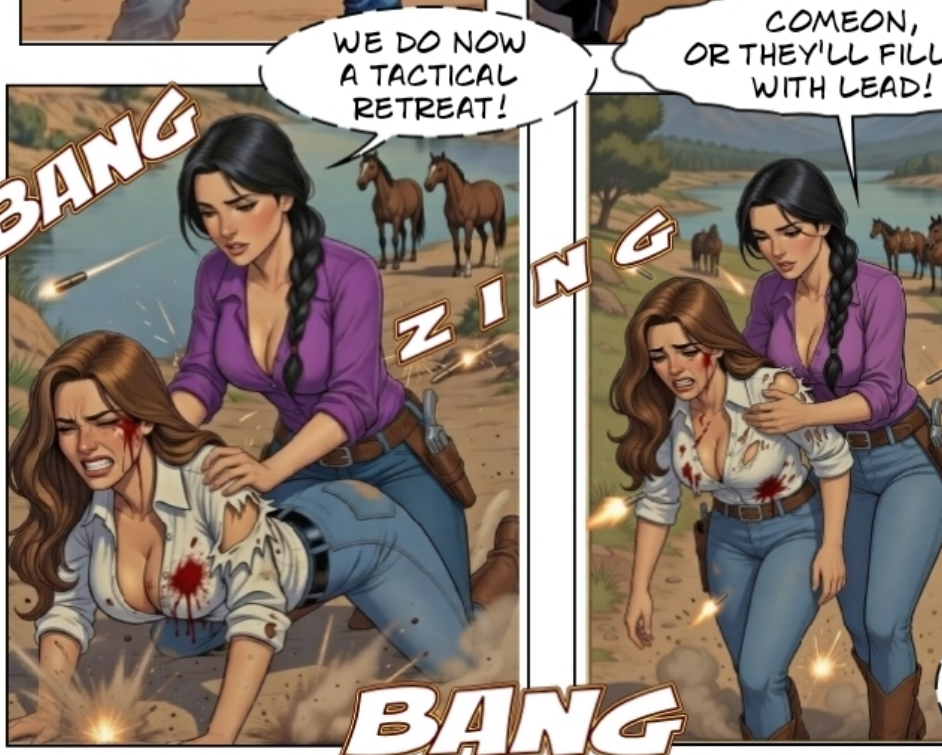


WHEN THE OUTLAWS DISCOVER THE LADIES, THEY RIDE ON AND START FIRING.





CLAUDIA CATTER IS HIT A SECOND TIME ...



BACK IN DRY CREEK ...

DOC HARRIS CARES FOR HER MEDICAL SUPPLY.

THIS GAL IS SO LUCKY THAG NO BULLET YET FOUND HER HEART!

THE OUTLAWS GOT THE SHERIFF, IF SHE'S LUCKY SHE ONLY WOULD BE WINGED ...

I WILL LEAVE YOU! I'LL RIDE TO FIND THE OLD MAN!

DAYS LATER ...

CLAUDIA, I'M SORRY FOR EVERYTHING!

IT WAS MY FAULT TO GET YOU INTO THIS MESS!

DON'T BE SILLY, MARY! WE'RE BOTH WOMEN OF THE LAW! WE KNOW OUR JOB IS EVERYTHING BUT EASY!

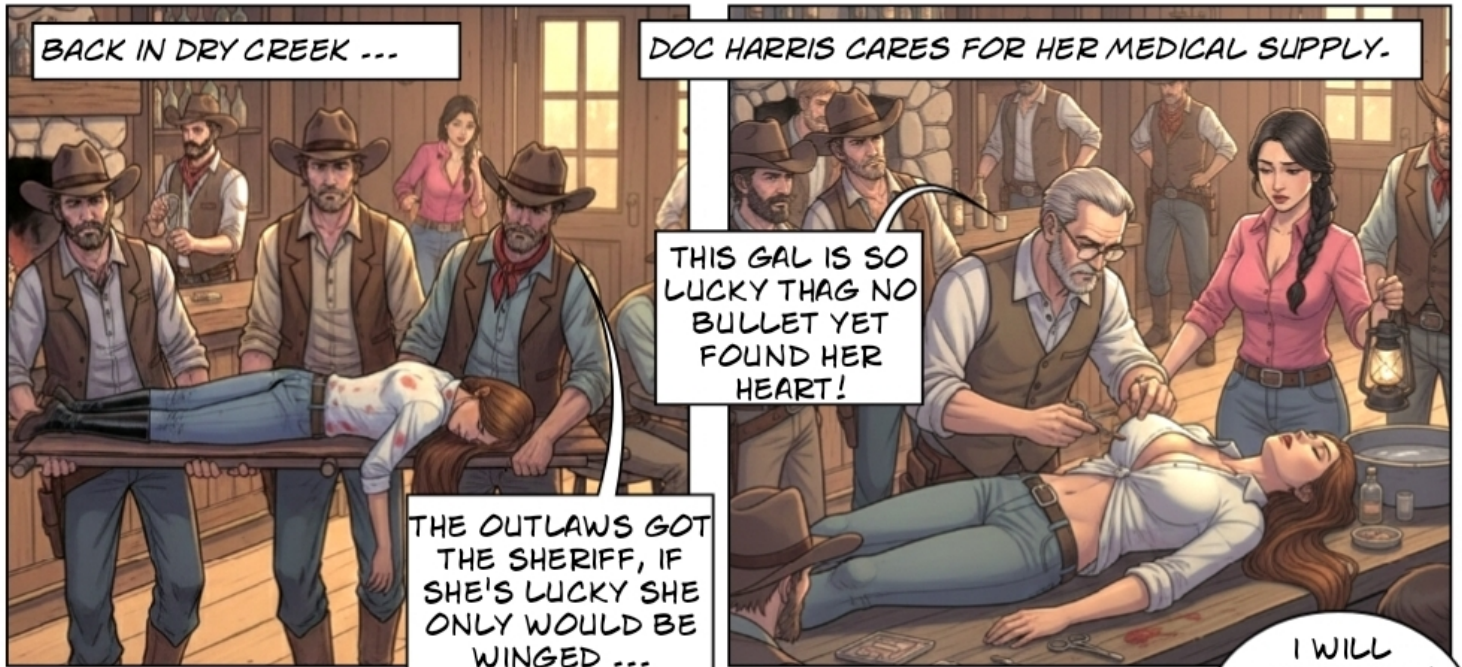
YOU'VE TO RIDE TO REDSTONE! 20 MILES FROM HERE!

I'LL DO IT! FOR YOU! FOR ME! FOR PINKERTON!

WAIT ONE WEEK, MARY, I'LL BE UP AND YOUR BACK UP AND LIFE INSURANCE!

BUT MARY KING CAN'T WAIT ANY MORE ...

COULDN'T PROTECT THE TRAIN CAUSE I WAS JERKING AROUND, COULDN'T PROTECT SHERIFF CARTER! I FEEL RESONSIBLE FOR THAT ALL!





IN THE AFTERNOON MARY RIDES INTO THE TOWN OF REDSTONE.

CLAUDIA SAID, I WILL FIND THE OLDTIMER IN THE SALOON, WHO TOLD HER ABOUT THE OUTLAWS!



I BEG IT ARE THEY RAIDING THE TRAIN AND WOUNDING CARTER, CAUSE SHE SHOT TWO OF THE THE DAY BEFORE!

AH, THERE HE IS!



OLDTIMER HAWKINS!

SHERIFF CARTER SEND ME! SHE HAS A LEAED BELLY AND COULDN'T COME HERSELF!

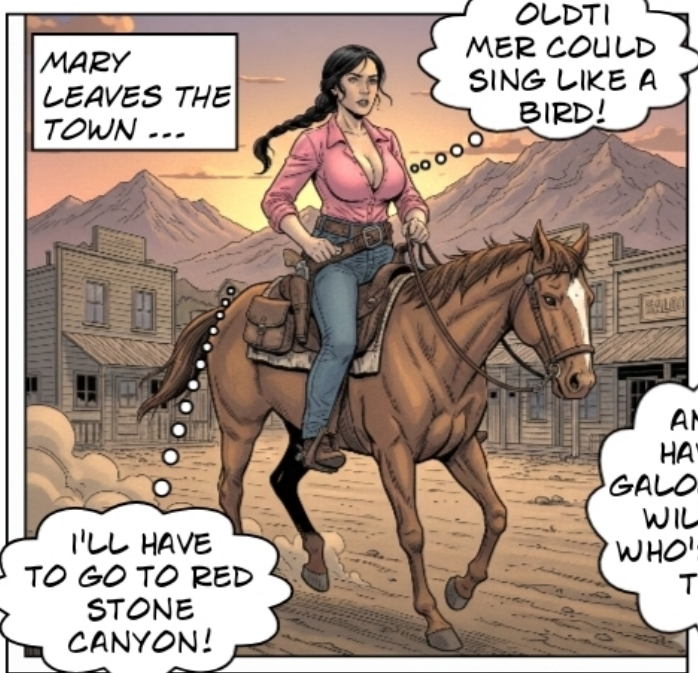
YOU TELL WHERE YOUR FREINDS ARE WHO DID THAT!

OH, A PRETTY GAL!



THE PRETTY GAL IS A PRETTY GOOD SHOT AND WON'T MISS YOUR COCKY DICK IF YOU DON'T TALK NOW!

MA'AM, ... SORRY ... AHM ...

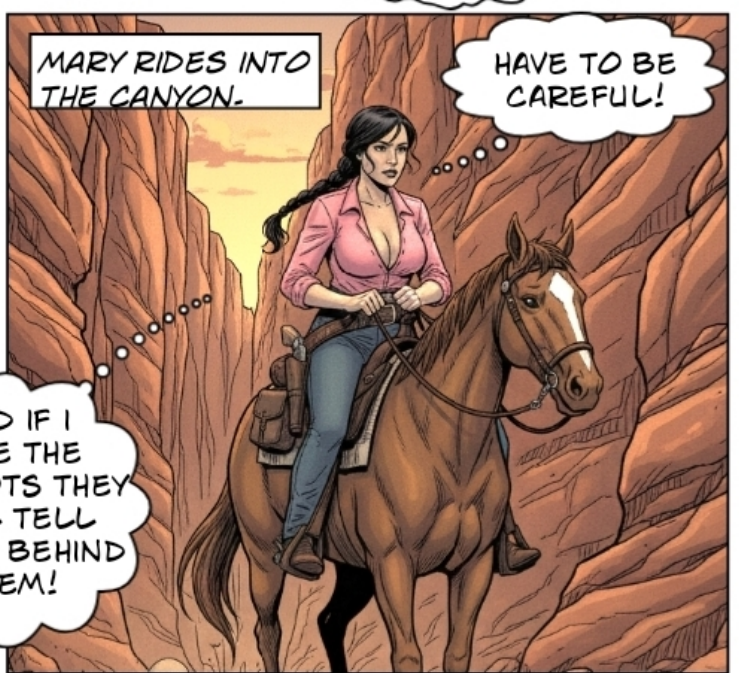


MARY LEAVES THE TOWN ...

OLDTIMER COULD SING LIKE A BIRD!

I'LL HAVE TO GO TO REDSTONE CANYON!

AND IF I HAVE THE GALLOOTS THEY WILL TELL WHO'S BEHIND THEM!



MARY RIDES INTO THE CANYON.

HAVE TO BE CAREFUL!



THE SHE
STOPS AND
HIDES BEHIND
THE ROCKS..

THER
IS THEIR
SHELTER!



SUDDENLY ..

RECOGNIZE
THEIR HORSES! THEY
USED THEM ON THE TRAIN
RAID AND WHILE
ATTACKING US AT THE
RIVER!

OH,
CHEESEY!
MUST BE
AGENT
KING!

JERK!

STTICK'EM
UP!



THEY'RE IN
HERE! I'LL
WAIT!



DESPERATLY MARY
TRIES TO DEFEND
HERSELF, PUSHES
THE OUTLAW'S GUN
ASIDE AND RUNS ...



BAD GIRL'S
GO TO
ROSCOE'S
BED ...

... GOOD
GIRLS GO TO
HEAVEN!

BANG



YOUR WORDS HERE...OUTLAW
LEADER ROSCOE LOOKS AT MARY,
WHO HAS GONE DOWN ...

YOU'RE
DONE, AGENT!

TO BE CONTINUED ...

Dry Creek Comics presents

Dry Creek Western No 50



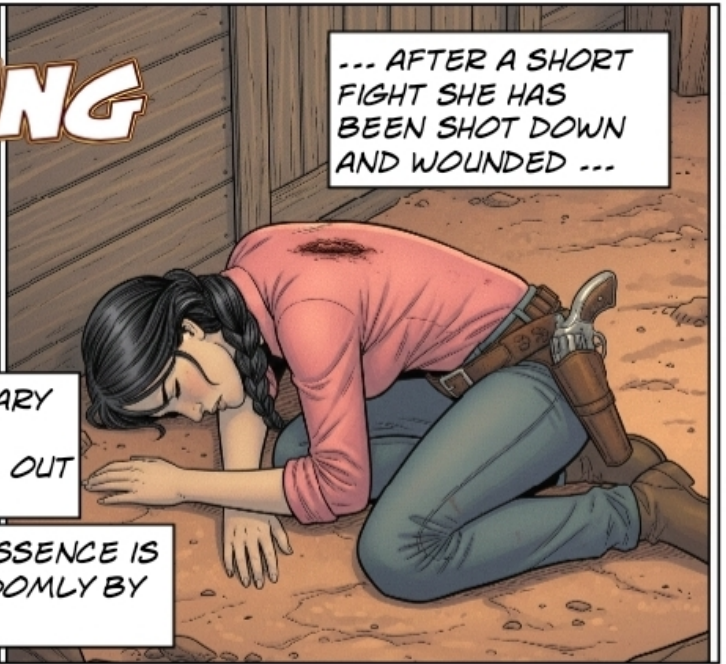
Showdown in Red Rock



BANG

PINKERTON AGENT MARY KING HAS FOUND THE TRAIN ROBBERS HIDE OUT ...

.. BUT HER PRESENCE IS DETECTED RANDOMLY BY AN OUTLAW, ...



... AFTER A SHORT FIGHT SHE HAS BEEN SHOT DOWN AND WOUNDED ...

NICE TO SEE YA WELL!

CATTLE, I'M SO GLAD YOU CARED ABOUT ME!

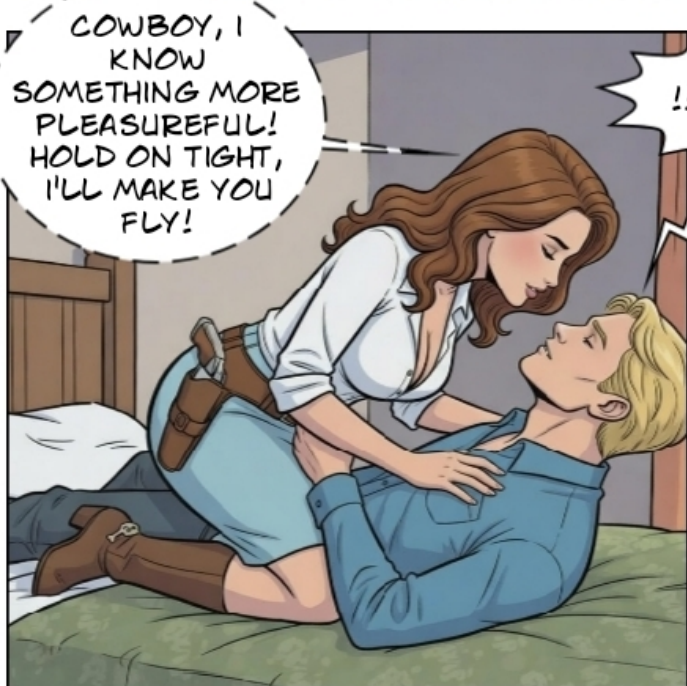
DRY CREE, SHERIFF CLAUDIA CARTER HAS RECOVERED FROM SOME WOUNDINGS ...



YOU DESERVE A REWARD, COWBOY!

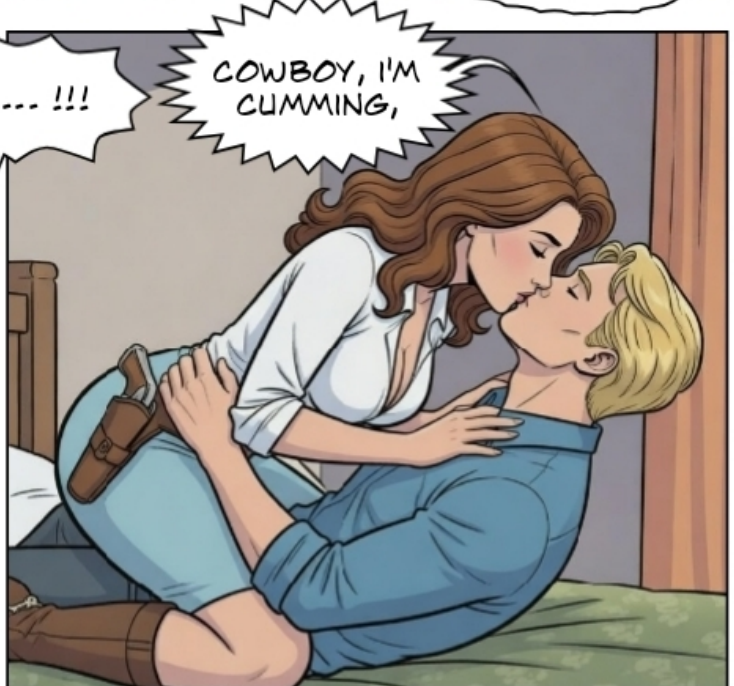


REALLY, DO YOU WANNA MARRY ME???



COWBOY, I KNOW SOMETHING MORE PLEASUREFUL! HOLD ON TIGHT, I'LL MAKE YOU FLY!

!!! ... !!!



COWBOY, I'M CUMMING,

CARTER FEELS HERSELF
A STRONG ORGASM ...

!!! ... !!!

COWBOY,
SORRY YOU
MADE ME
BLUSH! BUT IT
WAS SOO GOOD
AND INTENSE!

IT'S
ALRIGHT,
SHERIFF, I LOVE
YOU! YOU'RE MY
FAMILY!



HOPE
THE
TELEGRAPHIST
DOESN'T REALIZE
MY BLUSHING, NO
ONE SHOULD
KNOW I SLEEP
WITH CATTLE,
K!

AND I'M GLAD
HE ISN'T
JEALOUS ON
MARY! MAYBE
CATTLE IS RIGHT, I
SHOULD CHOOSE
ONE AS CLOSE
PARTNER!

SORRY. MISS CARTER,
WHAT CAN I DO?

MR. BELL, SEND A
TELEGRAM TO
PINKERTON DETECTIVE
AGENCY, THEY SHOULD
SEND A POSSE TO RED
ROCK CANYON!

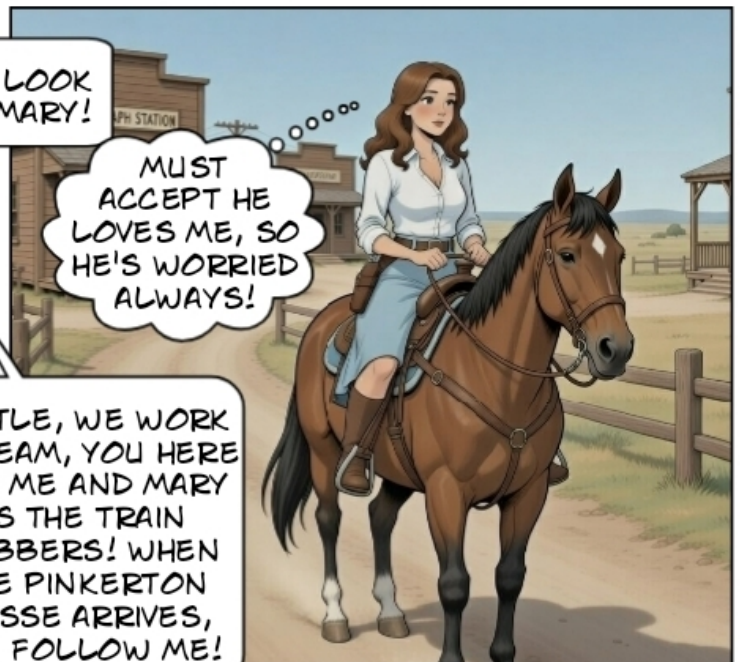
DON'T SAY, YOU WANNA RIDE
TO RED ROCK CANYON?

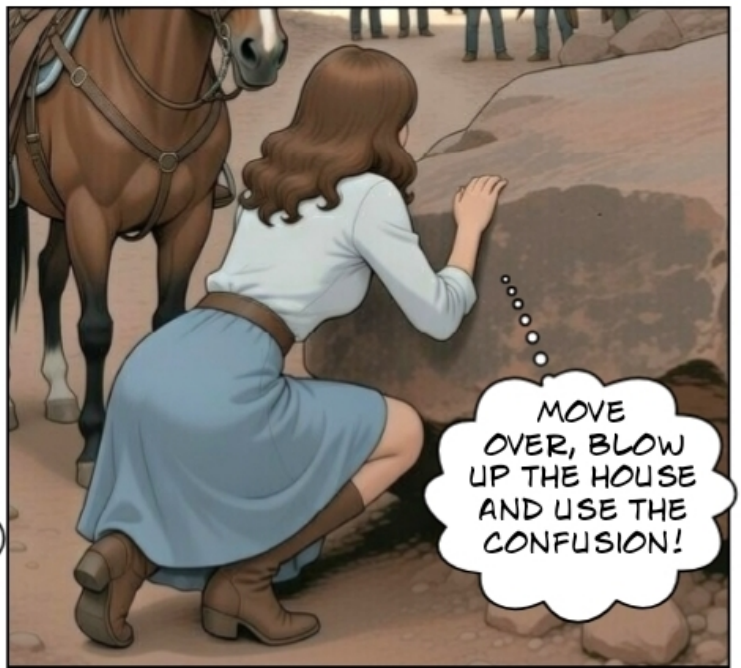
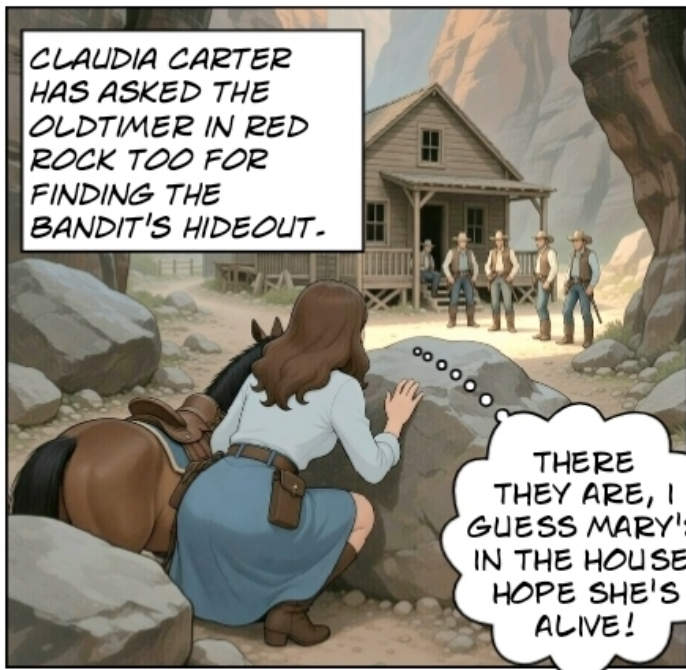
I'VE TO LOOK
AFTER MARY!

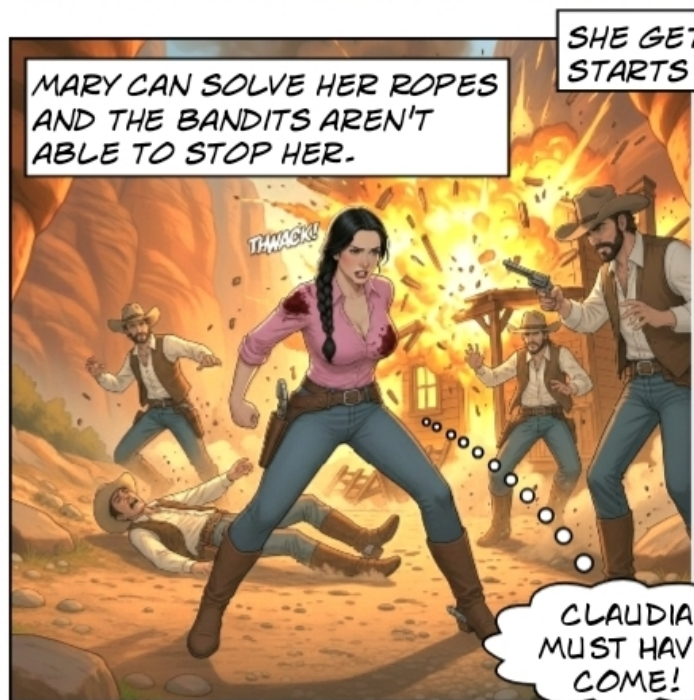
MUST
ACCEPT HE
LOVES ME, SO
HE'S WORRIED
ALWAYS!

CATTLE, WE WORK
AS TEAM, YOU HERE
AND ME AND MARY
VS THE TRAIN
ROBBERS! WHEN
THE PINKERTON
POSSE ARRIVES,
YOU FOLLOW ME!

HOLY SHIT, IT'S
DANGEROUS!
YOU'VE JUST
RECOVERED!





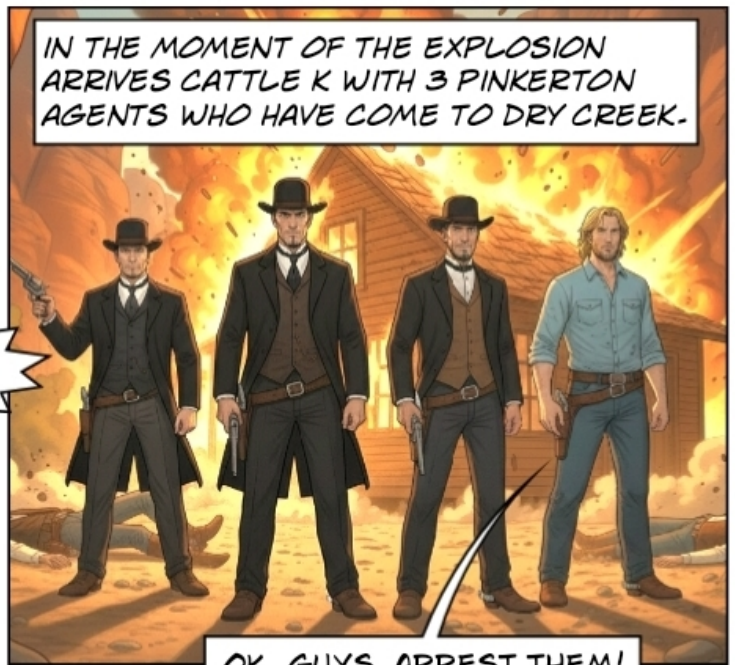




MARY IS HIT BY ONE OF THE UNAIDED RICOCHETING SHOTS OF THE BANDITS.

AHHH!

K-THWUMP!



IN THE MOMENT OF THE EXPLOSION ARRIVES CATTLE K WITH 3 PINKERTON AGENTS WHO HAVE COME TO DRY CREEK.

OK, GUYS, ARREST THEM!



GREAT GOD, MARY! YOU'RE BLEEDING! YOU'RE HURT!

DEPUTY, I COME ALONG WITH!



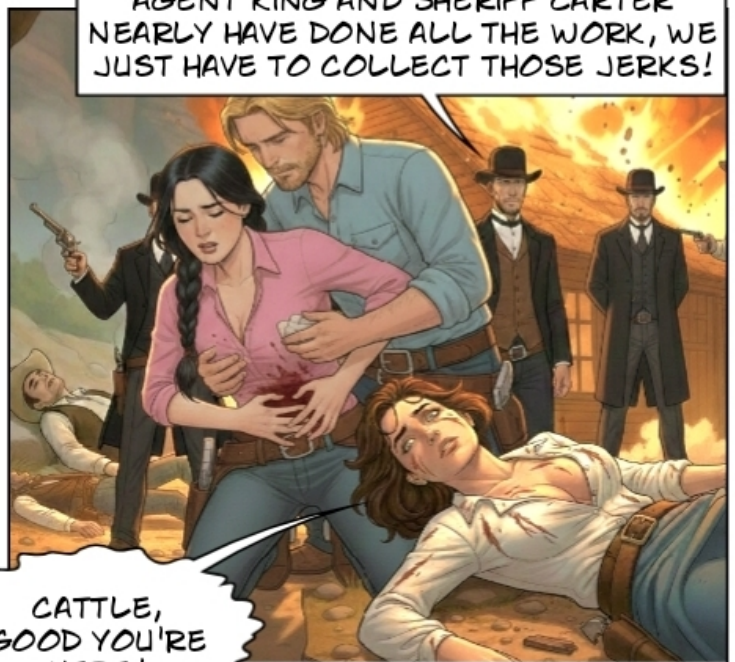
MARY, WHERE IS CLAUDIA?

SHE MUST SOMEWHERE HERE!



THE RESISTANCE OF THE BANDITS IS OVER.

DEPUTY, I HAVE FOUND HER! SHE'S BLASTED DOWN!



AGENT KING AND SHERIFF CARTER NEARLY HAVE DONE ALL THE WORK, WE JUST HAVE TO COLLECT THOSE JERKS!

CATTLE, GOOD YOU'RE HERE!



CATTLE K CARRIES HER IN HIS ARMS

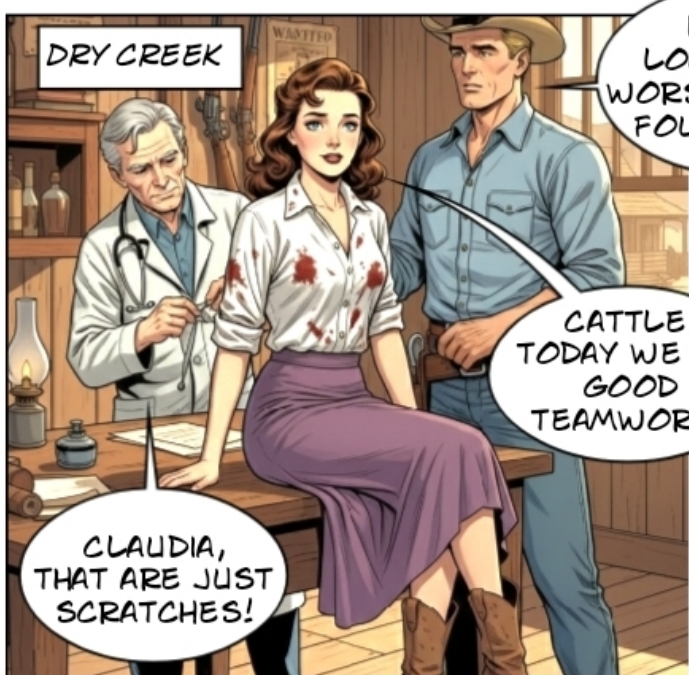
I'M SO GLAD YOU'RE WELL!



THE PINKERTONS HAVE ARRESTED THE GANG LEADER.



MISS MARY, GUESS YOU'VE TO SEE THE DOC!

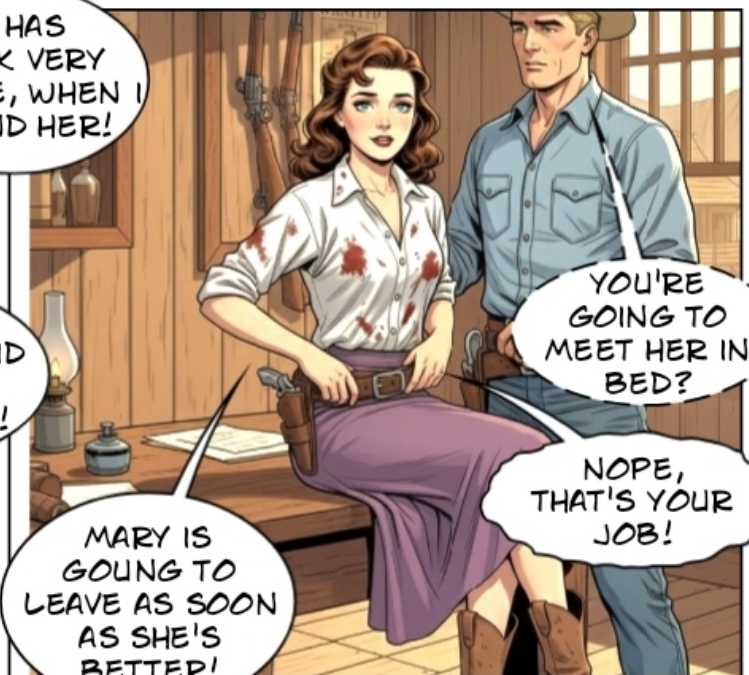


DRY CREEK

IT HAS LOOK VERY WORSE, WHEN I FOUND HER!

CATTLE, TODAY WE DID GOOD TEAMWORK!

CLAUDIA, THAT ARE JUST SCRATCHES!



YOU'RE GOING TO MEET HER IN BED?

NOPE, THAT'S YOUR JOB!

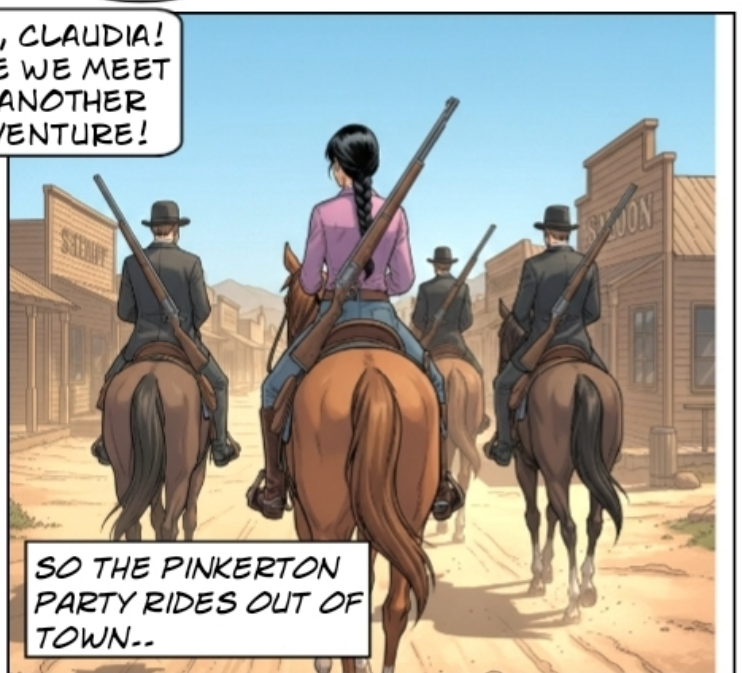
MARY IS GOING TO LEAVE AS SOON AS SHE'S BETTER!

TWO WEEKS LATER ...



BYE, CLAUDIA! HOPE WE MEET IN ANOTHER ADVENTURE!

BYE, MARY! THE GANG LEADER WILL HAVE A FAIR TRIAL! HOPE HE TELLS US WHOSE CLIENT HE IS!



SO THE PINKERTON PARTY RIDES OUT OF TOWN..

RANDOMLY CLAUDIA METS
THE TELEGRAPHIST ...



HALLO MISS
CLAUDIA , WANT
TO TELL YA
WHAT A
GOURGOUS
LADY YOU ARE!



BELIEVE ME, EVERY MAN
IN TOWN WANTS YOU TO
HAVE IN HIS BED!

BELL, I DON'T LIKE THAT
SEXIST ATTIRE!

LATER ...



MR BART, TELL US
ABOUT THE MEN
BEHIND YOU! IT
WASN'T YOUR IDEA
TO ROB THE
TRAIN, WAS IT?

WHAT MEN BEHIND ME?

GOSH!



SUDDENLY
THUNDERS A
SHOT , SENDIG
MR BART TO THE
GROUND DYING IN
HIS OWN BLOOD.

BANG

BANG

TWO MORE SHOTS
WOUND SHERIFF
AND DEPUTY.



AHH!

THE KILLER IN
BLACK HAS
FIRED THAT
SHOTS AND HE
DIAPPEARS AS
SOON AS HE HAS
COME ----

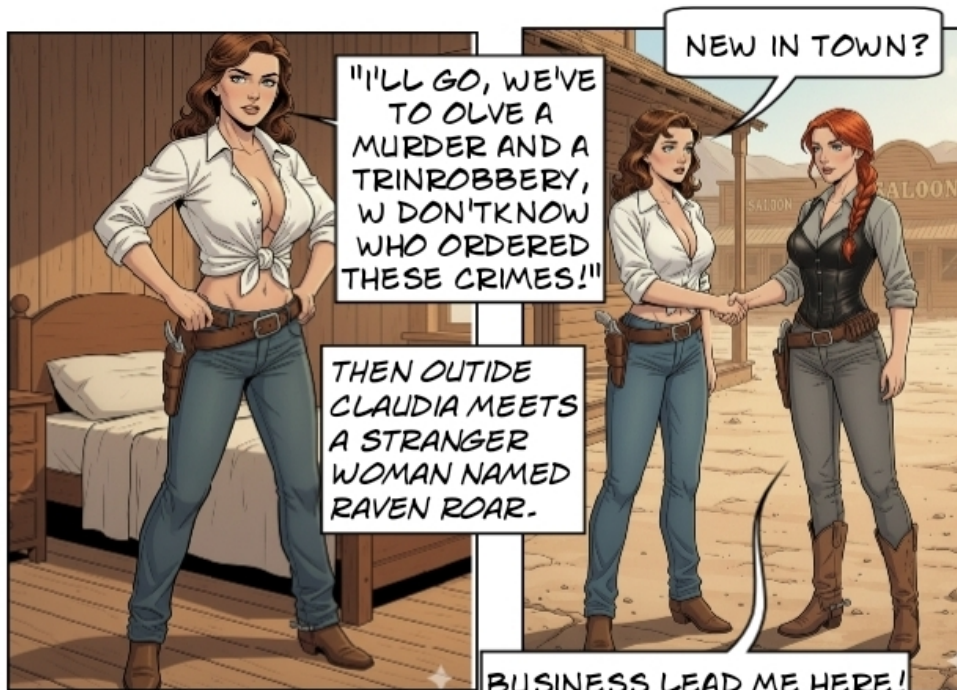


YOU
NEVER WILL
HET ME AND
MY BOSS!

LATER ...



CATTLE K
WILLNGET
ALONG!



"I'LL GO, WE'VE TO OLVE A MURDER AND A TRINROBBERY, W DON'TKNOW WHO ORDERED THESE CRIMES!"

THEN OUTIDE CLAUDIA MEETS A STRANGER WOMAN NAMED RAVEN ROAR.

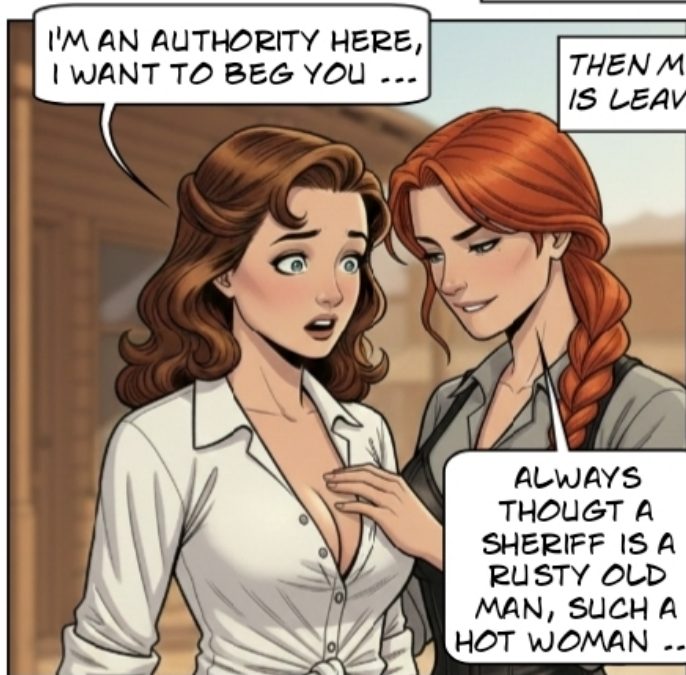
NEW IN TOWN?

BUSINESS LEAD ME HERE!



SHERIFF, YOU'VE GOT WONDERFUL CURVES!

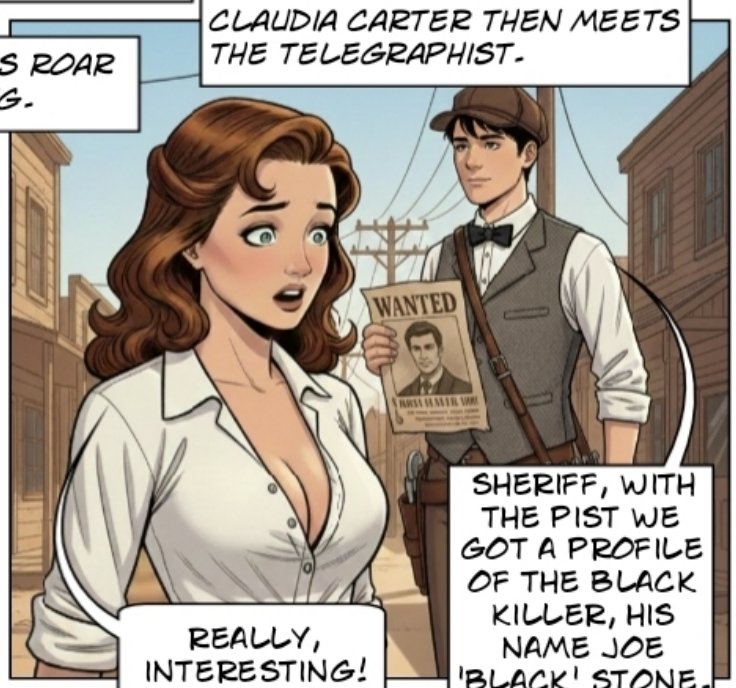
MIS ROAR, PLEASE ...



I'M AN AUTHORITY HERE, I WANT TO BEG YOU ...

THEN MISS ROAR IS LEAVING.

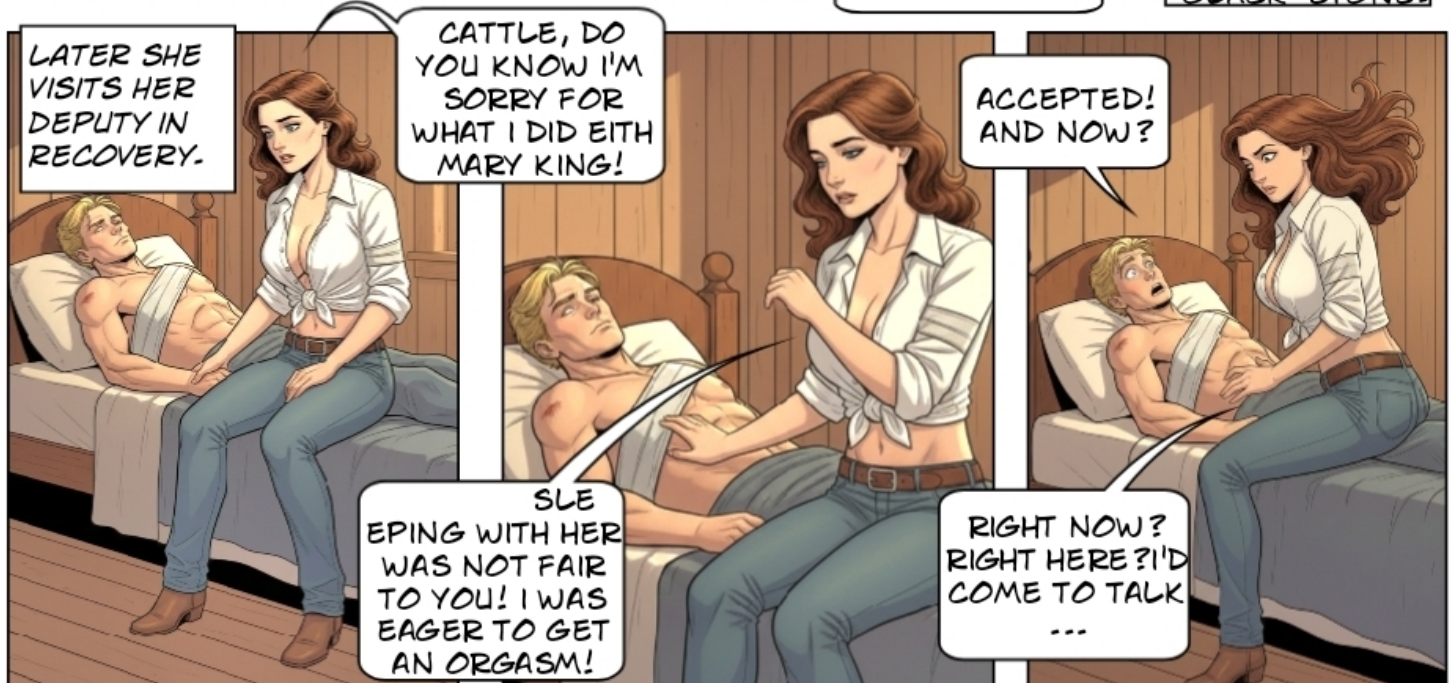
ALWAYS THOUGHT A SHERIFF IS A RUSTY OLD MAN, SUCH A HOT WOMAN ...



CLAUDIA CARTER THEN MEETS THE TELEGRAPHIST.

SHERIFF, WITH THE PIST WE GOT A PROFILE OF THE BLACK KILLER, HIS NAME JOE 'BLACK' STONE.

REALLY, INTERESTING!



LATER SHE VISITS HER DEPUTY IN RECOVERY.

CATTLE, DO YOU KNOW I'M SORRY FOR WHAT I DID EITH MARY KING!

SLE EPING WITH HER WAS NOT FAIR TO YOU! I WAS EAGER TO GET AN ORGASM!

ACCEPTED! AND NOW?

RIGHT NOW? RIGHT HERE?! I'D COME TO TALK ...



YES, I WANT TO!



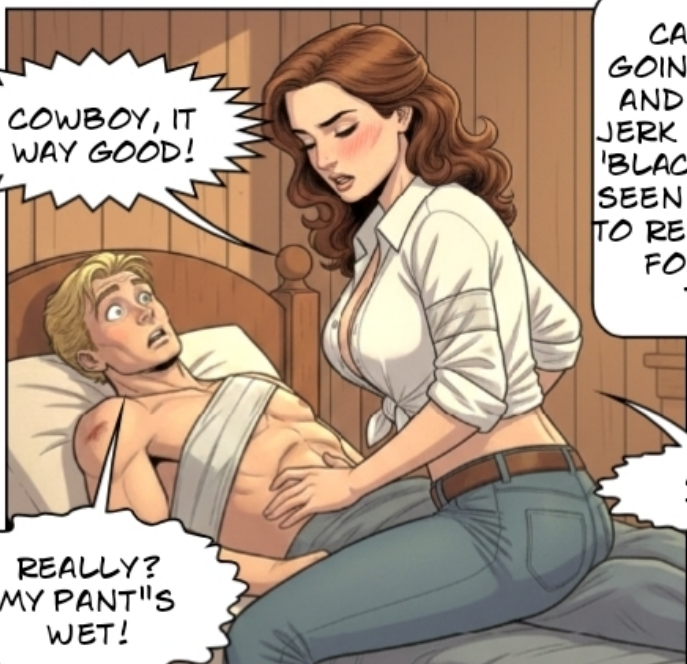
ME TO!



!!!
!!!
!!!



!!!
!!!
!!!



COWBOY, IT
WAY GOOD!

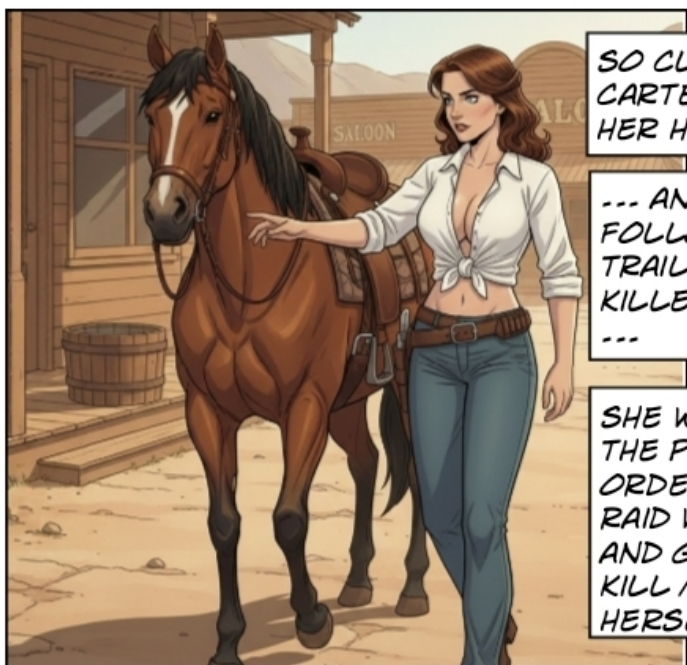
REALLY?
MY PANT'S
WET!

CATTLE, I'M
GOING TO LEAVE
AND RIDE! THAT
JERK KILLER, JOE
'BLACK' HAS BEEN
SEEN ON THE WAY
TO RED ROCK! I'LL
FOLLOW HIS
TRACK!

MINE
TOO!



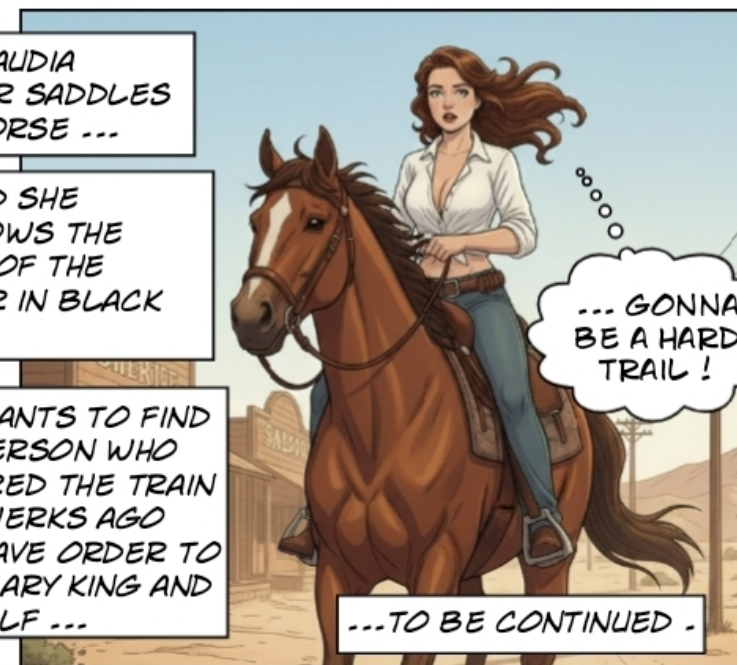
CLAUDIA, BE
CAREFUL,
HE'S
DANGEROUS!



SO CLAUDIA
CARTER SADDLES
HER HORSE ...

... AND SHE
FOLLOWS THE
TRAIL OF THE
KILLER IN BLACK
...

SHE WANTS TO FIND
THE PERSON WHO
ORDERED THE TRAIN
RAID WERKS AGO
AND GAVE ORDER TO
KILL MARY KING AND
HERSELF ...

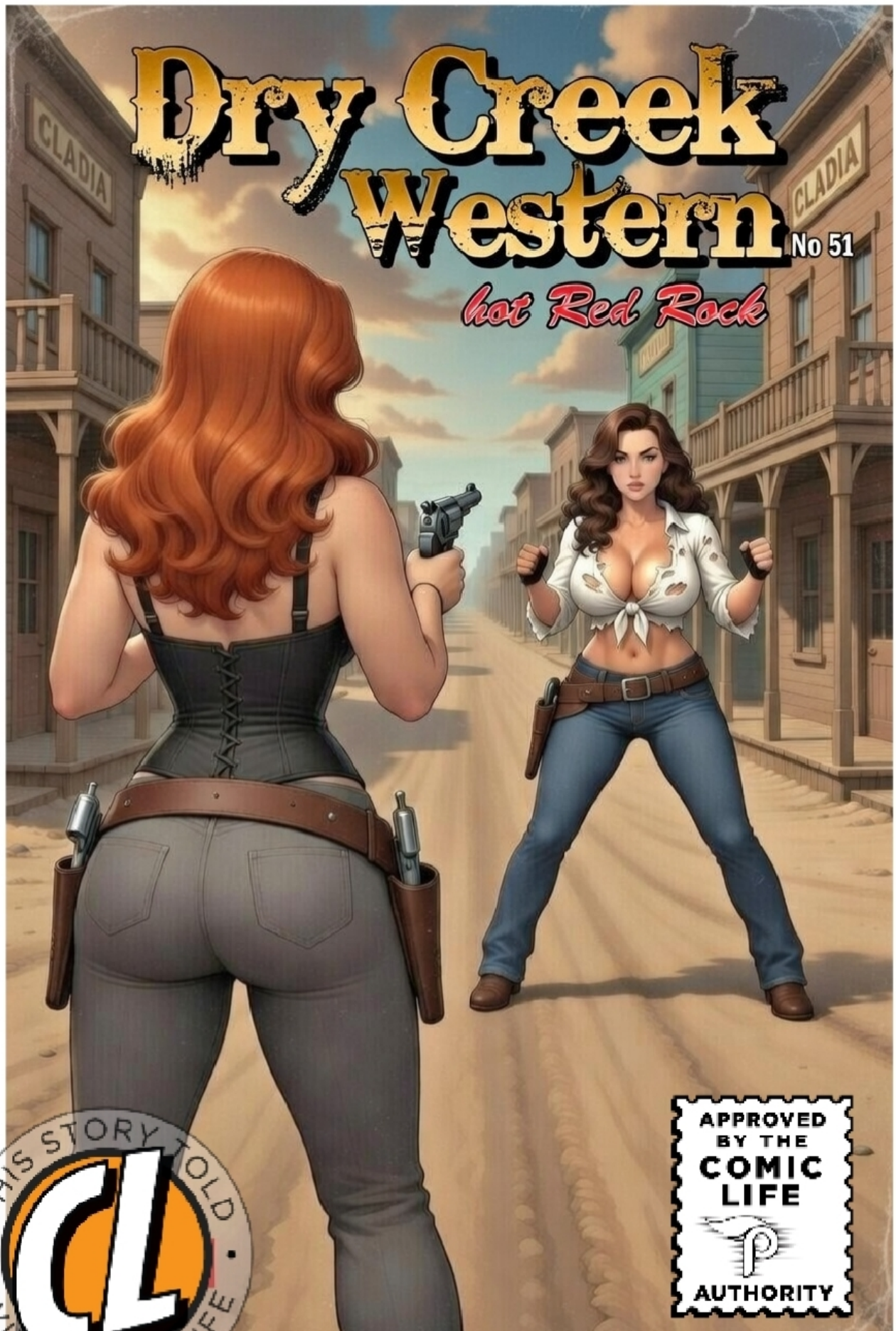


ooo

... GONNA
BE A HARD
TRAIL !

...TO BE CONTINUED .

Dry Creek Comics presents



DRY CREEK
TEXAS ...

SHERIFF CLAUDIA
CARTER IS ON THE
HUNT FOR JOE
'BLACK' STONE WHO
KILLED THE
ARRESTED BANDIT
LEADER
RESPONSIBLE FOR
SOME TRAIN RAIDS

--- SO SHE DOESN'T
YET KNOW WHO
ORDERED THE
KILLER, SHE HOPES
TO FIND OUT WHEN
SHE CATCHES HIM

--- AND SHE
RIDES TO RED
ROCK, A MINING
TOWN IN GOLD
RUSH.

SHE ASKS
SOME
MINERS ...

WHERE DO I FIND HIM?

'BLACK' STONE, YOU FIND
HIM IN RED ROCK SALOON,
LOOK OUT FOR RAVEN ROAR,
THE OWNER!

'BLACK STONE
AND ROAR ARE
IN THE SALOON?

LATER SHE
ARRIVES IN
BLACK STONE

BE CAREFUL, THEY
DON'T LIKE NOISY
STRANGERS! THEY
HAVE FAST GUNS!

WOW!

SOME COWBOYS
LOOK FOR CLAUDIA
AND STARE TO HER
BREASTS, LIKE
NEVER SEEN A
WOMAN BEFORE IN
THEIR LIFE.

BUSTY
WOMAN?
MUST BE
SHERIFF
CARTER!

WHERE IS
'BLACK'
STONE?



JOE,
YOU'RE
WANTED!
BY THAT
BUSTY GUN
LADY!

RAVEN
ROAR
CALLS HIM



LOOK OUT,
HE'S MY TOP
GUN!



HE SHOULD
LOOK OUT!
I'M THE LAW,
HE'S A
MURDERER!



YOU 'RE UNDET ARREST FOR
MURDERING MR BART!

SHERIFF, YOU
FORGOT, THIS
AIN'T YOUR
TOWN!

JOE, WE CAN
EVEN SHOOT IT
OUT!

SWEATY, CALM
DOWN, I DON'T WANT
HIM TO PUT A
BULLET INTO YOUR
LOVELY BOSSOM!



RAVEN, I CAN'T
CALM WHEN IT'S
ABOUT JUSTICE!



BELIEVE ME, I
DON'T HAVE ---

--- INTEREST TO
SEE YA
BLEEDING!



I'D NEED YA FOR SWEATER
THINGS! HONEY, COME WITH ME!

RAVEN, EVEN DEATH
HAS ITS SWEET SIDES!



MOMENTS LATER ...

SHERIFF, I'VE WATCHED YOU! YOU WILL FIND HIM IN THE GOLD MINE, THERE HE HIDES!



THANKS, MA'AM, I KNOW THAT HERE ARE A LOT OF HONOURABLE CITIZENS!



THE WOMAN SAID, HERE IS 'BLACK' ROCKS HIDEOUT!

LOOK, WHAT I FIND!



FROM BEHIND WITH A WHIP IS COMING RAVEN ROAR ...



CARTER, YOU'RE TO NOSY! I SAID TO YA GO HOME!

RAVEN?



RAVEN PRESSES HER AGAINST A WALL ...

I SMELL YOUR SWEAT, THAT AROUSES ME!



... I BEG, YOU TASTE VERY GOOD!

RAVEN ...

LET ME!



RAVEN
NO

ENOUGH!

THAT
BLOOD ON
YOUR SHIRT
TURNS ME ON



AHH!

CLAUDIA CARTER CAN ESCAPE
AFRER SHE HAS BEATEN
RAVEN DOWN.

MY
GOD!



RAVEN IS
NUTS!

SHE REACHES
THE RIVER.



WASH
AWAY HURT,
BLOOD AND
SWEAT!

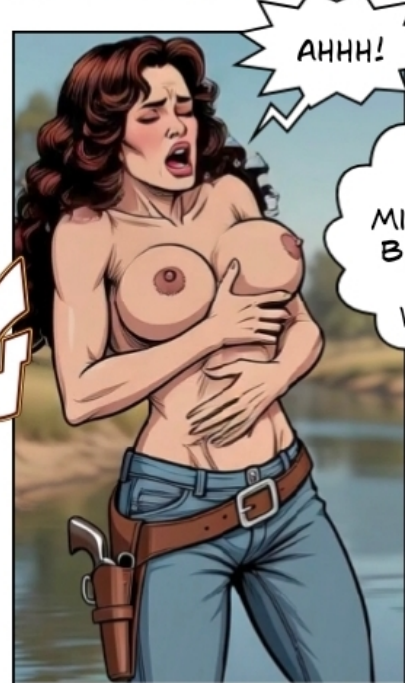


WANT MY
BODY TO
CLEAN!



JOE 'BLACK' STONE
HAS FOLLOWED HER.

BANG



AHHH!



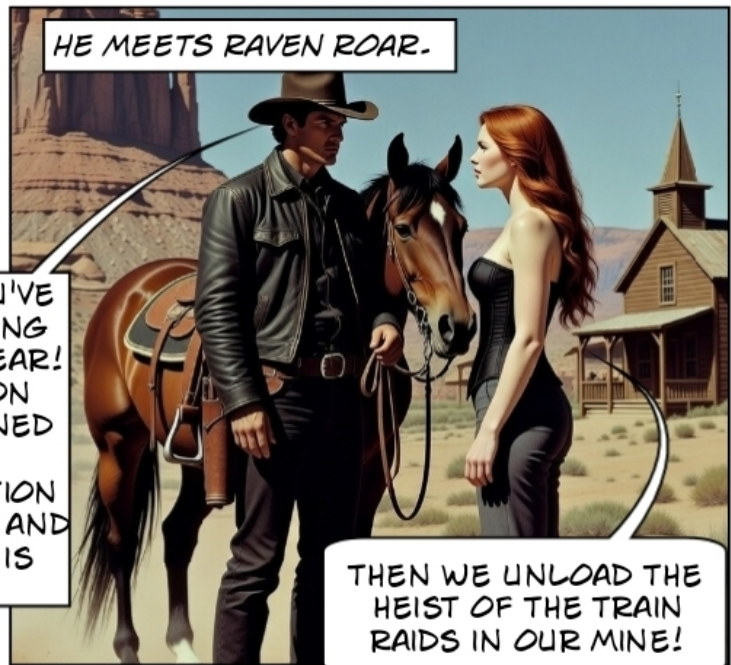
THE
SHOT
MISSED ME,
BUT I PLAY
DEAD
WOMAN!



THE KILLER RIDES BACK TO RED ROCK.

SHE'S DEAD, HIT HER GUTS!

RAVEN, YOU'VE GOT NOTHING MORE TO FEAR! PINKERTON ABANDONED THE INVESTIGATION SINCE BART AND HIS GANG IS DEAD!



HE MEETS RAVEN ROAR.

THEN WE UNLOAD THE HEIST OF THE TRAIN RAIDS IN OUR MINE!



NOW EVERYTHING IS CLEAR! RAVEN WAS BEHIND BART'S RAIDER AND RUSTLER GANG! RAVEN SEND 'BLACK STONE' TO KILL HIM, THAT BEAST! SHE WAS THE HEAD OF THE RAIDS MARY KING WAS INVESTIGATING!

TIME TO RIDE TO RED ROCK TO SETTLE SOME THINGS!



RED ROCK ...

NO ONE'S ON THE STREET! HAVE TO BE CAREFUL!

EVEN IF RAVEN BELIEVING ME TO BE DEAD!

RAVEN ROAR!

COME OUT! WE'VE GOTTA TALK!





THIS IS WHAT I LOVE, RAVEN!

BOSS, LOOK OUT!

Claudia

AHH!

YA WILL REGRET, PLAYIN' TRICKSON ME, M KISSIN' ME THEN KICKING ME OUT!

Claudia

BANG

SON OF A BITCH, FOR YOU!

HER FIRST SHOT HITS THE KILLER.

YA SCUMMY WHORE! KILLED JOE!

I'LL DO THE SAME WITH YOU, RAVEN!

DRAW IF YA DARE!

I LOVE NOTHING MORE TO DO!

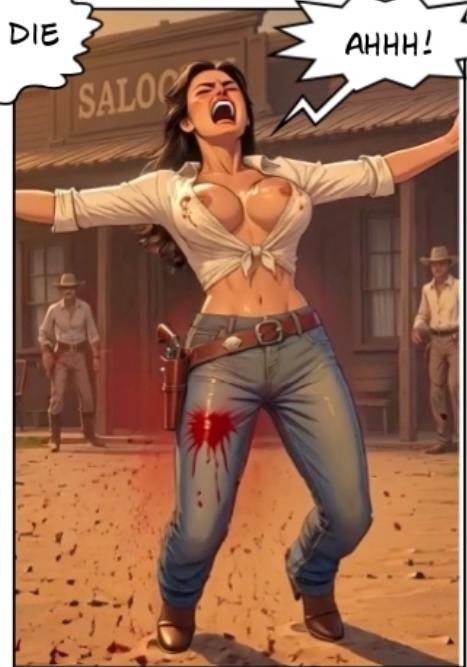


YOU GOT NO GUTS, RAVEN! YOU JUST ORDER MURDER!

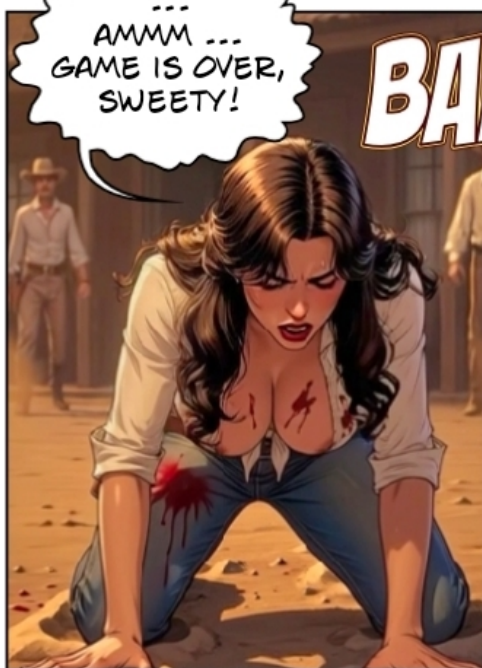


WE WILL SEE, DIE BITCH!

BANG



AHHH!



...
AMMM ...
GAME IS OVER, SWEETY!

BANG



RAVEN ROAR! NOW YOU PAID FOR YOUR CRIMES YOU ORDEED TO COMMIT! MANY GOOD MEN HAVE DIED FOR YOUR GREED!



AND SO RAVEN ROAR BITS THE DUST ...



I'LL GO NOTHING MORE TO LOOSE HERE!..



CLAUDIA CARTER RIDES BACK TO DRY CREE, BUT THE BULLET IN HER LEG MAKES TROUBLE ...



SHOULD I HAVEN'T GONE ALONE? CATTLE MIGHT HAVE GET KILLED!



DRY CREEK ...

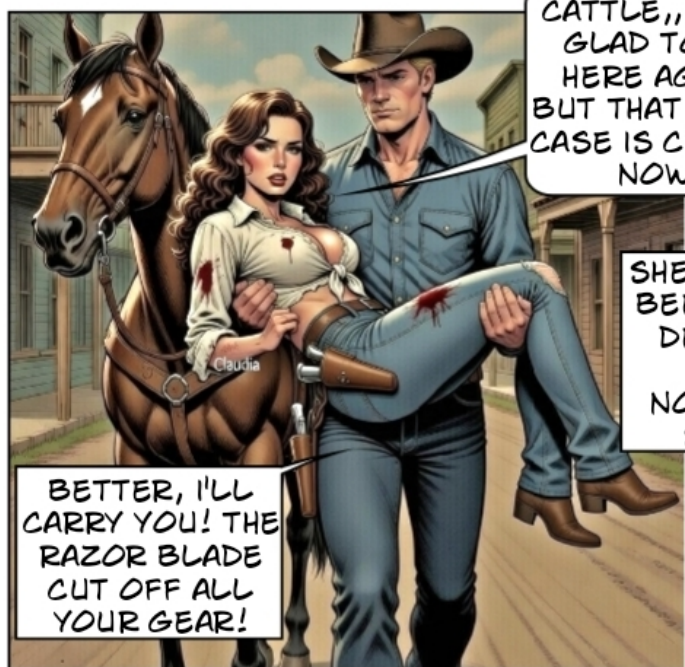
CATTLE,
HELP ME,
PLEASE!

CLAUDIA, YOU
SHOULD NOT
HAVE GONE
ALONE! YOU
MIGHT HAVE
BEEN KILLED
THERE!



THAT WASN'T AN
EASY JOB, WAS IT?

IT WAS A HOT
RIDE ON A
RAZOR BLADE!



CATTLE,,I'M SO
GLAD TO BE
HERE AGAIN!
BUT THAT CRIME
CASE IS CLOSED
NOW!

SHERIFF, YOU'VE
BEEN LUCKY, A
DEEP FLESH
WOUND,
NOTHING TOO
SERIOUS!

BETTER, I'LL
CARRY YOU! THE
RAZOR BLADE
CUT OFF ALL
YOUR GEAR!



LATER ...

WHEN YOU'VE
DONE YOUR
JOB, I COULD
GO TO SHOP A
NEW SHIRT?



IN THE EVENING

CATTLE!

I
MISSED
YOU!



KISS
ME, YEAH!



!!! ... !!!

END

DryCreekComics presents

DRY CREEK WESTERN

N° 52

**SHOTS
IN THE
MOONLIGHT**



**CLAUDIA
CARTER**
**A GUNFIGHTING
COWGIRL**

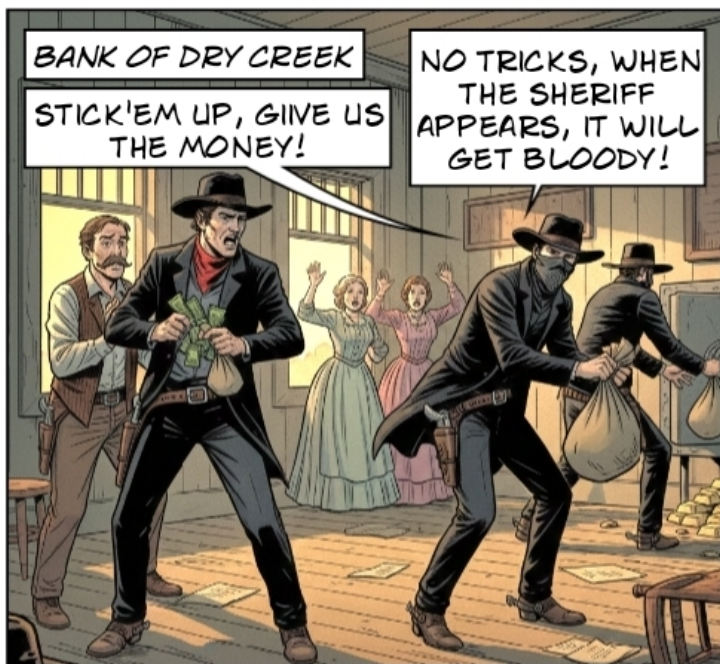
A DRY CREEK WESTERN





DRY CREEK, TEXAS ...

THE REYES BROTHER, A WANTED OUTLAW GAND RIDES INTO TOWN...



BANK OF DRY CREEK

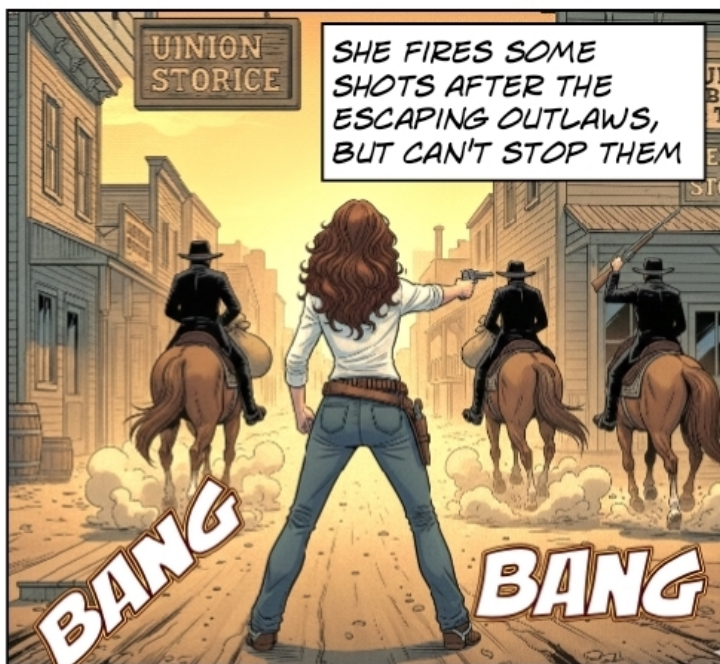
STICK'EM UP, GIVE US THE MONEY!

NO TRICKS, WHEN THE SHERIFF APPEARS, IT WILL GET BLOODY!



WHEN THE OUTLAWS RIDE AWAY, SHERIFF CLAUDIA CARTER IS ALARMED.

DAMNED, THE REYES!



SHE FIRES SOME SHOTS AFTER THE ESCAPING OUTLAWS, BUT CAN'T STOP THEM

BANG

BANG



CATTLE, WE WORK AS TEAM! I FOLLOW THEM, YOU AS DEPUTY LOOK FOR THE TOWN!

AHM, CLAUDIA ...



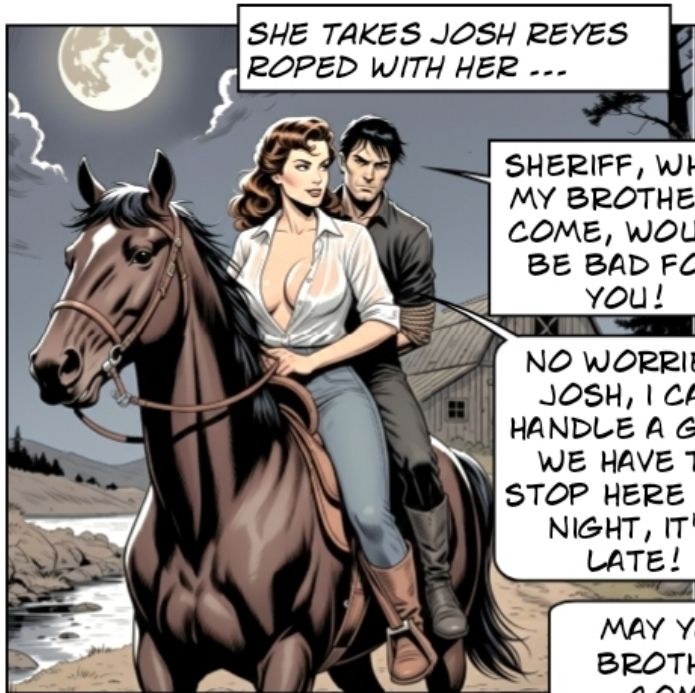
SHE FOLLOWS THE TRACES OF THE OUTLAWS' HORSES.

STICK'EM UP, MYOU'RE JOSH REYES GUESS!



FINALLY SHE FINDS THE CAMP, WHERE JUST ONE OF THEM IS ...

DON'T SHOOT!



SHE TAKES JOSH REYES
ROPED WITH HER ...

SHERIFF, WHEN
MY BROTHERS
COME, WOULD
BE BAD FOR
YOU!

NO WORRIES,
JOSH, I CAN
HANDLE A GUN,
WE HAVE TO
STOP HERE FOR
NIGHT, IT'S
LATE!

MAY YOUR
BROTHERS
COME!



CARTER, NOT
GOOD FOR A
WOMAN LIKE
YOU! DO FEEL
THE TENSION?



OH .. JOSH ...

I NEVER MET A
WOMAN HOT AS
YOU!

JOSH ...
OH ...



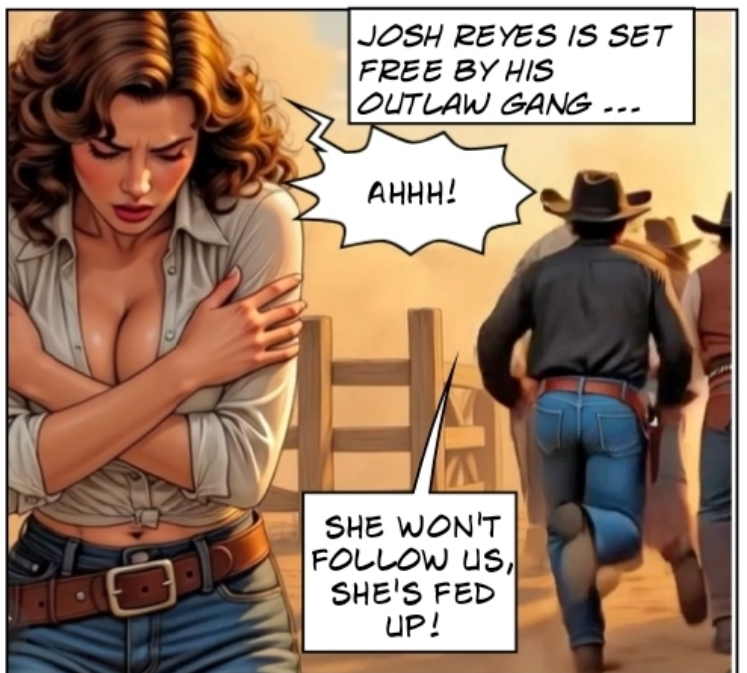
CARTER, I
FEEL IT,
YOU'RE
AROUSSED!



SUDDENLY ...

MY
BROTHERS
... FOUND
US!

BANG



JOSH REYES IS SET
FREE BY HIS
OUTLAW GANG ...

AHHH!

SHE WON'T
FOLLOW US,
SHE'S FED
UP!



CLAUDIA, NEVER MET A WOMAN LIKE YOU IN MY SHORT LIFE!

DAMNED, CLAUDIA!

CATTLE?

HELL, JOSH, GO! WHEN WE ARE FOUND HERE, BOTH OF US GO TO PRISON! I HEARD SOMEONE SNEAKING AROUND HERE!

YOU'VE BEEN IN BED WITH HIM, AIN'T YOU? HOW SHALL I PROTECT YOU WHEN YOU MESS AROUND WITH HIM! YOU'RE SHERIFF, HE'S OUTLAW! HE JUST USES YOU!

JOSH, GO!!! ELSE I'LL INPRISON YOU!

HELL! YOU LET HIM GO! HE'S AN OULAW! ROBBED OUR BANK!

SORRY CATTLE, WAS MY FAULT! I MADE A MISTAKE! AND I WILL PUT IT RIGHT, BUT WITHOUT YOU!

CATTLE WAS RIGHT! JOSH HAS AN UNBEARABLE ATTRACTION I FELT FOR!

SHE RIDES TO FIND JOSH REYES.

I WAS SUCH A FOOL! HAVE TO SET IT RIGHT!

SHE KNOWS WHERE SHE CAN FIND HIM

OH, CLAUDIA CARTER CHANGED THE SIDE OF THE LAW!

NO, I'M HERE FOR YOU!

YES, LET US MAKE LOVE!

JODH, I'M HERE ASMLAW WOMAN!
I WNAT TO TO BE RESPONSIBLE
FOR WHAT YOU DID!

JOSH'S BROTHER
JOE APPEARS ...

DON'T DARE,
JOE!

I AM
RESPOSIBLE
FOR YOUR
ORGASM
WHEN WE
MADE LOVE!

WHAT DOES
SHERIFF
CARTER
WANT?

GOOD
VIBES! -

I TOLD JOSH
ALWAYS WOMAN
CAUSE NOTHING
THAN TROUBLE!,
SHERIFF, DRAW!

I TELL YOU
OUTLAWS
BRING NOTHING
THAN TROUBLE!

BANG

CLAUDIA
IS
FASTER

DAM
NED! YOU
KILLED
JOE! YOU

HE HAS CHOSEN
HIS ROAD!

YOU ARE
NOTHING BUT A
WHORE! I'LL
HATE YOU!

JOSH, IT'S NOT
TOO LATE FOR
A TURN!

I'LL FUCK ON
EVERYTHING
YOU LOVE, YOUR
DAMNED LAW!

JOSH, PLEASE!
THINK IT OVER! I
HAD A FINE TIME
WITH YOU!

YOU WILL HAVE
A FIBE TIME IN A
GRAVE
SOMEDAY! AND I
WILL SPIT
UPON!

SHERIFF CARTER HAS GIVEN HIM A LAST CHANCE. JOSH REYES RIDES IN BLIND ANGER TO DRY CREEK.

I'LL SHOW THIS TOWN THEY PAY A WHORE AS SHERIFF!



JOSH'S RAGE CALLS THE DEPUTY INTO ACTION ...

DEPUTY, YOU CAN FUCK YOUR SHERIFF IN HELL! I'LL KILL HER! LIKE SHE DID WITH MY BROTHER!



JOSH REYES GRABS A YOUNG WOMAN NAMED LINDA LARSON ON THE STREET.

YOU COME WITH ME!

HELP!

... YOU WILL BE FREE!



WHEN I KILLED THE SHERIFF...



THE REYES CAMP, JIM AND JOHN, JOSH APPROACHING ...

JOSH IS COMING BACK!

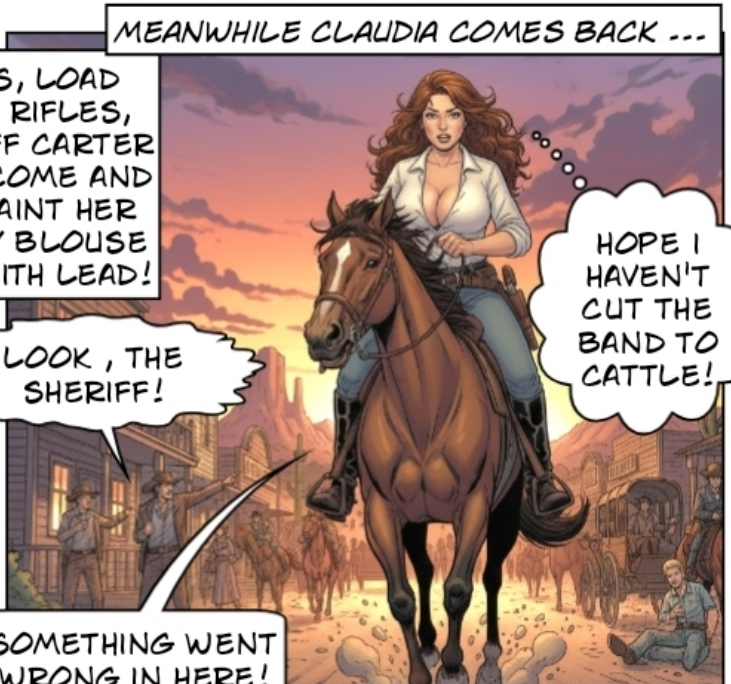
GUYS, LOAD YOUR RIFLES, SHERIFF CARTER WILL COME AND WE PAINT HER FENCY BLOUSE RED WITH LEAD!

LOOK, THE SHERIFF!

SOMETHING WENT WRONG IN HERE!

MEANWHILE CLAUDIA COMES BACK ...

HOPE I HAVEN'T CUT THE BAND TO CATTLE!



CATTLE I FEEL SOO SORRY
FOR ALL WHAT HAPPENED!

JOSH IS A BAD
MAN! HE SHOT
ME!

BUT I'M NOT
IMMUNE TO
MAKE
MISTAKES!

IT WAS MY DECISION
AS WOMAN TO SLEEP
WITH HIM! I COULDN'T
RESIST HIM!

I'VE WARNED YOU!

YES, YOU DID!
BUT I'M A FREE
AND STRONG
WOMAN!

YOU
DON'T
TRUST
ME!

CATTLE, I'LL TRUST YOU!
YOUR IMAGE ON JOSH
WAS ABSOLUTELY RIGHT!
BUT THIS DISASTER HAS
SHOWED ME, WHOME I
REALLY LOVE!

ME? REALLY!

BE MORE
CONFIDENT,
CATTLE, YOU'RE
A GOOD MAN!

CATTLE, LET'S
LOOK AT THE
GOOD THINGS IN
OUR LIFE!

BAD
THINGS
THROW
DARK
SHADES IN
OUR LIVES!

ONE GOOD
THING IS THAT
WE CAN CLOSE
THE DOOR AND
BAD THINGS
STAY OUTSIDE!

WE'RE
ALONE
NOW? I

WE MUST HAVE
THESE ISLANDS
IN OUR LIVES!

CATTLE, WOULD YOU MIND
ME HAVING AN ORGASM NOW?

JERKING
AROUND?

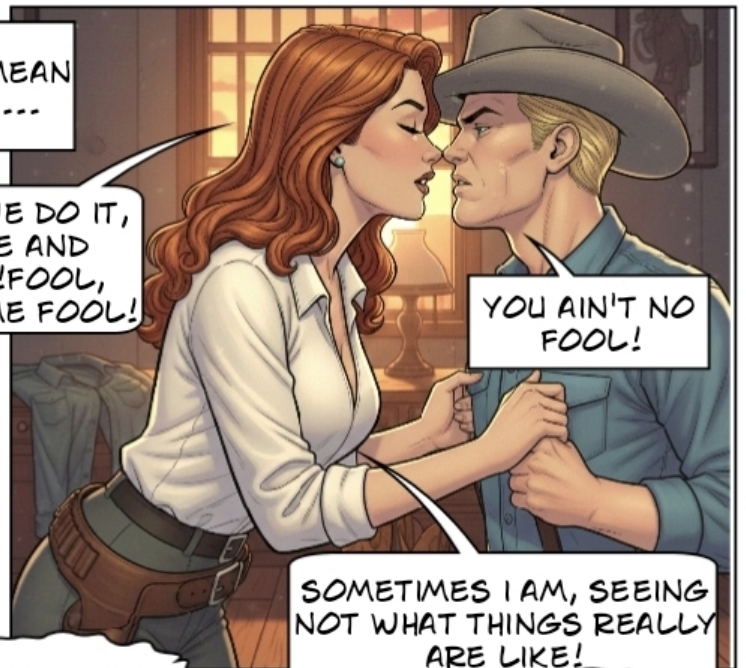
NO, JUST WE TWO? AREN'T YOU
HORNY, TOO?



YOU MEAN
WE ...

YES, WE DO IT,
HERE AND
NOW! FOOL,
LOVE ME FOOL!

BEST TIME IN
MY LIFE IS WITH
YOU! EVEN IN
BED!



YOU AIN'T NO
FOOL!

SOMETIMES I AM, SEEING
NOT WHAT THINGS REALLY
ARE LIKE!



COWBOY,
LOVE ME!



FEELS SO
GOOD!

GOSH,
MY COCK!



CATTLE
... <MOAN>



HUNNY, I'M
CUMMING!
--- !!! ---

THAT'S
GOOD!
<MOAN>



<BREATHING
HEAVY>
!!! --- !!!



<LOUD>
!!! ... !!!

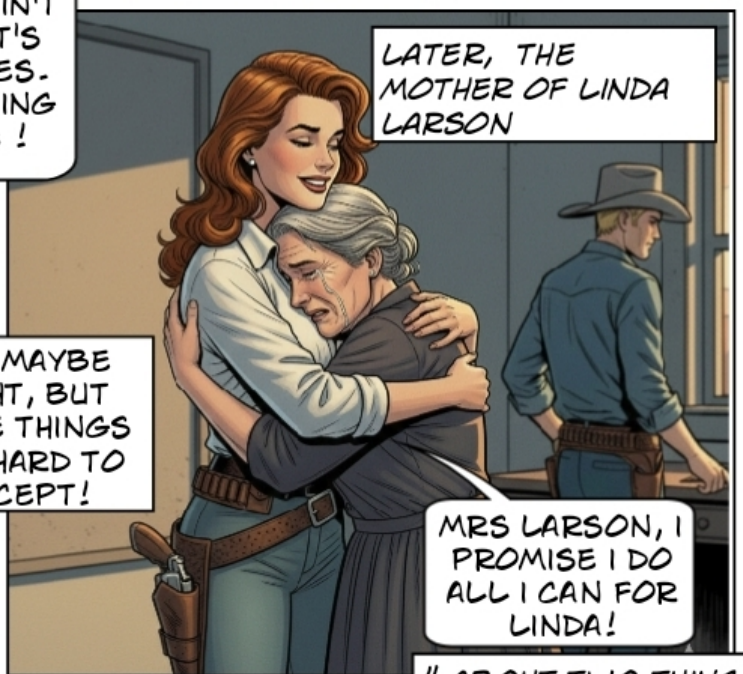
YOU
YOU SO
GORGEOUS!
!!

NEVER HAD
SUCH ORGASM
IN MY LIFE
BEFORE!



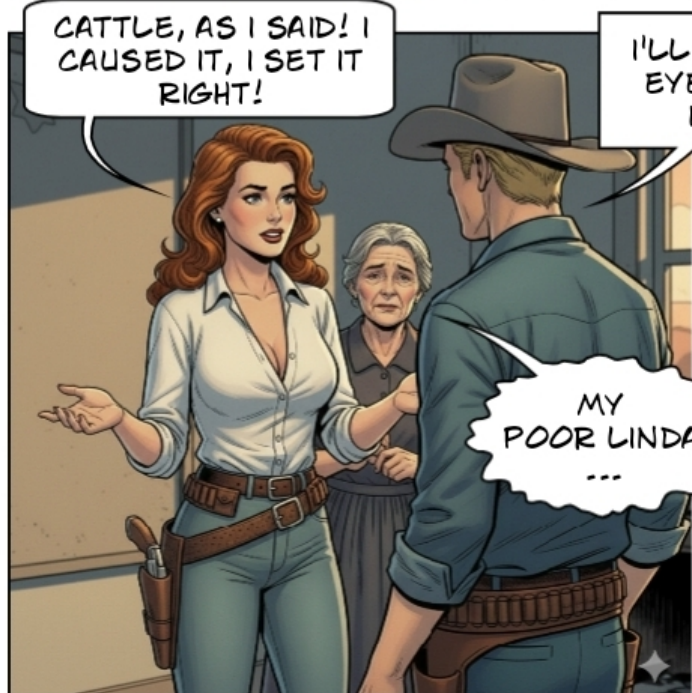
CATTLE, LOVE AIN'T
JUST IN BED, IT'S
ALL IN OUR LIVES.
EVEN ME CATCHING
REYES ALONE!

YOU MAYBE
RIGHT, BUT
SOME THINGS
ARE HARD TO
ACCEPT!



LATER, THE
MOTHER OF LINDA
LARSON

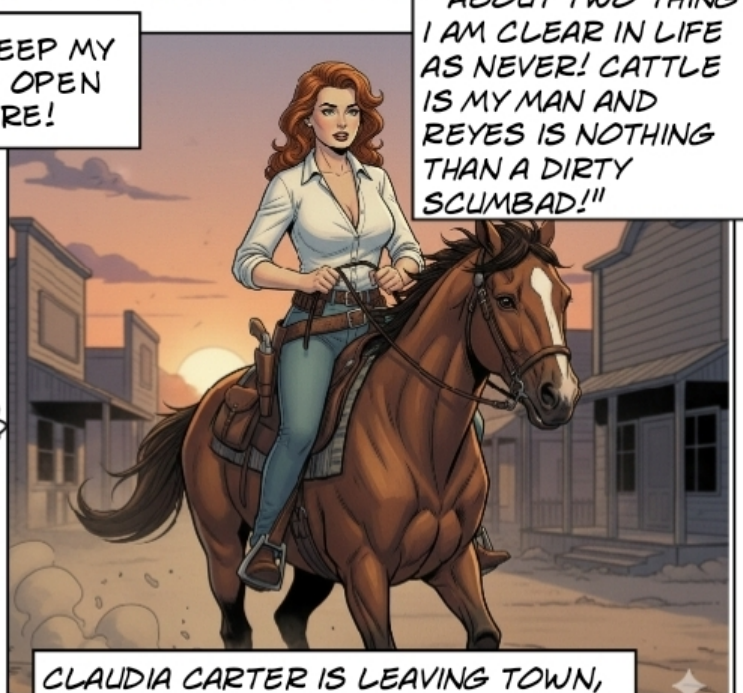
MRS LARSON, I
PROMISE I DO
ALL I CAN FOR
LINDA!



CATTLE, AS I SAID! I
CAUSED IT, I SET IT
RIGHT!

I'LL KEEP MY
EYES OPEN
HERE!

MY
POOR LINDA
...



" ABOUT TWO THING
I AM CLEAR IN LIFE
AS NEVER! CATTLE
IS MY MAN AND
REYES IS NOTHING
THAN A DIRTY
SCUMBAD!"

CLAUDIA CARTER IS LEAVING TOWN,
HEADING FOR JOSH REYES...



CLAUDIA
CARTER
RIDES
THROUGH
THE NIGHT

SHE IS ON
THE HUNT
FOR THE
REYES
BROTHERS



DAMNED,
MY SHIRT
LIGHTS BRIGHT
IN THE
MOON!



YEHAH!

SHE NOTICES SOMEONE
IS FOLLOWING HER ...



BANG

TWO OF
THE REYES!
FORCING ME
INTO BLCK
HOLLOW
CANYON!

REYES,
LET LINDA
GO! YOU WANTED
ME!

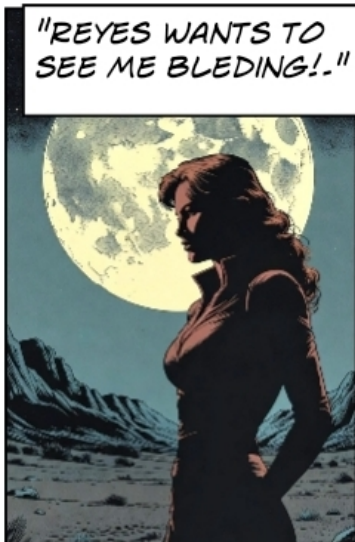


SHE IS COMING,
RIDING INTO THE
TRAP! GET THE
HOSTAGE!



JOSH REYES ...

GOOD JOB, WELL
DONE! I'LL FACE HER,
YOU STAY HERE AND
GIVE HER THE REST!



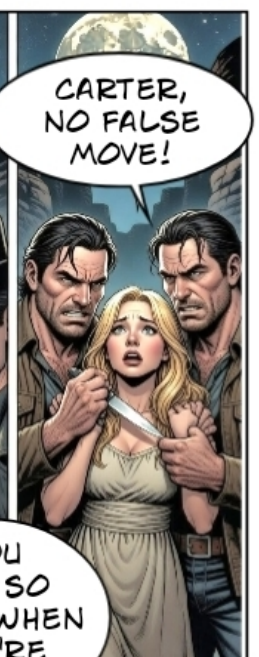
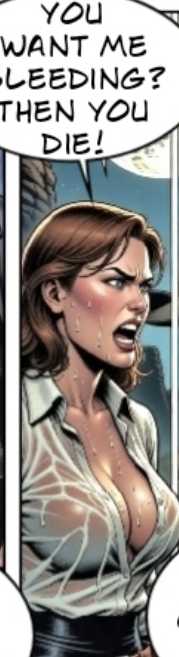
"REYES WANTS TO
SEE ME BLEEDING!.."

"BUT I'M HERE FOR
LINDA! THEY'VE TAKEN
HER AS HOSTAGE!"



YOU
WANT ME
BLEEDING?
THEN YOU
DIE!

CLAUDIA, YOU
LOOK DAMNED
GOOD! LACKS
BLOOD ON YOUR
BLOUSE! .



CARTER,
NO FALSE
MOVE!

YOU
ARE SO
CUTE WHEN
YOU'RE
ANGRY!



HERE I AM, LET'S DO IT!



JOSH, I HAVE LOVED YOU!



WRONG ANSWER, SHERIFF BITCH! DIE!



SHE TURNS QUICKLY TO THE SIDE WHERE THE OTHER BROTHERS ARE.

SHE SHOT JOSH!





JOHN REYES SHOT
HAS HIT CLAUDIA ...

AHHH! .

BANG



BUT SHE HAD RETURNED
FIRE THAT MAKES JOHN
REYES A DEAD MAN.

CAN'T
BEAR THAT
FIGHT ANY
LONGER ...



MEANWHILE
LINDA LARSON
GRABS A GUN
FROM THE
DEAD OUTLAW.

WANT TO
HELP POOR
CLAUDIA!



THE LAST MEN OF
REYES GANG, JOHN
AND HIS FRIEND
APPEAR ...

LADIES, MAKE
YOUR DAY!



MAKE A
DECISION ...

... OR
WE'LL BE
DEAD!

WITH ALL HER
REMAINING
POWER CLAUDIA
FIGHTS BACK.



LINDA
FIRES HER
GUN, TOO.

**BANG
BANG**

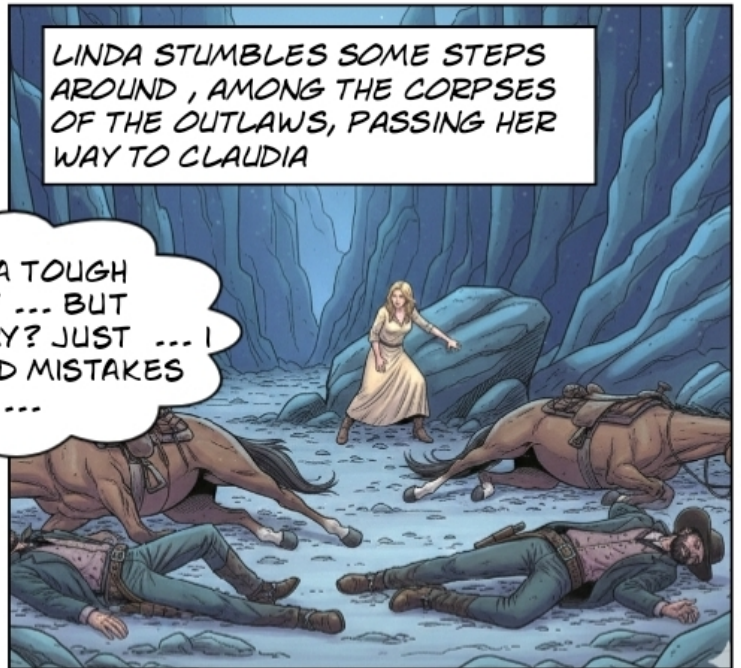


DIE YOU
VARMITS!



LINDA ... IT IS OVER !

WAS A TOUGH FIGHT ... BUT NECESSARY? JUST ... I MADE BAD MISTAKES ...



LINDA STUMBLES SOME STEPS AROUND , AMONG THE CORPSES OF THE OUTLAWS, PASSING HER WAY TO CLAUDIA



"THE STRESS IS FADING ... PAIN IS COMING ... NOT LONG TO BEAR ... "

SHERIFF, YOU WERE GREAT!

LIN .. DA TELL ME ... WHERE'S ... JOSH ?



"HE'S DONE ... I'LL SHOW YOU!"



CLAUDIA CRAWLS THE PATH LINDA HAS SHOWN HER ...



JOSH?



" HE'S DYING BY MY HAND! I GEEL SOO POOR!"

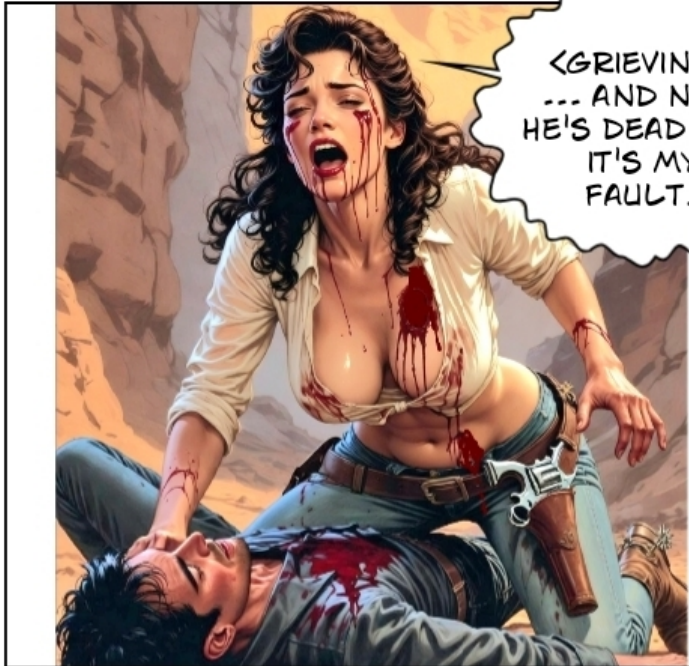
" WANNA KISS HIM A LAST TIME, HIS
PRESANCE MADE ME FEEL SOO
AROUSED!!"



JOSH,
M SOO
SORRY ...
RAGE MADE
US BLIND!



<GRIEVING>
... AND NOW
HE'S DEAD AND
IT'S MY
FAULT!



EASY NOW,
CLAUDIA, WE
WILL MAKE IT!



" TODAY I LOOK BACK ... I DON'T
KNOW HOW I SURVIVED THAT ... "



<GRIEVING>
... NOTHINGS
EASY ANYMORE
...



" ... I WAS HIT INTO
MY COLLAR BONE,
CEASED AT BELLY
AND HIP ... "

--- RECOVERY TOOK ME HALF A YEAR. LINDA TOLD WE WE RODE STRAIGHT TO THE LARSON RANCH ---"



--- MRS LARSON AND LINDA NURSED ME BACK TO LIFE ---

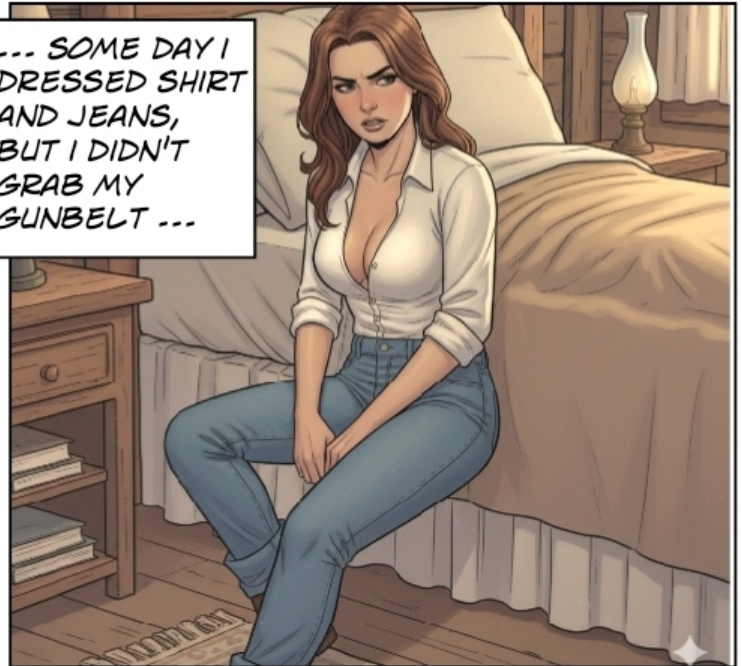
CLAUDIA, YOU'RE GETTING BETTER, I'M SOO GLAD!"



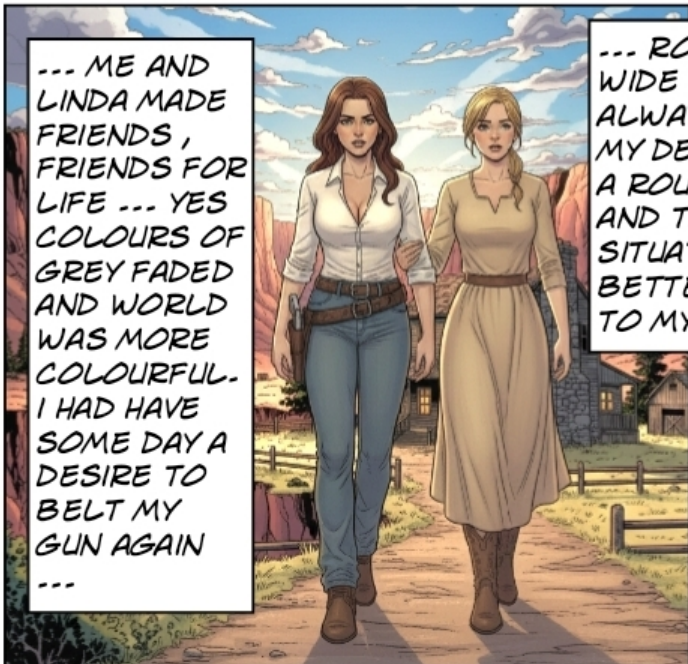
WINTER HAS GONE, SUMMER CAME, DRY CREEK NEEDED A NEW SHERIFF, AND THE ELECTED CATTLE K, AND HE DID A GORGEOUS JOB...



--- SOME DAY I DRESSED SHIRT AND JEANS, BUT I DIDN'T GRAB MY GUNBELT ---



--- ME AND LINDA MADE FRIENDS, FRIENDS FOR LIFE --- YES COLOURS OF GREY FADED AND WORLD WAS MORE COLOURFUL. I HAD HAVE SOME DAY A DESIRE TO BELT MY GUN AGAIN ---

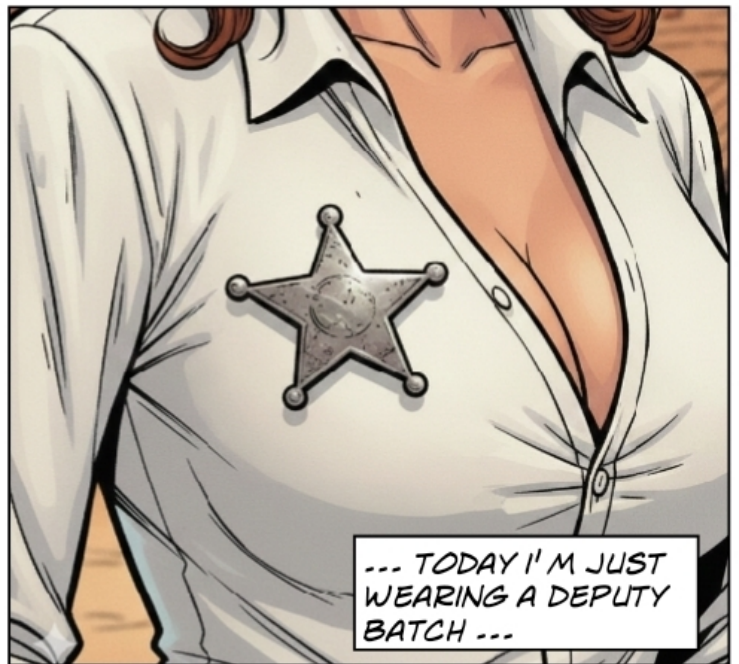


--- ROAMING THE WIDE LAND ALWAYS HAS BEEN MY DESIRE. IT WAS A ROUGH LAND AND THERE WERE SITUATIONS I BETTER RELIEVE TO MY GUN ---"

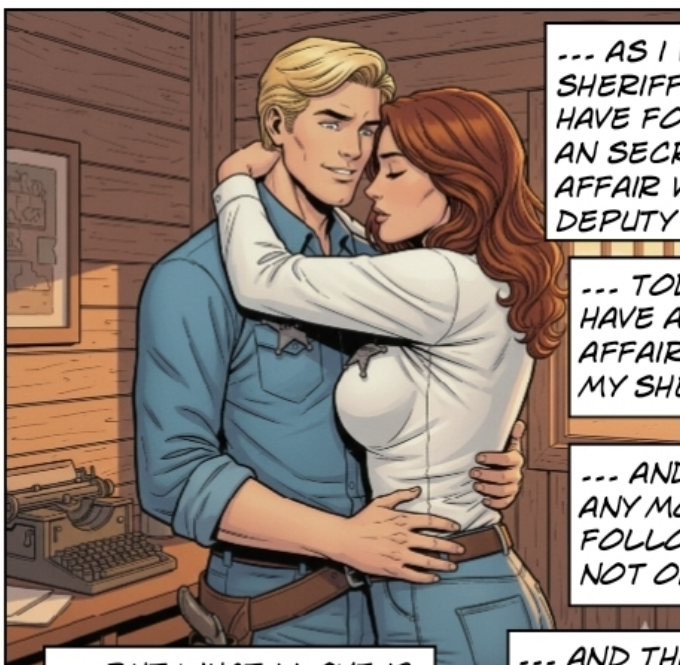




"HALF A YEAR AGO I WORE PROUD THE TINSTAR ON MY BOSSOM ... A THING OF MY HEART ...



... TODAY I'M JUST WEARING A DEPUTY BATCH ...



... AS I WAS SHERIFF A HAD HAVE FOR YEARS AN SECRET AFFAIR WITH MY DEPUTY ...

... TODAY I HAVE AN AFFAIR WITH MY SHERIFF ...

... AND IT AIN'T SECRET ANY MORE . I LEARNED TO FOLLOW MY FEELINGS, NOT ONLY MY DESIRES ...

... BUT WHAT I LOVE IS LYING ON THAT DESK ...

... AND THIS FEELING OF CONTRACTION VIBING THROUGH, THAT FLASH OF FEELING ... THAT CLIMAX ... WHEN I LOVE HIM ... AND JUST HIM!!



... WATCHING HIS AROUSEMMENT ...



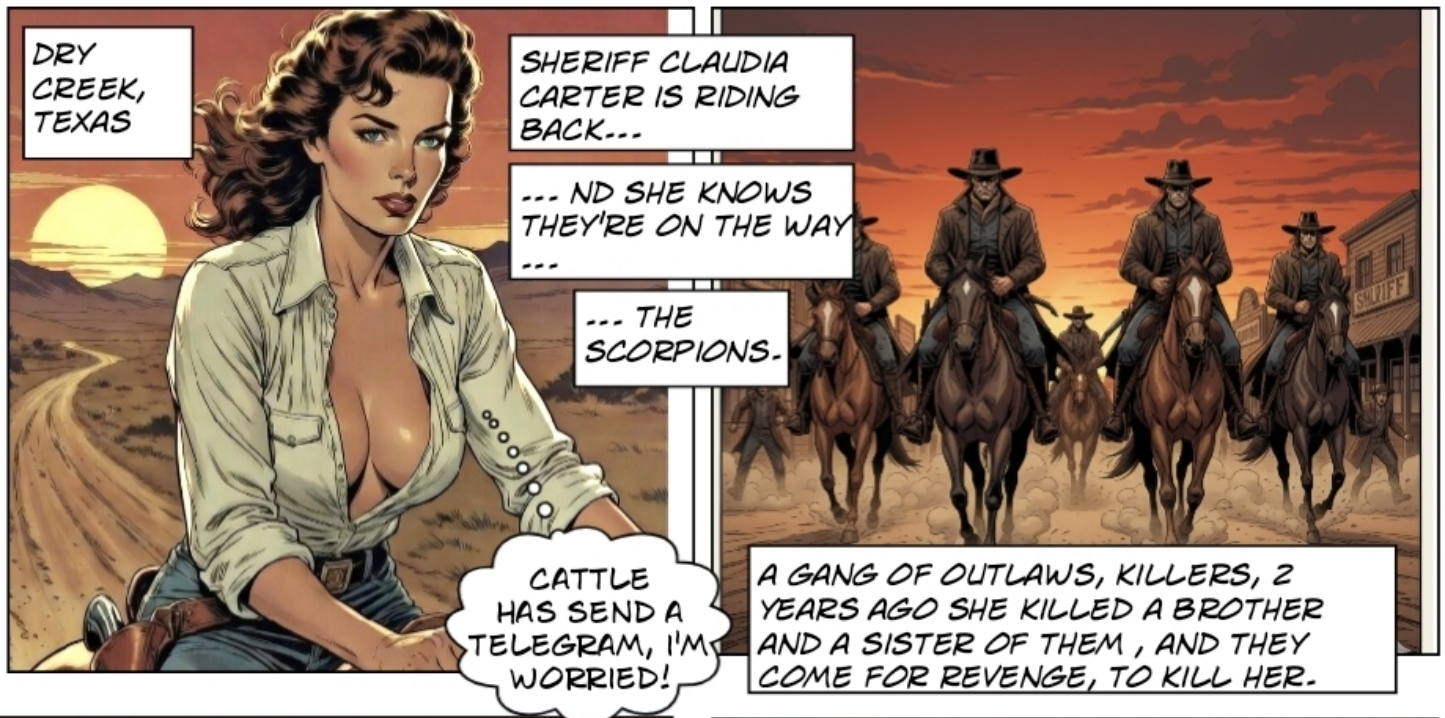
END

Dry Creek Comics presents

DRY CREEK WESTERN Nº 52

THE STING





DRY
CREEK,
TEXAS

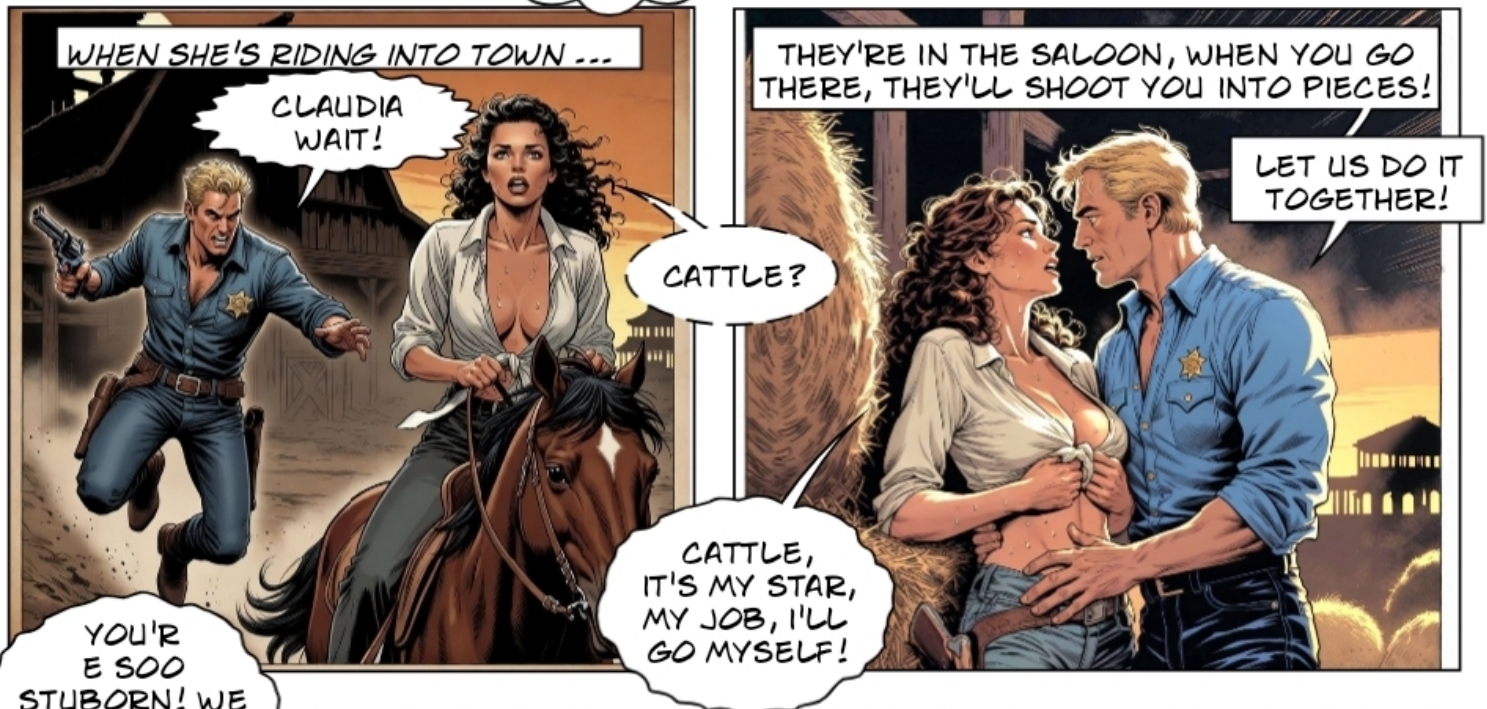
SHERIFF CLAUDIA
CARTER IS RIDING
BACK...

...ND SHE KNOWS
THEY'RE ON THE WAY
...

... THE
SCORPIONS.

CATTLE
HAS SEND A
TELEGRAM, I'M
WORRIED!

A GANG OF OUTLAWS, KILLERS, 2
YEARS AGO SHE KILLED A BROTHER
AND A SISTER OF THEM , AND THEY
COME FOR REVENGE, TO KILL HER.



WHEN SHE'S RIDING INTO TOWN ...

CLAUDIA
WAIT!

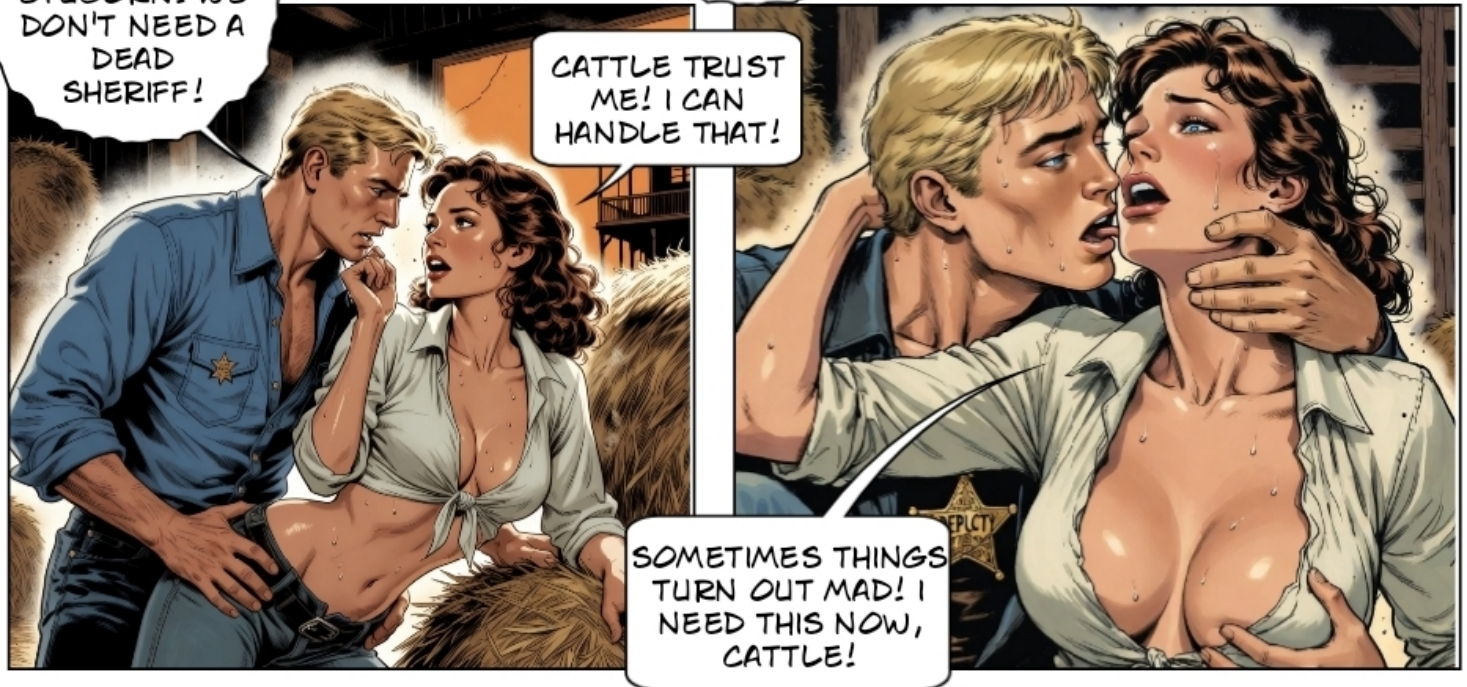
THEY'RE IN THE SALOON, WHEN YOU GO
THERE, THEY'LL SHOOT YOU INTO PIECES!

LET US DO IT
TOGETHER!

CATTLE?

CATTLE,
IT'S MY STAR,
MY JOB, I'LL
GO MYSELF!

YOU'RE
SO
STUBORN! WE
DON'T NEED A
DEAD
SHERIFF!



CATTLE TRUST
ME! I CAN
HANDLE THAT!

SOMETIMES THINGS
TURN OUT MAD! I
NEED THIS NOW,
CATTLE!



THEY
KNOW YOU'RE
COMING!

IF I
DON'T
COME BACK,
REMEMBER
THIS!



DON'T
SAY THAT!



..JUST ONE
TIME, BEFORE I
GO!

OOH!



TAKE ME,
CATTLE!

GAHH!
!!! ... !!!



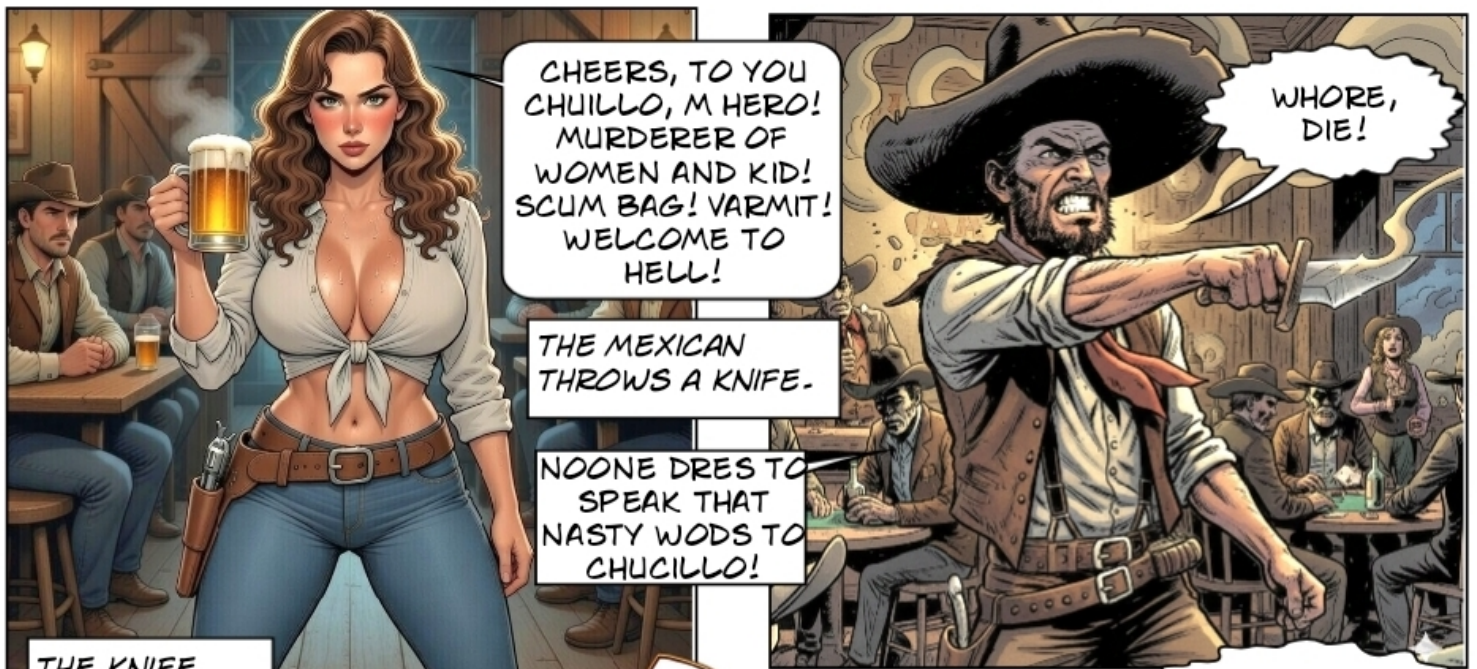
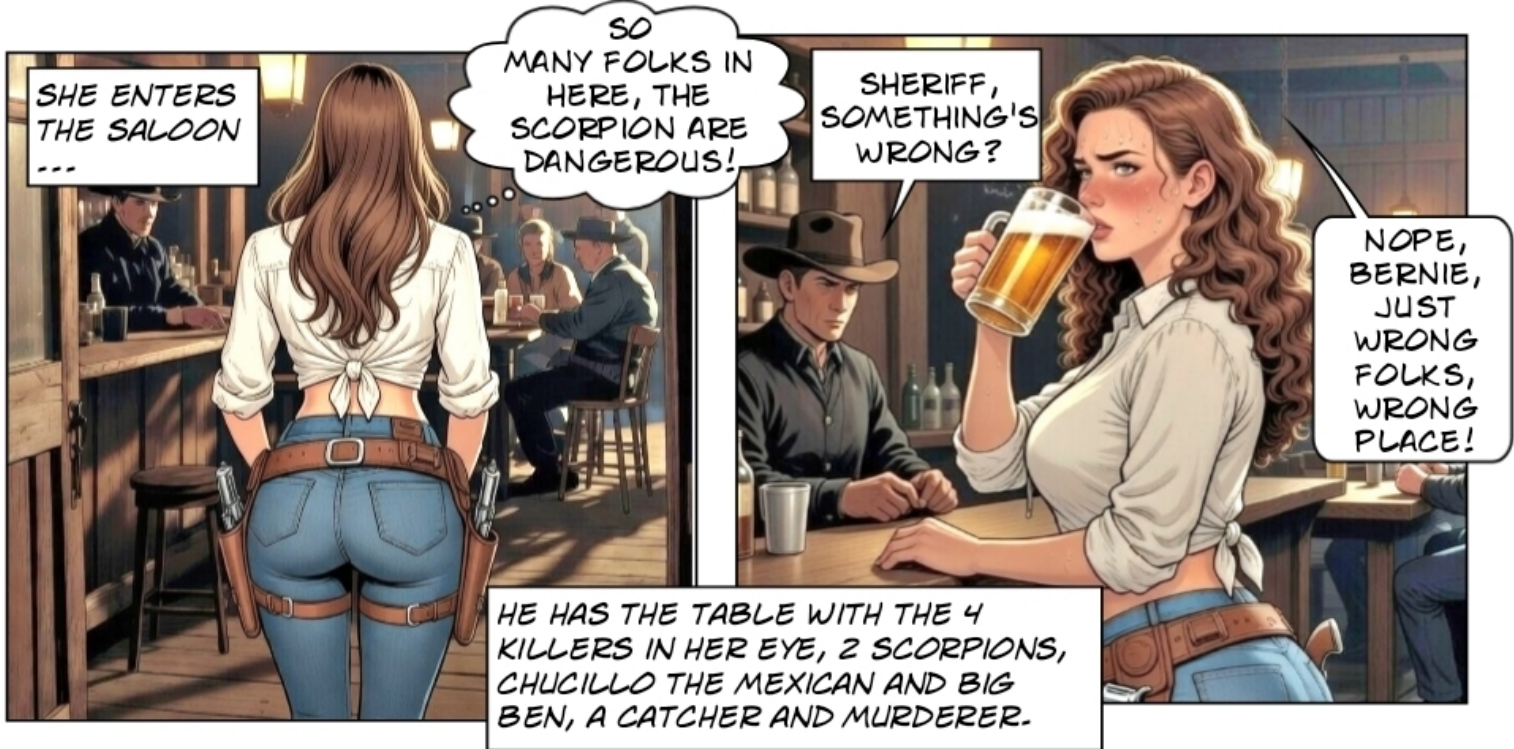
DO YOU
HEAR THE
NOISES?

IT FEELS SOO
GOOD!



NOISES
FROM THE
SALOON!

THEY'RE
READY!





BANG
BANG

DO MY BEST,
JERICHO SCORION!



BEN, FILL HER
WITH LEAD! SHE
DESERVES TO
DIE!
GO GET HER
FROM BEHIND!



BANG
BANG

WITHOUT
SCORPIONS
WORLD IS A
BETTER
PLACE!



AHHH!

THEN FALLS JERICHO. BILL SCORPION
IS CEASED A HIS SHOULDER.

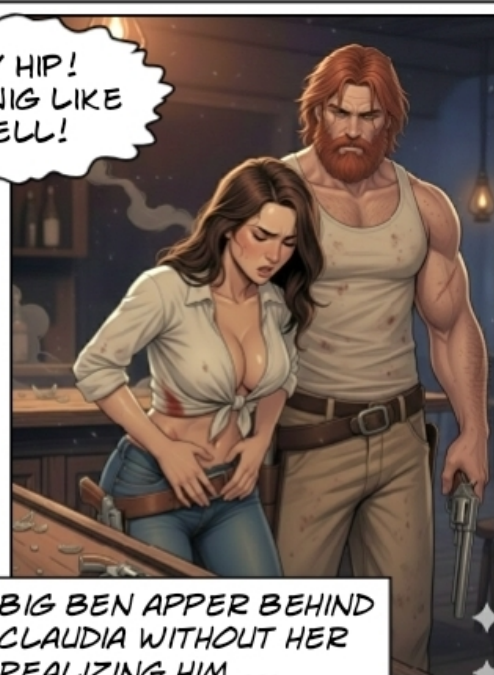


AHHH!

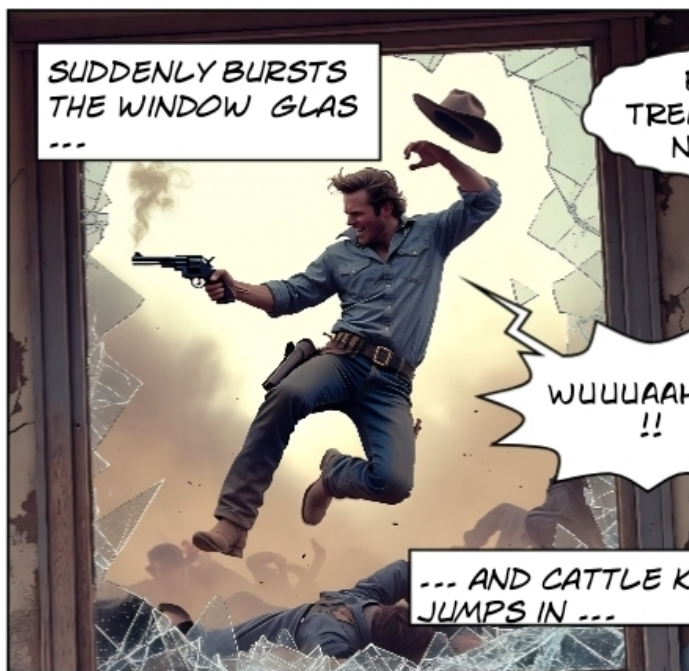
CLAUDIA IS
WINGED TOO.



MY HIP!
BURNING LIKE
HELL!



BIG BEN APPER BEHIND
CLAUDIA WITHOUT HER
REALIZING HIM ...





CLAUDIA, LET ME LOOK, YOU'RE BLEEDING!



CATTLE, JUST A SCRATCH!



RATS, DIE!

A SCRATCH WON'T BLEED LIKE THAT!

BILLY SCORPION HAS BEEN LEFT UNREMARKED IN THE CHAOS ...



BANG

MAYBE WINGED YOU, BUT LEFT A DEEP CUT!



AHH!

LOOK OUT!



NO I'M SURE THEY'RE DONE!



CATTLE, WE CAN GO!



BETTER
I'LL CARRY
YOU!

BEFORE YOU
TART TO
GRUMBLE, THIS
BULETT MIGHT
HAVE KILLED
YOU!

VERY
FUNNY,
YOU BEING
HURT IS NO
JOKE FOR
ME!



LET ME
CLEAN
YOUR
WOUND!

WITH A SWEAT
SOAKED DIRTY
BANDANA?



NOT A BULETT
WILL KILL M
SOME DAY, BUT
YOUR SARCASM!

CATTLE,
WE GOT A
APIONTMENT
...



IN THE
BARN? FIRST
LET ME
CAUTERIZISE
YOUR
WOUND!



LATER ...

YRS, WHAT?

YOU'VE
GOT TO MAKE
A THING GOOD
...

THE HEAT
WAS BURNING
ME!

REALLY,
YOU BURNING
ME DOWN RIGHT
NOW!





DryCreekComics presents

DRY CREEK WESTERN NO. 55

The Crimson Sisters - Blood and Dust



DESERT NEAR DRY
CREEK, TEXAS ...

...BUT SHE HAS COUGHT
THEIR HEIST, 2000 BUCKS

IT SMELLS
FOR TROUBLE!

--- SHERIFF
CLAUDIA CARTER IS
ON THE HUNT FOR
THE CRIMSON
SISTERS, NEARLY
HAS CAUGHT THEM
IN A BANKROBBERY
, BUT THE 3
OUTLAW LADIES
COULD ESCAPE ...

**BANG
BANG**

**BANG
BANG**

DAMNED!
HAVE TP TAKE
COVER!

SHE HAS TO EVADE A
HAIL OF BULLETS.

SUDDENLY RIDING IN FULL SPEED THE
CRIMSONS APPEAR AFTER A BENT IN
THE CANYON.

**ZING
ZING**

SHERIFF,
PAY YOUR
DEBTS, 2000
BUCKS!

THE CRIMSON HAVE
CLOSED IN ...

DO YOU
HAVE IN MIND
WHOME YOU
WANT TO FIGHT
WITH?

xx"THREE
ON ONE,
RISKY
GAME
WITH
LOW
CHANCES"
xx



SHERIFF CARTERS FIRST SHOT
FORCES RED CRIMSON DOWN.



SCARLETT CRIMSON HAS
DISMOUNTED AND FIRES ...



ANOTHER STORM
OF BULLETS
FORCES HER INTO
COVER.

THAT
DAMMIT
VARMITS!!!

... I'D TAKE
YOU BARE
CHESTED ... ALL
OF YOU!

XX "HAVE TO BE CAREFUL,
CALM DOWN MY ANGER!!" XX



RED, HAVE
YOU EVER
SEEN THAT, SHE
SO DESPERATE,
SHE FIGHTS
BARE
BRASTED!



CARTER, GIVE
UP, YOU'RE
SURROUNDED!

NEVER!
FIGHT TILL
THE END!



CLAUDIA
CARTER
STARTS
SHOOTING
AND RUNS ...

LOOK
PUT, SHE'S
NUTS!

...AND IN A JUMP
SHE PUSHES AWAY
RUBY CRIMSOM AND
LEAVES THE CIRCLE
OF THE SURPRISED
OUTLAW LADIES ...

WAA!

AWAY!

**BANG
BANG**

SHE'S
ABSOLUTELY
CRAZY!

HER NEXT SHOT
FORCES
SCARLETT
BEHIND A ROCK.

HER NEXT
SHOT ...

BANG

...TAKES SCARLETT OUT.

AHH!

ENOUGH,
RED?

BANG

CARTER,
YOU WON'T
GET AWAY THAT
EASY!

RED IS THE OLDEST
OF THE SISTERS
AND THEIR LEADER.



RED,
YOU WON'T
NEED BUCKS
NO MORE!

AS
YOU WANT,
YOU STUBBORN
REDHEADS!



RUBY, GOT
NO GUTS? USE
YOUR FISTS!



RUBY,
GIVE UP!

YOU
BITCH SHOT MY
SISTERS!

KNOCK

A HARD
PUNCH IN
THE SIDE
SENDS RUBY
DOWN!



DONE!
ALL 12
ROUNDS
FIRED!



WITH THE RESTS OF
HER BLOUSE SHE
CLEANS HER
SHOULDER WOUND.

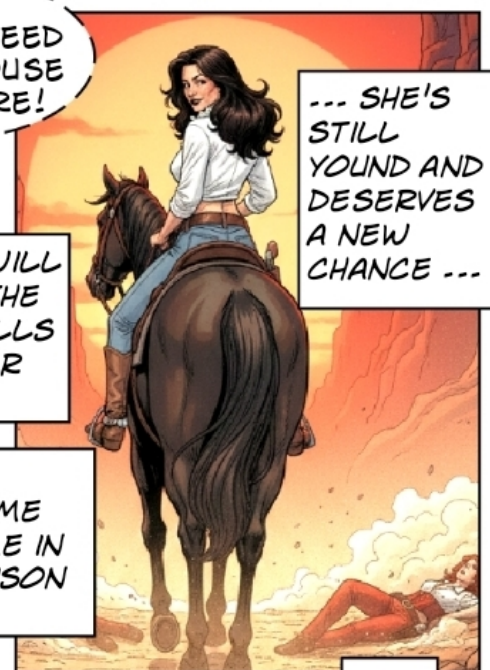
THE GIRLS
EXTRA DIRT
BUCKS IN
BAGS



RED
WON'T NEED
HER BLOUSE
NO MORE!

XX "I WILL
SEND THE
MARHALLS
FOR HER

SOME
TIME IN
PRISON



... SHE'S
STILL
YOUNG AND
DESERVES
A NEW
CHANCE ...

END













CATTLE K.







anor.12 tomm



















